

## BMG Promotes Jen Morgan

**SIGN UP HERE (FREE!)**

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

### THIS WEEK'S HEADLINES

BMG Promotes Jen Morgan

Eclipse Music Adds Courtney Crist As VP Of Publishing

Sarah Trahern Presented With Bob Kingsley Living Legend Award

Laura Crawford Joins Ryan Seacrest Foundation

Phil O'Donnell Signs With Kobalt

Old Dominion To Receive Award At 2024 St. Jude Country Cares Seminar

Nominees Revealed For 55th Annual GMA Dove Awards

WHY&HOW Adds To Artist Roster [Exclusive]

Jonnie Mason Joins Concord As VP Of Royalties

My Music Row Story: UTA's Elisa Vazzana

DISCLAIMER Single Reviews

And much more...



Jen Morgan

BMG has promoted **Jen Morgan** to VP, Global Content & Creative.

Morgan will be entrusted with the creative vision and execution of content creation initiatives for BMG artists, ensuring their music is represented and amplified through various mediums worldwide. This elevated role combines creative leadership with a global perspective to drive engagement, visibility and success for the artists across diverse platforms.

Having spent over a decade with BBR Music Group/BMG, Morgan will continue to lead a dynamic team of content creators and designers, overseeing the ideation, production and distribution of compelling content as well as the underlying processes and infrastructure. She will also handle the development and execution of comprehensive marketing and sales content strategies aligned with BMG's artist roster and global objectives, including artwork creation, social media content, advertising content, DSP content and other multimedia initiatives.

"I'm thrilled to welcome Jen and her global team to our centralized Marketing Organization. It feels like two teams finally came together, just as it was always meant to be," says **Christopher Ludwig**, BMG's SVP, Global Digital Partnerships & Strategy. "I'm very excited about the innovative and inspiring contributions Jen and her team will bring to the Global Marketing and DSP Sales Teams to propel our Frontline and Catalogue campaigns to great success." **MR**



# Ryan and Rory

THE DEBUT EP FEATURING  
SIRIUSXM THE HIGHWAY FIND  
"POUR DECISIONS"  
AVAILABLE NOW

[CLICK TO LISTEN](#)



BBR  
MUSIC GROUP

BMG



## Eclipse Music Group Adds Courtney Crist As VP Of Publishing



Courtney Crist. Photo: Katie Kauss

Eclipse Music Group has hired **Courtney Crist** as Vice President of Publishing.

She joins from her most recent position as Senior Director at Anthem Entertainment, where she played a key role in signing Joey Hyde and the late Keith Gattis as well as re-signing Jordan Davis and Chris Janson. Before her tenure at Anthem, Crist spent time at Hori Pro Entertainment and as A&R at Frank Rogers Productions.

At Eclipse, she will work with writers Ronnie Bowman, Nick Connors, Jeff Garrison, Rob Hatch, Early James, Jim McCormick, Jackson Nance, Payton Smith and Brit Taylor.

"We are thrilled to welcome Courtney to the Eclipse Music Group family," says **Penny Gattis**, Partner, Eclipse Music Group. "Courtney is a songwriter's best friend, ultimate ally and has the best ears in the business. She shares our passion for delivering exceptional service, fostering creativity and community, and creating opportunities. The writers at Eclipse couldn't ask for a more dedicated executive in their corner."

Crist, the 2017 AIMP Song Champion of the Year, has placed songs with artists including Jake Owen, Josh Turner, Darius Rucker, Brad Paisley, Scotty McCreery, Trace Adkins, Lee Ann Womack, Ryan Hurd, Jon Pardi, Chris Young and many more. She is Co-Chair of the AIMP Awards, The Hometown Pub Takeover and The Music Row Ambassadors for St. Jude, and serves on the AIMP Nashville Board. **MR**

## Sarah Trahern Presented With Bob Kingsley Living Legend Award



Pictured (L-R): Maurice Miner, Heather McBee, Nan Kingsley, Jeannie Seely, Sarah Trahern, Trisha Yearwood and John Zaring. Photo: Chris Hollo for Grand Ole Opry

Country Music Association CEO **Sarah Trahern** was presented with the **Bob Kingsley** Living Legend Award Monday night (July 22) at the Opry House during a special event benefitting the Grand Ole Opry Trust Fund.

Trahern has been at the CMA helm since January 2014, serving as an advocate for country music and all those who are part of it while representing the industry on both a national and global level.

Established a decade ago to celebrate the late veteran country radio broadcaster's career, the Bob Kingsley Living Legend Award has raised over \$350,000 to support the Grand Ole Opry Trust Fund's mission of helping members of the country music community when they need it most. Previous recipients include Joe Galante, Jim Ed Norman, Lorianne Crook and Charlie Chase, Clarence Spalding, Lon Helton, Bart Herbison and Erika Wollam Nichols.

In addition to the presentation, the evening's function featured performances by **Tom Douglas, Chris Janson, Ryan Larkins, Craig Morgan, Maura O'Connell, Carly Pearce, Marty Stuart** and **Trisha Yearwood** as well as remarks by **Suzanne Alexander, Robert Deaton, Joe Galante, Tiffany Kerns, Jeannie Seely, Susan Swain, Jody**



# TIGIRLY

*Gold*



**B L O N D E**

DEBUT ALBUM OUT NOW



## Laura Crawford Joins Ryan Seacrest Foundation



Laura Crawford

**Laura Crawford** has been named Manager, Entertainment Relations and Engagement for the Nashville-based **Ryan Seacrest** Foundation.

In her new role, Crawford supports 14 hospital partners with talent bookings to Seacrest Studios and will oversee the Industry Advisory Committee and Celebrity Ambassador program. She serves as the direct liaison for RSF and the entertainment sector, and will contribute to the organization's fundraising initiatives, special events and digital campaigns.

Crawford most recently served as Director of Sponsorships at MusiCares, where she oversaw brand partnerships for events such as the Person of the Year gala, and programs such as "Humans of Hip Hop" and "The Day That Music Cares." Prior to that, she spent over a decade at the Recording Academy in the Membership & Industry Relations department. She also worked as a publicist at

Provident Label Group/Sony Music Entertainment and Wortman Works Media & Marketing, and holds a Bachelor of Science degree in Communication from the University of Tennessee, majoring in Journalism & Electronic Media.

"I'm incredibly honored to join the team at the Ryan Seacrest Foundation and have admired the organization's work for many years," shares Crawford. "The opportunity to engage with talent (musicians, actors, authors and more) and create positive and fun experiences for patients and families is near and dear to my heart. I'm looking forward to contributing to the mission of the foundation and collaborating with the entertainment industry to make the greatest impact possible for patients, our 14 Seacrest Studios locations and the foundation at large." **MR**

## Phil O'Donnell Signs With Kobalt

Singer-songwriter, producer and musician **Phil "Philbilly" O'Donnell** has signed a worldwide publishing deal with Kobalt.

Over the past two decades, O'Donnell has penned No. 1s for George Strait, Blake Shelton and Montgomery Gentry. His other writing and producing credits include work recorded by Cody Johnson, Chris Jansen, Craig Morgan, Josh Thompson, Dillon Carmichael, Drew Parker, Clay Walker, Tyler Booth, Aaron Watson, Craig Campbell and Gord Bamford.

