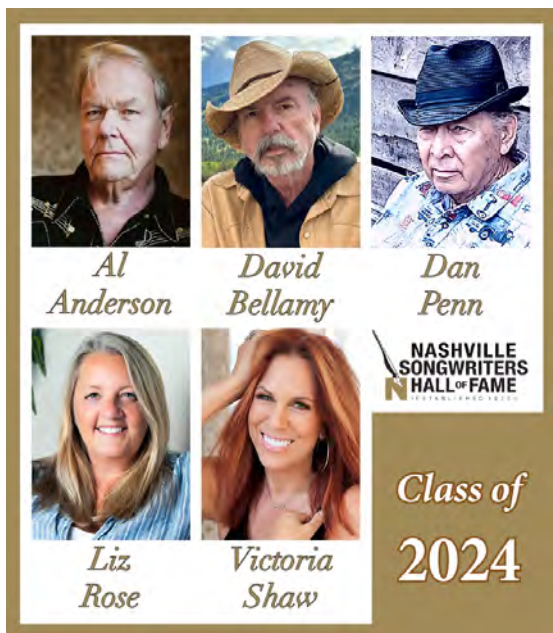


2024 Inductees Revealed For Nashville Songwriters Hall Of Fame



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The Nashville Songwriters Hall of Fame (NaSHOF) has announced its 2024 inductees, who will join the legendary body in November. **David Bellamy, Al Anderson, Liz Rose, Dan Penn** and **Victoria Shaw** make up this year's class. **Brad Paisley** was the top-voted tunesmith in the Contemporary Songwriter/Artist category, but he is unable to attend the ceremony due to a scheduling conflict. He will be officially inducted next year as a member of the 2025 class.

The inductees were announced Thursday (Aug. 15) by NaSHOF Board of Directors Chair **Rich Hallworth** and the organization's Executive Director **Mark Ford** at a luncheon held in Nashville's historic Columbia Studio A, which is part of Belmont University's Mike Curb College of Entertainment & Music Business.

"Gathering for this occasion—to recognize and welcome the members of our incoming class—is always one of the highlights of our year," shared Hallworth. "To this stellar group of songwriters, we say thank you for your songs and for your artistry. You are exceptional talents, and we will proudly honor you this fall, when you officially join your legendary peers in the Nashville Songwriters Hall of Fame."

Anderson and Rose will be honored in the Contemporary Songwriter category. Penn and Shaw will go in the Veteran Songwriter category and Bellamy in the Veteran Songwriter/Artist category. The 2024 class will join

ENTERTAINER OF THE YEAR

MORGAN WALLLEN



FOR YOUR CMA CONSIDERATION

Sticks
NIGHT

BIG LOUD

the 241 previously-inducted members upon their formal induction during the 54th Anniversary Nashville Songwriters Hall of Fame Gala on Wednesday, Nov. 6, at the Music City Center.

Anderson's songwriter credits include "Trip Around The Sun" (Jimmy Buffett & Martina McBride), "Unbelievable" (Diamond Rio) and "The Cowboy In Me" (Tim McGraw). Rose's songbook features "White Horse" (Taylor Swift), "Crazy Girl" (Eli Young Band) and "Girl Crush" (Little Big Town). Penn's hits include "Do Right Woman, Do Right Man" (Aretha Franklin), "The Dark End Of The Street" (James Carr) and "I'm Your Puppet" (James & Bobby Purify).

Shaw is best known for "The River" (Garth Brooks), "I Love The Way You Love Me" (John Michael Montgomery) and "Nobody Wants To Be Lonely" (Ricky Martin & Christina Aguilera). Bellamy recorded many of his own compositions as a part of the Bellamy Brothers, including "If I Said You Have A Beautiful Body (Would You Hold It Against Me)," "Old Hippie" and "Crazy From The Heart." **MR**

Big Loud Records Elevates Eric England

Big Loud Records has elevated **Eric England** to SVP, Insights & Analytics, effective immediately.

England joined the label in September of 2021 and established the Insights & Analytics department as VP. His team is at the helm of the independent label's data-forward methodology implemented across the roster and its releases. With a PhD from Virginia Tech, England previously spent time at Ohio State University, The Kraft Heinz Company and Mars Petcare before entering the music industry.

"Eric and his team's strategic implementation of data throughout every aspect of our business over the last three years has amplified our success immensely," share Big Loud COO **Austen Adams** and CEO/Partner **Seth**

England. "His innovative, outside perspective on our industry makes Big Loud better, and we're honored to continue growing with him."

"Big Loud's ingenuity and originality have made a significant impact on the industry," says England. "I'm grateful for the past three years of growth and collaboration, and I look forward to continuing this journey together."

Counting over 47 billion global audio streams, 28 No. 1 U.S. country airplay hits, 47 No. 1 country hits across international territories, two history-making Billboard Hot 100 all-genre No. 1s, over 100 RIAA certified titles, and more, the Big Loud Records roster is home to genre standouts Ashley Cooke, Charles Wesley Godwin, Dallas Smith, Dylan Gossett, ERNEST, Griffen Palmer, Hailey Whitters, HARDY, HIXTAPE, Jake Worthington, Kashus Culpepper, Larry Fleet, Lauren Alaina, Lauren Watkins, Lily Rose, MacKenzie Porter, Morgan Wallen, Shawn Austin, Stephen Wilson Jr., and Zandi Holup. Records was honored as the No. 1 *Billboard* Hot Country Songs label in 2021, 2022, + 2023, the 2022 and 2023 *MusicRow* Label Group of the Year and was named Platinum Label at the 2021 + 2023 CRS / *Country Aircheck* Awards. **MR**



Eric England. Photo: Chris Hornbuckle

FOR YOUR CMA CONSIDERATION

HAPPY

MALE VOCALIST OF THE YEAR

TRUCK BED

SINGLE OF THE YEAR • SONG OF THE YEAR

MUSIC VIDEO OF THE YEAR

BIG LOUD BIG LOUD ROCK

Hardy, Ben Johnson & Dave Alan Johnson Producing *Music Row* Docuseries



Pictured (L-R): Hardy, Ben Johnson and Dave Alan Johnson

Country hitmaker **Hardy**, Grammy-nominated songwriter **Ben Johnson** and award-winning film and television writer/producer **Dave Alan Johnson** are executive producing a new docuseries focused on prolific songwriters and artists in country music today. The project is called *Music Row*.

Currently in production in Nashville, some of the creatives set to be featured include **Cody Johnson**, **Ashley Cooke**, **Hunter Phelps** and **Ashley Gorley**, among others. Through Exceleration Studio, **Susana Zepeda** serves as Producer on the unscripted series with Showrunner Dave Alan Johnson.

