

## **MusicRow Taps Kerri Edwards As Featured Speaker For 2024 Rising Women On The Row**

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Music industry veteran and President of KP Entertainment, **Kerri Edwards**, will be the featured speaker at *MusicRow's* Rising Women on the Row breakfast on Tuesday, March 19 at 8:30 a.m. at the Omni Nashville Hotel.

Attendees will be treated to insights from Edwards during an on-stage interview with *MusicRow* Publisher/Owner **Sherod Robertson**.

The 11th annual celebration will honor the 2024 class of Rising Women on the Row honorees, which include **Tiffany Kerns, Taylor Lindsey, Sloane Cavitt Logue, Halie Hampton Mosley, Melissa Spillman** and **Candice Watkins**. [Read about the honorees here.](#)

**City National Bank, CMT Next Women of Country** and **Loeb & Loeb** are Presenting Sponsors for the 2024 Rising Women on the Row.

Presented by CMT Next Women of Country, singer-songwriter **Carter Faith** will be the [special performer](#) at the event.

Friday (March 8) is the last day to purchase tickets. [Click here to reserve your seat.](#)

[Click here to learn more about Kerri Edwards.](#) **MR**

### **THIS WEEK'S HEADLINES**

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Cody Johnson's 'The Painter' Lands At No. 1

Reservoir Signs Kings Of Leon

MCA Nashville Names Miranda McDonald As VP, Promotion

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And much more...

# Luke Grimes

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## Date & Ticket Information Announced For The 59th Annual ACM Awards



The Academy of Country Music (ACM) has announced that the 59th ACM Awards will take place on Thursday, May 16. The ACM has shared information regarding tickets for the ceremony as well.

The annual event will stream live across the globe from Ford Center at The Star in Frisco, Texas, exclusively on Prime Video as part of a [multi-year deal](#) that will take the awards through its milestone 60th anniversary next year.

“Frisco, Texas and The Star District proved to be the perfect new home for the evolution of this Emmy-nominated ‘party,’ bringing music’s biggest global superstars to the passionate and loyal Texas country music fans! We’re thrilled to bring ACM Awards week to life again at the home of America’s Team, the Dallas Cowboys, along with our best-in-class partners at Amazon Prime Video, Amazon Music, Dick Clark Productions and our [Executive Producer, Raj Kapoor](#), to make this year’s show even bigger and better,” says ACM CEO **Damon Whiteside**.

“We all experienced first-hand last year what a perfect fit the Academy of Country Music Awards are with Ford Center at The Star, not only inside for the show, but out and around The Star District and Frisco as well,” says Dallas Cowboys Owner, President & General Manager **Jerry Jones**.

Tickets will go on sale to the general public at 10 a.m. this Friday (March 8) on [SeatGeek.com](#). Prices range from \$330-\$1,200 before taxes and fees. Presale tickets will be available for ACM A-List subscribers starting this Wednesday (March 6). Those who sign up for the ACM A-List free email newsletter will be sent a presale code that will allow them to purchase tickets in advance of the public on-sale. **MR**

## CMT Next Women Of Country Presents Carter Faith As Featured Performer At 2024 Rising Women On The Row



Presented by CMT Next Women of Country, singer-songwriter **Carter Faith** will bring her musical talents to *MusicRow's* Rising Women on the Row.

Carter Faith has quickly made a name for herself in Music City. Whiskey Jam founder **Ward Guenther** has claimed that Faith is the “future of the next 10 years of Nashville” and *Billboard* named her Rookie of the Month. In addition to these accolades, Spotify included her on their annual Hot Country Artist To Watch list while also including her in their Fresh Finds program—marking the up-and-comer as the first country artist to ever be a part of this prestigious program.

Originally from Davidson, North Carolina, Faith taught herself how to play guitar and piano, and soon after began crafting lyrics as a way to make sense of the world around her. Faith has performed at numerous venues, including closing out a sold-out show at the legendary Ryman Auditorium as well as the historic Grand Ole Opry stage in Nashville. She’s toured nationwide alongside artists like **Cole Swindell, Carly Pearce, Luke Grimes, Keith Urban, Old Dominion, Chris Young, Kip Moore, Little Big Town, Maren Morris and Willie Nelson**, and more, with many more tour looks expected this year.

The songstress recently signed with Universal Music Publishing Group and over the last two years, she’s garnered more than 60 million streams with her releases “Wild,” “Already Crazy,” “Greener Pasture,” “Cowboys & Dreamers,” “Joyride” and “Easy Pill,” as well as her debut EP *Let Be Love*. Faith is currently working on her debut album that is expected to be released in 2024. **MR**

New Construction

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## Eric Church Expresses Gratitude By Giving Chief's Building To Fans



Rendering of Chief's Exterior. Photo: Courtesy of Chief's

To thank his longtime supporters, **Eric Church** has given fans deeds to the individual bricks that form his new restaurant and live music venue in downtown Nashville, Chief's.

Tens of thousands of people went online to match their personal deeds to the physical framework of the revitalized six-story establishment, making them a part of the new project.

"You've helped me build my career brick by brick, and I want the whole world to know that the building is yours," Church shared with fans. "This is not just another club downtown. This is *our* house. I've been involved in every step of restoring this historic building into a place we can call our own and, because you've been with me every step of my career, I'm proud to dedicate a physical brick of the Chief's building to each and every one of you."

Fans also received the first of an ongoing series of digital collectibles, including a digital version of their brick that provides access to exclusive content in addition to more new perks like never-before-heard demos, unreleased video footage and priority entry at Chief's. Other digital collectibles consist of access to a fan first edition vinyl of Church's entire catalog as well as a copy of every new piece of vinyl released going forward, with all color variants.