"We are honored to represent Philbilly and his songs," says **Kevin Lane**, Kobalt's Senior Director, Creative. "Phil brings a professionalism to his songwriting that sets him apart. No one works harder or cares more about the integrity of the song more than he does. I look forward to seeing what we accomplish together!" **MR**



Pictured (L-R, back row): Kobalt's Stephanie Cox and Morgan Brasfield; (L-R, front row): Kobalt's Kevin Lane and Phil O'Donnell

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

song/artist/label—Chart Position

**Acres/Brian Kelley/Big Machine Records - 74**

**Truck On Fire/Carly Pearce/Big Machine Records - 76**

**Small Town Rumors/Amy Sheppard/Empire of Song/Chugg Music - 78**

### Greatest Spin Increase

song/artist/label—Spin Increase

**Lies Lies Lies/Morgan Wallen/Big Loud/Mercury/Republic - 385**

**Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 329**

**Ain't No Love in Oklahoma/Luke Combs/Columbia Nashville - 193**

**Love You, Miss You, Mean It/Luke Bryan/Capitol - 179**

**Beautiful As You/Thomas Rhett/Valory - 157**

### Most Added

song/artist/label—No. of Adds

**Lies Lies Lies/Morgan Wallen/Big Loud/Mercury/Republic - 20**

**Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 18**

**Whiskey Drink/Jason Aldean/Broken Bow Records - 8**

**Cowboy Songs/George Birge/Records Nashville - 5**

**Wranglers/Miranda Lambert/Republic/Big Loud - 5**

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

**Find Another Bar/Chris Lane/Red Street/Voyager Records - 145**

**Come And Get Ya Some/Coleton Black/Coleton Black Music - 129**

**Owe It All To You/Ryan Jewel/Ryan Jewel Music - 124**

**My Daddy's Dad/Alex Miller/Billy Jam Records - 111**

**Whiskey Drink/Jason Aldean/Broken Bow Records - 107**

## NO. 1 SONG



**Luke Combs** tops the *MusicRow* CountryBreakout Radio Chart this week with "Ain't No Love in Oklahoma."

The track appears on *Twisters: The Album* from the newly released *Twisters* film. The song was written by Combs, **Jessi Alexander** and **Jonathan Singleton**.

"Ain't No Love in Oklahoma" currently sits at No. 10 on the *Billboard* Country Airplay chart and No. 8 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
WXFL Florence, AL  
KQUS Hot Springs, AR  
KDXY Jonesboro, AR  
KWCK Searcy, AR  
WCTY Norwich, CT  
WPPL Blue Ridge, GA  
WUBB Savannah, GA  
KXIA Marshalltown, IA  
KTHK Idaho Falls, ID  
KKMV Rupert, ID  
WOOZ Carterville, IL  
WALS Peru, IL  
WAAG Galesburg, IL  
WYOT Rochelle, IL

WRTB Rockford, IL  
WFMB Springfield, IL  
WIFE Connersville, IN  
KAIR Atchison, KS  
WKDZ Cadiz, KY  
KRRV Alexandria, LA  
KQKI Morgan City, LA  
KJLO Monroe, LA  
WKPE Hyannis, MA  
WNWN Battle Creek, MI  
WTCM Traverse City, MI  
KZPK St. Cloud, MN  
KFAV Warrenton, MO  
WBBN Laurel, MS  
WFAY Fayetteville, NC

WKVS Lenoir, NC  
KZZY Devils Lake, ND  
KYCK Thompson, ND  
KRVN Lexington, NE  
KFGE Lincoln, NE  
KBRX O'Neill, NE  
KQBA Santa Fe, NM  
WDNB Monticello, NY  
KITX Hugo, OK  
KPNC Ponca City, OK  
KWEY Weatherford, OK  
WCJW Warsaw, NY  
KWOX Woodward, OK  
KRKT Albany, OR  
KRWQ Medford, OR

WVNW Lewistown, PA  
WNBT Mansfield, PA  
WCFT Selinsgrove, PA  
WVPO Stroudsburg, PA  
KZZI Spearfish, SD  
WUCZ Carthage, TN  
WLLX Lawrenceburg, TN  
KFTX Corpus Christi, TX  
KYKX Longview, TX  
KLLL Lubbock, TX  
KXOX Sweetwater, TX  
WAKG Danville, VA  
WAXX Altoona, WI  
WJVL Janesville, WI  
WGLR Platteville, WI

WQPC Prairie du Chien, WI  
WJMQ Shawano, WI  
WCOW Sparta, WI  
WDGG Huntington, WV

## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	2	1	<b>Ain't No Love in Oklahoma</b> / <b>Luke Combs</b> / Columbia Nashville	2043/59	10	193
34	3	2	<b>This Is My Dirt</b> / <b>Justin Moore</b> / Valory	1884/63	6	108
11	4	3	<b>Hang Tight Honey</b> / <b>Lainey Wilson</b> / Broken Bow Records	1774/62	2	39
16	6	4	<b>She's Somebody's Daughter</b> / <b>Drew Baldridge</b> / Patoka Sounds	1654/53	3	47
31	9	5	<b>Chevrolet</b> / <b>Dustin Lynch</b> feat. <b>Jelly Roll</b> / Broken Bow Records	1651/53	5	77
11	11	6	<b>A Bar Song (Tipsy)</b> / <b>Shaboozey</b> / American Dogwood/EMPIRE	1618/51	7	99
30	5	7	<b>One Bad Habit</b> / <b>Tim McGraw</b> / Big Machine Records	1611/58	1	9
43	7	8	<b>Young Love &amp; Saturday Nights</b> / <b>Chris Young</b> / RCA	1611/46	1	17
21	10	9	<b>Dirt Cheap</b> / <b>Cody Johnson</b> / CoJo Music/Warner Music Nashville	1557/45	3	49
16	13	10	<b>Love You, Miss You, Mean It</b> / <b>Luke Bryan</b> / Capitol	1555/57	13	179
11	14	11	<b>Beautiful As You</b> / <b>Thomas Rhett</b> / Valory	1371/61	13	157
16	1	12	<b>Cowgirls</b> / <b>Morgan Wallen</b> feat. <b>ERNEST</b> / Big Loud Records	1330/42	-33	-662
6	18	13	<b>I Am Not Okay</b> / <b>Jelly Roll</b> / BBR Music Group	1243/57	12	132
21	15	14	<b>Messed Up As Me</b> / <b>Keith Urban</b> / Capitol Nashville	1171/51	2	19
15	20	15	<b>Austin</b> / <b>Dasha</b> / VERSION III	1157/50	13	130
34	17	16	<b>Love You Again</b> / <b>Chase Matthew</b> / Warner Music Nashville	1139/44	1	11
26	16	17	<b>This Town's Been Too Good To Us</b> / <b>Dylan Scott</b> / Curb	1100/55	1	10
22	19	18	<b>American Girl</b> / <b>Dierks Bentley</b> / Valory	1058/49	3	34
25	21	19	<b>Life With You</b> / <b>Kelsey Hart</b> / Curb Records	989/50	6	54
21	23	20	<b>Damn Good Day To Leave</b> / <b>Riley Green</b> / BMLG Records	970/49	15	128
27	22	21	<b>Sounds Like The Radio</b> / <b>Zach Top</b> / Leo33	965/45	5	46
3	35	22	<b>Pour Me A Drink</b> / <b>Post Malone</b> feat. <b>Blake Shelton</b> / Big Loud/Mercury/Republic	922/53	55	329
27	24	23	<b>Bigger Houses</b> / <b>Dan + Shay</b> / Warner Music Nashville	871/42	4	34
29	26	24	<b>Gonna Love You</b> / <b>Parmalee</b> / Stoney Creek	824/40	6	44
2	44	25	<b>Lies Lies Lies</b> / <b>Morgan Wallen</b> / Big Loud/Mercury/Republic	790/47	95	385
11	29	26	<b>Miles On It</b> / <b>Kane Brown</b> and <b>Marshmello</b> / RCA Nashville	745/43	16	102
25	31	27	<b>Think I'm In Love With You</b> / <b>Chris Stapleton</b> / Mercury Nashville	739/40	20	123
12	27	28	<b>Drinkin' Buddies</b> / <b>Lee Brice</b> feat. <b>Hailey Whitters &amp; Nate Smith</b> / Curb Records	706/44	6	38
12	32	29	<b>Wranglers</b> / <b>Miranda Lambert</b> / Republic/Big Loud	692/45	11	66
19	33	30	<b>Cowboy Songs</b> / <b>George Birge</b> / RECORDS Nashville	670/39	7	45
20	30	31	<b>Whatcha See Is Whatcha Get</b> / <b>Chris Janson</b> / Nashville Harbor Records	638/36	0	1
18	28	32	<b>Tie Up</b> / <b>Zac Brown Band</b> / Home Grown Music/Warner Music Nashville	631/39	-6	-39
15	34	33	<b>Good Day To Get Gone</b> / <b>BoomTown Saints</b> / 8 Track Entertainment	619/38	3	20
14	37	34	<b>Desperado Troubadours</b> / <b>Sawyer Brown</b> / Curb Records	557/34	4	23
17	39	35	<b>Small Town Spinnin'</b> / <b>MaRynn Taylor</b> / Black River Entertainment	541/26	16	74
17	36	36	<b>Darlin'</b> / <b>Jenna Paulette</b> / Leo33	509/37	-1	-6
51	40	37	<b>Dance With You</b> / <b>Brett Young</b> / BMLG Records	499/26	2	9
24	38	38	<b>Things I Take For Granted</b> / <b>Larry Fleet</b> / Big Loud Records	492/32	2	9
4	41	39	<b>Cowboys Cry Too</b> / <b>Kelsea Ballerini</b> feat. <b>Noah Kahan</b> / Black River Entertainment	480/37	6	28





Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	43	40	<b>I Tried A Ring On / Tigirlily Gold</b> / Monument Records	434/28	15	56
6	52	41	<b>Wind Up Missin' You</b> / Tucker Wetmore	389/27	20	64
3	55	42	<b>Coming Home</b> / Old Dominion / Columbia Nashville	374/23	24	73
16	42	43	<b>Take It Outside</b> / Dave Wilbert / Wilbilly Records	374/30	3	10
13	45	44	<b>Written All Over It</b> / Aaron Goodvin / Sakamoto Music/Warner Music Canada	370/29	3	12
14	46	45	<b>Forever To Me</b> / Cole Swindell / Warner Music Nashville	352/26	-9	-34
28	50	46	<b>Boys Back Home</b> / Dylan Marlowe & Dylan Scott / Columbia Nashville	349/21	2	8
7	49	47	<b>Holy Smokes</b> / Bailey Zimmerman / Elektra/Warner Music Nashville	342/26	4	14
14	47	48	<b>Roulette On The Heart</b> / Conner Smith feat. Hailey Whitters / Valory	340/26	0	-1
5	53	49	<b>Some Girls Don't Cry</b> / Billie Jo Jones / Get Joe Records	333/25	8	24
16	48	50	<b>Imagining</b> / Ken Domash / Thunder Mountain Records	325/25	0	-1
11	59	51	<b>Breakin' in Boots</b> / Matt Stell / RECORDS Nashville	321/21	17	47
6	51	52	<b>Six Feet Under (Caleigh's Song)</b> / HARDY / Big Loud Records	320/29	-4	-15
8	56	53	<b>I Don't Want To Be Wanted</b> / Charley Rivers / Parish Records	295/23	4	12
6	57	54	<b>Accidentally Drunk</b> / Bradley Gaskin / 30a Life/16camino	289/24	10	27
8	63	55	<b>Fall of Summer</b> / Scotty McCreery / Triple Tigers	285/22	19	45
13	54	56	<b>Tractor Time</b> / Darryl Worley feat. Chris Janson, Justin Moore / The Valory Music Co.	284/21	-2	-5
4	60	57	<b>Over When We're Sober</b> / Brantley Gilbert feat. Ashley Cooke / Valory	271/22	3	9
6	65	58	<b>Your Guess</b> / Cliff Dorsey / Black Sheep Records	255/18	17	37
13	58	59	<b>Straight Down the Barrel</b> / Erin Viancourt / Late August Records	254/21	2	5
10	61	60	<b>Good Days</b> / Jet Jurgensmeyer / Simba Entertainment	237/19	5	11
9	69	61	<b>Friends Like That</b> / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	235/16	14	28
2	75	62	<b>Just To Say We Did</b> / Kenny Chesney / Blue Chair Records/Warner Music Nashville	231/20	31	55
6	67	63	<b>Missin' How It Used To Be</b> / Ira Dean / 8 Track Entertainment	230/20	7	15
12	73	64	<b>Break Mine</b> / Brothers Osborne / EMI Records Nashville	220/13	19	35
7	64	65	<b>Kick Me Out</b> / Cam Allen / Goat Music Group	215/17	10	19
8	62	66	<b>Rainin On Me</b> / Wade Bowen / Bowen Sounds/Thirty Tigers	213/16	0	0
3	70	67	<b>Change The Game</b> / Cody Jinks / Late August Records	202/20	6	11
5	68	68	<b>21 Days</b> / Sara Evans / Melody Place/Born To Fly Records	196/15	7	12
12	66	69	<b>I'm Your Woman</b> / Tiffany Woys	190/18	1	1
7	71	70	<b>Anywhere But Here</b> / Silverada / Prairie Rose Music	190/15	0	0
4	81	71	<b>Everything I Need</b> / Chayce Beckham / 19 Recordings/Wheelhouse Records	178/11	14	22
4	77	72	<b>Pink Skies</b> / Zach Bryan / Warner Records	171/8	0	0
4	80	73	<b>Park</b> / Tyler Hubbard / EMI Records Nashville	168/13	4	7
1	83	74	<b>Acres</b> / Brian Kelley / Big Machine Records	163/13	16	22
5	79	75	<b>Hometown Home</b> / LOCASH / Galaxy Label Group	162/13	-2	-3
1	88	76	<b>Truck On Fire</b> / Carly Pearce / Big Machine Records	156/12	32	38
5	78	77	<b>Play for Mama</b> / Glen Shelton / Jordash	154/12	1	2
1	82	78	<b>Small Town Rumors</b> / Amy Sheppard / Empire of Song/Chugg Music	152/13	5	7
19	74	79	<b>The Devil I Know</b> / Ashley McBryde / Warner Music Nashville	148/9	-9	-14
11	72	80	<b>Long Gone John</b> / Maddy Trew / Trew Blue Music	146/13	6	8

No. 1 Song
  Greatest Spin Increase
  Highest Debut

# ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS  
FOR YOUR NEXT PROJECT?

# LIST WITH US!



## Old Dominion To Receive Angels Among Us Award At 2024 St. Jude Country Cares Seminar



Old Dominion and St. Jude patient Maelin-Kate in 2024

Details have been revealed for the 35th annual Country Cares Seminar, the yearly gathering of music artists and industry professionals who lend their voice and platform to raise funds and awareness for St. Jude Children's Research Hospital.

