

Jody Williams Named CMHOFM Board Of Officers & Trustees Chair



Jody Williams. Photo: John Paul Bruno

Veteran publishing executive **Jody Williams** was recently named the new Chair of the Country Music Hall of Fame and Museum’s Board of Officers & Trustees. He will serve a one-year term.

The Jody Williams Songs (JWS) Founder has served on the museum’s Board for 17 years, including in a leadership role as a trustee since 2011. He has also chaired the Board’s Development Committee for the past decade, serving as a collaborator and entertainment producer for fundraising initiatives in support of the museum’s educational mission.

Williams is a Nashville native who has spent over 40 years in the city’s creative community. Starting in the mailroom at BMI in 1976, he has held positions with Charlie Daniels Hat Band Music, Screen Gems Music, Chappell Music and Tree. After overseeing Dick James Music, he rejoined BMI in 1986 and worked as a writer representative for nine years. In 1995, Williams became President of MCA Music Publishing Nashville. Four years later, he formed his own company, Jody Williams Music, where he worked with top writers and amassed a catalog that includes songs by Tim McGraw, Bonnie Raitt, Taylor Swift, Josh Turner and more.

In 2006, Williams returned to BMI as Vice President of Creative, Nashville. He was instrumental in placing dozens of songwriters and artists with

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THIS WEEK’S HEADLINES

Jody Williams Named CMHOFM Board Of Officers & Trustees Chair

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Thunder Ridge Nature Arena Provides A Unique Touring Destination [Interview]

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publishing companies, and championing talents such as Eric Church, Robert Earl Keen, Natalie Hemby, Alison Krauss, Maren Morris, Jeffrey Steele, Carrie Underwood and Brooks & Dunn, among others

The Leadership Nashville and Leadership Music alum most recently launched Jody Williams Songs (JWS) in 2020 in partnership with Warner Chappell Music Nashville. JWS currently represents Vince Gill, Ashley McBryde and more.

“Jody is woven into the fabric of country music’s creative community in a true and meaningful way,” says **Kyle Young**, CEO of the Country Music Hall of Fame and Museum. “He is not only a respected executive and passionate supporter of our museum and its mission, but he’s also resolute in furthering country music’s vitality as a cultural artform. We look forward to his guidance and insights as we continue our work preserving this history and educating audiences on its importance.”

Entertainment business leader **Mary Ann McCready** has completed three years of service as the museum’s Board Chair. She will remain committed to the Board as an elected trustee, serving a three-year term. The Flood, Bumstead, McCready & McCarthy (FBMM) Co-Founder has played a key role in expanding the museum’s education and fundraising initiatives, including record-setting “All For The Hall” concerts led by Keith Urban and Blake Shelton. McCready has served on the Board since 2006 and will continue as its Investment Committee Chair.

Additionally, the new-elected officers include **Sara Finley**, **Becky Gardenhire**, **Clint Higham** and **Cindy Mabe**. Returning trustees consist of **Mark Bloom**, **David Conrad**, **Bill Denny** and **David Ross**. **MR**

George Strait & Keith Urban Among Those To Receive Hollywood Walk Of Fame Star



George Strait (Photo: Peggy Sirota) & Keith Urban

George Strait and **Keith Urban** are among those set to be honored with a coveted star on the Hollywood Walk of Fame.

Hollywood Chamber of Commerce President **Steven Nissen** announced the honorees in a live press conference last Monday (June 24) with Walk of Famers **Niecy Nash**, **Joe Mantegna** and **Jimmy Jam**. The Chamber’s Walk of Fame Selection Panel selected the new star recipients, who were then ratified by its Board of Directors.

Other music creators slated to be recognized include **Fantasia**, **Depeche Mode**, **Los Bukis**, **The B-52s**, **Green Day**, **The Isley Brothers**, **Busta Rhymes**, **WAR** and the late **Prince**.

Each honoree will have two years to schedule their ceremony before their selection expires. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Cowboys Cry Too/Kelsea Ballerini feat Noah Kahan/Black River Entertainment - 52

Over When We're Sober/Brantley Gilbert feat. Ashley Cooke/Valory - 73

Pink Skies/Zach Bryan/Warner Records - 76

Park/Tyler Hubbard/EMI Records Nashville - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Cowboys Cry Too/Kelsea Ballerini feat Noah Kahan/Black River Entertainment - 265

I Am Not Okay/Jelly Roll/BBR Music Group - 242

A Bar Song (Tipsy)/Shaboozey/American Dogwood/EMPIRE - 154

Austin/Dasha/Version III - 142

Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 96

Most Added

song/artist/label—No. of Adds

Cowboys Cry Too/Kelsea Ballerini feat Noah Kahan/Black River Entertainment - 19

I Am Not Okay/Jelly Roll/BBR Music Group - 11

Small Town Rumors/Amy Sheppard/Empire of Song/Chugg Music - 7

Coming Home/Old Dominion/Columbia Nashville - 7

Austin/Dasha/Version III - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Change The Game/Cody Jinks/Late August Records - 141

Come And Get Ya Some/Coleton Black/Coleton Black Music - 122

Just To Say We Did/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 121

Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 116

Crack A Cold One/JYKÄ/OTM Productions - 95

NO. 1 SONG



Post Malone keeps his place at No. 1 on the *MusicRow* CountryBreakout Radio Chart for the fourth consecutive week with “I Had Some Help” featuring **Morgan Wallen**.

The track comes from Post’s upcoming country album, *F-1 Trillion*, and was written by Post, Wallen, **Ernest, Louis Bell, Ashley Gorely, Hoskins, Charlie Handsome** and **Chandler Paul Walters**.

“I Had Some Help” currently sits at No. 1 on the *Billboard* Country Airplay chart and No. 1 on the Mediabase chart.