“Storytelling is the heart of country music, and it’s what makes the genre so special. It is magic to go from huge talent huddled in a small room to a stadium singing in unison,” shares Hardy. “This show has the best talent in the business with scores of hits and awards showing us how it’s done.”

“While the songs are sung, the songwriters and producers are often unsung,” adds Ben. “Hardy and I are thrilled to partner with Dave in finally showing people how some of their favorite songs were created.”

Music Row aims to give viewers a privileged look inside the making of tunes beloved by millions as well as the inner workings of one of the hottest industries across the globe.

“This show celebrates those who walk into a room with nothing and walk out with a piece of art, a song, that can move people around the world for generations,” shares Dave. “Hardy and Ben are among the best to ever do it, and it’s been a complete joy to learn from them—and all of their talented friends—how the wonder of what they do happens!”

Zepeda adds, “Country music has exploded into an industry beloved both in the U.S. and abroad, and we’re confident the ever-growing global audience will connect with this show.”

Exceleration Studio CEO Steve McBeth and Zepeda are handling sales for the series. **MR**

2024 People's Choice Country Awards Nominees Announced

PEOPLE'S CHOICE COUNTRY AWARDS

NBC and Peacock have revealed the nominees for the 2024 People's Choice Country Awards across 18 categories. The voting also commenced Wednesday (Aug. 14) and runs through Friday, Aug. 23.

Zach Bryan, Beyoncé, Kacey Musgraves, Shaboozey, Kane Brown, Morgan Wallen and Luke Combs lead the nominations this year. Voted on by country music fans, winners will be celebrated at the awards show airing live Thursday, Sept. 26 at 8 p.m. ET / PT across NBC and Peacock from the Grand Ole Opry House in Nashville. The evening will be hosted by **Shania Twain** and a limited number of show tickets and VIP packages are available now at [Opry.com](https://www.opry.com)

The categories have been expanded this year to include Female Song, Male Song, Group/Duo Song, Cover Song, New Artist Song and Storyteller Song. Fans can vote online at votepcca.com. Additionally, votes cast on Turbo Tuesday, Aug. 20 (12:00 a.m. – 11:59 p.m. ET), will count twice, equaling a maximum of two votes per day, per category.

[Click here to see the full list of nominees.](#) **MR**

Luke Combs Becomes First Artist To Score Three RIAA Diamond-Certified Country Singles



Pictured (L–R): Sony Music Nashville's Ken Robold, Jen Way, Taylor Lindsey, Luke Combs, Sony Music Nashville's Randy Goodman, Steve Hodges, Make Wake Artists' Chris Kappy and Sophia Sansone. Photo: David Bergman

Sony Music Nashville surprised **Luke Combs** with five new plaques commemorating historic certifications during his fifth anniversary appearance at the Grand Ole Opry Tuesday night (Aug. 13).

The presentations included two Diamond certifications for "When It Rains It Pours" and "Hurricane," solidifying Combs as the first artist to earn three RIAA Diamond-certified country singles, as the tunes join previously Diamond-certified hit "Beautiful Crazy."

"When It Rains It Pours" and "Hurricane" also mark the 10th and 11th country singles to attain Diamond certification.

Additionally, the acclaimed entertainer celebrated the Platinum certification of his 2022 album, *Gettin' Old*, as well as the five-time Platinum certification of his 2019 project, *What You See Is What You Get*, and his Grammy-nominated rendition of Tracy Chapman's "Fast Car." **MR**

FOR YOUR CMA CONSIDERATION

ASHLEY COOKE

"YOUR PLACE"
#1 AT COUNTRY RADIO

**THE SECOND SOLO FEMALE TO HIT #1
AT COUNTRY RADIO THIS YEAR**

**NEW ARTIST OF THE YEAR • FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR - "YOUR PLACE"**

Conner Smith Signs With New Management



Pictured (L-R): Chris Kappy, Conner Smith and Jake Kinney. Photo: Jacob Powers

Conner Smith has signed a new management agreement with **Jake Kinney** at his newly-launched Pioneer Artists in a strategic partnership with **Chris Kappy** at Make Wake Artists.

"This is a very exciting time and step for me, as I get to partner with Pioneer and Make Wake heading into this next chapter of my career," shares Smith. "My favorite part of this industry is the people I get to share the pursuit of this dream with. The shared alignment and excitement between Jake, Kappy and me is an inspiring and rare thing to find!"

"Conner is both an incredible artist and person," says Kinney. "His dedication to his craft, music, fans, and show is something I have long admired, so partnering with him as the flagship artist on Pioneer is a tremendous honor. Kappy has been a mentor and friend ever since I had the dream of embarking into music. Calling him a partner is a dream come true and I'm excited about what we'll all accomplish together."

"Make Wake is honored to be part of the Conner Smith team," says Kappy. "His dedication to his craft as an artist is fun to watch and to be a part of his management team is an honor. Jake is a future superstar in our genre and his innate ability and instincts are second to none. We are excited for the next steps of Conner's journey."

Smith, a Valory Music Co. recording artist, is represented by Aaron Tannebaum and Alex Collignon at WME and signed to Home Team Publishing/Warner Chappell. **MR**

Tape Room & Warner Chappell Sign Ben Williams



Pictured (L-R, standing): Blain Rhodes (President, Tape Room Music); Ben Vaughn (President & CEO, Warner Chappell Music) and Ashley Gorley (Founder, Tape Room Music); (L-R, seated): Benji Amaefule, (Manager, A&R, Warner Chappell Music); Ben Williams and Caroline Hodson (Director, A&R, Tape Room)

Tape Room Music and Warner Chappell Music have signed **Ben Williams** to an exclusive worldwide publishing deal.

"I couldn't be more excited to be joining forces with Tape Room and Warner Chappell," shares Williams. "I'm so excited to work alongside my close friends **Caroline [Hodson]** and **Benji [Amaefule]** and have some of the best people and best teams in my corner!"

"Thank you to **Ashley Gorley** and **Blain Rhodes** for taking me under your wings and gearing up for what's next as well as **Ben Vaughn**, **Spencer Nohe** and everybody at Warner Chappell who's believed in me along the way! So excited to see what the future brings!"