This year's event will take place on Oct. 21–22 at the Peabody Hotel in Memphis. Country hitmaker **Jon Pardi** will kick off things with a performance at the famed Graceland. Multi-Platinum singer-songwriter **Megan Moroney** will help close out the event with a performance at the Angels Among Us dinner, followed by a set from reigning ACM and CMA Group of the Year **Old Dominion**, which will include a special duet with **Alabama** frontman and Country Cares Founder, **Randy Owen**.

Old Dominion will also receive the 2024 Angels Among Us Award for their commitment and service to the mission of St. Jude. The band first attended the Country Cares Seminar in 2016 after signing to RCA Nashville, and has since participated in seven #ThisShirtSavesLives campaigns, played Bobby Bones & The Raging Idiots' "Million Dollar Show," lent their songs to support fundraising, performed at numerous fundraising events and spent time with patients.

The honor adds Old Dominion to a group of past Angels Among Us Award recipients including Owen, Brothers Osborne, Scotty McCreery, Florida Georgia Line, Lady A, Jake Owen, Brad Paisley and Darius Rucker.

"It's truly humbling to be awarded the Angels Among Us honor by St. Jude," says Old Dominion's **Matthew Ramsey**. "The patients and families of St. Jude inspire us deeply. By uniting with fellow artists and country radio fans, we want to help make sure that no family receives a bill from St. Jude for treatment, travel, housing or food so they can focus on helping their child live. Supporting such a remarkable mission is a privilege, and we are thankful to be part of it."

With over 350 radio and music partners, Music Gives to St. Jude Kids is one of the most successful music fundraising events in the United States. The country music industry helps to raise more than \$70 million annually to accelerate St. Jude's research and treatment that helps children with cancer and other life-threatening diseases. **MR**

## Nominees Revealed For 55th Annual GMA Dove Awards



The Gospel Music Association has announced the nominees for the upcoming 55th Annual GMA Dove Awards. **Brandon Lake** is this year's top nominee with a whopping 16 nods, including for Artist of the Year.

**Jeff Pardo** is also a leader in nominations, receiving 11, with **Chris Brown**, **Chandler Moore** and **Jonathan Smith** each receiving 10. **CeCe Winans** and **Naomi Raine** lead the female nominees with five nominations each.

Nominees were announced earlier this morning on SiriusXM The Message by [GMA Dove Awards host, Tauren Wells](#). The awards, presented in partnership with the Cantinas Arts Foundation, will be held Oct. 1 at the Allen Arena in Nashville, and will air exclusively on TBN and TBN+ Friday, and simulcast on SiriusXM The Message, on Oct. 4 at 8 p.m. and 10 p.m. ET. A re-broadcast will air on TBN and TBN+ Friday, Oct. 11.

"I love this moment each year when we get to announce our nominees," says GMA President **Jackie Patillo**. "The Dove Awards are about spreading the message in our music with the world and honoring the work of the amazing artists, songwriters, producers, and film & TV creators in our great community. I'm thrilled for this year's nominees and can't wait to celebrate in October."

The theme for the 55th Annual GMA Dove Awards is Unite The Song. "Unite the song is a heart cry for God's people to come together in unity," adds Wells. "We get to come together out of our individual corners, from each different stream within the church, to unite around this one song, holy holy holy is the Lord God Almighty."

A full list of nominations can be found [here](#). Voted on by the GMA Professional Membership, this year's nominees were chosen from over 2,500 submitted entries. Final round voting will run Aug. 1 through Aug. 8. **MR**

## WHY&HOW Adds To Artist Roster [Exclusive]



Tyler Halverson & Cameron Sacky

**Tyler Halverson** and **Cameron Sacky Band** have joined the artist roster at **Bruce Kalmick's** management firm WHY&HOW. The company's **Patrick Farr** will oversee all things Halverson, and **Allie Petko** and **Eddie Kloesel** will handle the Cameron Sacky Band.

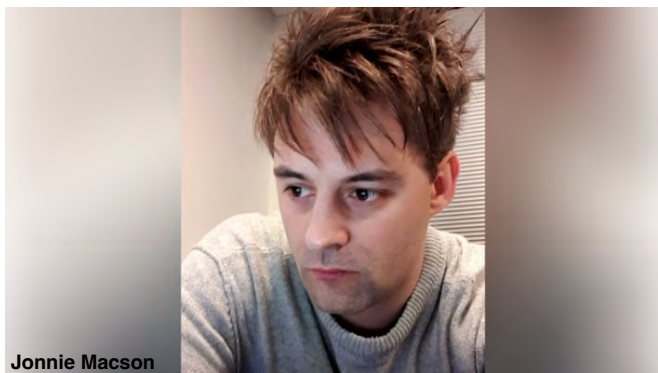
"As WHY&HOW has continued to grow over the last year, we are proud of the incredible artists we've added to the roster. Tyler and Cameron embody so much of what we look for in an act; a unique sound, work ethic and excitement to partner with us on a new approach to the business," says Kalmick. "WHY&HOW is a family, and we are thrilled to welcome Tyler and Cameron into ours. We are cooking up some exciting things with them, and look forward to what's next!"

Halverson, who cites such artists as Garth Brooks, George Strait, Taking Back Sunday and The Used as influences, has made an impact with his self-described "western amerijuana music." He began making his own melodies at a young age and has turned heads with independent releases "Beer Garden Baby," "Mac Miller" and "Your Bar Now," going on to amass millions of streams.

Hailing from San Marcos, Texas, the Cameron Sacky Band's self-titled 2021 debut EP has collected tens of millions of streams and helped propel the band to notoriety. Represented by The Neal Agency for booking, they recently played at the [inaugural Cattle Country Music Festival](#), co-founded by Kalmick, as well as a sold-out show at the lauded Gruene Hall in their home state. The group is set to release their first full-length album, *Quicksand*, later this year. **MR**



## Jonnie Macson To Become Concord's New VP Of Royalties



Jonnie Macson

**Jonnie Macson** will become Vice President of Royalties for Concord Music Publishing.

Expected to be based in Concord's Nashville headquarters, Macson will focus on improving global royalty systems to help ensure that Concord's songwriters and publishing clients around the world are fairly, accurately and promptly compensated. He will report to General Manager of International Operations **Jeff Van Driel**.