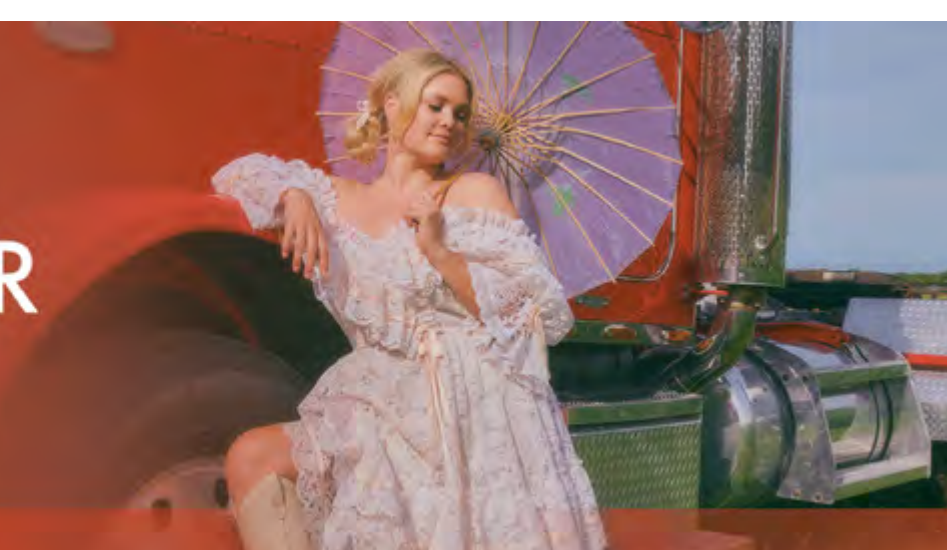
Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WYOT Rochelle, IL	WKVS Lenoir, NC	WVNW Lewistown, PA	WQPC Prairie du Chien, WI
WXFL Florence, AL	WRTB Rockford, IL	KZZY Devils Lake, ND	WNBT Mansfield, PA	WJMQ Shawano, WI
KQUS Hot Springs, AR	WFMB Springfield, IL	KYCK Thompson, ND	WCFT Selinsgrove, PA	WCOW Sparta, WI
KDXY Jonesboro, AR	WIFE Connersville, IN	KRVN Lexington, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
KWCK Searcy, AR	KAIR Atchison, KS	KFGE Lincoln, NE	KZZI Spearfish, SD	
KRAZ Santa Barbara, CA	WKDZ Cadiz, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	
WCTY Norwich, CT	KRRV Alexandria, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
WPPL Blue Ridge, GA	KQKI Morgan City, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WUBB Savannah, GA	KJLO Monroe, LA	KITX Hugo, OK	KYKX Longview, TX	
KXIA Marshalltown, IA	WKPE Hyannis, MA	KPNC Ponca City, OK	KLLL Lubbock, TX	
KTHK Idaho Falls, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KXOX Sweetwater, TX	
KKMV Rupert, ID	KZPK St. Cloud, MN	WCJW Warsaw, NY	WAKG Danville, VA	
WOOZ Carterville, IL	KFAV Warrenton, MO	KWOX Woodward, OK	WAXX Altoona, WI	
WALS Peru, IL	WBBN Laurel, MS	KRKT Albany, OR	WJVL Janesville, WI	
WAAG Galesburg, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WGLR Platteville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
8	1	1	I Had Some Help / Post Malone feat. Morgan Wallen / Republic/Big Loud Records	1984/56	3	58
13	2	2	Cowgirls / Morgan Wallen feat. ERNEST / Big Loud Records	1749/55	4	67
7	6	3	Ain't No Love in Oklahoma / Luke Combs / Columbia Nashville	1621/58	3	50
31	5	4	This Is My Dirt / Justin Moore / Valory	1612/61	1	22
40	3	5	Young Love & Saturday Nights / Chris Young / RCA	1607/51	-2	-40
69	4	6	We Ride / Bryan Martin / Average Joes Entertainment	1599/50	0	-2
27	7	7	One Bad Habit / Tim McGraw / Big Machine Records	1543/59	0	-5
18	8	8	Dirt Cheap / Cody Johnson / CoJo Music/Warner Music Nashville	1521/45	1	15
8	11	9	Hang Tight Honey / Lainey Wilson / Broken Bow Records	1512/60	4	57
28	10	10	Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records	1421/52	-1	-8
31	9	11	Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow	1408/48	-6	-86
13	12	12	She's Somebody's Daughter / Drew Baldridge / Patoka Sounds	1353/47	4	56
13	13	13	Love You, Miss You, Mean It / Luke Bryan / Capitol	1214/54	2	23
18	14	14	Messed Up As Me / Keith Urban / Capitol Nashville	1169/53	-1	-9
8	18	15	A Bar Song (Tipsy) / Shaboozey / American Dogwood/EMPIRE	1124/49	16	154
23	15	16	This Town's Been Too Good To Us / Dylan Scott / Curb	1110/54	1	12
31	16	17	Love You Again / Chase Matthew / Warner Music Nashville	1063/41	-3	-31
8	17	18	Beautiful As You / Thomas Rhett / Valory	1037/56	3	28
22	19	19	Life With You / Kelsey Hart / Curb Records	999/50	3	30
19	20	20	American Girl / Dierks Bentley / Valory	956/48	1	14
24	21	21	Sounds Like The Radio / Zach Top / Leo33	938/48	4	36
12	25	22	Austin / Dasha / VERSION III	909/46	19	142
19	22	23	Checking In / for King & Country (feat. Lee Brice) / Curb Records	898/48	3	25
47	23	24	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	853/31	0	4
3	33	25	I Am Not Okay / Jelly Roll / BBR Music Group	817/50	42	242
24	24	26	Bigger Houses / Dan + Shay / Warner Music Nashville	814/42	-2	-18
26	28	27	Gonna Love You / Parmalee / Stoney Creek	651/35	0	2
18	29	28	Damn Good Day To Leave / Riley Green / BMLG Records	647/37	3	18
15	27	29	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	641/40	-4	-24
17	30	30	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	635/35	2	13
17	39	31	I'm America / Scotty Hasting / Black River Entertainment	598/32	16	82
9	32	32	Drinkin' Buddies / Lee Brice feat. Hailey Whitters & Nate Smith / Curb Records	598/40	6	32
12	34	33	Good Day To Get Gone / BoomTown Saints / 8 Track Entertainment	577/36	5	30
9	31	34	Wranglers / Miranda Lambert / Republic/Big Loud	562/36	0	0
16	35	35	Cowboy Songs / George Birge / RECORDS Nashville	554/32	5	24
11	38	36	Desperado Troubadours / Sawyer Brown / Curb Records	532/36	3	13
8	37	37	Miles On It / Kane Brown and Marshmello / RCA Nashville	520/34	2	11
22	42	38	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	518/31	5	23
14	41	39	Darlin' / Jenna Paulette / Leo33	516/37	4	18