Williams celebrated his first No. 1 hit at country radio with Megan Moroney's double-Platinum "Tennessee Orange." He also co-wrote the Platinum hits "I'm Not Pretty" with Moroney and "Narcissist" with Avery Anna, and earned nominations for *MusicRow's* Breakthrough Songwriter of the Year and AIMP's Rising Songwriter of the Year in 2023. **MR**

FOR YOUR CMA CONSIDERATION

- ERNEST -



NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR

NASHVILLE, TENNESSEE

MUSICAL EVENT OF THE YEAR

WOULD IF I COULD (FEAT. LAINEY WILSON)

BIG LOUD

John Oates To Receive BMI's 2024 Troubadour Award



BMI has unveiled **John Oates** as the Troubadour Award recipient of 2024. The accolade recognizes a songwriter who has set the tone for generations of aspiring artists and creatives. As a member of the best-selling rock duo of all time, Hall & Oates, Oates' impact on music spans across five decades and continues to make waves in Nashville and across the globe.

"John Oates has enriched Nashville and its music scene with his special blend of soulful storytelling and guitar playing," says BMI Nashville's VP of Creative, **Clay Bradley**. "His influence has elevated our community to be more accepting and open to all genres of music. We are proud to honor him as this year's BMI Troubadour."

Since his affiliation with BMI in 1972, Oates has been named a BMI Icon, garnered 10 BMI Awards and 30 BMI Million-Air awards for hits such as "Maneater," "I Can't Go For That," "Out Of Touch," "Sara Smile," "She's Gone" and "You Make My Dreams Come True."

As a member of Hall & Oates, he has scored 10 No. 1 records, over 20 top 40 hits and has recorded 21 albums selling over 80 million copies. These achievements made them the most successful rock duo in history, as well as members of The Songwriters Hall of Fame and The Rock and Roll Hall of Fame.

Oates will receive the Troubadour Award on Sept. 16 at an invitation-only event. **MR**

Tracy Lawrence Inducted Into Texas Country Music Hall Of Fame

Tracy Lawrence was inducted into the Texas Country Music Hall of Fame on Saturday (Aug. 10) in Carthage, Texas alongside **Roy Orbison** and **The Mandrell Sisters**.

The Lone Star State native also took the stage to perform his tune "Texas Tornado" during the ceremony. Over the course of his career, Lawrence has sold 13 million albums and notched 18 No. 1 singles. In June, he unveiled his *Out Here In It* EP and hosted a sold-out show during CMA Fest, where he was surprised with a plaque commemorating over one billion career streams.

"I'm so honored. For those who don't know, I was born in Atlanta, Texas. I appreciate your graciousness and hospitality of everyone here in Carthage, it's been such a great day for us," Lawrence shared during his induction. "It's not really a job, it's a lifestyle. I love it. I still love it as much as I ever did."

He also recently supported Riley Green's "Ain't My Last Rodeo Tour," while hosting fellow country stars on his *TL's Road House* podcast and raising money for his Mission:Possible charity. **MR**



Linda Davis & Tracy Lawrence. Photo: Sean O'Halloran

Christian Hayes Forms Team [Exclusive]



Pictured (L–R, back row): UMPG’s Troy Tomlinson, Safford Motley PLC’s Scott Safford and UMPG’s Don Glista; (L–R, middle row): UMPG’s Cyndi Forman, Roxy King and Wildrose Projects’ Helena Capps; (front): Christian Hayes. Photo: Courtesy of UMPG

Country newcomer **Christian Hayes** has assembled his team, signing with WME for booking, UMPG for publishing and FBMM for business management. The ASCAP affiliate’s representation includes Safford Motley PLC’s **Scott Safford** for legal and Essential Broadcast Media for publicity.

The group of experts join Hayes’ manager **Helena Capps** of Wildrose Projects, who discovered him on Instagram in September of 2023. Hayes was living in Rome, Georgia and working at an oil company when he posted a video singing his self-penned song “Leaving” to the platform.

After a series of messages and music links, the two started working together. Hayes has since released the viral single “LILY,” which has amassed over two million streams, as well as recent release “Cheyenne.”

“Music has always been a part of my life and now, it always will be,” shares Hayes. “Not many people get to live out their passion and purpose and I’m beyond blessed to do so thanks to this amazing team we’ve built. I’m excited to start this journey alongside all of them!” **MR**

Angie K Signs With Wasserman Music



Pictured (L-R): Huskins-Harris Business Management’s John Huelsman & Becky Harris, Manager JR Schumann, Angie K and Wasserman’s Nate Ritches, Audrey Edgley & Mike Betterton

Angie K has signed with Wasserman Music for worldwide representation and will be represented by the agency’s **Nate Ritches**.

The queer country artist first turned heads in Nashville with a nod to her Latin roots when her first single, the bilingual “Real Talk,” catapulted her onto the country scene as a Highway Find on SiriusXM’s The Highway. The 2024 CMT Listen Up Artist just released a new track “Death of Me,” which follows another recent release “Red Dirt on Mars.” She has been in the studio working on new music with songwriter/producer **Stephony Smith**, and is represented by **JR Schumann** for management.

Born in El Salvador and raised in Georgia, Angie K’s love for country music was nurtured from a young age. Her mother saved up to take her to the Grand Ole Opry, which has come full circle as she prepares to make her Grand Ole Opry debut this Friday (Aug. 16) fulfilling a lifelong dream.

“I’m absolutely pumped, it’s gonna be a hell of a year! Wasserman has always felt like so much more than an agency,” shares Angie K. “They understand that we build communities and create safe spaces for our fans to come together and have a great time. It’s more than booking shows, it’s being intentional with where we go, who we serve and putting the fans first while having a blast doing it. There is no where I’d rather be and no one we would rather start this next chapter with than Nate Ritches and the team at Wasserman. See y’all on the road!” **MR**

JOSH TURNER THIS COUNTRY MUSIC THING

A black and white photograph of Josh Turner. He is shown from the waist up, wearing a dark leather jacket with a large, ornate silver buckle on the chest. He has a beard and is looking down at a guitar he is holding. The background is dark and out of focus.

11 BRAND NEW SONGS

INCLUDING "TWO STEPPIN' ON THE MOON"
AND "HEATIN' THINGS UP"

AVAILABLE NOW

DISCLAIMER Single Reviews: Kelsea Ballerini 'Beautifully' Previews Upcoming Album



Kelsea Ballerini. Photo: John Russo

We have a lot of fresh-sounding tracks in this week's DISCLAIMER roundup.

There's the clear, folk acoustic style of Gillian Welch & David Rawlings, the "outlaw" rowdiness of Gavin Adcock and the retro, soul-rock stew of Jeremie Albino. Adcock, Albino and Kayley Green are all making their debuts in the column, and talented newcomers are always welcome here. The DISCOVERY Award goes to Gavin Adcock.

