

WEEKLY

Nashville Songwriters Hall Of Fame Inductees Announced



Pictured (clockwise from top left): Kent Blazy, Brett James, Steve Earle, Bobbie Gentry, Spooner Oldham

Steve Earle, Bobbie Gentry, Kent Blazy, Brett James and Spooner Oldham have been elected to the Nashville Songwriters Hall of Fame, according to an announcement made today by Sarah Cates, chair of the organization's board of directors.

The five new inductees-elect – who next year will join 219 of their previously named colleagues in the elite organization – will be officially inducted during the "50-51" edition of the Nashville Songwriters Hall of Fame Gala on Monday, November 1, 2021, at the Music City Center. The Class of 2020 will join the yet-to-be named Class of 2021 to celebrate the 50th and 51st anniversaries of the event, which was postponed this year because of the ongoing health crisis.

"This year marks our 50th year to welcome a new class into the Nashville Songwriters Hall of Fame. And although our year has looked different, we couldn't be more excited to continue our commitment and core mission by announcing the Nashville Songwriters Hall of Fame Class of 2020," says Cates. "It's our great honor today to welcome our class of 2020: Kent Blazy and Brett James in the songwriter category; Spooner Oldham in the veteran songwriter category, Steve Earle as

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And much more...

for KING & COUNTRY

A DRUMMER BOY CHRISTMAS



NEW ALBUM AVAILABLE NOW





November 6, 2020

our songwriter/artist and Bobbie Gentry as our veteran songwriter/artist."

Kent Blazy's songwriter credits include "If Tomorrow Never Comes" (Garth Brooks), "Ain't Goin' Down ('Til The Sun Comes Up)" (Garth Brooks) and "Gettin' You Home (The Black Dress Song)" (Chris Young).

Brett James' resume is known for "Jesus Take The Wheel" (Carrie Underwood), "When The Sun Goes Down" (Kenny Chesney & Uncle Kracker) and "Summer Nights" (Rascal Flatts).

Spooner Oldham is the writer of R&B and Pop hits such as "I'm Your Puppet" (James & Bobby Purify), "Cry Like A Baby" (The Box Tops) and "Sweet Inspiration" (The Sweet Inspirations).

Multiple Grammy Award winner Steve Earle recorded many of his self-penned hits, including "Guitar Town," "Copperhead Road" and "The Devil's Right Hand."

Artist/songwriter/producer Bobbie Gentry popularized many of her own compositions such as the oft-recorded smash "Ode To Billie Joe," "Fancy" and "Mornin' Glory."

Since 1970, the Hall has enshrined more than 200 of the greatest writers from all genres of music ever to put words to music in Music City, including such luminaries as Bill Anderson, Bobby Braddock, Garth Brooks, Felice & Boudleaux Bryant, Johnny Cash, Don & Phil Everly, Harlan Howard, Kris Kristofferson, Loretta Lynn, Bob McDill, Bill Monroe, Willie Nelson, Roy Orbison, Dolly Parton, Dottie Rambo, Jimmie Rodgers, Fred Rose, Don Schlitz, Cindy Walker and Hank Williams.

Read more about the honorees here.

Josh Turner Celebrates RIAA Certs



Josh Turner was surprised this week with a 2x multi-Platinum certification plaque commemorating this multi-week No. 1 singles "Why Don't We Just Dance" and "Would You Go With Me."

Ashley McBryde Named CMA Foundation's Inaugural Artist Ambassador



Ashley McBryde. Photo: Daniel Meigs

Ashley McBryde has partnered with the CMA Foundation to launch its inaugural Artist Ambassador program as part of its Unified Voices for Music Education initiative. The program expands on the organization's awareness and advocacy efforts in support of music educators, students and teachers as they continue to face challenges amidst the current global health pandemic.

As the first UVfME Artist Ambassador, McBryde will use her voice to advocate for music education throughout the month of November. McBryde will work with music educators in a variety of ways including creating an original band-specific video lesson plan, meeting virtually with music educators to discuss challenges they are facing during this time and sharing how music education led to her career in country music. Before pursuing a career as an artist, McBryde attended college with her sights set on becoming a band director, knowing firsthand the importance of music education in students' lives.

"I am so excited to be the CMA Foundation's first Unified Voices for Music Education Artist Ambassador," says McBryde. "Music education has always been a big part of my life and has had an enormous impact on the musician and writer I am today. It is a career highlight to be a small part of a program that will better allow teachers and students a chance to engage with music education during such unprecedented times." MR

Holly Dolly Ehristmas



#1 Country Album • Available Now

Featuring duets with Michael Bublé, Billy Ray Lyrus, Miley Lyrus, Jimmy Fallon, Willie Melson, Rhonda and Darrin Vincent & more!







Matt Stell Earns Second No. 1 Hit: "What A Great Feeling To Ring The Bell For A Song That Means So Much To Me"

Matt Stell has notched his second No. 1 single, as "Everywhere But On" tops the both the *Billboard* Country Airplay chart and the Mediabase Country chart this week. The song follows his breakthrough chart-topper, "Prayed For You," which reached the pinnacle of the country charts in October 2019.