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	36	40	Things I Take For Granted / Larry Fleet / Big Loud Records	501/32	-4	-20
48	40	41	Dance With You / Brett Young / BMLG Records	461/24	-3	-15
14	43	42	Small Town Spinnin' / MaRynn Taylor / Black River Entertainment	405/26	1	4
13	44	43	Take It Outside / Dave Wilbert / Wilbilly Records	394/27	1	2
12	45	44	I Tried A Ring On / Tigirlily Gold / Monument Records	382/27	4	14
11	48	45	Forever To Me / Cole Swindell / Warner Music Nashville	377/25	10	34
11	47	46	Roulette On The Heart / Conner Smith feat. Hailey Whitters / Valory	361/27	4	13
10	49	47	Written All Over It / Aaron Goodvin / Sakamoto Music/Warner Music Canada	355/28	4	14
13	51	48	Imagining / Ken Domash / Thunder Mountain Records	344/25	9	28
25	46	49	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	334/19	-6	-23
4	50	50	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	323/27	1	4
10	52	51	Tractor Time / Darryl Worley feat. Chris Janson, Justin Moore / The Valory Music Co.	309/24	0	-1
1	216	52	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	272/21	127	265
3	55	53	Six Feet Under (Caleigh's Song) / HARDY / Big Loud Records	272/24	14	34
20	26	54	Mighta Met A Girl / Pryor Baird / Black River Entertainment	260/12	-64	-468
10	58	55	Brothers of the Highway / Six One Five Collective / Six One Five Collective	255/16	17	37
7	53	56	Good Days / Jet Jurgensmeyer / Simba Entertainment	247/20	2	6
5	56	57	Fall of Summer / Scotty McCreery / Triple Tigers	243/20	6	13
2	60	58	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	239/21	15	32
5	59	59	I Don't Want To Be Wanted / Charley Rivers / Parish Records	239/19	15	31
10	57	60	Straight Down the Barrel / Erin Viancourt / Late August Records	237/20	10	21
8	62	61	Breakin' in Boots / Matt Stell / RECORDS Nashville	225/14	11	23
3	65	62	Wind Up Missin' You / Tucker Wetmore	224/17	18	34
6	61	63	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	209/15	18	32
5	66	64	Rainin On Me / Wade Bowen / Bowen Sounds/Thirty Tigers	208/17	12	23
9	64	65	I'm Your Woman / Tiffany Woys	205/18	13	23
3	70	66	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	195/20	10	18
3	74	67	Missin' How It Used To Be / Ira Dean	193/17	21	33
9	67	68	Break Mine / Brothers Osborne / EMI Records Nashville	193/13	3	6
4	72	69	Kick Me Out / Cam Allen / Goat Music Group	192/15	16	26
8	69	70	Long Gone John / Maddy Trew / Trew Blue Music	187/14	2	4
3	73	71	Your Guess / Cliff Dorsey / Black Sheep Records	185/16	14	23
16	68	72	The Devil I Know / Ashley McBryde / Warner Music Nashville	184/12	-2	-3
1	86	73	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	174/14	72	73
2	75	74	21 Days / Sara Evans / Melody Place/Born To Fly Records	168/13	6	9
4	77	75	Loving Me Comes Easy to You / Michael Lee / Private Label Artists	164/11	8	12
1	84	76	Pink Skies / Zach Bryan / Warner Records	160/8	36	42
2	76	77	Play for Mama / Glen Shelton / Jordash	158/12	2	3
4	79	78	Anywhere But Here / Silverada / Prairie Rose Music	157/12	13	18
2	80	79	Hometown Home / LOCASH / Galaxy Label Group	147/11	8	11
1	85	80	Park / Tyler Hubbard / EMI Records Nashville	143/12	23	27

No. 1 Song
Greatest Spin Increase
Highest Debut

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Hardy To Launch New Apple Music Country Show



Hardy is hosting a new radio series, *The Fire With Hardy*, airing exclusively on Apple Music's global live-streaming radio station Apple Music Country.

On the new biweekly show, Hardy will invite guests to pull up a seat around the fire and share stories and musical influences, while diving into his own personal journey as well. On the debut episode, Hardy delves solo into the raw power and soul of both rock and country, bringing listeners the legends and hidden gems of the genres, and weaving personal stories and experiences that reflect their deep impact on his life and career.