Still under construction at 2nd Ave. N. and Broadway, Chief's will feature a music venue and additional live entertainment throughout the building as well as unique décor including an array of Church's concert posters. The space will also house a studio for Eric Church Outsiders Radio on SiriusXM and broadcasts by various media partners.

Additionally, rare items will be given away through the new technology. These items include a signed guitar paired with a digital collectible that grants access to content such as a lesson from Church's guitarist **Driver Williams** and videos of the superstar's guitar performances. Other giveaways include year-long subscriptions to SiriusXM and a chance to record a guest DJ set at the Chief's studio as part of Eric Church Outsiders Radio's Insiders Hour.

"My songs are mine, until I release them, and then they're never mine again. And this building's a lot that way," reflects Church. "It's been mine in the building of it, in the cultivating with the stories, the challenges and the successes. But once Chief's opens, it's not mine anymore. It belongs to the Choir. It belongs to the fans. It belongs to the patrons. It belongs to the stories they create there. It belongs to the music they listen to there and share from there. So, my story ends where theirs begins and that's the essence of what you do musically and what we're trying to do at Chief's." **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

- Messed Up As Me/Keith Urban/Capitol Nashville - 61  
Dirt Cheap/Cody Johnson/CoJo Music/Warner Music Nashville - 73  
My Type/Hunter Lott/Duncan Music Group - 76  
Damn Good Day To Leave/Riley Green/BMLG Records - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

- Messed Up As Me/Keith Urban/Capitol Nashville - 264  
American Girl/Dierks Bentley/Valory - 157  
Bulletproof/Nate Smith/Sony Music Nashville - 144  
Halfway To Hell/Jelly Roll/Broken Bow - 143  
I'm America/Scotty Hasting/Black River Entertainment - 109

### Most Added

song/artist/label—No. of Adds

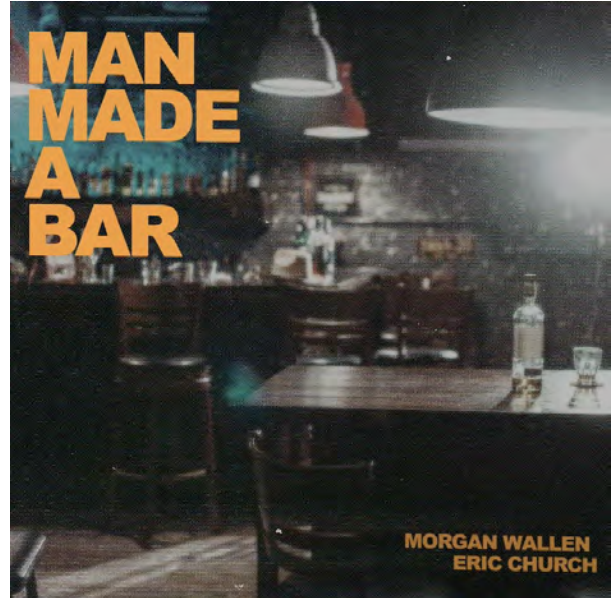
- Messed Up As Me/Keith Urban/Capitol Nashville - 23  
American Girl/Dierks Bentley/Valory - 13  
I'm America/Scotty Hasting/Black River Entertainment - 11  
Checking In/for King & Country (feat. Lee Brice)/Curb Records - 10  
Bulletproof/Nate Smith/Sony Music Nashville - 6  
Cowboy Songs/George Birge/RECORDS Nashville - 6

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Someone For Everyone/Andrew Farriss - 144  
She Sang Shut Up and Dance/Hurricane Highway/Kick Ass Music - 134  
Home Sweet Home/Flat River Band/Early Bird Records - 131  
I'm America/Scotty Hasting/Black River Entertainment - 130  
Out of the Blue/Robert Bacon/Thrive Label Group - 115

## NO. 1 SONG



**Morgan Wallen** reaches the top spot on the *MusicRow* CountryBreakout Radio Chart this week with "Man Made A Bar" featuring **Eric Church**. The tune appears on Wallen's *One Thing At A Time* album and was written by **Rocky Block, Jordan Dozzi, Larry Fleet** and **Brett Tyler**.

Both Wallen and Church are hard at work preparing their own bars on Nashville's lower Broadway. Wallen's six-story establishment, named after another one of his tunes, "This Bar," will open later this year. Church is set to open his new restaurant and live music venue, Chief's, any time.

"Man Made A Bar" currently sits at No. 8 on the *Billboard* Country Airplay chart and No. 8 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WALS Peru, IL	WTCM Traverse City, MI	KNPC Ponca City, OK	KYKX Longview, TX
WXFL Florence, AL	WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KLLL Lubbock, TX
KQUS Hot Springs, AR	WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAKG Danville, VA
KWCK Searcy, AR	WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WAXX Altoona, WI
KRAZ Santa Barbara, CA	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WJVL Janesville, WI
WCTY Norwich, CT	KAIR Atchison, KS	KZZY Devils Lake, ND	WVNW Lewistown, PA	WGLR Platteville, WI
WPPL Blue Ridge, GA	KQZQ Pratt, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WJMQ Shawano, WI
KXIA Marshalltown, IA	WDHR Pikeville, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WCOW Sparta, WI
KIAI Mason City, IA	KRRV Alexandria, LA	KBRX O'Neill, NE	KZZI Spearfish, SD	WDGG Huntington, WV
KTHK Idaho Falls, ID	KQKI Morgan City, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KKMV Rupert, ID	WKPE Hyannis, MA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
WOOZ Cartersville, IL	KYSM Mankato, MN	KITX Hugo, OK	KFTX Corpus Christi, TX	



## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	2	1	<b>Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud</b>	2005/65	3	63
20	1	2	<b>Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory</b>	1914/57	-5	-97
15	6	3	<b>Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records</b>	1901/61	4	75
36	4	4	<b>Burn It Down / Parker McCollum / MCA Nashville</b>	1869/57	-2	-42
47	7	5	<b>Creek Will Rise / Conner Smith / Valory</b>	1748/55	1	18
15	8	6	<b>Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1623/64	1	17
27	9	7	<b>Tucson Too Late / Jordan Davis / MCA Nashville</b>	1592/60	0	4
46	10	8	<b>23 / Chayce Beckham / BMG</b>	1544/49	1	17
23	11	9	<b>Back Then Right Now / Tyler Hubbard / EMI Nashville</b>	1477/54	4	52
40	12	10	<b>Truck Bed / HARDY / Big Loud Records</b>	1455/52	3	37
27	13	11	<b>Cab In A Solo / Scotty McCreery / Triple Tigers Records</b>	1383/49	2	31
36	14	12	<b>We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine</b>	1259/54	0	5
11	15	13	<b>Your Place / Ashley Cooke / Big Loud Records</b>	1258/63	7	77
20	16	14	<b>Where It Ends / Bailey Zimmerman / Warner Music Nashville</b>	1228/56	7	85
60	17	15	<b>Fearless / Jackson Dean / Big Machine</b>	1209/52	6	72
9	19	16	<b>Halfway To Hell / Jelly Roll / Broken Bow</b>	1191/60	14	143
14	18	17	<b>Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow</b>	1131/60	1	14
14	21	18	<b>This Is My Dirt / Justin Moore / Valory</b>	1075/57	5	54
30	20	19	<b>I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records</b>	1052/53	3	30
21	23	20	<b>Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville</b>	1019/55	1	10
20	26	21	<b>Two Dozen Roses / Shenandoah &amp; Luke Combs / 8 Track Entertainment/ADA</b>	991/49	9	79
19	25	22	<b>Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville</b>	946/52	2	19
16	27	23	<b>Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records</b>	943/51	4	39
10	29	24	<b>One Bad Habit / Tim McGraw / Big Machine Records</b>	905/50	5	42
17	28	25	<b>Outlaws and Mustangs / Cody Jinks / Late August Records</b>	894/53	2	21
30	32	26	<b>Outskirts / Sam Hunt / MCA Nashville</b>	820/39	12	90
39	31	27	<b>Out Of That Truck / Carrie Underwood / Capitol Records</b>	757/35	3	23
23	33	28	<b>Young Love &amp; Saturday Nights / Chris Young / RCA</b>	737/42	9	62
20	34	29	<b>I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&amp;D</b>	681/43	4	28
7	35	30	<b>Sounds Like The Radio / Zach Top / Leo33</b>	624/41	0	-2
52	36	31	<b>We Ride / Bryan Martin / Average Joes Entertainment</b>	607/39	6	35
20	38	32	<b>A Man Like You / American Blonde / American Blonde Music</b>	564/36	11	57
11	37	33	<b>Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records</b>	554/38	-3	-17
3	49	34	<b>Bulletproof / Nate Smith / Sony Music Nashville</b>	506/31	40	144
18	39	35	<b>Tractors And Trucks / Dave Wilbert / Wilbilly Records</b>	500/31	4	20
6	40	36	<b>This Town's Been Too Good To Us / Dylan Scott / Curb</b>	495/36	13	57
7	44	37	<b>Bigger Houses / Dan + Shay / Warner Music Nashville</b>	494/28	17	72
5	42	38	<b>Life With You / Kelsey Hart / Curb Records</b>	475/40	10	44
33	45	39	<b>Drinkin' Problems / Dillon Carmichael / Riser House Records</b>	460/30	10	42