This second No. 1 hit makes RECORDS/Arista Nashville artist Stell, only the seventh debut artist in the past five years to earn consecutive No. 1 hits with their first and second singles.

"This song is really personal to me, and it's one of my favorite songs I've ever written, so the fact that we've been able to get a No. 1 with this is special," he told *MusicRow*Magazine of "Everywhere But On."
"The feeling is a little different from my first No. 1, because with the first one, I didn't know what to expect, but with this one, I had expectations and man, what a great feeling to ring the bell on a song that means so much to me."

Stell co-wrote the track alongside Lance Miller and Paul Sikes.

"Paul tossed out the title idea, and I knew immediately that it was a song I wanted to be a part of," Stell recalls of the writing session. "I interjected a lot of my own experiences in it and I got to write it with two great friends."

One of the lines that stood out for Stell was My mail's still goin' to mama's house/'Cause I'm still long gone tryin' to figure out/Who I am without you.



Matt Stell. Photo: Dustin Haney

"That's definitely a line that is true," he says. "I was on the road so much, that I didn't have a steady place for me to get mail, so to this day there is stuff that gets sent to my mom's house that she has to keep for me or send to me. That was one lyric that really struck me as personal."

Arkansas native Stell is also in his 67th week on *Billboard*'s Emerging Artists chart, and at 24 weeks as of Oct. 31, Stell holds the record for the most weeks spent in the chart's Top 5 among all country acts since the *Billboard* Emerging Artists chart was launched.

Like most artists and songwriters in 2020, Stell says he has been taking advantage of being off the road to further deepen his catalog of songs.

"The co-writing has been the silver lining to all of this. I normally wouldn't have so much time to write. I've done a lot of Zoom writes, but I've done a few in-person writes. I think going forward, Zoom writes are something that will stick around, now that everyone has gotten a little used to it. If you have a good idea, and your buddy is in California or New York, you can still co-write. I think that is one positive that is going to stick around." **MR**

Maddie

Featuring 2 brand new Christmas originals, "MERRY MARRIED CHRISTMAS" and "WE NEED CHRISTMAS"

AVAILABLE NOW



CMA Awards Add Dan + Shay, Justin Bieber, Keith Urban To Performers Lineup



The Country Music Association has announced a slew of additional performers to its lineup for the 54th annual CMA Awards.

Jason Aldean, Jimmie Allen, Ingrid Andress, Dierks Bentley, Brothers Osborne, Dan + Shay with Justin Bieber, Jenee Fleenor, Little Big Town, Old Dominion, Jon Pardi, Carly Pearce and Lee Brice, Keith Urban, and Morgan Wallen will perform during the show, set for Nov. 11 at Nashville's Music City Center and airing on ABC.

"We couldn't be more excited to bring all of these incredible performances to life next Wednesday night and give our artists the chance to come together, in a big way, on television for the first time in months," says **Robert Deaton**, CMA Awards Executive Producer. "As safety is our top

priority, we have worked tirelessly over the past several months to fully transform Music City Center into a breathtaking setup that resembles the very first 'CMA Awards Banquet and Show' from 1967, and ensures our nominees, performers and their guests a fully safe and physically distant environment. We are honored, in this very challenging time, to help provide an escape and deliver a live awards show experience unlike any other this year."

Brothers Osborne, reigning CMA Musician of the Year Fleenor, and reigning CMA New Artist of the Year **Ashley McBryde** will join Aldean and Bentley to open the show with a multi-show tribute to the late **Charlie Daniels**.

Dan + Shay will welcome Bieber to perform their three-time nominated "10,000 Hours," while New Artist of the Year nominee Allen will perform his chart-topping hit "Best Shot" in addition to presenting the 2020 CMA Willie Nelson Lifetime Achievement Award to trailblazing legend **Charley Pride**.

More tributes will be held throughout the show, as Little Big Town pays homage to **Kenny Rogers** and Jon Pardi honors Joe Diffie. To honor the 40th anniversary of the film *Urban Cowboy*, Old Dominion will perform **Johnny Lee**'s "Looking for Love."

Two-time nominee Andress will perform her CMA Song of the Year nominated "More Hearts Than Mine," while four-time nominee Pearce and two-time nominee Brice will perform "I Hope You're Happy Now," which is up for Song, Musical Event, and Music Video of the Year. Wallen will perform his single "More Than My Hometown." *MR*

BMLG Records' Matthew Hargis Elevated To Sr. VP

Big Machine Label Group has elevated **Matthew Hargis** to Senior Vice President, Promotion and Marketing for BMLG Records, effective immediately. Hargis will continue leading radio promotion efforts for BMLG Records' current singles "Long Live" (Florida Georgia Line), "Champagne Night" (Lady A), "Lady" (Brett Young), and "If It Wasn't For Trucks" (Riley Green).