"Some of the best conversations I've ever had have been around a fire. I've always been intrigued at how people develop their musical tastes," says Hardy. "Do they credit it to fond memories of their childhood? Did they discover it on their own? I wanna dig into some of my favorite musicians', songwriters' and producers' brains to see what and how music influenced them to become the successful people they are today. So let's bring that fire, to this show."

Upcoming episodes will feature Hardy's dad **Mike, Joey Moi, Stephen Wilson, Jr.** and more as guests. Fans can tune in and listen to the first episode of *The Fire With Hardy* live for free on Apple Music Country at apple.co/TheFire. The following episodes will air biweekly on Fridays and the show will also be available on-demand for Apple Music subscribers after airing on Apple Music Country. **MR**

Tanner Adell Makes History & Debuts New Single At BET Awards



Tanner Adell. Photo: Gene Mauss

Tanner Adell became the first female country artist to perform during the Black Entertainment Television (BET) Awards on Sunday (June 30), where she debuted her latest single, "Cowboy Break My Heart."

Written by Adell, **Akil "Worldwidedfresh" King, Stephen "Di Genius" McGregor, Will Weatherly** and **Anthony Germaine White**, "Cowboy Break My Heart" marks her first release since [signing a record deal](#) with Love Renaissance (LVRN) in Atlanta.

"This song is simply a bop," she stated. "Though it is a track I want my fans to have fun with, I think it also shows how powerful heartbreak can be and how it doesn't go away just like that. This guy—who was a massive Dallas Cowboys fan, hence the title—did some damage to my heart, but it led to some great songs of mine like 'I Hate Texas' and 'Whiskey Blues.' Safe to say I'll be leaving that 'Cowboy' in the past, but what an empowering moment to be able to debut the song on the BET Awards stage."

The tune follows her *Twisters: The Album* track, "Too Easy," and her "[Drunk In Love \(Apple Music Sessions\)](#)" cover. Additionally, the [2024 CMT Next Women of Country](#) artist also made her *Billboard* Hot 100 debut earlier this year with her "Blackbiird" collaboration featured on Beyoncé's *Cowboy Carter* collection. **MR**

ACM Elevates Tommy Moore Among More Promotions & Additions



Pictured (L-R): Tommy Moore, Kris Reyes, Jesse Knutson and Haley Montgomery

The Academy of Country Music has made several promotions and new hires across various departments.

Tommy Moore has been promoted to Chief of Staff & VP, Industry Relations & Awards. Moore, who most recently served as Vice President, Artist & Industry Relations, Board Administration & Governance, will continue leading artist communication and engagement, overseeing DEI initiatives and managing ACM events and membership operations.

Kris Reyes now serves as Senior Director, Finance, Operations, and HR. **Jesse Knutson** is now Director, Publicity & Media Relations. **Haley Montgomery** has been promoted to Director,

Industry Relations & Awards. **Jennifer Davis** has been elevated to Senior Manager, Events. **Brittany Uhnat** has been promoted to Manager, Content & Creative Production.

New hires include **Katie Casserly** as Coordinator, Social Media, who will support the Marketing department with media development and community engagement; **Maggie Feyrer** as Coordinator, Strategic Partnerships, who will manage and activate partnerships for the Academy and **Delaney Loughran** as Assistant, Industry Relations & Awards, who will assist in industry communications, relations, memberships and more. **MR**

FBMM Elevates Two To Leadership Team

FBMM has promoted both **Beth Tyson** and **Brian Gordner** to Associate Business Manager, the firm's second-highest position.

"The future of FBMM and business management is bright with talented individuals like Beth and Brian joining our next generation of leaders," says FBMM Owner and Vice President **Carmen Romano**. "They are trusted advisers to their clients and incredibly deserving of this promotion. The other owners and I look forward to seeing Brian and Beth continue to grow."



Beth Tyson & Brian Gordner

Since joining FBMM 17 years ago, Tyson has garnered a wealth of experience in touring, risk management, budgets, finances and more. She currently serves as the programs co-chair for SOURCE Nashville's board of directors.

Gordner, based in the company's New York City office, also has over 17 years of experience in the music industry, including a decade as a tour manager. He is a member of the Institute of Management Accountants and is a Certified Management Accountant. **MR**

Gilles Godard To Be Inducted Into Canadian Country Music Hall Of Fame

Gilles Godard has been named the 2024 Stan Klees Builder inductee for the Canadian Country Music Hall Of Fame.

A native of Cornwall, Ontario, Godard has over five decades of music industry experience, and currently serves as the President of Anthem Music Publishing Nashville. He began his career with Anthem (formerly known as ole) as a writer, working his way up through key positions including Chief Creative Officer, Vice President of Corporate Affairs and Senior Vice President Publishing.

Throughout his tenure, Godard facilitated acquisitions such as Jody Williams Music, which includes Taylor Swift cuts; the Blacktop Catalog featuring Rascal Flatts and Blake Shelton and the Better Angels Catalog, which includes Cody Johnson's 2022 Grammy-winning No. 1 single "Til You Can't." He was also instrumental in signing Jordan Davis and initiating a Timbaland deal that encompassed works by Justin Timberlake, Jay-Z and Beyoncé, along with the acquisition of catalogs from Paul Cardall, Carl Falk, Rami Yacoub and the Old Gringo catalog, which contains Sam Hunt songs including "Take Your Time," "House Party" and "Break Up In A Small Town."



An accomplished writer, publisher, artist and producer, Godard has received two CCMA Awards, two BMI Awards, four SOCAN Awards including an International Songwriter Achievement Award, a Felix Award and multiple JUNO nominations. Over 400 of his songs have been recorded by artists including Terri Clark, Patty Loveless, Anne Murray, Ricky Skaggs, Blackhawk, Tracy Byrd, The Road Hammers and more.