MUSICROW

2024  
COUNTRY RADIO  
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
25	41	40	<b>Always You</b> / <b>Trey Lewis</b> / River House Artists	446/33	2	10
21	43	41	<b>You Or The Whiskey</b> / <b>Sydney Hansen</b> / Sydney Hansen Music	440/26	3	11
14	46	42	<b>Love You Again</b> / <b>Chase Matthew</b> / Warner Music Nashville	422/26	3	14
5	47	43	<b>Think I'm In Love With You</b> / <b>Chris Stapleton</b> / Mercury Nashville	398/24	3	13
10	50	44	<b>New Neon</b> / <b>Cliff Dorsey</b> / Black Sheep Records	387/25	10	36
9	48	45	<b>Gonna Love You</b> / <b>Parmalee</b> / Stoney Creek	372/23	2	9
3	54	46	<b>Texas Hold 'Em</b> / <b>Beyoncé</b> / Parkwood Entertainment/Columbia Nashville	346/27	12	38
2	77	47	<b>American Girl</b> / <b>Dierks Bentley</b> / Valory	340/27	86	157
3	63	48	<b>Mighta Met A Girl</b> / <b>Pryor Baird</b> / Black River Entertainment	336/27	32	81
19	22	49	<b>Under this Ole Hat</b> / <b>Sawyer Brown</b> / Curb Records	327/22	-68	-685
31	51	50	<b>Dance With You</b> / <b>Brett Young</b> / BMLG Records	326/21	-4	-12
15	52	51	<b>Before You</b> / <b>Glen Shelton</b> / Jordash	325/20	2	6
10	57	52	<b>Love You Back</b> / <b>Lady A</b> / BMLG Records	324/18	12	35
10	55	53	<b>Jack and Diet Coke</b> / <b>Redferrin</b> / Round Here Records/Warner Music Nashville	320/23	9	26
7	56	54	<b>Overthinking</b> / <b>Amy Sheppard</b> / Empire of Song	317/24	9	25
8	59	55	<b>Devil Had Blue Eyes</b> / <b>Julianna Rankin</b> / 17th Avenue	296/23	5	14
8	61	56	<b>Same Bar, Different Town</b> / <b>Ryan Jewel</b> / Ryan Jewel Music	293/20	13	34
9	58	57	<b>Puttin' Up Hay</b> / <b>Alex Miller</b> / Billy Jam Records	292/24	1	4
2	74	58	<b>Checking In</b> / <b>for King &amp; Country</b> (feat. <b>Lee Brice</b> ) / Curb Records	286/27	52	98
6	62	59	<b>Right Now Kinda Girl</b> / <b>Billie Jo Jones</b> / Get Joe Records	282/20	9	24
8	68	60	<b>Boys Back Home</b> / <b>Dylan Marlowe &amp; Dylan Scott</b> / Columbia Nashville	278/16	22	50
1	0	61	<b>Messed Up As Me</b> / <b>Keith Urban</b> / Capitol Nashville	264/23	0	264
4	66	62	<b>Things I Take For Granted</b> / <b>Larry Fleet</b> / Big Loud Records	260/19	9	22
25	60	63	<b>In Your Love</b> / <b>Tyler Childers</b> / Hickman Holler Records/RCA Records	258/19	-4	-12
8	64	64	<b>Sea of Heartbreak</b> / <b>Mustangs of the West</b> / KZZ Music/Blue Élan Records	253/17	1	2
12	67	65	<b>Be The Whiskey</b> / <b>Julia Cole</b> / Smokeshow Music	238/19	3	6
14	69	66	<b>True Story</b> / <b>Jon Brennan</b> / CDX Records	236/12	4	9
7	70	67	<b>Beat You There</b> / <b>Will Dempsey</b>	235/15	4	9
4	73	68	<b>Lighten That Load</b> / <b>Waylon Hanel</b> / Waylon Hanel Music	213/16	10	19
15	71	69	<b>Love Is Real</b> / <b>Shelley Lynch</b> / CDX Records	211/10	2	5
3	65	70	<b>Purple Irises</b> / <b>Gwen Stefani &amp; Blake Shelton</b> / Warner Music Nashville	211/18	-15	-36
4	76	71	<b>Wheels</b> / <b>Bucky Covington</b> / BareFootin Inc.	200/11	9	16
11	72	72	<b>Small Town Famous</b> / <b>Bowman</b> / Reviver/Nine North	197/13	-2	-5
1	88	73	<b>Dirt Cheap</b> / <b>Cody Johnson</b> / CoJo Music/Warner Music Nashville	191/13	52	65
2	80	74	<b>Like My Whiskey</b> (feat. <b>Gretchen Wilson</b> ) / <b>Jessie G</b> / Jessie G Music	190/17	21	33
8	75	75	<b>Drunk On You</b> / <b>Rob Fitzgerald</b> / Riverbend Recordings	189/11	3	5
1	81	76	<b>My Type</b> / <b>Hunter Lott</b> / Duncan Music Group	176/12	15	23
3	79	77	<b>Empty Glass</b> / <b>Rachel Stacy</b>	171/8	4	7
19	78	78	<b>Spirits and Demons</b> / <b>Michael Ray ft. Meghan Patrick</b> / Warner Music Nashville	163/10	-4	-7
30	87	79	<b>Brokenhearted</b> / <b>Joe Nichols</b> / Quartz Hill Records	153/8	14	19
1	84	80	<b>Damn Good Day To Leave</b> / <b>Riley Green</b> / BMLG Records	148/12	10	14

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## UMG Nashville Appoints David Friedman To VP, National Promotion & Strategy



David Friedman

UMG Nashville has elevated **David Friedman** to the newly created position of Vice President, National Promotion & Strategy.

Most recently, Friedman led the MCA Nashville Promotion team. In his new role, he will oversee all strategic elements of UMG Nashville's Promotion operation. He brings over 25 years' experience to the role including eight with UMG Nashville, where he has worked across the full artist roster.

"Over the past year, the UMG Nashville Promotion department has evolved, and having someone with David's vast experience running point on our overall radio strategy makes the department stronger," says UMG Nashville EVP & COO, **Mike Harris**. "Having his expertise at the center is a natural fit, and I'm really excited for David and to see where he can take this new role."

"UMG Nashville has the best roster in the business, so I'm very excited to expand my role and work with all of our artists in this new capacity," adds Friedman. "UMG has been my home for eight plus years and I'm looking forward to working with all four of our iconic imprints in plotting a course for the future. Thank you, Mike and **Cindy [Mabe]**, for this great opportunity!" **MR**

## Shari Roth Joins Big Loud Records As VP, Multi-Format Radio



Shari Roth. Photo: Caleb Donato

Big Loud Records has added **Shari Roth** to its awarded radio promotions staff. She joins as VP, Multi-Format Radio, effective immediately.

Specializing in formats including but not limited to Americana, AC, AAA and more, Roth adds expertise to the label's promotion efforts amidst the continued expansion of Big Loud's endeavors adjacent to country music.

Roth most recently served as National Director of Radio Accounts at Warner Music Nashville for eight years. She also spent time at Big Machine Label Group, and as Associate Program Director/Music Director at WYNY/NY. The George Washington University graduate and New Jersey native is based out of Chicago.

"After beginning our radio promotion careers almost 20 years ago together, I can't express how full circle this reunion feels," shares SVP, Radio Promotion **Stacy Blythe**. "We've grown up in this business together, and Shari has always been a trusted and respected friend and colleague. She is a relationship expert, ready to super serve our partners across radio formats nationwide and relentlessly champion our artists, which makes her the perfect person for this critical position. I'm honored to have her on our team." **MR**

## Cody Johnson's 'The Painter' Lands At No. 1



**Cody Johnson** has the No. 1 song at country radio this week with “The Painter.” The Gold-certified track was written by **Benjy Davis**, **Kat Higgins** and **Ryan Larkins** and has become the biggest streaming single of Johnson’s career, with 200 million global streams to date.