Macson spent nearly 20 years in Universal Music Publishing Group (UMPG)'s offices in Franklin, Tennessee and London, England, working his way up from Global Royalties Assistant

to Vice President in charge of all global administration. While there, he led the launch of the client services portal UMPG Window, project-managed the successful distribution of UPMG's first-ever TikTok deal and advised senior leadership on administration projects across the company.

"I can think of no one better suited than Jonnie to join our team. He has such a deep understanding of royalty systems and a wealth of technical knowledge needed to significantly enhance our processes," says Van Driel. "As we continue to grow, it is vital we have people like Jonnie working on behalf of our songwriters, their estates and their legacies."

"For the past 20 years, I have watched Concord grow by leaps and bounds from a small indie to a global player," states Macson. "Songwriters are the backbone of the music industry, and it is truly a joy to work on their behalf. I am beyond excited for this opportunity." **MR**

## BMG Strikes Admin Deal With Triple Play Music

BMG Nashville has formed a joint venture with Triple Play Music, the publishing company owned by **Jason Aldean** with longtime bandmates **Kurt Allison** and **Tully Kennedy**.

Triple Play's roster includes **John Edwards** and BBR Music Group/BMG Nashville/Night Train Records' **John Morgan**, as well as new signee **Neil Thrasher**. The veteran songwriter has had hundreds of songs recorded over the last 25 years by artists such as Aldean, Carrie Underwood, Luke Bryan, Rascal Flatts, Kenny Chesney, Tim McGraw, Randy Houser, Ronnie Dunn, Tyler Farr, Reba McEntire and more. Thrasher's songs have sold more than 50 million records and have spent 25 weeks at No. 1 including Aldean hits "Tattoos On This Town," "Fly Over States," "Night Train" and "Rearview Town."



Pictured (L-R): BMG's Chris Oglesby, Kurt Allison, Jason Aldean, Neil Thrasher, Tully Kennedy, BMG's Amy Hendon Scott and BMG's Camryn Clark

"Jason, Kurt, and Tully are BBR Music Group/BMG family. We are thrilled to partner with Triple Play and welcome Neil Thrasher. It is amazing to watch the creative energy between these long-time friends. The talent is unmatched, and we are proud to be on this journey with them," says Creative Director, BMG, **Amy Hendon Scott**. **MR**

## Jordan Davis To Perform At Country Music Hall Of Fame & Museum's Nightfall At The Hall



**Jordan Davis** is set to perform at the Country Music Hall of Fame and Museum's 12th Annual Nightfall at the Hall Celebration on Sept. 16.

Presented by Maverick Nashville, the Nightfall celebration is exclusively for the museum's Troubadour members, a community of leaders ages 21-45 who collaborate with other like-minded professionals in supporting their community and the museum.

Prior to Davis' performance, student artist **Miley Henderson** will perform "Lavender Blue," a song she wrote with guidance from museum staff as part of the museum's flagship educational program, Words & Music. The 17-year-old from Clarksville, Tennessee, participated in the museum's summer intermediate-to-advanced songwriting camp this year.

Currently headlining his "Damn Good Time Tour" while also serving as direct support for Luke Combs on select "Growin' Up and Gettin' Old Tour" dates, Davis is currently at work on his new album, and is set to release "I Ain't Sayin'," his first single off the new project, this week. **MR**

## Eli Young Band Celebrates Platinum Certifications Before Sold-Out Show



Eli Young Band with their new plaques onstage. Photo: Sawyer Jones

Country act **Eli Young Band** was greeted with custom plaques celebrating their Platinum album *Life At Best* as well as five-time Platinum single "Crazy Girl" and triple-Platinum chart-topper "Even If It Breaks Your Heart" when they visited the Recording Industry Association of America (RIAA) headquarters this week ahead of their sold-out "10 Years: 10,000 Towns Tour" stop in Washington, D.C.

The group—made up of **Mike Eli, James Young, Jon Jones** and **Chris Thompson**—also recently released deluxe and vinyl versions of their *10,000 Towns* collection, and have hinted that new music is on the horizon.

"We are so honored to once again celebrate with Mike, James, Jon and Chris! Holding tight to their Texas roots while finding fans in all corners of the country, it's incredible to recognize the reach of Eli Young Band's music," said **Mitch Glazier**, RIAA Chairman & CEO. "Congratulations on your new RIAA certifications!"

"*Keep on dreaming...* is a perfect lyric for Eli Young Band," expressed Eli. "Since college, that is exactly what the four of us have done, and we are continuously grateful for these moments. We see the impact of our incredibly loyal fans, and these RIAA certifications are as much for them as they are for us. Thank you to our team, our road family and everyone who has supported our dreams! Now let's find a spot in the bus to hang this new hardware...see you all on the road!" **MR**



## DISCLAIMER Single Reviews: George Strait 'Knocks It Out Of The Park'



George Strait. Photo: Peggy Sirota

Traditional country music asserts its lasting appeal in this week's DISCLAIMER column.

There's not a pop-country note to be sounded in the new tracks by Josh Turner, Joe Nichols, Brett Young, Jeannie Seely or Jamey Johnson. Towering over them all is King George. That's right: all-time hit monarch George Strait has the Disc of the Day.

We turn to folk music for our DISCOVERY Award as John Lomax III officially becomes the oldest artist to ever nab this prize.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

---

### MORE TOP STORIES

[Cirque du Soleil Partners With BMG](#)

[CmdShft Adds & Elevates Team Members](#)

[Dustin Lynch Joins Beard Club As Equity Partner](#)

[Habitat For Humanity's Music Row Build To Host 'Homes For Hope' Dinner](#)

[In Pictures: 11th Annual Faster Horses Festival Features Current Country Stars](#)

[July 18 Declared Carrie Underwood Day In Hawaii](#)

[Larry Fleet Launches 'Highway Feet' Podcast](#)

[Miranda Lambert To Send 'Postcards From Texas' On New Album In September](#)

[NSAI Reveals Performers For Seventh Annual Nashville Songwriter Awards](#)

[Noah Kahan, The War And Treaty, More Among 2024 Americana Honors & Awards Lineup](#)

[Nominees Revealed For 2024 IBMA Momentum & Industry Awards](#)

[Old Dominion Guitarist & Hit Songwriter, Brad Tursi, Delivers First Solo Album \[Interview\]](#)

[On The Row: Josh Ross Reflects On His Musical Journey Thus Far](#)

[SOLID Raises \\$40,000 For CMA Foundation](#)

[Songwriter & Producer Jerry Fuller Dies At 85](#)

[The Store Rolls Out The School Store Project For Middle Tennessee Families](#)

[Weekly Register: Megan Moroney Takes Top Country Album Debut](#)

## My Music Row Story: UTA's Elisa Vazzana



Elisa Vazzana

*The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

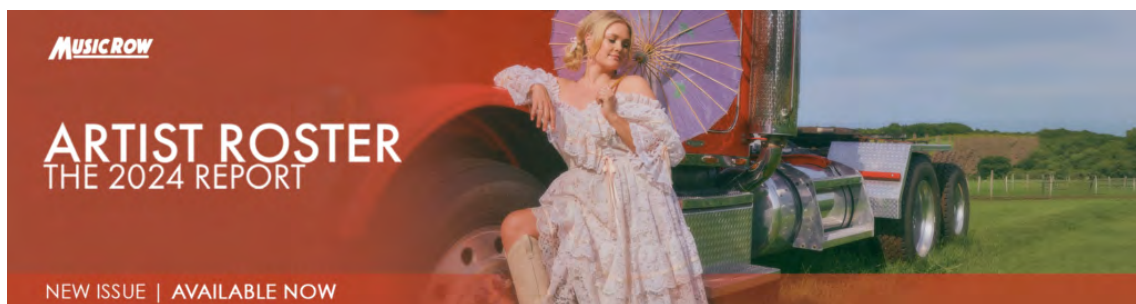
**Elisa Vazzana** is an Agent in the Music department at United Talent Agency, where she unites ideas, opportunities and talent. Based in the Nashville office, Vazzana represents many of the world's leading musicians, including **Megan Moroney**, **Chayce Beckham**, **Logan Crosby** and **Adam Doleac**, among others.