"Inducting Gilles Godard into the Canadian Country Music Hall of Fame is a tribute to his exceptional achievements, remarkable business acumen, and long-standing career," says **Amy Jeninga**, President of CCMA. "His contributions continue to shape and inspire the country music industry as he works to build an enduring legacy and a vibrant future for generations of artists and songwriters."

"When Amy Jeninga reached out to let me know that I was going to be inducted in the Canadian Country Music Hall of Fame, I felt surprised, very humbled, and truly honored," shares Godard. "And then I started to think about all the incredible people who paved the way and opened the doors; the teachers, the mentors, the music that inspired me, the writers, the artists, the musicians, every single person who helped me find my way in this incredibly magical world of music. Someone once told me that there are only two types of people who belong in the music industry; the dreamers, and the believers; and I am happy to be a little bit of both. Thank you to the CCMA, I am proud and honored to be inducted in the Canadian Country Music Hall of Fame class of 2024!"

Both Godard and [recently-announced](#) 2024 Canadian Country Music Hall Of Fame Artist inductee **K.D. Lang** will be celebrated in an exclusive induction ceremony during Country Music Week 2024, taking place in Edmonton, Alberta over Sept. 11–14. **MR**

Live Music Executives Join Peachtree Entertainment



Pictured (L-R): Shane Quick, Nathan Baugh and Bradley Jordan

Peachtree Entertainment and its founder **Bradley Jordan** have joined forces with industry executives **Nathan Baugh** and **Shane Quick**. Peachtree Entertainment, originally founded by Jordan in 2013, is now a collaboration with Baugh, Quick and promotion and production company LiveCo.

Recognized for helping to launch the touring careers of Luke Combs, Morgan Wallen, Luke Bryan, Gavin Adcock and many more, Peachtree Entertainment promotes artists, properties and events including Alan Jackson, Rock The Country, Gavin Adcock, Rock The South and Bulls, Bands and Barrels.

"I founded Peachtree Entertainment out of a passion for collaborating with artists from the grassroots level, aiding in the growth of their live touring endeavors," explains Jordan. "It's truly gratifying to elevate this venture to the next stage with people who value artists the same way I do."

Of the three, Baugh will serve as CEO, leading all day-to-day operations. Quick will maintain relationships and cultivate the future of the company and Jordan will focus on forming new relationships and discovering new talent.

"Peachtree has built an incredible reputation for being an artist-first company. We are excited to continue to align with incredible artists and agencies to help provide creative touring and soft-ticket solutions to grow their career," says Baugh.

"Working full-time alongside my best friends is a dream come true," adds Quick. **MR**

Patrick Farr Joins WHY&HOW With Client Sophia Scott



Patrick Farr & Sophia Scott

Patrick Farr has joined full-service artist management and music company WHY&HOW alongside client **Sophia Scott**, who he will continue to manage under the WHY&HOW roster.

Farr lived in Los Angeles for over a decade before relocating to Nashville last year. He most recently spent almost six years at his own company, Revelator Management, and another six at Philymack prior that. Farr brings an abundance of industry knowledge to WHY&HOW, having worked with talent such as Nick Jonas, Demi Lovato, DNCE and Bea Miller.

"Not only does Patrick bring immense experience, but a fitting addition to our roster in Sophia Scott," says **Bruce Kalmick**, WHY&HOW Founder & CEO. "I've been a fan of Patrick's work ethic and savvy approach to artist development for a long time—we look forward to having him jump in with our team."

Scott is a Nashville-based singer-songwriter and multi-instrumentalist who has amassed more than 120 million career streams to date. The Boulder, Colorado native found early success with singles like 2018's "She Ain't Me" and 2019's "Drink Too Much Wine." In 2021, Scott opened for the Jonas Brothers and was named an emerging artist by *People Magazine*. She delivered her debut EP, *One Of These Days*, in 2022, and released her full-length debut album, *Barstool Confessions*, via Empire in 2023. Scott made her Grand Ole Opry debut the night the project was released.

She was named one of Pandora Country's 2024 Artists To Watch, and recently performed at the [inaugural Cattle Country Festival](#), co-created by Kalmick, in Gonzales, Texas. Additionally, Scott plans to support Niko Moon on his "These Are The Days Tour" this fall. **MR**

Karley Scott Collins Makes Grand Ole Opry Debut



Karley Scott Collins during her Grand Ole Opry debut.
Photo: Rachael Black for Grand Ole Opry

Karley Scott Collins stepped into the hallowed circle to make her Grand Ole Opry debut, and her family proud, last Wednesday (June 26).

“I’m from a small town in Florida called Lake City, and it’s probably half empty back home tonight because my entire family is here,” Collins joked from the stage.

Performing songs from her recently-released EP, *Write One*, she kicked things off with “Heavy Metal,” before welcoming Opry member **Charles Kelley** of **Lady A** for their duet “How Do You Do That.”

The career milestone adds to a whirlwind past few months for Collins, as she toured with Willie Nelson and Dwight Yoakam in addition to releasing the new EP featuring Kelley and Keith Urban, who personally extended Collins her Opry debut invitation.

She is also slated to take the Ryman Auditorium stage to open for Joan Jett & the Blackhearts, and support **Nate Smith** and **Corey Kent** on their respective fall tours. **MR**

Relative Music Group & Sony Music Publishing Partner To Sign Kyle Clark

Relative Music Group has signed singer-songwriter and producer **Kyle Clark** in partnership with Sony Music Publishing.

The 26-year-old was born in Honolulu, Hawaii and raised in Jefferson, Georgia. After winning a song competition through a radio station in Atlanta two years in row, Clark’s original songs caught the attention of award-winning songwriter Jordan Schmidt and his brother, Dane. Their relationship with Clark eventually led him to his first publishing deal in 2019.