Established hit-makers Thomas Rhett, Walker Hayes and McBride & The Ride are here as well. So is Kelsea Ballerini, who wins the Disc of the Day prize with her insightful "Sorry Mom."

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Josh Turner Further Explores 'This Country Music Thing' On 10th Studio Album \[Interview\]](#)

[Kelsea Ballerini Examines Some 'Patterns' On New Album, Due In October](#)

[UMG Nashville Teams Up With Timbaland's Mosley Music](#)

[Redferrin Sets 'The Old No. 7 Tour' For September](#)

[Russell Dickerson Readies 'Bones The EP'](#)

[BMI's 'Rooftop On The Row' Features Lauren Watkins & Josh Ross](#)

[Secretly Distribution & Oh Boy Records Strike Global Deal](#)

[Warren Zeiders Plots 'The Relapse Tour' For 2025](#)

[Tia Sillers Inks With Toby & Molly Music](#)

[Nashville Yards Adds Three To Executive Team](#)

[Katharine McPhee Signs With Melody Place](#)

[Weekly Register: Zach Bryan Advances On The Country Charts](#)

[BrickHouse Entertainment Partners Unite With Vere Music To Form Joint Venture](#)

[Reach Music Acquires Select Assets From Wyatt Durrette's Catalog](#)

[Hitmaker Forms New Joint Venture With Origins Records Focusing On Country & Americana](#)

[Chris Stapleton Brings Two Nights Of Great Music To Bridgestone Arena](#)

[CMHOFM Honors Sally Williams During 16th Annual Louise Scruggs Memorial Forum](#)

[Sea Gayle Music & Bobby Pinson Sign Justin Andrews](#)

FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

"WARREN ZEIDERS
HAS TAKEN THE WORLD
BY STORM"
US WEEKLY

"COUNTRY PRODIGY"
HOLLER
"PAVES THE WAY FOR
A LIFE OF STARDOM"
COUNTRY NOW

A full-page photograph of Warren Zeiders. He is a man with long, wavy brown hair and a beard, wearing a black cowboy hat and a black tank top. He is leaning against the hood of a dark-colored classic car. The background is a blurred outdoor setting with trees and a fence.

WARREN
ZEIDERS

2.5 BILLION
CAREER STREAMS

480 MILLION
STREAMS ON "PRETTY LITTLE POISON" SINGLE

2X PLATINUM SONG
"PRETTY LITTLE POISON"



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Crack A Cold One/Jykä/OTM Productions - 71

Greatest Spin Increase

song/artist/label—Spin Increase

Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 185

Lies Lies Lies/Morgan Wallen/Big Loud/Mercury/Republic - 176

Just To Say We Did/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 107

Guy For That/Post Malone feat. Luke Combs/Mercury Records/Republic/Big Loud - 103

You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 97

Most Added

song/artist/label—No. of Adds

You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 10

Whiskey Drink/Jason Aldean/Broken Bow Records - 8

Everybody Knows Your Name/Lucie Tiger/2120 Music - 8

Truck On Fire/Carly Pearce/Big Machine Records - 6

I Ain't Sayin'/Jordan Davis/MCA Nashville - 5

Guy For That/Post Malone feat. Luke Combs/Mercury Records/Republic/Big Loud - 5

Am I Okay?/Megan Moroney/Sony Music Nashville/Columbia Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

My Daddy's Dad/Alex Miller/Billy Jam Records - 133

Am I Okay?/Megan Moroney/Sony Music Nashville/Columbia Records - 114

After you/Exile/Clearwater Records - 114

Like He Should/Andrew Algado/Synapse Publishing & Entertainment - 114

What Do You Say/Jacob Smalley/Jacob Smalley Music - 103

NO. 1 SONG



Lainey Wilson takes the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart this week with “Hang Tight Honey.”

The track is included on her upcoming album *Whirlwind*, releasing on Aug. 23. It was written by Wilson, **Driver Williams**, **Jason Nix** and **Paul Sikes**.

“Hang Tight Honey” currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDX Y Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
KKMV Rupert, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL

WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC

KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI

WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI

WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	2	1	Hang Tight Honey / Lainey Wilson / Broken Bow Records	2021/63	2	48
19	5	2	Love You, Miss You, Mean It / Luke Bryan / Capitol	1749/58	6	93
19	4	3	She's Somebody's Daughter / Drew Baldridge / Patoka Sounds	1717/52	-3	-49
34	6	4	Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records	1684/52	2	37
46	9	5	Young Love & Saturday Nights / Chris Young / RCA	1585/45	0	-5
33	8	6	One Bad Habit / Tim McGraw / Big Machine Records	1578/56	-1	-14
24	7	7	Dirt Cheap / Cody Johnson / CoJo Music/Warner Music Nashville	1550/45	-6	-95
6	13	8	Pour Me A Drink / Post Malone feat. Blake Shelton / Big Loud/Mercury/Republic	1537/58	14	185
14	12	9	Beautiful As You / Thomas Rhett / Valory	1513/61	5	69
37	1	10	This Is My Dirt / Justin Moore / Valory	1484/47	-26	-509
9	11	11	I Am Not Okay / Jelly Roll / BBR Music Group	1478/59	2	31
24	14	12	Messed Up As Me / Keith Urban / Capitol Nashville	1244/52	3	34
5	18	13	Lies Lies Lies / Morgan Wallen / Big Loud/Mercury/Republic	1236/58	17	176
18	15	14	Austin / Dasha / VERSION III	1236/50	2	27
37	16	15	Love You Again / Chase Matthew / Warner Music Nashville	1208/43	4	48
29	17	16	This Town's Been Too Good To Us / Dylan Scott / Curb	1176/55	2	20
25	19	17	American Girl / Dierks Bentley / Valory	1092/51	3	32
24	20	18	Damn Good Day To Leave / Riley Green / BMLG Records	1078/54	2	25
30	21	19	Sounds Like The Radio / Zach Top / Leo33	1026/49	-1	-10
28	22	20	Life With You / Kelsey Hart / Curb Records	1020/52	-1	-7
14	23	21	Miles On It / Kane Brown and Marshmello / RCA Nashville	942/45	5	42
32	24	22	Gonna Love You / Parmalee / Stoney Creek	903/41	3	28
30	25	23	Bigger Houses / Dan + Shay / Warner Music Nashville	879/42	2	14
28	26	24	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	846/43	5	38
15	27	25	Drinkin' Buddies / Lee Brice feat. Hailey Whitters & Nate Smith / Curb Records	834/48	4	29
15	28	26	Wranglers / Miranda Lambert / Republic/Big Loud	741/46	1	7
22	29	27	Cowboy Songs / George Birge / RECORDS Nashville	694/38	0	-3
17	31	28	Desperado Troubadours / Sawyer Brown / Curb Records	691/37	9	58
18	30	29	Good Day To Get Gone / BoomTown Saints / 8 Track Entertainment	683/42	3	17
20	34	30	Darlin' / Jenna Paulette / Leo33	610/38	10	53
7	32	31	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	610/43	7	41
9	35	32	Wind Up Missin' You / Tucker Wetmore	575/37	12	63
23	33	33	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	558/32	0	-1
18	36	34	I Tried A Ring On / Tigirlily Gold / Monument Records	537/37	7	33
21	37	35	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	490/31	-3	-14
27	38	36	Things I Take For Granted / Larry Fleet / Big Loud Records	477/31	0	2
6	42	37	Coming Home / Old Dominion / Columbia Nashville	440/29	14	53
8	39	38	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	430/30	2	8
3	53	39	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	422/27	32	103