BMLG Records President/CEO **Jimmy Harnen** said, "Promoting Matthew Hargis to SVP, Promotion and Marketing is a reflection of his outstanding leadership and performance over the last 10 years. He has driven a total of 34 No.1 singles, averaging 3.4 a year, with 29 of those coming from brand new artists."

Since joining the label in 2011, Hargis has been a driving force behind chart-topping singles including FGL's breakthrough debut (and 11x multi-Platinum hit) "Cruise," Lady A's Platinum-certified single "What If I Never Get Over You," Brett Young's six consecutive No. 1 hits and ACM New Male Artist of the Year Riley Green's first No. 1 with debut single "There Was This Girl."

Hargis' previous stops include positions at *All Access* and Capitol Records Nashville. *MR*





COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart - Debuting This Week

song/artist/label—Chart Position

Hell Of A View/Eric Church/EMI — 64

Memory I Don't Mess With/Lee Brice/Curb − 75

Martha Devine/Ashley McBryde/Atlantic Records/WMN/WAR − 76

Same Ole/Chris Kroeze - 77

Your Love Won't Let Me Cheat/RT Johnson/CCB Nashville — 78

You Time/Scotty McCreery/Triple Tigers Records — 79

Calling All The Angels/Brooke Lee/Brooke Lee Music — 80

Greatest Spin Increase

song/artist/label-Spin Increase

Down To One/Luke Bryan/Capitol — 280

Better Together/Luke Combs/Columbia — 277

Gone/Dierks Bentley/Capitol - 205

Memory I Don't Mess With/Lee Brice/Curb — 147

7 Summers/Morgan Wallen/Big Loud Records — 116

Nobody/Dylan Scott/Curb - 116

Starting Over/Chris Stapleton/Mercury Nashville — 115

Most Added

song/artist/label-No. of Adds

Gone/Dierks Bentley/Capitol — 12

River Bent/Caleb Kelley/River Bend Entertainment — 12

Memory I Don't Mess With/Lee Brice/Curb − 12

Blame It On You/Jason Aldean/Broken Bow — 9

Just Like You/Paige King Johnson/PCG Artist Development — 8

Down To One/Luke Bryan/Capitol — 8

HeII Of A View/Eric Church/EMI − 7

On Deck—Soon To Be Charting

song/artist/label-No. of Spins

Heaven Down Here/Mickey Guyton/Capitol — 156

So Long So Long/Darlinghurst/Helium — 153

Ghost Town Nation/Travis Tritt/Big Noise - 140

Won't Forget/Rusty Gear/Chickahominy Marsh Records — 139

Heartland/Hailey Whitters/Big Loud Records/S&D − 139

NO. 1 SONG

STARTING OVER Chris Stapleton

Rising to No. 1 this week on the CountryBreakout Radio Chart is **Chris Stapleton**'s "Starting Over." Penned by Stapleton and **Mike Henderson**, this is the title track to his latest album set for release next week (Nov. 13) via Mercury Records.

While Stapleton's All-American Road Show tour was canceled in 2020, dates have been rescheduled for 2021. Visit chrisstapleton.com/tour/ for a list of new dates.

This week in 2015, Stapleton won his first CMA Awards for New Artist of the Year, Male Vocalist of the Year, and Album of the Year (*Traveler*). This year, he is nominated for Male Vocalist Of The Year and Music Video Of The Year for his song "Second One To Know." The *54th Annual CMA Awards* live broadcast will take place Wednesday (Nov. 11) at 7:00 p.m. CST/8:00 p.m. EST on ABC.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click <u>here</u> to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KHBZ Harrison, AR
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WPAP Panama City, FL
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL

WAAG Galesburg, IL
WMCI Mattoon, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WCCI Savanna, IL
WIFE Connersville, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WBKR Owensboro, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WUUU Covington, LA
WKPE Hyannis, MA

WTCM Traverse City, MI KYSM Mankato, MN KZPK St. Cloud, MN KWWR Mexico, MO KFAV Warrenton, MO WQNZ Natchez, MS KZZY Devils Lake, ND KRVN Lexington, NE Jersey Shore Country KQBA Santa Fe, NM WDNB Monticello, NY WOLF Syracuse, NY WCJW Warsaw, NY WFRY Watertown, NY

KWHW Altus, OK
KITX Hugo, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WFGE State College, PA
WMIR Myrtle Beach, SC
KIQK Rapid City, SD
WUCZ Carthage, TN
WDKN Dickson, TN
WLLX Lawrenceburg, TN
KAYD Beaumont, TX

KFTX Corpus Christi, TX
KYKX Longview, TX
KMRK Odessa, TX
KYYK Palestine, TX
KYYK Palestine, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WTNJ Beckley, WV
WDGG Huntington, WV



COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	3	1	Starting Over / Chris Stapleton / Mercury Nashville	1871/67	7	115
25	4	2	All Night / Brothers Osborne / EMI	1743/68	2	31
20	5	3	How They Remember You / Rascal Flatts / Big Machine	1724/64	2	36
8	8	4	Long Live / Florida Georgia Line / BMLG Records	1664/66	6	93
29	6	5	Love You Like I Used To / Russell Dickerson / Triple Tigers Records	1645/46	1	9
43	2	6	Everywhere But On / Matt Stell / RECORDS/Arista Nashville	1621/45	-10	-181
14	7	7	I Should Probably Go To Bed / Dan + Shay / Warner Music Nashville	1556/52	-2	-25
18	9	8	Happy Does / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1456/46	-1	-13
13	1	9	Beers and Sunshine / Darius Rucker / Capitol	1440/53	-20	-366
23	11	10	Almost Maybes / Jordan Davis / MCA Nashville	1431/61	6	80
5	15	11	Better Together / Luke Combs / Columbia	1400/58	25	277
28	12	12	Made For You / Jake Owen / Big Loud Records	1338/57	1	18
27	13	13	Lady / Brett Young / BMLG	1314/56	1	12
38	14	14	Nobody / Dylan Scott / Curb	1294/53	10	116
10	16	15	7 Summers / Morgan Wallen / Big Loud Records	1239/55	10	116
9	17	16	Settling Down / Miranda Lambert / Vanner Records/RCA Records	1120/56	9	91
3	21	17	Down To One / Luke Bryan / Capitol	1117/57	33	280
14	18	18	Girls Like Me / Martina McBride / Vinyl Recordings, LLC	1046/51	8	73
6	19	19	One Too Many / Keith Urban & P!nk / Capitol	1015/51	12	109
22	20	20	Hard Days / Brantley Gilbert / Valory	907/42	2	21
40	22	21	Momma's House / Dustin Lynch / Broken Bow	865/38	8	61
44	23	22	Somebody Like That / Tenille Arts / 19th & Grand	808/37	6	43
6	24	23	Next Girl / Carly Pearce / Big Machine	766/45	9	65
21	25	24	Wine, Beer, Whiskey / Little Big Town / Capitol	717/37	2	17
19	27	25	Grew Up On That / High Valley / Warner Music Nashville	690/38	4	27
11	28	26	Good Time / Niko Moon / RCA Nashville	686/29	6	37
22	29	27	Uncommon Man / Dallas Remington / RoadWarrior Records	664/36	2	15
2	49	28	Gone / Dierks Bentley / Capitol	629/44	48	205
16	31	29	Land Of Y'all / Smith & Wesley / Dream Walkin/Audium Nashville	625/34	4	25
18	30	30	Mix 'Em With Whiskey / Drake White / Reverend White	621/34	2	14
11	35	31	Good Time Waitin' To Happen / James Robert Webb / Bison Creek Records	604/41	7	38
16	32	32	Ain't The Only Hell (My Momma Raised) / Allie Colleen / Evangeline Records	590/35	2	13
10	33	33	Waitin' On 5 / Chris Janson / Warner Music Nashville	580/32	2	10
16	36	34	I Still Think About You / Jake Simon / Spaceshot Records	564/38	4	20
4	37	35	Breaking Up Was Easy In The 90's / Sam Hunt / MCA Nashville	552/35	10	52
19	45	36	The Good Ones / Gabby Barrett / Warner Music Nashville	524/32	20	88
12	38	37	Let Me Go / Ashley Barron / SSM Entertainment	518/30	8	40
6	42	38	Waste Of A Whiskey Drink / Gary Allan / EMI	517/35	12	
8	46	39	Dear Rodeo / Cody Johnson / CoJo Music/Warner Bros.	516/31	20	85
30	44	40	To Hell & Back / Maren Morris / Columbia	502/32	14	60





COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Report	% Spin Power S	Spins +/-
11	40	41	Wash My Truck / Bobby Wills / MDM Recordings	501/32	7	33
5	51	42	Tiny Town / Laine Hardy / Buena Vista Records	486/40	23	90
15	41	43	Made For Mornings / Lockeland / Lockeland Entertainment LLC	477/32	2	10
15	48	44	Y'allsome / Pryor & Lee / Black River Entertainment		4	19
15	47	45	Ain't Bad For A Good Ol' Boy / Mo Pitney / Curb	447/26	4	17
3	57	46	We Didn't Have Much / Justin Moore / Valory	427/31	29	97
8	50	47	Never Be Sorry / Old Dominion / RCA Nashville	407/19	0	-2
4	59	48	If It Wasn't For Trucks / Riley Green / BMLG	398/30	24	77
14	52	49	We Were Rich / Runaway June / Wheelhouse Records	377/25	5	19
5	58	50	Bad Guy / Casey Donahew / Almost Country Records	368/22	12	38
7	56	51	Sometimes Late At Night / Eric Burgett / Bow To Stern Records	356/30	7	22
12	55	52	Simple Things / Dylan Gerard / SSM Nashville	356/26	6	21
5	60	53	Everybody Dies But Not Everybody Lives / Shane Owens / Amerimonte Records	352/28	10	33
13	54	54	Wishin' I Was Fishin' / Lucas Hoge / Forge Entertainment	344/21	0	-1
4	61	55	Where I Find God / Larry Fleet / Big Loud Records	331/22	15	42
13	53	56	betty / Taylor Swift / MCA Nashville/Republic Records	325/20	-8	-28
14	39	57	Where That Beer's Been / Travis Denning / Mercury Nashville	302/16	-37	-176
6	65	58	Sometimes Always Never / Brandon Ratcliff / Monument	300/27	13	34
6	66	59	The Mountain / Calamity Jane / Mountain Records	299/26	15	39
12	62	60	Single Saturday Night / Cole Swindell / Warner Music Nashville	299/18	4	11
7	63	61	Population 2 / Tom Sexton / Lots To Do Music, LLC	286/24	3	7
13	64	62	Love's Unknown / Aliana / Bar Frog	285/15	4	11
4	73	63	Comin' Home / The Desert City Ramblers / Crane Kick Records	256/21	22	46
1	82	64	Hell Of A View / Eric Church / EMI	248/19	61	94
5	67	65	I Can Tell By The Way You Dance / Josh Turner / MCA Nashville	244/16	6	14
2	79	66	Just About Over You / Priscilla Block / Mercury Nashville	239/22	48	77
2	77	67	Heaven On Dirt / Teddy Robb / Monument	230/21	29	52
9	70	68	What Love Can Do / Bruce Larson / Busy@Play	228/18	2	5
5	72	69	Bad Decision / Emily Jean / SSM Evolution	220/18	5	10
6	71	70	Saltwater Gospel (Fins Up Version) / Eli Young Band & Jimmy Buffett / Valory	218/14	0	1
2	75	71	As Soon As You / Bri Bagwell / 10XMusic	204/17	11	21
3	74	72	Just The Way / Parmalee x Blanco Brown / Stoney Creek	191/11	1	1
2	76	73	Beers To Catch Up On / LOCASH / Wheelhouse Records	182/11	-1	-1
2	80	74	I'll Walk The Line / Darin Jones / Darin Jones & TLMS, LLC	181/10	14	22
1	164	75	Memory I Don't Mess With / Lee Brice / Curb	173/16	127	147
1	81	76	Martha Devine / Ashley McBryde / Atlantic Records/WMN/WAR	173/15	10	16
1	84	77	Same Ole / Chris Kroeze /	172/14	14	21
1	85	78	Your Love Won't Let Me Cheat / RT Johnson / CCB Nashville	169/15	12	18
1	88	79	You Time / Scotty McCreery / Triple Tigers Records	164/11	24	32
1	87	80	Calling All The Angels / Brooke Lee / Brooke Lee Music	158/11	18	24



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Greatest Spin Increase



for King & Country. Photo: Don Claussen/Trap The Light Photography for Dove Awards



Tasha Cobbs Leonard performs onstage for the 2020 Dove Awards at TBN Studios. Photo: Don Claussen/Trap The Light Photography for Dove Awards

for King & Country, Tauren Wells, We The Kingdom, Tasha Cobbs Leonard Top 51st GMA Dove Awards

The 51st Annual GMA Dove Awards winners were announced Friday evening (Oct. 30), and broadcast on TBN.

for King & Country earned their first Artist of the Year win, the evening's top honor, only six years after earning their first No. 1 Christian Airplay hit with "Fix Your Eyes."

Tasha Cobbs Leonard was named Gospel Artist of the Year. **We The Kingdom** earned New Artist of the Year honors.

Like every awards show this year, the *GMA Dove Awards* took precautions due to the COVID-19 pandemic, and offered pre-taped performances and interviews from artists including **Jeremy Camp**, and **Jonathan McReynolds**. for King & Country opened the show with "Amen," featuring **LeCrae** and **Tony Williams**, while Leonard performed "Release the Sound" and **Leeland** collaborated with **Mandisa** and **Sinach** on "Way Maker."

Click here to learn the winners and read more about the show.

MORE TOP STORIES

Kelly Purcell Appointed VP/Membership & Industry Relations At Recording Academy

Sarah Buxton To Release 'Signs Of Life' EP Nov. 20

<u>Jeff Tanner Named VP/Business Affairs At</u> <u>Big Loud</u>

Melinda Newman Earns 2020 CMA Media Achievement Award

Kip Moore Supports Indie Music Venues In Video For New Song "Don't Go Changing"

Academy Of Country Music Researching Office Space Options For "Primary Or Secondary Home" In Nashville

WSIX's Amy Paige Steps Down

<u>Diane Warren Teams With Darius Rucker For</u> <u>New Song, Sets Debut Album For 2021</u>

Steve Dorff Heads To Demolition Music Publishing

CMA Sets New Webinar Series

Country Radio Broadcasters Unveils Agenda Preview For CRS 2021: The Virtual Experience



Country Radio Broadcasters (CRB) has revealed details surrounding six sessions scheduled as part of CRS 2021: The Virtual Experience, set for Tuesday, Feb. 16-19. The six panels cover topics including mental health, post-pandemic radio station operations strategies, branding, and talent coaching.