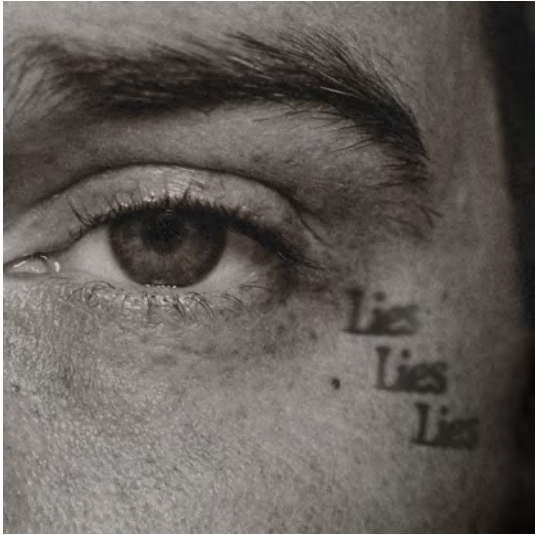
Within his first year living and writing in Nashville, he co-wrote Lily Rose’s Gold-certified single “Villain.” As the global pandemic impacted in-person writing sessions, Clark began to focus on learning how to produce music, leaning on Schmidt and his roommate, producer Jacob Durrett, to soak up every bit of knowledge he could. He has since landed cuts with Jon Pardi, Mitchell Tenpenny, Chayce Beckham, Mackenzie Carpenter, Erin Kinsey, Restless Road and more.

In 2022, a video of Clark performing his own tune, “Hope It’s Hot Out,” gained traction on TikTok. The song was released on May 27 that same year, and earned a million streams during its first week. Since then, “Hope It’s Hot Out” has amassed more than 35 million streams. The creator is currently in partnership with WME and Stem, and has continued to release music independently. **MR**



Pictured (L–R, back row): Sony Music Publishing’s Rusty Gaston and Relative Music Group’s Caroline Clark; (L–R, front row): Relative Music Group’s Dennis Matkosky, Michael Hardy, Kyle Clark and Relative Music Group’s Jesse Matkosky. Photo: Caylee Robillard

DISCLAIMER Single Reviews: Morgan Wallen Delivers 'Lovelorn Lament'



Just when you thought it was safe to listen to country radio again, here comes some more bro country.

To varying degrees, that's what Bailey Zimmerman, Timothy Wayne and Thomas Rhett are offering, as was last month's Luke Bryan.

On the brighter side, we have forward-looking country singles this week by Caylee Hammack, Kelsea Ballerini & Noah Kahan, Fancy Hagood and Tanner Adell. Not to mention Maren Morris's pop outing with Julia Michaels. All of them were in contention for Disc of the Day.

But the Disc of the Day prize goes to Morgan Wallen, who is coming off what is shaping up to be the biggest single of the year, "I Had Some Help," his No. 1 duet with Post Malone. His fine "Lies, Lies, Lies" performance will continue his unbroken string of authentic hits. Our DISCOVERY Award winner is Daniel Jeffers, a North Carolinian with all his country bona fides in place.

[Click here to read Robert K. Oermann's full single reviews.](#)

MORE TOP STORIES

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[Kylie Taylor Joins Black River Entertainment As Graphic Designer](#)

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[Post Malone, Jordan Davis, More Support 15th Annual ACM Lifting Lives Music Camp](#)

[Rusty Golden, Songwriter & Son Of Oak Ridge Boys Member William Lee Golden, Passes](#)

[Sam Williams Releases 'Act I: Scarlet Lonesome'](#)

[Tom Petty Estate Inks Administration Deal With Warner Chappell Music](#)

[TuneIn & The BIG 615 To Team Up With Tractor Supply Co. For Folds Of Honor Radiothon](#)

[Weekly Register: Post Malone & Blake Shelton Attain Top Country Songs Debut](#)

Thunder Ridge Nature Arena Provides A Unique Touring Destination For Artists & Fans [Interview]



Thunder Ridge art. Photo: Courtesy of ASM Global

There are hundreds of arenas, amphitheaters and rooms of various sizes across the nation that house memorable concerts every night, but there are only a handful of venues that reach icon status. Going to see a show at Red Rocks Amphitheatre, The Hollywood Bowl or the Ryman Auditorium, for example, are experiences that make a lot of music lovers' bucket lists.

A new spot that will undoubtedly find its way onto must-see venue lists is the Thunder Ridge Nature Arena in Ridgedale, Missouri.

Located just a few miles outside of Branson, the 1,200 acres that make up Thunder Ridge showcase breathtaking views of the Table Rock Lake inlets and gorgeous forested Boston Mountains. With a capacity of 18,000, the arena is the perfect place to enjoy some music and appreciate the majesty of nature that is so beautifully showcased in The Ozarks. And showcasing that beauty is precisely the goal.

Thunder Ridge Nature Arena has been developed for over a decade by noted conservationist and Bass Pro Shops Founder **Johnny Morris**. He is extremely dedicated to conserving The Ozarks, as the property's land, its buildings and infrastructure have been donated and permanently set aside as part of a not-for-profit foundation committed to the cause of conservation.

Morris wants the venue to be "America's most beautiful outdoor amphitheater." He's well on his way.

But in order to get fans in the doors, Thunder Ridge has to book great talent. They have partnered with ASM Global for that task.

The first artist to take the Thunder Ridge stage was country icon **Garth Brooks**, who played the venue before it underwent more finalizations. In May, superstar **Morgan Wallen** reopened Thunder Ridge and started the flow of concerts there this summer. **Chris Stapleton** also took the stage last month, and on deck for July are **The Rolling Stones** and **Luke Bryan**. **Imagine Dragons** and **Pitbull** shows are also forthcoming.