She started her career at CAA in 2008, was later promoted to the trainee program in Los Angeles in 2012. Due to her sharp attention to detail and tenacity, Vazzana rose to Agent in 2013. After a nearly 14-year tenure, she was tapped to lead UTA's Fair & Festival

department, making her influential in booking the agency's music clients at numerous events in the eastern territory of the United States and eastern Canada.

Vazzana has been at the center of major deals for her clients, including Moroney's debut tour that sold out in minutes as well as appearances on ESPN's *College GameDay* and *The Paul Finebaum Show* and more. Reaching beyond the traditional booking agent role, she was also responsible for Moroney's first DSP playlisting on Apple Music, which launched the signing of a historic record deal with Sony Music Nashville and Columbia New York.

Devoted to helping others, Vazzana is heavily involved in charitable organizations. She serving meals to the homeless as a Nashville Rescue Mission volunteer and works with the Pencil Foundation, which serves underfunded schools and their teachers. Vazzana is also a member of Justice Now, an internal task force within UTA's Music department that aims to address systemic racism in the industry through four pillars of education, mentorship, empowerment and fearless imagination, as well as La Femme Majeure, a UTA event series that connects and empowers music's next generation of women leaders. In 2009, she founded the Nashville chapter of Rhythm of Hope, a partnership between The Lollipop Foundation and Vanderbilt Children's Hospital that brought songwriters and pediatric patients together to create one-of-a-kind songs.



### **MusicRow: Where did you grow up?**

I was born in Mandeville, Louisiana, which is right outside of New Orleans. I moved to Phoenix in the fifth grade.





Megan Moroney & Elisa Vazzana. Photo: Courtesy of Vazzana

### Were you into music?

I was. My dad exposed me to a lot of classic rock, and my mom exposed me to a lot of hot AC. My grandfather was a symphony composer, and my aunts all played in their respective symphonies in their cities. I was the only one in my family that listened to country.

### How did that happen?

I went on a camping trip with some family friends when I was around seven or eight years old, and my neighbor had the **Patsy Cline** *Greatest Hits* CD and a **Mary Chapin Carpenter** album. I remember singing “The Bug” and just really latching onto that. Absolutely obsessed with the genre, I came back from that trip as the only kid who listened to country.

### Did you always know you wanted to pursue a career in it?

I knew I loved music and live shows, but I had no idea that being an agent was a job. As a kid, my dad kept telling me I should be an attorney, which made sense because I’m a great negotiator—I’m very direct and I’m aggressive. So I thought I could be an entertainment lawyer. That’s as close as I thought I would get to it. Then when I was in middle and high school, I learned what A&R was from a *How to Break Into the Music Business* DVD. I really dug into that because I’m a sucker for a great song and a great voice. I wanted to be the person that helps find the songs, create the album and identify the talent, but that’s not what I ended up doing.

### How did you find your way into the business?

I went to school in Denver on a full-ride scholarship for soccer. I was working at a bar the summer before my freshman year for extra money and met an agent. I asked him what I should major in if I wanted to work in music. He said, “You don’t need a college degree. If you get to Nashville and you want help getting a job, you just give me a call.” So I left school.

When I got to town, I called him. He said, “You left school?” I said, “Yes, I am here. I don’t have any money. I don’t have a job, but you told me that you would help me if I got here. So I’m here.”

He said, “Oh my God. I can’t believe you did this. My brother has a band. They’re doing a music video and need a production assistant. Let me see if he’ll hire you to do that.” I think he felt terrible that I followed his advice, but that’s how I got here. [Laughs]

### That’s incredible. How did you make it off the ground?

I started working as a production assistant in addition to bartending, waiting tables, cleaning houses and anything else I could possibly do to survive from the age of 19 to 22.

In that time, I was networking through these connections. A friend



Pictured (L–R): Scott Clayton (UTA), Brent Shows (ALTAR MGMT), George Pippen, Emily Clark (ALTAR MGMT), Elisa Vazzana and Wells Williams (ALTAR MGMT). Photo: Courtesy of Vazzana

of mine called me and said, “Are you still looking for a job? My buddy at CAA needs an assistant.” I went in for an interview. It was \$10 an hour, but you had full healthcare, so I said, “Sign me up!”

I thought I was going to use it as a launching pad to do something else because they’re so connected with every part of the business. Then I found a mentor there, **Stan Barnett**. He told me, “Look, I can’t teach you to know how well a song is written, or how to identify something at a writers’ round or hear something on a work tape and understand what it could be when it’s fully produced, but I can teach you deal math. I can teach you the basics of what we do. I think you would be very unique on the booking side because you can A&R from an agent’s perspective.”

Stan taught me how to be an honest agent without being a bully. He would say, “To be a great agent, you don’t have to lie and you don’t have to yell.” He didn’t look at it as sales. He looked at it as negotiating and enlightening people to what you believe is great. If not for Stan Barnett, I would not be an agent.

### How long were you an assistant?

I was Stan’s assistant for probably a year and a half. At that point, leadership at CAA came to me and asked if I wanted to be an Agent. I was booking dates for the \$2,500 acts on his desk. I remember begging people to send me \$500 support slots for **Kip Moore** and **Old Dominion**. So I [took them up on becoming an Agent], but I wanted to do it in the soft-ticket world because I felt like that was where I could really use my A&R brain.

I wanted to enlighten these buyers 12–18 months in advance on something that I thought was going to pop by the time their event played. I was able to build up a rapport with a lot of buyers where they would ask me who I thought was next. I was able to help them curate lineups in a way that I thought was really interesting as a fan of the genre. That’s how I got into it, and I’ve stayed in the soft-ticket space because I love it. You can expose your artists to a giant audience they wouldn’t have otherwise and show that audience what’s next.

### What did you book during that time that you’re proud of?

I booked **Sam Hunt** at Tortuga on a tiny stage. I remember the buyer saying, “You’re asking for too much for where this is today.” We were arguing over \$2,500 or something at the time. I said, “Dude, I’m telling you... It’s going to be huge.” We get to the show and there were 15,000 people in front of this matchbox-size stage. That was the first time that I thought, “Oh, shit. I’m right about some of this stuff.” That was a really fun moment.