"The CRS Agenda Committee has been working hard to create educational, timely content for CRS attendees regardless of their section of the industry, market size, or employment status," said CRS 2020-2021 Agenda Committee Chair, **Brent Michaels**. "Since the last CRS, our world and industry has changed, and we hope to provide anyone who makes the investment in the 2021 seminar, tools to face the consistent challenges of our industry, and to provide content that will lead to success with what we face on the horizon."

Click here to read more details about the sessions.

Damon Moberly Rises To Sr. VP, Promotion For Mercury Nashville



Universal Music Group Nashville has promoted **Damon Moberly** to Senior Vice President of Promotion for Mercury Nashville. Moberly has devoted over two decades to the company, most recently serving as Vice President and head of the Mercury Nashville radio promo team.

"I am so excited to announce Damon Moberly's promotion to SVP of Promotion/ Mercury Nashville," says Executive Vice President of Promotion at UMG Nashville, **Royce Risser**. "This move is honestly overdue. His leadership ability and relationship skills are second to none. He has zero quit when it comes to working hit singles and demands the same of his team. He has been an integral part of Mercury now for 22 years and we are thrilled to have him with us for many more. Congrats Damon!"

"Mercury Records Nashville has been my only label home for the past 22 years," says Moberly. "From the early days of Shania Twain to Chris Stapleton lighting the room on fire at the CMA Awards, I have had the privilege of working alongside the most talented professionals and creators in the business. I am proud to continue this journey with the exceptional Mercury roster and my Universal Music Group family."

Mercury Nashville is home to Lauren Alaina, Priscilla Block, Billy Currington, Travis Denning, Chris Stapleton, Shania Twain and Maddie & Tae. *MR*

Matt McGinn, Wyatt Durrette III, SMACKWORKS Lead SESAC's Nashville Music Awards Winners



SESAC Songwriter of the Year Matt McGinn



SESAC Song of the Year writer Wyatt Durrette III

SESAC honored its top-performing country and Americana songwriters and publishers with the 2020 Nashville Music Awards.

Matt McGinn was named SESAC's Songwriter of the Year for the second time (he first took home the honor in 2018). McGinn's chart-topping hits from the past year include "Homesick" and "Cool Again" recorded by Kane Brown and "One Thing Right" recorded by Kane Brown and Marshmello.

SMACKWORKS Music was named this year's Publisher of the Year, having previously earned the accolade in 2018.

"Even Though I'm Leaving," a five-week No. 1 hit co-written by **Wyatt Durrette III**, published by Rosest Music and recorded by Luke Combs, was named SESAC Song of the Year. Durrette previously earned SESAC's Song of the Year honor last year, for his work on Combs' "Beautiful Crazy."

"We are very excited to once again recognize our talented songwriter and publishing partners with the annual Nashville Music Awards," said **Kelli Turner**, President and COO, SESAC Rights Management. "Although we can't be together in person, we are deeply honored to celebrate the creative achievements of our affiliates in a new way. Not only are we grateful for their craft of songwriting, we value their work and its connection to the human experience, which ultimately lifts our spirits."

"We couldn't be more proud of SESAC's songwriters. Their commitment to writing and bringing us a sense of hope—despite the real struggles that we've all recently faced—has not gone unnoticed," added **Sam Kling**, SVP of Creative Operations. "I also need to commend both **Lydia Schultz** and **ET Brown** for their relentless dedication to SESAC's Country and Americana affiliates during this time."

This year's honors were announced via digital format, with winners announced on SESAC's website and social media platforms. Click here to read a list of SESAC-affiliate country and Americana awards winners.

Abbey Adams, Red Light Management, Warner Chappell Launch Red Door Music Group



Pictured: Red Door Music Group's Gina Venier, Abbey Adams, and Rian Ball.

Music publishing veteran **Abbey Adams** has teamed with Red Light Management to launch boutique music publishing company Red Door Music Group, in a joint venture partnership with Warner Chappell Music Publishing.

Red Door Music Group operates as a publishing arm for major music management company Red Light Management, and is based in Red Light Management's Nashville office.

Adams' career path includes over a decade at Sony/ATV Music Publishing, which she joined in 2006, and rose to the role of Sr. Director, Creative in 2015. Along the way, she pitched and placed several hits, and had cuts by artists including Keith Urban ("You Gonna Fly" and "Raise 'Em Up"), Billy Currington ("Must Be Doin' Somethin' Right"), Lady A ("I Run To You," "Hello World") and more songs recorded by Tim McGraw, Dierks Bentley, Jake Owen, and more. She also placed songs in *Grey's Anatomy, Nashville*, and the film *Country Strong*. In 2015, she teamed with Creative Nation's Beth Laird to co-found Nurturing Outstanding Women (NOW), a mentoring organization for women in Nashville's music industry. She then joined Centric Entertainment in 2017.

Adams says a conversation with longtime industry colleague, Red Light's **Shawn McSpadden**, sparked the idea for Red Door.