"We're learning about the market right now," shares **Jason Rio**, SVP of Live Entertainment for ASM Global, who is intrinsically involved in the development of the live show experience at Thunder Ridge. "So far we feel like the market is across the board. Country is definite, and we're doing some rock shows. It'll take some time for people to understand what we're trying to accomplish here, which is bringing great music to this part of the country, and giving the fans an experience that's unlike anything that they have been part of."

He adds, "If you live in Kansas City, St. Louis or



Morgan Wallen plays at Thunder Ridge Nature Arena. Photo: David Lehr



Jason Rio. Photo: Courtesy of ASM Global

Arkansas, you have your amphitheater that you would go to to see Tyler Childers or whoever it may be. Those venues are great, but seeing Tyler Childers here...Once you experience that, it will set a new bar for what the potential is.”

In his line of work, Rio is well-acquainted with the concert venues the United States has to offer, and notes that Thunder Ridge is in a class of its own.

“It’s a unique and special place given where it sits within the country and the world,” he says. “It’s so highly-curated. Getting to know Johnny and how he operates his business, with the attention to detail and the focus, it’s obvious how personal it is. It doesn’t take you long to realize why he is who he is.”

In addition to shows in a 18,000-seat amphitheater, Thunder Ridge provides the complete experience with Morris’ Big Cedar Lodge, a 4,600-acre rustic luxury resort close by, as well as miles and miles of walking trails with breathtaking views. There are limitless opportunities to hike, fish and enjoy the great outdoors.

“As we’re advancing more shows and talking to more artists, the idea that the artist can show up a few days before, post up and

relax is appealing. There’s a **Tiger Woods**-designed golf course [on the Big Cedar Lodge property]. There’s everything that you could want all within this area.”

The same is true for fans, who can drive in for just a show or make a vacation out of their trip to Thunder Ridge, adding potential for multi-day artist events or activations.

“It goes back to the unique experience that Johnny and his team are giving fans. The concert venue is another part of the package. There’s so many things to do there, and now you can go see an amazing show at an amazing venue,” Rio says.

Tasked with introducing the new venue to the music business, Rio states the only way to truly “get it” is to spend time at Thunder Ridge.

“Pictures are one thing, but you have to get out there. Having that big reveal when you come around the bend and see everything...I can’t put that into words,” he says. “In our business, there are so many shows and so many venues. The venues like Thunder Ridge are the exceptions to the rule. There’s a story behind it and deep meaning. You need to experience this in person because it is unlike anything that you have been a part of.” **MR**



Chris Stapleton plays at Thunder Ridge Nature Arena. Photo: Andy Barron

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Josh Phillips	The Man He Sees In Me Dirt Cheap	Luke Combs Cody Johnson
2	2	Ashley Gorley	This Town's Been Too Good To Us I Had Some Help Cowgirls Whiskey Whiskey I Am Not Okay Bulletproof Young Love & Saturday Nights	Dylan Scott Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Moneybagg Yo (feat. Morgan Wallen) Jelly Roll Nate Smith Chris Young
3	3	Zachary Lane Bryan	Pink Skies I Remember Everything Nine Ball	Zach Bryan Zach Bryan (feat. Kacey Musgraves) Zach Bryan
4	7	Luke Combs	Ain't No Love In Oklahoma Remember Him That Way The Man He Sees In Me Front Door Famous Huntin' By Yourself In Case I Ain't Around	Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs
5	4	Hunter Phelps	Bulletproof Take Her Home Chevrolet	Nate Smith Kenny Chesney Dustin Lynch (feat. Jelly Roll)
6	8	Jessi Alexander	Ain't No Love In Oklahoma Remember Him That Way Chevrolet	Luke Combs Luke Combs Dustin Lynch (feat. Jelly Roll)
7	6	Jordan Minton	Dance With You Bigger Houses Your Place Love You, Miss You, Mean It	Brett Young Dan + Shay Ashley Cooke Luke Bryan
8	9	Jason DeFord	Over When We're Sober I Am Not Okay Wild Ones Halfway To Hell	Brantley Gilbert & Ashley Cooke Jelly Roll Jessie Murph (feat. Jelly Roll) Jelly Roll
9	5	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
10	14	Jonathan Singleton	Tie Up Damn Good Day To Leave Ain't No Love In Oklahoma Remember Him That Way	Zac Brown Band Riley Green Luke Combs Luke Combs
11	10	Bryan Martin	We Ride	Bryan Martin
12	11	Vernon Brown	We Ride	Bryan Martin
13	18	Ryan Vojtesak	This Town's Been Too Good To Us I Had Some Help Cowgirls Whiskey Whiskey	Dylan Scott Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Moneybagg Yo (feat. Morgan Wallen)
14	16	Taylor Phillips	This Town's Been Too Good To Us I Am Not Okay Love You Again	Dylan Scott Jelly Roll Chase Matthew
15	19	Ernest Keith Smith	I Had Some Help Cowgirls Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Moneybagg Yo (feat. Morgan Wallen)
16	17	Casey Brown	I Am Not Okay Love You Again	Jelly Roll Chase Matthew
17	13	Jesse Frasure	Halfway To Hell Young Love & Saturday Nights	Jelly Roll Chris Young
18	20	Ben Johnson	Bulletproof	Nate Smith
19	23	Shane McAnally	Messed Up As Me We Don't Fight Anymore	Keith Urban Carly Pearce (feat. Chris Stapleton)
20	24	Ashley Cooke	Your Place	Ashley Cooke