WINNERS
ANNOUNCED
VIRTUALLY

2024
MUSICROW
AWARDS

AUGUST
27, 2024

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	41	40	Take It Outside / Dave Wilbert / Wilbilly Records	413/30	6	24
5	55	41	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	412/28	35	107
14	44	42	Breakin' in Boots / Matt Stell / RECORDS Nashville	393/24	4	15
16	45	43	Written All Over It / Aaron Goodvin / Sakamoto Music/Warner Music Canada	389/30	4	16
4	49	44	Truck On Fire / Carly Pearce / Big Machine Records	383/31	17	56
31	46	45	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	369/22	4	14
17	43	46	Forever To Me / Cole Swindell / Warner Music Nashville	367/25	-4	-16
3	58	47	Whiskey Drink / Jason Aldean / Broken Bow Records	363/28	33	91
9	52	48	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	355/28	9	30
11	54	49	Fall of Summer / Scotty McCreery / Triple Tigers	348/23	13	41
11	50	50	I Don't Want To Be Wanted / Charley Rivers / Parish Records	346/27	6	20
9	51	51	Six Feet Under (Caleigh's Song) / HARDY / Big Loud Records	319/30	-2	-7
9	56	52	Your Guess / Cliff Dorsey / Black Sheep Records	316/20	6	19
3	62	53	I Ain't Sayin' / Jordan Davis / MCA Nashville	313/24	22	56
6	63	54	Change The Game / Cody Jinks / Late August Records	298/27	17	43
10	48	55	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	295/23	-10	-33
54	47	56	Dance With You / Brett Young / BMLG Records	294/15	-15	-50
7	61	57	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	280/23	6	17
9	60	58	Missin' How It Used To Be / Ira Dean / 8 Track Entertainment	276/23	5	13
16	59	59	Straight Down the Barrel / Erin Viancourt / Late August Records	274/22	1	4
16	57	60	Tractor Time / Darryl Worley feat. Chris Janson, Justin Moore / The Valory Music Co.	273/20	-3	-8
10	64	61	Kick Me Out / Cam Allen / Goat Music Group	251/19	2	5
13	65	62	Good Days / Jet Jurgensmeyer / Simba Entertainment	250/19	4	10
2	80	63	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	249/20	64	97
12	66	64	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	248/17	4	10
8	67	65	21 Days / Sara Evans / Melody Place/Born To Fly Records	238/18	11	23
2	70	66	Beauty In The Broken / Pryor Baird / Black River Entertainment	216/21	16	29
15	69	67	Break Mine / Brothers Osborne / EMI Records Nashville	214/14	3	6
8	73	68	Play for Mama / Glen Shelton / Jordash	194/16	9	16
7	72	69	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	179/11	0	0
4	74	70	Small Town Rumors / Amy Sheppard / Empire of Song/Chugg Music	178/15	12	19
1	85	71	Crack a Cold One / JYKÄ / OTM Productions	173/8	33	43
11	71	72	Rainin On Me / Wade Bowen / Bowen Sounds/Thirty Tigers	163/13	-11	-21
14	76	73	Long Gone John / Maddy Trew / Trew Blue Music	161/14	2	3
8	78	74	Hometown Home / LOCASH / Galaxy Label Group	159/12	3	4
7	75	75	Pink Skies / Zach Bryan / Warner Records	158/8	-1	-1
7	77	76	Park / Tyler Hubbard / EMI Records Nashville	152/12	-3	-5
1	81	77	Come And Get Ya Some / Coleton Black / Coleton Black Music	150/9	2	3
2	83	78	Find Another Bar / Chris Lane / Red Street/Voyager Records	149/11	6	9
1	84	79	Owe It All To You / Ryan Jewel / Ryan Jewel Music	148/11	8	11
20	82	80	The Devil I Know / Ashley McBryde / Warner Music Nashville	143/8	2	3

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

My Music Row Story: Robert K. Oermann



Robert K. Oermann

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Dubbed "the dean of Nashville's entertainment journalists," **Robert K. Oermann** has become one of Music City's leading multi-media figures—a journalist, television personality, radio broadcaster, graphic artist, lecturer, photographer, archivist and author.

Oermann writes weekly columns for *MusicRow* Magazine and has been published in more than 100 other national periodicals. He has penned liner notes for more than 125 albums and boxed-set productions. His nine books to date include the *New York Times* best-selling *Songteller* with **Dolly Parton** (2020), the award-winning *Finding Her Voice* with **Mary A. Bufwack** (2003), *A Century of Country* (1999) and *America's Music* (1996).

Oermann has scripted and/or directed more than 50 television specials and documentaries for CMT, CBS, the BBC, TBS, TNN and others, and he appears frequently on-camera as a commentator on VH-1, A&E, CMT and the BBC.

The University of Pittsburgh graduate worked as an advertising manager for the Discount Records retailer in St. Louis, Missouri in the 1970s. After obtaining his Masters degree, Oermann moved to Nashville in 1978 to become the Head of Technical Services at the Country Music Hall of Fame's Library. In 1981-'93, he was the all-genre music reporter at *The Tennessean* and the founding country-music writer for *USA Today*. Oermann began working in television production during this same period.

His projects have included scripting the 2000 CBS TV special celebrating the 75th anniversary of the Grand Ole Opry, penning the liner notes for the Grammy-winning *O Brother Where Art Thou* soundtrack album in 2001 and co-writing *Little Miss Dynamite*, the autobiography of 2002 Rock & Roll Hall of Fame inductee **Brenda Lee**. He was a judge on the 2003 USA Network series *Nashville Star*, which launched the career of **Miranda Lambert**. In 2004 he wrote the PBS special celebrating **George Jones** and was the music supervisor and script writer for the United Stations syndicated radio series *Honest Country*, narrated by **Willie Nelson**. He was a writer/director of the six-hour TBS documentary series *America's Music: The Roots of Country*, narrated by Kris Kristofferson.