“The Painter” was the first single from Johnson’s new 12-track studio album *Leather*, released last fall. Johnson chose the song for the record because its story mirrors his relationship with his wife **Brandi** and her belief and support of his dreams and career. Since the release of *Leather*, many of the songs on the album have struck a chord with fans, including “Dirt Cheap,” which is Johnson’s latest single and has nearly 55 million global streams with an average of 3.4 million streams per week.

Johnson continues his headline “[The Leather Tour](#)” on March 15 in Indianapolis at the Gainbridge Fieldhouse. **MR**

## Reservoir Signs Kings Of Leon



Reservoir Media, Inc. has signed three-time Grammy-winning rock group **Kings Of Leon** to a publishing deal that includes their new album, *Can We Please Have Fun*, out May 10 via Capitol Records.

The multi-Platinum band—made up of brothers **Caleb**, **Nathan** and **Jared Followill** and their cousin **Matthew Followill**—has released eight projects since their 2003 debut and collectively sold more than 20 million albums and nearly 40 million singles worldwide.

Kings Of Leon has had five singles on *Billboard*’s Hot 100 chart and seven of their studio albums on *Billboard*’s Top 200 chart, scoring their first No. 1 album debut with the release of 2016’s *Walls*, as well as two chart-toppers at modern rock radio. The foursome has also toured all over the world, taking the stages of top venues and headlining festivals such as Bonnaroo, Lollapalooza, Austin City Limits (ACL) and Glastonbury.

Last month, they released the forthcoming collection’s lead single, “Mustang,” along with its music video, and announced their “Can We Please Have Fun World Tour.”

“Expanding our catalog with new music from Kings Of Leon is a golden opportunity for Reservoir to work alongside one of the greatest rock bands of recent times,” adds **Rell Lafargue**, Reservoir President & COO. “We look forward to working with the band through the rollout of *Can We Please Have Fun* and as they embark on their international tour to bring this excellent rock record to their fanbase worldwide.” **MR**



## MCA Nashville Names Miranda McDonald As VP, Promotion



Miranda McDonald

MCA Nashville has named **Miranda McDonald** as VP, Promotion.

In her new role, she will now lead the MCA Nashville Promotion staff and oversee all radio initiatives for the label imprint's roster including **Kassi Ashton, Jordan Davis, Vince Gill, Sam Hunt, Kacey Musgraves, Parker McCollum, Reba McEntire, Catie Offerman, George Strait** and **Josh Turner**.

McDonald began her career as a radio host and reporter for CMT Radio followed by time with The Valory Music Co. In 2012, she joined MCA Nashville as Director, Promotion where she played a key part in breaking artists such as Davis, Hunt and McCollum at radio. Most recently, McDonald served as VP, National Promotion for UMG Nashville covering radio initiatives across Capitol Records Nashville, EMI Records Nashville, MCA Nashville and Mercury Nashville.

"When you put Miranda's leadership skills and experience together with the MCA team and their iconic roster—a lot of great things will happen," says UMG Nashville EVP & COO **Mike Harris**. "I couldn't be happier for Miranda to take on this new role as I know she is going to crush it."

McDonald adds, "To quote the great Rodney Atkins, 'these are my people, this is where I came from.' In all seriousness, I'm thrilled to continue working alongside this amazing roster and team at the imprint that has been the cornerstone of my career for over a decade now." **MR**

## Range Media Partners Signs Tanya Tucker & Opens Nashville Office



Range Media Partners has signed [Country Music Hall of Famer Tanya Tucker](#) in addition to opening a new Nashville office in the Wedgewood-Houston neighborhood.

The country icon has garnered 40 top 10 hits and headlined events across the nation, including a Super Bowl halftime show. In 2019, Tucker's *While I'm Livin'* took home the Grammy for Best Country Album, while its single "Bring My Flowers Now" won Best Country Song. Her most recent project, [Sweet Western Sound](#), was released in June of last year.

She joins their roster of both established and emerging artists, writers and producers such as **Midland, Hailey Whitters, Luke Grimes, Yola, Ryan Bingham, Geoff Warburton, Russell Dickerson, Brent Cobb, Dylan Gossett, Stephen Wilson Jr., Shaboozey** and **Drayton Farley** as well as **Jack Harlow, Saweetie, Cordae, Pentatonix** and more.

In the new office, Nashville-based industry veterans **Shawn McSpadden** and **Will Lowery** will be joined by Co-Founder & Managing Partner **Jack Minihan**, who has relocated from Los Angeles. Co-Founder **Matt Graham**, who has led the company's growth within the country genre, and artist manager and Head of Touring **Kyle Wilensky** will also split their time between Music City and Los Angeles.

The office will also be home to Range Sports' Head of Football **Kyle Strongin**, who represents around 40 NFL players including **Brock Purdy** of the San Francisco 49ers. Additionally, the Nashville space will be shared with Get Engaged Media, which focuses on brands and entertainment, and has worked with country talent such as **Cole Swindell, Kane Brown, Parker McCollum** and **Chris Young**. **MR**

## Luke Grimes Signs With Warner Chappell Music



Pictured (L-R, back row): Range Media's Matt Graham, Cameron Lutz, Warner Chappell's Alexa Morris and Jessi Vaughn Stevenson; (L-R, front row): Warner Chappell's Ben Vaughn and Luke Grimes. Photo: Courtesy of Warner Chappell Music

Singer-songwriter **Luke Grimes** has signed a global publishing deal with Warner Chappell Music in collaboration with Range Media Partners.

The *Yellowstone* star's debut song "No Horse To Ride" was featured in the mid-season series finale last year, and peaked at No. 7 on *Billboard's* Country Digital Song Sales chart. Grimes grew up in Ohio and learned how to play music in church. After studying at the American Academy of Dramatic Arts, he moved to Los Angeles to pursue an acting career and landed a role in the film *American Sniper*. In 2022, he [signed with UMG Nashville](#) and released his eight-song EP, *Pain Pills or Pews*, which has amassed 105 million total global streams to date, last year.