This Week	Last Week	Songwriter's Name	Song(s)	Artist
21	25	Mark Trussell	Your Place	Ashley Cooke
22	21	Jessie Jo Dillon	Messed Up As Me Halfway To Hell	Keith Urban Jelly Roll
23	27	Tucker Wetmore	Wind Up Missin' You Wine Into Whiskey	Tucker Wetmore Tucker Wetmore
24	12	Michael Hardy	Take Her Home	Kenny Chesney
25	22	Zach Abend	Take Her Home	Kenny Chesney
26	26	Kacey Musgraves	I Remember Everything	Zach Bryan (feat. Kacey Musgraves)
27	28	Allison Veltz Cruz	Let Your Boys Be Country	Jason Aldean
28	29	Jaron Boyer	Let Your Boys Be Country	Jason Aldean
29	30	Micah Wilshire	Let Your Boys Be Country	Jason Aldean
30	46	Josh Thompson	Find Another Bar Whiskey Whiskey Young Love & Saturday Nights	Chris Lane Moneybagg Yo (feat. Morgan Wallen) Chris Young
31	34	Pete Good	I Tried A Ring On We Don't Fight Anymore	Tigirlily Gold Carly Pearce (feat. Chris Stapleton)
32	33	Bailey Zimmerman	Where It Ends Holy Smokes	Bailey Zimmerman Bailey Zimmerman
33	38	Kenneth Travis Heidelman	Austin	Dasha
34	39	Cheyenne Rose Arnsperger	Austin	Dasha
35	40	Anna Dasha Novotny	Austin	Dasha
36	41	Adam Wendler	Austin	Dasha
37	35	Carly Pearce	We Don't Fight Anymore	Carly Pearce (feat. Chris Stapleton)
38	79	Thomas Archer	Wind Up Missin' You Huntin' By Yourself	Tucker Wetmore Luke Combs
39	31	Matt Jenkins	Halfway To Hell	Jelly Roll
40	43	Tom Petty	American Girl	Dierks Bentley
41	42	Rocky Block	Forever To Me Cowgirls	Cole Swindell Morgan Wallen (feat. Ernest)
42	37	Chase Matthew	Love You Again	Chase Matthew
43	32	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
44	47	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
45	48	James Maddocks	Cowgirls	Morgan Wallen (feat. Ernest)
46	44	Grant Averill	Where It Ends	Bailey Zimmerman
47	45	Joe Spargur	Where It Ends	Bailey Zimmerman
48	36	Riley Green	Damn Good Day To Leave Worst Way	Riley Green Riley Green
49	57	Justin Ebach	Find Another Bar Wine Into Whiskey Relapse	Chris Lane Tucker Wetmore Warren Zeiders
50	61	Chase McGill	Chevrolet	Dustin Lynch (feat. Jelly Roll)
51	62	Mentor Williams	Chevrolet	Dustin Lynch (feat. Jelly Roll)
52	80	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
53	58	Nevin Sastry	A Bar Song (Topsy) My Fault	Shaboozey Shaboozey (feat. Noah Cyrus)
54	59	Sean Cook	A Bar Song (Topsy) My Fault	Shaboozey Shaboozey (feat. Noah Cyrus)
55	60	Collins Obinna Chibueze	A Bar Song (Topsy) My Fault	Shaboozey Shaboozey (feat. Noah Cyrus)
56	15	Noeline Hofmann	Purple Gas	Zach Bryan & Noeline Hofmann
57	68	Mark Williams	A Bar Song (Topsy)	Shaboozey
58	69	Joe Kent	A Bar Song (Topsy)	Shaboozey
59	70	Jerrel Jones	A Bar Song (Topsy)	Shaboozey
60	168	Erik Dylan	Damn Good Day To Leave Remember Him That Way	Riley Green Luke Combs

CALENDAR

Single/Track Releases

July 5

Morgan Wallen/Lies Lies Lies/Big Loud/Mercury/Republic

Ashley Monroe/Hot Rod Pipe Dream

Megan Barker & Zane Williams/Cowboy's Church

Lil' Skinny/Whiskey Pistol

July 8

Koe Wetzel & Jessie Murph/High Road/RECORDS Nashville

Remy Garrison/Get It Girl

Flynnville Train/Preachin' To The Choir/Flynnville Train Records/Nine North Records

July 12

Dasha/Didn't I/Warner Records

Sarahbeth Taite/First Rodeo

Jagger Whitaker/State Of Mine

July 15

Kenny Chesney/Just To Say We Did/Warner Music Nashville

Mitchell Tenpenny/Not Today/Riser House Entertainment/Columbia Nashville

Anne Wilson/Songs About Whiskey/EMI Records Nashville/Capitol Christian Music Group

Mary Sarah/The Bottom/144 Entertainment

Tristan Mcintosh/Champagne Rampage/Tristone Records

July 19

Joe Nichols/Bottle It Up/Quartz Hill Records

Jillian Cardarelli/Thinking And Driving/Vydia

Ashley Barron/Cryin' In A Bar

Album/EP Releases

July 4

Zach Bryan/*The Great American Bar Scene*/Warner Records

Chase Matthew/*Always Be Mine*/Warner Music Nashville

July 12

Hardy/*Quit!!!*/Big Loud Rock

Megan Moroney/*Am I Okay?*/Sony Music Nashville/Columbia Records

Drew Parker/*Camouflage Cowboy*/Warner Music Nashville

Johnny Blue Skies (a.k.a. Sturgill Simpson)/*Passage Du Desir*/High Top Mountain Records

Colin Stough/*Lookin' For Home*/19 Recordings/BMG Nashville

Dillon James/*Black River*/UMG Nashville/Buena Vista Recordings/19 Recordings

Various Artists/*Silver Bullet Bluegrass*/Lonesome Day Bluegrass

July 19

Koe Wetzel/*9 Lives*/Columbia Records

Avery Anna/*Breakup Over Breakfast*/Warner Music Nashville

Dexter and The Moonrocks/*Western Space Grunge*/Severance Records