Among Oermann's projects in 2005-'10 were writing and/or hosting PBS specials about **Patsy Cline**, **Marty Robbins** and **John Denver**. He scripted the A&E Biography specials on **Billy Ray Cyrus** and **Carrie Underwood**. He co-hosted the PBS fund-drive broadcasts of *Chet Atkins: Certified Guitar Player* (alongside pop superstar **Michael McDonald**) and *Opry Memories* (alongside Country Hall of Fame member **Bill Anderson**). *Behind the Grand Ole Opry Curtain* was published in the fall of 2008 as Oermann's eighth book.

In 2013, he scripted and co-directed *Dolly Parton: Song By Song*, a six-part documentary series for the Ovation arts channel. In 2016, he was the second-unit director of the streamed-concert series *Skyville Live*, which featured **Cyndi Lauper**, **Gregg Allman**, **Chris Stapleton**, **Gladys Knight**, **Little Big Town**, **Taj Mahal**, **Martina McBride** and **Delbert McClinton**, among others. He co-hosted the *Children of Song* podcast marketed by Fox News Radio in 2017-'18. During 2019 he worked in various capacities on documentaries about The Bluebird Cafe, The

Florabama nightclub, **Loretta Lynn**, **Dallas Frazier** and **Kenny Rogers**. Also in 2019, he was a script consultant for the 16-hour PBS documentary *Country Music* by famed filmmaker **Ken Burns**.

His acclaimed *Songteller: My Life in Lyrics* book with Dolly Parton was published in November 2020. He was a consultant on the 2023 PBS documentary about **Minnie Pearl** and served in the same capacity for the *American Masters* documentary about Brenda Lee in 2024.

Oermann has been active on various boards throughout his career, such as the Nashville Public Library, the Country Music Association, the Recording Academy, WPLN Radio, Leadership Music and the Nashville Songwriters Hall of Fame. He has been honored by various organizations over the years for excellence in media and entertainment.



MusicRow: Where did you grow up?

I was born and raised in Pittsburgh. My dad taught at the University of Pittsburgh, where I ended up going. My mother was a pediatric nurse.

But my mother's mother, Grammy Clara Lowe, had a music store in Dubois, Pennsylvania. It was the only music store for counties and counties around, so they sold everything. They had records, sheet music, song books, instruments and anything to do with music.

They also had a jukebox chain. There were jukeboxes in all the bars in those western Pennsylvania and West Virginia towns. My mother had four brothers: Chubb, Luther, Corny and Bill. They rode around and would stock Polka, hillbilly or R&B records, depending on what bar they were in. I would ride with them sometimes. I would also clerk in the store whenever I was there in the summertime and around Christmas. She paid me in used jukebox records, which I loved. That's how I started collecting records and how I got passionate about the music business.

What were you like as a kid?

I was very shy and very thin. My brothers and sister are all six footers, so I was the runt of the litter. I drew pictures and listened to records alone in my room a lot. I would study the labels, and notice names like **Boudleaux** and **Felice Bryant** and **Billy Sherrill**. I got to know these names. I was interested in all kinds of music, but in high school, I really fell for R&B.

In college, I started reading about the history of rock and roll and learned that it was a fusion of R&B and country. I read about **Red Foley**, **Hank Williams** and **Kitty Wells**, and realized I had records by them that I never played. So I went home from college and got them out. I played Hank Williams and I got it! I thought, "Oh, this is white people's soul music." I became really passionate about it at that point.

What happened after college?

I went to St. Louis and got a job at Discount Records. They had a policy of stocking at least one copy of every record in print. Nobody in the store knew anything about country or classical music, so I became their country and classical person because I knew both of those areas fairly well. I did that and I painted for 10 years. [My wife] **Mary [Bufwack]** was teaching women's studies in college.



Robert K. Oermann and Naomi Judd. Photo: Courtesy of Oermann

I realized if we had to live on what I was making, we would starve to death, so I went back to Syracuse University and got a Masters degree in information studies. In that program, you took half of your coursework in library and archival work and the other half in whatever you wanted. They had the Newhouse School Of Public Communications there which had everything, so I took film, video, animation, photography and recording studio technology. I didn't realize it, but I was preparing myself.

At that time, upstate New York was a huge country music area. On the way back and forth between Colgate and Syracuse—at least an hour drive each way—all the stations were playing country. So I started knowing every single country hit that was on the radio. I was getting more and more immersed in country music.

How did you get to Nashville?

I was really digging **Loretta**, **Dolly** and **Tammy**, so Mary and I decided to combine our interests and write a book about women in country music. We got a list of record collectors across the country and a list of archives where there were collections of folk and country music. We went off across the nation and stopped at about every place. It was a massive educational trip.

When we stopped in Nashville, the Country Music Hall of Fame and Museum's library was looking for someone who had a library degree specializing in non-print media and who was an encyclopedia of popular music. I said, "That would be me." That's how we got here in 1978.

How did you start writing in Nashville?

Most of the people that used that library were writers, so I got to know most of the writing community here at the time. I would read what they wrote and think, "I could do that." So I started writing on the side while I was still at the library, particularly for *Country Song Roundup* and *Country Music Magazine*.

My friend **John Lomax** had pitched *Esquire* magazine for a piece on the 100 most influential people in country music, so the two of us wrote it. Within three years of writing in town, I was published in *Rolling Stone* and *Esquire*.

Lomax helped me so much—he believed in me. He had one of the first alternative newspapers in Nashville called the *Nashville Gazette*. He published me in that and my first feature was **Brenda Lee**. I started writing more and more, and then a job opened at *The Tennessean*.

Tell me about that.

I applied and so did 250 other people. The editor of that section of *The Tennessean* was a guy named **Gene Wyatt**. He didn't like people with journalism degrees, he liked people that knew their subject area and who could work the beat. By then, I had been doing profiles on songwriters for publishing companies and writing bios for executives and producers, so I knew the Row pretty well.

So he hired me and **Sandy Neese** to be the two country music reporters at *The Tennessean*. That was in July. In September, *USA Today* started [and became *The Tennessean*'s parent company] and I went from never having been in a newspaper office to being in the national newspaper. That's also when the big country music explosion happened in the '80s. I was just in the right place at the right time. I stayed there until '81.

David Ross
started *MusicRow* Magazine in '81. You became a contributor shortly thereafter and have remained part of our family since then. Tell me about the early days of *MusicRow*.