Grimes has collaborated with writers including **Liz Rose, Nicole Galyon, Jessi Alexander, Rodney Clawson, Brent Cobb** and **Randy Montana**, among others, and will be releasing his self-titled debut album, produced by **Dave Cobb**, this Friday (March 8) via Capitol Records Nashville.

"Writing songs has become one of the most fulfilling things in my life," says Grimes. "To now be able to do it in Nashville with some of the greatest to ever do it is a beyond a dream come true. Warner Chappell has been incredibly helpful getting me started on this journey, and I'm honored to officially become a part of their family. Big thanks to Ben and **Jessi [Vaughn Stevenson]** and the rest of the team. It means the world." **MR**

## James Barker Band Makes Grand Ole Opry Debut



James Barker Band. Photo: Chris Hollo

**James Barker Band** made their Grand Ole Opry debut on Tuesday (Feb. 27).

The group stepped into the historic circle to perform their ballad "Heartbeat," from their most recent EP *Ahead Of Our Time*, and "New Old Trucks," their collaboration with **Dierks Bentley**.

The milestone moment is a significant stepping stone for the 2023 CCMA Group of the Year as they continue to make their mark in the states while building upon their established success in Canada. They were supported by dozens of friends and family members in the audience. Lead singer **James Barker** sported a vintage **Terri Clark** T-shirt, further celebrating their Canadian roots as they showcased their talent and passion for country music on the Opry stage.

"It still doesn't even feel real to have played in a place so rich with history, and it was such an honor to stand on the biggest stage in country music," shares Barker. "This moment is a dream come true for all of us in the band. We've poured our hearts and souls into our music for the last decade, and to see it resonate here, in the heart of Nashville at the Opry, is a feeling words can't describe. We're so grateful for this incredible opportunity and it's a moment we'll be pinching ourselves about for a long time." **MR**



## DISClaimer Single Reviews: Cody Johnson Delivers A ‘Masterful Country Performance’



Cody Johnson. Photo: Chris Douglas

“Sophisticates” might make fun of it, but I love country music’s unabashed sentimentality.

And I have two absolute gems of that sort in today’s stack of sounds. Cody Johnson wins the Disc of the Day prize for his tale of an old farmer who won’t sell his land to a developer because the property holds so much emotional weight for him. Taking home the DISCOVERY Award is Jay Allen. He is reminding us to lead with love at all times, because time is precious. I stand with both sentiments.

One of the coolest things about last week’s Country Radio Seminar is that it debuted a bounty of new sounds from our stars. Keith Urban, Chris Stapleton, Garth Brooks & Ronnie Dunn, Carly Pearce and Darius Rucker all came calling. So did dozens of others. What a banquet of music it was.

[Click here to read Robert K. Oermann’s weekly single reviews.](#)

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### MORE TOP STORIES

[Carly Pearce Shares Title Track From Forthcoming Album ‘Hummingbird’](#)

[CRS New Faces 2024 Showcase Highlights Five Talented Artists](#)

[Industry Brings The Party To Barstool Nashville For George Birge’s No. 1 ‘Mind On You’](#)

[Pilgrimage Music & Cultural Festival To Celebrate 10th Anniversary In September](#)

[Date Change For AIMP Nashville Awards](#)

[Brian Kelley To Tell His ‘Tennessee Truth’ In May](#)

[Nate Smith & Crew Celebrate Two Dynamic No. 1 Hits](#)

[SOLID Ushers In 2024 Board Of Directors](#)

[Scotty McCreery Slates Fifth Studio Album For May](#)

[Morgan Wallen Drops New \*Abbey Road Sessions\* Collection For Fans](#)

[Grand Ole Opry Promotes Three In Programming Staff](#)

[Justin Moore & Randy Houser To Team Up For ‘Country Round Here Tonight Tour’](#)

[Tenille Arts Slates \*To Be Honest\* For May](#)

[Martina McBride To Speak At Change The Conversation Event](#)

[Ole 60 Inks With UTA](#)

[CMA Announces 14th Triple Play Awards Recipients](#)

[Dolly Parton and Rachel Parton George To Share Family Recipes In New Cookbook](#)

[Craig Campbell To Honor Influences With New Album ‘Class Of ‘89’](#)

[David J To Share ‘Commitment Issues’ With Fans This Month](#)

[Tennessee Songwriters Week Wraps With Showcase Events Across The State](#)

## UMPG Nashville Signs Dylan Gossett



Pictured (L-R): Sam Katz (Homebase Management), Roxy King (UMPG Nashville), Dylan Gossett and Federico Morris (Range Media Partners). Photo: Courtesy of UMPG

Singer-songwriter **Dylan Gossett** has signed an exclusive global publishing agreement with Universal Music Publishing Group (UMPG) Nashville.

Gossett came onto the scene with his critically acclaimed debut EP, *No Better Time*, which he wrote, recorded, produced and mixed in his bedroom in Austin, Texas. The EP includes the viral breakout single “Coal,” which has garnered over 150 million global streams to date and is now certified Gold in the U.S. “Coal” recently debuted on *Billboard’s* Hot 100 and climbed to No. 21 on *Billboard’s* Hot Country Songs chart.

Gossett will follow up the successful project with a new EP, *Songs In The Gravel*, set for release on March 22 via Big Loud Texas/Mercury Records. He released the second single, “Somewhere Between,” today (March 1).

**Roxy King**, Director A&R at UMPG Nashville, says, “Gossett has a natural ability to tell meaningful stories in a unique and poetic way. It caught my ear from the get-go. Meeting Dylan is what sealed the deal. He is a star in every sense of the word. I am thrilled to work alongside of Dylan, Range Media Partners, Big Loud Texas and Mercury Records to help spread Dylan’s words around the world.”