### Tell me about your time as an Agent at CAA.

I became an Agent relatively quickly compared to the time that it usually took at the company. I got promoted right after I came back from maternity leave. I had my daughter, came back and went full speed ahead, but at that point, I was a single mom as well as a new agent. I really enjoyed my time there. I learned a lot.

### How did you get to UTA?



Pictured (L–R): Taylor Krebs (UTA), Elisa Vazzana, Hayley Corbett (PunchBowl Entertainment), Tali Canterbury (No Rules Management) and Logan Crosby. Photo: Courtesy of Vazzana





Elisa Vazzana & Brandi Brammer (UTA). Photo: Courtesy of Vazzana

you.” I said, “What’s her name? What’s her Instagram?” She goes, “I’m not telling you. Just listen to this song.” She sent me “Wonder” and “Hair Salon.” It stopped me in my tracks. I was leaving the gym and Juli said, “Can you meet us at Del Frisco’s right now?”

Megan had a few songs, but still had one foot in the influencer world while trying to break into music. I said, “I can advise you all day long, but if you don’t have anything for people to go listen to, it won’t do you any good if I put people in front of you.” She took that to heart, and Juli started getting her in the right rooms and creating the right music. She came back to me with the songs and I was like, “I’m in.”

I came over to UTA and found her some opportunities with **Chase Matthew**. Then we put her on **Jamey Johnson**, which was an incredible look for her from a credibility standpoint. Then it was really just hustling.

**You guys sold out her first headlining tour in minutes. Now Megan is opening for Kenny Chesney. What are you currently focused on?**

**Scott Clayton** and **Brandi Brammer** went to join UTA. Brandi is my daughter’s godmother and one of my mentors. At the same time, we had just been through the pandemic and I didn’t know if I was burned out on being an agent, but I thought the only way I could find out is to go and do it somewhere else. I had friends and former colleagues at UTA, and there were people there that I think are just great humans. I met with **Jeffrey Hasson** and I talked to Brandi about coming over to UTA, and it was just the right move for me.

It was perfect timing. I had **Megan Moroney** in my back pocket, and I was working on a couple of other clients, but I decided to just bet on myself. I took Megan and walked into a place that felt familiar, new, comfortable and very team-oriented. I think when you bet on yourself, you get big rewards.

**You and Megan have had quite a ride. How did you find her?**

A lot of my friends in the early days were publishers and writers, so [her manager] **Juli Griffith** is a 20-year friend of mine. She and I have very similar tastes when it comes to artists, especially females.

Juli called me one day and said, “I’ve got an artist for



Megan Moroney & Elisa Vazzana. Photo: Courtesy of Vazzana

Kenny stadium experience, this might be terrifying for her because it's the first time she's played to a crowd this big." She got off the stage and was like, "If I didn't have Kenny, I would be terrified." [Laughs] She's been a student of his show every night.

I'm so focused on building her as a global artist. She's doing 5,000-capacity rooms that are sold-out around the Kenny dates, and is about to go on her second run in the United Kingdom. We're then expanding into mainland Europe and Australia. I think there's a big market for her in Asia. She just has such a mass appeal. It's really endless for her, because we know what she's capable of creatively.

### What else do you do at UTA?

I'm Head of the Fair & Festival department. I was initially hired to start it, as it wasn't a formal department yet. My old assistant at CAA ended up coming over and now works with me in this department as a coordinator. I love being able to build from a clean slate.

In addition to Megan, I work with some young acts like **Logan Crosby**, **George Phippen** and **Ian Harrison**, all of whom I'm very excited about. I'm not a collector of artists—I don't have a large roster by design. One of the things Stan told me that always stuck with me was, "Don't sign anything that you wouldn't quit your job tomorrow to manage for free." That's how much you have to love it.

### Do you have other mentors?

Brandi and Stan are two that I've gone to a lot. I love Scott Clayton. He's such a great sounding board for me as a human, a parent and an agent. I also learn a lot from my daughter, who is 10. I believe there are so many things that being a parent teaches you, and I don't necessarily think that mentors have to be older than you.



Elisa Vazzana & daughter Tatum Vazzana. Photo: Courtesy of Vazzana



Pictured (L-R): Jensen Sussman (Sweet Talk Publicity), Hayley Corbett (PunchBowl Entertainment), Elisa Vazzana, Juli Griffith (PunchBowl Entertainment) and Megan Moroney. Photo: Courtesy of Vazzana

### What is the best piece of advice you've ever gotten?

Don't take a "no" from someone who can't give you a "yes."

### How have you balanced being a mom and a businesswoman?

I don't know. [Laughs] You just do it. I'm stubborn enough to think I can do anything. When that is channeled in a positive direction, it's awesome. All you have to do is tell me I can't do something and I will prove to you that I can. **MR**



## TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Zachary Lane Bryan</b>	28 American Nights Bass Boat Bathwater Better Days Boons Funny Man I Remember Everything Like Ida Lucky Enough Mechanical Bull Memphis, The Blues Nine Ball Northern Thunder Oak Island Pink Skies Sandpaper The Great American Bar Scene The Way Back Towers	Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. John Mayer) Zach Bryan Zach Bryan Zach Bryan (feat. Kacey Musgraves) Zach Bryan Zach Bryan Zach Bryan (feat. John Moreland) Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. Bruce Springsteen) Zach Bryan Zach Bryan Zach Bryan
2	2	<b>Ashley Gorley</b>	Bulletproof Cowgirls I Am Not Okay I Had Some Help This Town's Been Too Good To Us Whiskey Whiskey Young Love & Saturday Nights	Nate Smith Morgan Wallen (feat. Ernest) Jelly Roll Post Malone (feat. Morgan Wallen) Dylan Scott Moneybagg Yo (feat. Morgan Wallen) Chris Young
3	3	<b>Josh Phillips</b>	Dirt Cheap	Cody Johnson
4	5	<b>Jessi Alexander</b>	Ain't No Love In Oklahoma Chevrolet Remember Him That Way	Luke Combs Dustin Lynch (feat. Jelly Roll) Luke Combs
5	6	<b>Hunter Phelps</b>	Bulletproof Chevrolet	Nate Smith Dustin Lynch (feat. Jelly Roll)
6	8	<b>Bryan Martin</b>	We Ride	Bryan Martin
7	9	<b>Vernon Brown</b>	We Ride	Bryan Martin
8	4	<b>Chris Stapleton</b>	Think I'm In Love With You	Chris Stapleton
9	10	<b>Jonathan Singleton</b>	Ain't No Love In Oklahoma Damn Good Day To Leave Remember Him That Way Tie Up	Luke Combs Riley Green Luke Combs Zac Brown Band
10	14	<b>Ryan Vojtesak</b>	Cowgirls I Had Some Help This Town's Been Too Good To Us Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Morgan Wallen) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
11	12	<b>Taylor Phillips</b>	I Am Not Okay Love You Again This Town's Been Too Good To Us	Jelly Roll Chase Matthew Dylan Scott
12	15	<b>Ernest Keith Smith</b>	Cowgirls I Had Some Help Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
13	13	<b>Casey Brown</b>	I Am Not Okay Love You Again	Jelly Roll Chase Matthew
14	16	<b>Rocky Block</b>	Cowgirls Forever To Me Pour Me A Drink	Morgan Wallen (feat. Ernest) Cole Swindell Post Malone (feat. Blake Shelton)
15	7	<b>Luke Combs</b>	Ain't No Love In Oklahoma Remember Him That Way	Luke Combs Luke Combs
16	27	<b>Noeline Hofmann</b>	Purple Gas	Zach Bryan & Noeline Hofmann