Robert K. Oermann, Dolly Parton and Mary Bufwack. Photo: Courtesy of Oermann

David had started this directory with contacts for audio rental services and whatnot. When I was still the librarian at the library, he came by and asked if we would carry it in the library. After the first or second edition, he decided to put some editorial in it. **Al Cooley**, who worked at Combine Music, did an issue where he was the record reviewer. After the first reviews came out, Al said, "Wait a minute. I'm a song publisher. I could get in some serious hot water doing this." He came to me and asked if I would take over the column. Then it started to grow. **Kerry O'Neil** did a financial column, I did record reviews and David did the news.

MusicRow grew and prospered and I just stayed with it. It's still one of my favorite gigs. I believe in the publication. It's an extremely valuable source, knitting the community together, which is needed more now than ever. It's a local publication and it helps the community understand each other. I really believe in it, both as a journalist and as a sociologist.

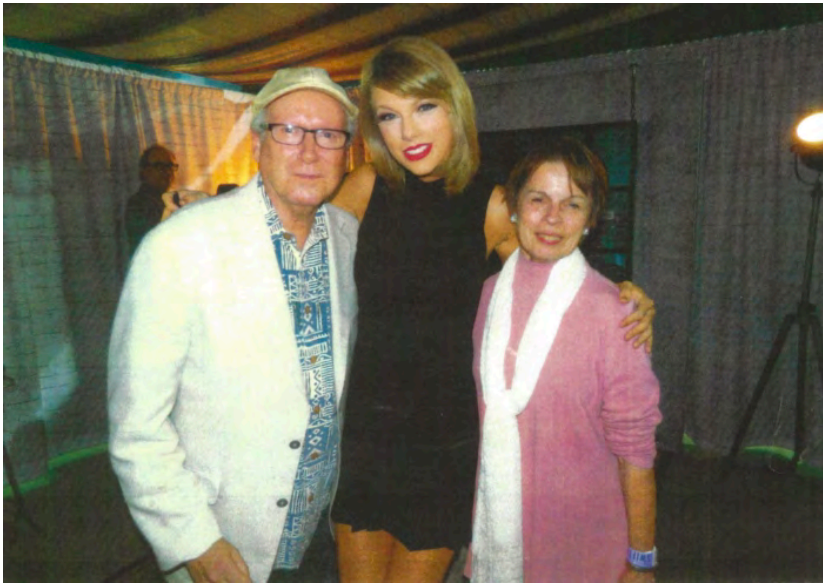
In addition to being a prolific writer, you've also done a lot of work in television and other media arts. How did you diversify?

The *Women in Country Music* book came out in '94. It won awards and made a big splash. I met this guy named **Bud Schaetzle** through **Bob Doyle** and **Pam Lewis**. Bud was a television producer, and he had this idea to do a special on women in country music. So Mary and I did this two-hour special for CBS, and that opened the television door.

At that same time, **Tipper Gore** was on a big tangent about sinful lyrics poisoning our children's minds. Channel 5 had me come on TV every Friday to talk about the concerts that were going to be in town for the weekend, and should little Susie be allowed to go to the Poison concert? [Laughs] I always said sure!

I got hired by **Lorianne Crook** and **Charlie Chase** to be a weekly reviewer for them. I would come on once a week and talk about the latest records that had come out.

I hated being on camera—still do—I wanted to produce and direct. I finally got my wish and started doing that a lot. I was doing EPKs and television specials. TNN and CMT came to town, which brought opportunities because they needed content all the time. I also had a radio show on WSM.



Robert K. Oermann, Taylor Swift and Mary Bufwack. Photo: Courtesy of Oermann

I look back now and wonder how I did all of this at the same time. It was about being in the right place at the right time, but I worked hard. I could outwork anybody. I loved the music so much that I wanted to be part of it. I wanted to be here so badly.

Who helped mentor you in the beginning?

There was a publisher named **Don Gant**. I would go over there and hang out and he would teach me how things worked. Back in those days, you could pretty much go into anybody's office, sit down and listen to music. Lomax was a huge help, particularly on the writing side. On the TV side, Lorianne Crook, Charlie Chase and **Jim Owens** were very encouraging.

You have authored and contributed to so many country music books. Most recently you co-authored *Dolly Parton, Songteller: My Life in Lyrics*. Tell me about that experience.

That book was hard work. It had a tight deadline and there were lots of clearances I had to get. But it's a beautiful book. Dolly is a total pro. She would outwork me. We'd be doing an interview and it would get to be five o'clock. I would say, "Let's stop here and pick up tomorrow." She would say, "No, let's keep going!" She will outwork anyone. That was a fun project.

Who have been some of your favorite interviews through the years?

Dolly is a great interview. She's a great role model for everyone—we should all be that nice and good-hearted. I love **Bill Anderson**. **Jeannie Seely** is always a ball. **Randy Travis** and I were very close. **Vince Gill** is great. **Kathy Mattea** is an old friend. **Steve Earle** and I were tight. Those relationships were forged in a time when the industry wasn't nearly what it is today. It was small and special.

What projects are you most proud of?

The *Women in Country* special is a beautiful project. It's really moving. When the Recording Academy was starting its oral history program, they hired me to do a documentary called *Nashville Songwriter*, which I'm also very proud of. I interviewed so many early songwriters, like **Marijohn Wilkin**, **Felice Bryant**, **Harlan Howard**, **Hank Cochran**, **Cindy Walker** and all the greats. I made it into chapters about the creative process, how the money happens, what a publishing deal is, etc. I love that project.