“From my first meeting with **Troy Tomlinson**, Roxy King and the UMPG Nashville team, I knew they were the perfect creative partner. They have been passionate supporters of my songs since day one and I could not be more excited to have Roxy and the whole UMPG team in my corner,” Gossett shares. **MR**

## HunterGirl Makes Grand Ole Opry Debut



HunterGirl. Photo: Chris Hollo

**HunterGirl** made her Grand Ole Opry debut on Saturday (March 2), a bucket list item she’s been dreaming of crossing off her whole life.

Delivering an emotional performance of her debut single “Ain’t About You” as well as unreleased track “Clockworks,” HunterGirl received a standing ovation from the packed house during her appearance on the hallowed stage.

She was also surprised by retired Army Lieutenant General **Keith Huber**, Veterans Center Director **Dr. Hilary Miller**, and Middle Tennessee State University (MTSU) Dean College of Media and Entertainment **Beverly Keel** with a customized blue flight jacket. The gift was to celebrate her honorary professorship at her alma mater and everything she’s done for the school’s **Charlie and Hazel Daniels** Veterans & Military Center. **Charlie Daniels Jr.** watched from the audience as she was honored for her vast contributions. Having first been connected to the center from her extensive work with veterans through Operation Song, HunterGirl continues to help veterans tell their stories through songs. This is something she’s very passionate about, as the artist comes from a military family.

“I have dreamed of playing at the Grand Ole Opry since I was a little girl,” says HunterGirl. “It was a full circle moment getting to step into the circle that night. Singing on that stage felt like becoming a part of something greater than myself.” **MR**



## Twelve6 Marks Five Years In Business With Promotions, Signings & Radio Success



Pictured (L-R): Alaina Maggart, Travis Myatt and Willow Belenski. Photo: Alex Hall

Music and entertainment company Twelve6 is celebrating five years in business with promotions, recent signings and extensions.

Catering to songwriters and producers in all facets of their career, the company is lead by **Travis Myatt**, who has been promoted to President and General Manager. Additionally, **Willow Belenski** has been elevated to Project Manager, Twelve6 Entertainment, and **Alaina Maggart** has been promoted to Creative Manager, Twelve6 Publishing.

**Jared Keim**, **Michael Lotten** and the Between The Pines joint-venture have extended with Twelve6, and the company recently signed **Jason Gantt**, **Carson Beyer** and **Abbie Callahan**. They join other Twelve6 writers including **Trevor Rosen** of Old Dominion, **Jerry Flowers**, **Emma Klein** and **Roman Alexander**.

Twelve6 Publishing hosts the catalog of Rosen, which include 12 No. 1 songs, as well as hit songs including "Kinfolks" (Sam Hunt) written in-part by Flowers, "Party Mode" (Dustin Lynch) written in-part by Flowers, Alexander and Keim, and most recently, the **Warren Zeiders** Platinum-certified [No. 1 debut single](#) "Pretty Little Poison," written in-part by Keim.

The company has also grown on the artist development and masters side under Twelve6 Entertainment. It's home to flagship artist Alexander and most recent launch Beyer, with more artists to be announced. **MR**

## Mike Wilson Resigns From Black River Entertainment



Mike Wilson

After over a decade at the company, SVP of Promotion **Mike Wilson** has resigned from Black River Entertainment.

Wilson joined Black River in 2013 as Director of National Promotion. He was elevated to VP in 2014 and SVP in 2017.

"My thanks to **Gordon Kerr** and the entire staff at Black River for the past 10-and-a-half years," Wilson says. "It's now time to move on to a new challenge."

Wilson previously spent time at RCA, Universal South, Columbia, Streamsound and Montage. Throughout his career, he has taken over 100 singles to No. 1 on the country chart. **MR**

## TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Chayce Beckham	23	Chayce Beckham
2	1	Ashley Gorley	World On Fire Young Love & Saturday Nights Last Night Thinkin' Bout Me Truck Bed Bulletproof This Town's Been Too Good To Us	Nate Smith Chris Young Morgan Wallen Morgan Wallen Hardy Nate Smith Dylan Scott
3	4	Zachary Lane Bryan	I Remember Everything Hey Driver	Zach Bryan ft. Kacey Musgraves Zach Bryan ft. The War And Treaty
4	8	Hunter Phelps	Truck Bed Bulletproof Take Her Home Chevrolet	Hardy Nate Smith Kenny Chesney Dustin Lynch (feat. Jelly Roll)
5	6	Tracy Chapman	Fast Car	Luke Combs
6	3	Randy Montana	This Is My Dirt Where the Wild Things Are	Justin Moore Luke Combs
7	7	Dave Turnbull	Where the Wild Things Are	Luke Combs
8	11	Jason DeFord	Save Me Wild Ones Halfway To Hell	Jelly Roll with Lainey Wilson Jessie Murph feat. Jelly Roll Jelly Roll
9	12	Chase McGill	Mamaw's House Creek Will Rise Chevrolet	Thomas Rhett feat. Morgan Wallen Conner Smith Dustin Lynch (feat. Jelly Roll)
10	15	Michael Hardy	Truck Bed Take Her Home	Hardy Kenny Chesney
11	10	Taylor Phillips	World On Fire Thinkin' Bout Me Love You Again This Town's Been Too Good To Us	Nate Smith Morgan Wallen Chase Matthew Dylan Scott
12	22	Jessie Jo Dillon	No Caller ID Back Then Right Now Halfway To Hell	Megan Moroney Tyler Hubbard Jelly Roll
13	14	Ben Johnson	Truck Bed Bulletproof	Hardy Nate Smith
14	13	Warren Zeiders	Pretty Little Poison	Warren Zeiders
15	16	Ryan Beaver	Pretty Little Poison	Warren Zeiders
16	17	Jared Keim	Pretty Little Poison	Warren Zeiders
17	18	Morgan Wallen	Spin You Around (1/24) Mamaw's House	Morgan Wallen Thomas Rhett feat. Morgan Wallen
18	9	Kacey Musgraves	I Remember Everything Deeper Well	Zach Bryan ft. Kacey Musgraves Kacey Musgraves
19	23	Dylan Gossett	Coal	Dylan Gossett
20	19	Ryan Larkins	The Painter	Cody Johnson
21	20	Kat Higgins	The Painter	Cody Johnson
22	21	Benjy Davis	The Painter	Cody Johnson
23	5	Toby Keith	Should've Been A Cowboy	Toby Keith
24	24	Matt Jenkins	Tuscon Too Late Halfway To Hell	Jordan Davis Jelly Roll
25	32	David Garcia	Back Then Right Now Out Of That Truck	Tyler Hubbard Carrie Underwood
26	25	John Byron	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott

This Week	Last Week	Songwriter's Name	Song(s)	Artist
27	26	<b>Ryan Vojtesak</b>	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott
28	36	<b>Trannie Anderson</b>	Wildflowers and Wild Horses	Lainey Wilson
29	37	<b>Lainey Wilson</b>	Wildflowers and Wild Horses	Lainey Wilson
30	38	<b>Paul Sikes</b>	Wildflowers and Wild Horses	Lainey Wilson
31	47	<b>Bryan Martin</b>	We Ride	Bryan Martin
32	48	<b>Vernon Brown</b>	We Ride	Bryan Martin
33	53	<b>Jordan Minton</b>	Dance With You Bigger Houses Your Place	Brett Young Dan + Shay Ashley Cooke
34	31	<b>David Ray Stevens</b>	Save Me	Jelly Roll with Lainey Wilson
35	43	<b>Phil Collins</b>	I Can Feel It	Kane Brown
36	44	<b>Gabe Foust</b>	I Can Feel It	Kane Brown
37	45	<b>Jaxson Free</b>	I Can Feel It	Kane Brown
38	46	<b>Kane Brown</b>	I Can Feel It	Kane Brown
39	54	<b>Beyoncé</b>	Texas Hold 'Em 16 Carriages	Beyoncé Beyoncé
40	55	<b>Raphael Saadiq</b>	Texas Hold 'Em 16 Carriages	Beyoncé Beyoncé
41	39	<b>Parker McCollum</b>	Burn It Down	Parker McCollum
42	40	<b>Liz Rose</b>	Burn It Down	Parker McCollum
43	41	<b>Hillary Lindsey</b>	Burn It Down	Parker McCollum
44	42	<b>Lori McKenna</b>	Burn It Down	Parker McCollum
45	49	<b>Jordan Dozzi</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
46	50	<b>Rocky Block</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
47	51	<b>Larry Fleet</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
48	52	<b>Brett Tyler</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
49	56	<b>Matt Dragstrem</b>	Mamaw's House	Thomas Rhett feat. Morgan Wallen
50	57	<b>Thomas Rhett</b>	Mamaw's House	Thomas Rhett feat. Morgan Wallen
51	33	<b>Pete Good</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
52	34	<b>Carly Pearce</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
53	35	<b>Shane McAnally</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
54	58	<b>Megan Moroney</b>	No Caller ID I'm Not Pretty	Megan Moroney Megan Moroney
55	63	<b>Conner Smith</b>	Creek Will Rise	Conner Smith
56	64	<b>Chris LaCorte</b>	Creek Will Rise	Conner Smith
57	65	<b>Parker Welling</b>	Creek Will Rise	Conner Smith
58	66	<b>Jesse Frasure</b>	Young Love & Saturday Nights Halfway To Hell	Chris Young Jelly Roll
59	59	<b>Frank Rogers</b>	Cab In A Solo	Scotty McCreery
60	60	<b>Brent Anderson</b>	Cab In A Solo	Scotty McCreery



## CALENDAR

## Single/Track Releases

## March 8

**Chris Janson**/*Whatcha See Is Whatcha Get*/Nashville Harbor Records & Entertainment**Lauren Freebird**/*My Love*/Heart Songs Music Group

## March 11

**Michael Lee**/*Loving Me Comes Easy To You*/Private Label Artists**Kaleb Sanders**/*Be Better***Bradley Gaskin**/*Accidentally Drunk*/30A Life Records**C. Thomas Howell**/*Whiskey Demon*/Palamino Productions**Tiffany Woys**/*I'm Your Woman***Scotty Hasting**/*I'm America*/Black River Entertainment

## March 13

**David Malloy**/*A Brand New Day*/Creative People

## Album/EP Releases

## March 8

**Luke Grimes**/*Luke Grimes*/Mercury Nashville/Range Music**Sawyer Brown**/*Desperado Troubadours*/Curb Records

## March 15

**Kacey Musgraves**/*Deeper Well*/Interscope/MCA Nashville**The Black Crowes**/*Happiness Bastards*/Silver Arrow Records**Luke Dick**/*Lockeland*/Virgin Music

## March 22

**Kenny Chesney**/*Born*/Blue Chair Records/Warner Music Nashville**Dylan Gossett**/*Songs In The Grave*/Big Loud Texas/Mercury Records**Chris Young**/*Young Love & Saturday Nights*/Sony Music Nashville**Cody Jinks**/*Change The Game*/Late August Records/The Orchard**Brothers Osborne**/*Break Mine*/EMI Records Nashville**David J**/*Commitment Issues*/Sony Music Nashville/Runner Music**Steven Champion**/*Tonight Ain't The Day*/Average Joe's Entertainment

## Industry Events

## March 8 – 10

Country to Country (C2C) Festival

## March 19

*MusicRow's* 11th Rising Women on the Row

## April 1

AIMP Nashville Awards