This Week	Last Week	Songwriter's Name	Song(s)	Artist
17	66	<b>Jessie Jo Dillon</b>	Lies Lies Lies Messed Up As Me	Morgan Wallen Keith Urban
18	18	<b>Ben Johnson</b>	Bulletproof	Nate Smith
19	19	<b>Jordan Minton</b>	Bigger Houses Dance With You Love You, Miss You, Mean It	Dan + Shay Brett Young Luke Bryan
20	30	<b>Tom Petty</b>	American Girl	Dierks Bentley
21	28	<b>Louis Bell</b>	I Had Some Help Pour Me A Drink	Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)
22	29	<b>Austin Post</b>	I Had Some Help Pour Me A Drink	Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)
23	17	<b>Tucker Wetmore</b>	Wind Up Missin' You Wine Into Whiskey	Tucker Wetmore Tucker Wetmore
24	24	<b>Kacey Musgraves</b>	I Remember Everything	Zach Bryan (feat. Kacey Musgraves)
25	25	<b>Josh Thompson</b>	Find Another Bar Whiskey Whiskey Young Love & Saturday Nights	Chris Lane Moneybagg Yo (feat. Morgan Wallen) Chris Young
26		<b>Bryan Adams</b>	Bass Boat The Way Back	Zach Bryan Zach Bryan
27		<b>Jim Vallance</b>	Bass Boat The Way Back	Zach Bryan Zach Bryan
28	31	<b>Kenneth Travis Heidelman</b>	Austin	Dasha
29	32	<b>Cheyenne Rose Arnsperger</b>	Austin	Dasha
30	33	<b>Anna Dasha Novotny</b>	Austin	Dasha
31	34	<b>Adam Wendler</b>	Austin	Dasha
32	136	<b>Daniel Ross</b>	Lies Lies Lies	Morgan Wallen
33	137	<b>Josh Miller</b>	Lies Lies Lies	Morgan Wallen
34	138	<b>Chris Tompkins</b>	Lies Lies Lies	Morgan Wallen
35	23	<b>Bailey Zimmerman</b>	Holy Smokes New To Country Where It Ends	Bailey Zimmerman Bailey Zimmerman Bailey Zimmerman
36	11	<b>Riley Green</b>	Damn Good Day To Leave You Look Like You Love Me	Riley Green Ella Langley (feat. Riley Green)
37	35	<b>Jason DeFord</b>	I Am Not Okay	Jelly Roll
38	47	<b>Nevin Sastry</b>	A Bar Song (Topsy)	Shaboozey
39	48	<b>Sean Cook</b>	A Bar Song (Topsy)	Shaboozey
40	49	<b>Collins Obinna Chibueze</b>	A Bar Song (Topsy)	Shaboozey
41	50	<b>Mark Williams</b>	A Bar Song (Topsy)	Shaboozey
42	51	<b>Joe Kent</b>	A Bar Song (Topsy)	Shaboozey
43	52	<b>Jerrel Jones</b>	A Bar Song (Topsy)	Shaboozey
44	42	<b>Morgan Wallen</b>	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
45	43	<b>Milan Modi</b>	Cowgirls	Morgan Wallen (feat. Ernest)
46	44	<b>James Maddocks</b>	Cowgirls	Morgan Wallen (feat. Ernest)
47	54	<b>Grant Averill</b>	Where It Ends	Bailey Zimmerman
48	55	<b>Joe Spargur</b>	Where It Ends	Bailey Zimmerman
49	36	<b>Cameron Jaymes</b>	She's Somebody's Daughter (Reimagined)	Drew Baldridge
50	37	<b>Drew Baldridge</b>	She's Somebody's Daughter (Reimagined)	Drew Baldridge
51	38	<b>Jimmy Yeary</b>	She's Somebody's Daughter (Reimagined)	Drew Baldridge
52	45	<b>Thomas Archer</b>	Wind Up Missin' You	Tucker Wetmore
53	46	<b>Chris LaCorte</b>	Wind Up Missin' You	Tucker Wetmore
54	40	<b>Chase McGill</b>	Chevrolet	Dustin Lynch (feat. Jelly Roll)
55	41	<b>Mentor Williams</b>	Chevrolet	Dustin Lynch (feat. Jelly Roll)
56	56	<b>Lainey Wilson</b>	Hang Tight Honey	Lainey Wilson



This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	57	<b>Paul Sikes</b>	Hang Tight Honey	Lainey Wilson
58	58	<b>Driver Williams</b>	Hang Tight Honey	Lainey Wilson
59	59	<b>Jason Nix</b>	Hang Tight Honey	Lainey Wilson
60	20	<b>Allison Veltz Cruz</b>	Let Your Boys Be Country	Jason Aldean

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### July 26

**Post Malone & Luke Combs**/Guy For That/Mercury Records/Republic/Big Loud  
**Kacey Musgraves**/Irish Goodbye/MCA Nashville/Interscope Records  
**Jordan Davis**/I Ain't Sayin'/MCA Nashville  
**Riley Green**/Rather Be/Nashville Harbor Records & Entertainment  
**Lee Brice**/Summer Of Us/Curb Records  
**Justin Moore**/Put A Boot In It/The Valory Music Co.  
**Wyatt Flores & The Castellows**/Sober Sundays/Island Records  
**Lecade**/Glass/Big Machine Records  
**Gavin Adcock**/Actin' Up Again/Thrivin Here Records  
**Matt Schuster**/Far From God/Warner Music Nashville  
**Cameron Whitcomb**/Quitter/Atlantic Records  
**Tyler Booth**/She Puts On/TyBo Records  
**Jake Banfield (feat. Anella Herim)**/Cadillac Coupe/Varick Street  
**Greylan James**/Who Broke Up With You/Nashville Harbor Records & Entertainment  
**Dusty Black**/Dust Off Of Me/Stone Country Records  
**Whit**/Black And Blue  
**Whit**/Ready Or Not

#### July 29

**Jason Aldean**/Whiskey Drink/Macon Music/Broken Bow Records  
**Carly Pearce**/Truck On Fire/Big Machine Records  
**Warren Zeiders**/Relapse/Warner Records/Warner Music Nashville  
**Derryl Perry**/90sVille/Synapse Publishing & Entertainment

#### August 1

**Jared Petteys**/Just Go Baby

### Album/EP Releases

#### July 26

**The Red Clay Strays**/*Made By These Moments*/RCA Records  
**Tigirlily Gold**/*Blonde*/Monument Records  
**Ryan and Rory**/*Ryan and Rory*/BBR Music Group/BMG Nashville  
**Bryan Ruby**/*Found & Lost*  
**The Hanseroth Twins**/*Vera*/Elektra  
**Connor Daly**/*Colors Fade*  
**Kathleen Fee**/*Glitter Gold*

#### July 30

**Willow Hill**/*Better Together*

### Industry Events

#### August 21

17th Annual ACM Honors