Of the books, I will always be proud of the Dolly book. Before I came to Nashville, I was listening to country radio all the time. There were three new people coming along at that time: **Kris Kristofferson**, **Tom T. Hall** and **Dolly Parton**. They were writing songs that were just another level up. That was an inspiration for me to get to Nashville, so I'll always be proud of that project. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	28 American Nights Bass Boat Better Days Nine Ball Oak Island Pink Skies Sandpaper The Way Back	Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. John Mayer) Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. Bruce Springsteen) Zach Bryan
2	2	Ashley Gorley	Bulletproof Cowgirls I Am Not Okay I Had Some Help This Town's Been Too Good To Us Whiskey Whiskey Young Love & Saturday Nights	Nate Smith Morgan Wallen (feat. Ernest) Jelly Roll Post Malone (feat. Morgan Wallen) Dylan Scott Moneybagg Yo (feat. Morgan Wallen) Chris Young
3	3	Josh Phillips	Dirt Cheap	Cody Johnson
4	5	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
5	4	Jessi Alexander	Ain't No Love In Oklahoma Chevrolet Remember Him That Way	Luke Combs Dustin Lynch (feat. Jelly Roll) Luke Combs
6	7	Hunter Phelps	Bulletproof Chevrolet	Nate Smith Dustin Lynch (feat. Jelly Roll)
7	10	Ryan Vojtesak	Cowgirls Guy For That I Had Some Help This Town's Been Too Good To Us Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
8	6	Taylor Phillips	I Am Not Okay Love You Again This Town's Been Too Good To Us	Jelly Roll Chase Matthew Dylan Scott
9	11	Luke Combs	Ain't No Love In Oklahoma Guy For That Remember Him That Way	Luke Combs Post Malone (feat. Luke Combs) Luke Combs
10	8	Jonathan Singleton	Ain't No Love In Oklahoma Damn Good Day To Leave Remember Him That Way Tie Up	Luke Combs Riley Green Luke Combs Zac Brown Band
11	12	Ernest Keith Smith	Cowgirls Guy For That I Had Some Help Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
12	9	Casey Brown	I Am Not Okay Love You Again	Jelly Roll Chase Matthew
13	15	Riley Green	Damn Good Day To Leave Worst Way You Look Like You Love Me	Riley Green Riley Green Ella Langley (feat. Riley Green)
14	13	Jessie Jo Dillon	Am I Okay? Lies Lies Lies Messed Up As Me	Megan Moroney Morgan Wallen Keith Urban
15	18	Louis Bell	Guy For That I Had Some Help Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)
16	19	Austin Post	Guy For That I Had Some Help Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)
17	14	Rocky Block	Cowgirls Forever To Me Pour Me A Drink	Morgan Wallen (feat. Ernest) Cole Swindell Post Malone (feat. Blake Shelton)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	17	Ben Johnson	Bulletproof	Nate Smith
19	21	Tom Petty	American Girl	Dierks Bentley
20	22	Josh Thompson	Find Another Bar Whiskey Whiskey Young Love & Saturday Nights	Chris Lane Moneybagg Yo (feat. Morgan Wallen) Chris Young
21	16	Jordan Minton	Bigger Houses Love You, Miss You, Mean It	Dan + Shay Luke Bryan
22	23	Cameron Jaymes	She's Somebody's Daughter (Reimagined)	Drew Baldridge
23	24	Drew Baldridge	She's Somebody's Daughter (Reimagined)	Drew Baldridge
24	25	Jimmy Yeary	She's Somebody's Daughter (Reimagined)	Drew Baldridge
25	52	Hoskins	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
26	27	Chase Matthew	Love You Again	Chase Matthew
27	35	Lainey Wilson	Hang Tight Honey Out Of Oklahoma	Lainey Wilson Lainey Wilson
28	28	Kenneth Travis Heidelman	Austin	Dasha
29	29	Cheyenne Rose Arnsperger	Austin	Dasha
30	30	Anna Dasha Novotny	Austin	Dasha
31	31	Adam Wendler	Austin	Dasha
32	32	Daniel Ross	Lies Lies Lies	Morgan Wallen
33	33	Josh Miller	Lies Lies Lies	Morgan Wallen
34	34	Chris Tompkins	Lies Lies Lies	Morgan Wallen
35	36	Chase McGill	Chevrolet	Dustin Lynch (feat. Jelly Roll)
36	37	Mentor Williams	Chevrolet	Dustin Lynch (feat. Jelly Roll)
37	20	Jason DeFord	I Am Not Okay	Jelly Roll
38	38	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
39	39	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
40	40	Thomas Archer	Wind Up Missin' You	Tucker Wetmore
41	47	Paul Sikes	Hang Tight Honey	Lainey Wilson
42	48	Driver Williams	Hang Tight Honey	Lainey Wilson
43	49	Jason Nix	Hang Tight Honey	Lainey Wilson
44	41	Nevin Sastry	A Bar Song (Topsy)	Shaboozey
45	42	Sean Cook	A Bar Song (Topsy)	Shaboozey
46	43	Collins Obinna Chibueze	A Bar Song (Topsy)	Shaboozey
47	44	Mark Williams	A Bar Song (Topsy)	Shaboozey
48	45	Joe Kent	A Bar Song (Topsy)	Shaboozey
49	46	Jerrel Jones	A Bar Song (Topsy)	Shaboozey
50	59	John Byron	Pour Me A Drink This Town's Been Too Good To Us	Post Malone (feat. Blake Shelton) Dylan Scott
51	54	Rhett Akins	Love You, Miss You, Mean It	Luke Bryan
52	55	Jacob Rice	Love You, Miss You, Mean It	Luke Bryan
53	56	Ben Hayslip	Love You, Miss You, Mean It	Luke Bryan
54	50	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
55	51	James Maddocks	Cowgirls	Morgan Wallen (feat. Ernest)
56	53	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
57	60	Jesse Frasure	Young Love & Saturday Nights	Chris Young
58	61	David Bowie	Young Love & Saturday Nights	Chris Young
59	70	Aaron Eshuis	One Bad Habit	Tim McGraw
60	71	Tony Lane	One Bad Habit	Tim McGraw

CALENDAR

Single/Track Releases

August 16

Kaylin Roberson/*Ashes To Ashes*

August 19

Jackson Dean/*Heavens To Betsy*/Big Machine Records

Greg Pratt/*If You Remember The 1990's*/PGMG Nashville

August 23

Zac Brown Band/*Two Blue Chairs & You*/Warner Music Nashville

Jillian Cardarelli/*American Blue*/Vydia

Album/EP Releases

August 16

Post Malone/*F1-Trillion*/Mercury Records/Republic Records

Josh Turner/*This Country Music Thing*/MCA Nashville

Muscadine Bloodline/*The Coastal Plain*/Stancaster Music/Thirty Tigers

Morgan Wade/*Obsessed*/Sony Music Nashville

Shelby Lynne/*Consequences Of The Crown*/Monument Records

Dan Tyminski/*Dan Tyminski: Live From The Ryman*

August 23

Thomas Rhett/*About A Woman*/The Valory Music Co.

Lainey Wilson/*Whirlwind*/BBR Music Group/BMG Nashville

Warren Zeiders/*Relapse*/Warner Records

Colby Acuff/*American Son*/Sony Music Nashville

Randy Rogers Band/*Rollercoaster 20th Anniversary Edition*

Sarahbeth Taite/*The Way We Started*

Grant Maloy Smith/*Mississippi: American Stories*/Suburban Cowboy Records

Industry Events

August 21

17th Annual ACM Honors

August 27

36th Annual MusicRow Awards (virtual)

21st Annual SOURCE Awards