"We first met when I had signed Joey Hyde at Sony/ATV. Joey got his deal at Universal and Shawn was managing him. Through that process we worked together a lot on songs and shows and his touring. Over time, we built that respect and trust that has to be your foundation for a team.

"Last year, I was looking at some options and told Shawn that I was interested in building a company," Adams recalls. "He asked if I wanted to start a publishing company with Red Light and Warner Chappell."

Red Door's first two signings include new artist **Gina Venier** and writer-producer **Rian Ball**. The two signings reflect Adams' and McSpadden's shared philosophy of focusing on serving a small roster as a boutique company.

"We've never really been a publishing entity. As the company grew, we realized one missing part of this was to have a boutique entity that we could develop talent through," says McSpadden. "And we can sign some writers to put with our various artists and managers. As managers, we are in the middle of a lot of the creative process on these records. They involve us from an A&R standpoint because we're so closely tied so we thought if we can put together the right boutique company, it could be powerful. It feeds in to what we are already doing at Red Light and is a sister company." MR

DISClaimer Singles Reviews: Kip Moore, Darius Rucker, Florida Georgia Line, And More



Kip Moore

The country industry is chugging into the fall with a full slate of star releases.

For your listening pleasure today, we have offerings from **Kip Moore**, **Darius Rucker**, **FGL**, **Miranda Lambert** and **Eric Church**. We don't have Dan + Shay or Lee Brice, but we do have their siblings.

The Disc of the Day belongs to **Tyler Braden**. I have loved everything he's put out so far, but nothing so much as "Secret." Play and believe.

The DisCovery Award goes to Miranda's duet partner, **Luke Dick**. The guy is super gifted as a songwriter, and his personality as a record maker is also abundant.

Click here to read Robert K. Oermann's reviews of Eric Church, Darius Rucker, Nelly and Floria Georgia Line, Bill Anderson, Karen Waldrup, Miranda Lambert and Luke Dick, and more.

MORE TOP STORIES

Weekly Register: Luke Combs Bows At No. 1 With Latest Project

Jason Nix Signs With Jody Williams Songs

<u>Cumulus Media Adds Toni-Marie To Afternoons On</u> Nashville's WKDF

Jay Allen Signs With The Kinkead Agency

Charlie Worsham To Welcome Tenille Townes, Jillian Jacqueline For 'Every Damn Monday' Anniversary <u>Livestream</u>

Anthem Music Publishing, Wrensong Entertainment, Old Gringo Music Sign Daniel Herr Mary Steenburgen Signs Global Publishing Deal With Universal Music Publishing Nashville

<u>Granger Smith To Release Second Half Of Country</u>
<u>Things In November</u>

BMLG, CreatiVets To Release EP On Nov. 6

Margie Singleton Sets New EP For Nov. 20

BlackHawk Returns With Two-Disc Greatest Hits Project

TikTok, Sony Music Strike Licensing Deal



TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Michael Hardy	Give Heaven Some Hell Some Girls More Than My Hometown One Beer Single Saturday Night	HARDY Jameson Rodgers Morgan Wallen HARDY Feat. Lauren Alaina and Devin Dawson Cole Swindell
			What Do I Know	Robert Counts
2	2	Josh Osborne	Happy Anywhere Beers And Sunshine How They Remember You 7 Summers Breaking Up Was Easy In The 90's Next Girl	Blake Shelton and Gwen Stefani Darius Rucker Rascal Flatts Morgan Wallen Sam Hunt Carly Pearce
3	3	Jake Mitchell	Some Girls One Beer What Do I Know	Jameson Rodgers HARDY Feat. Lauren Alaina and Devin Dawson Robert Counts
4	4	Hillary Lindsey	One Beer Hole In The Bottle Almost Maybes	HARDY Feat. Lauren Alaina and Devin Dawson Kelsea Ballerini Jordan Davis
5	6	Ross Copperman	Happy Anywhere Beers And Sunshine Lady We Were Rich	Blake Shelton and Gwen Stefani Darius Rucker Brett Young Runaway June
6	5	Thomas Archer	Got What I Got Lovin' On You	Jason Aldean Luke Combs
7	7	Randy Montana	Pretty Heart Better Together	Parker McCollum Luke Combs
8	8	Ernest Keith Smith	More Than My Hometown Big, Big Plans Breaking Up Was Easy In The 90's	Morgan Wallen Chris Lane Sam Hunt
9	11	Ashley Gorley	Give Heaven Some Hell One Of Them Girls Hole In The Bottle We Were Rich Single Saturday Night	HARDY Lee Brice Kelsea Ballerini Runaway June Cole Swindell
10	10	Morgan Wallen	More Than My Hometown 7 Summers	Morgan Wallen Morgan Wallen
11	12	Parker McCollum	Pretty Heart	Parker McCollum
12	9	Lance Miller	I Called Mama Everywhere But On	Tim McGraw Matt Stell
13	13	Josh Thompson	Ain't Always The Cowboy	Jon Pardi
14	14	Brandon Kinney	Ain't Always The Cowboy	Jon Pardi
15	33	Ben Johnson	Give Heaven Some Hell One Of Them Girls Gone	HARDY Lee Brice Dierks Bentley
16	16	Chris Stapleton	Starting Over	Chris Stapleton
17	17	Mike Henderson	Starting Over	Chris Stapleton
18	15	Luke Combs	Without You Lovin' On You Better Together	Luke Combs Luke Combs Luke Combs
19	18	Alex Palmer	Got What I Got	Jason Aldean
20	19	Michael Tyler	Got What I Got	Jason Aldean
21	20	CJ Solar	Some Girls	Jameson Rodgers
22	32	Dallas Davidson	One Of Them Girls Down To One	Lee Brice Luke Bryan

- TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	22	Darker Welling	Love You Like I Used To	Russell Dickerson
23 24	23 24	Parker Welling		Russell Dickerson
		Casey Brown	Love You Like I Used To	
25	25	Russell Dickerson	Love You Like I Used To	Russell Dickerson
26	22	Jon Nite	l Hope Lady	Gabby Barrett Brett Young
27	27	Jesse Frasure	Hole In The Bottle Almost Maybes	Kelsea Ballerini Jordan Davis
28	30	Paul Sikes	Everywhere But On	Matt Stell
29	31	Matt Stell	Everywhere But On	Matt Stell
30	36	Lee Brice	Memory I Don't Mess With One Of Them Girls	Lee Brice Lee Brice
31	28	Shane McAnally	Champagne Night 7 Summers Next Girl	Lady Antebellum Morgan Wallen Carly Pearce
32	26	Matt Jenkins	Happy Anywhere	Blake Shelton and Gwen Stefani
33	21	Zachary Kale	l Hope The Good Ones	Gabby Barrett Gabby Barrett
34	29	Gabby Barrett	I Hope The Good Ones	Gabby Barrett Gabby Barrett
35	34	Chris Lane	Big, Big Plans	Chris Lane
36	35	Jacob Durrett	Big, Big Plans	Chris Lane
37	71	Niko Moon	Good Time Gone	Niko Moon Dierks Bentley
38	40	Dan Couch	She's Mine Dear Rodeo	Kip Moore Cody Johnson
39	39	Ryan Vojtesak	More Than My Hometown	Morgan Wallen
40	46	Brock Berryhill	Happy Does Hard Days	Kenny Chesney Brantley Gilbert
41	41	Ray Fulcher	Lovin' On You	Luke Combs
42	42	James McNair	Lovin' On You	Luke Combs
43	47	Jason Evigan	I Should Probably Go To Bed	Dan + Shay
44	48	Sean Douglas	I Should Probably Go To Bed	Dan + Shay
45	49	Dan Smyers	I Should Probably Go To Bed	Dan + Shay
46	50	Shay Mooney	I Should Probably Go To Bed	Dan + Shay
47	51	Scott Stepakoff	She's Mine	Kip Moore
48	52	Kip Moore	She's Mine	Kip Moore
49	45	Andrew DeRoberts	Champagne Night All Night	Lady Antebellum Brothers Osborne
50	53	Jamie Paulin	Happy Does	Kenny Chesney
51	54	Brad Clawson	Happy Does	Kenny Chesney
52	55	Greylan James	Happy Does	Kenny Chesney
53	60	Jordan Davis	Lose You Almost Maybes	Jordan Davis Jordan Davis
54	58	William Bowery	Betty	Taylor Swift
55	59	Taylor Swift	Betty	Taylor Swift
56	65	John Thomas Harding	Beers And Sunshine	Darius Rucker
57	66	Darius Rucker	Beers And Sunshine	Darius Rucker
58	63	Kelsea Ballerini	Hole In The Bottle	Kelsea Ballerini
59	64	Steph Jones	Hole In The Bottle	Kelsea Ballerini
60	67	Josh Murty	Good Time	Niko Moon
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CALENDAR

Singles

November 6

Stephan Hogan /So Long California

November 9

Eric Church/Hell Of A View/EMI Nashville

Jason Aldean/Blame It On You/Macon Music/BBR

Tiffany Woys/Do Ya

November 11

Scooter Brown Band/Something Waylon Would Sing/117 Music

Scooter Brown Band/Don't You Think This Outlaw Bit's Done Got Out of Hand/117 Music

Albums

November 6

Sean Harrison/*Halfway From Nashville*/Arky Blue Productions **Donovan Woods**/*Without People*

November 13

Chris Stapleton/Starting Over/Mercury Records Nashville

The Brummies/Automatic World/Sandbox Entertainment

Josh Abbott Band/The Highway Kind/Pretty Damn Tough

Shenandoah/Every Road/Foundry Records

Ben Rector/A Ben Rector Christmas/OK Kid Recordings, LLC

The LACS/Nothing In Particular II/Average Joes Entertainment

Industry Events

November 5

SESAC Nashville Music Awards (Virtual)

November 9

BMI Nashville Music Awards (Virtual)

November 9 – 12

ASCAP Country Music Awards (Virtual Roll-Out)

November 11

54th Annual CMA Awards