

John Marks Exits Spotify



John Marks has left his position as Global Director of Country Music at Spotify, effective March 31, 2021.

Marks joined Spotify in 2015, as one of only two Nashville Spotify employees covering the country market. While at the company, Marks was instrumental in growing the music streaming platform's Hot Country brand, championing new artists, and establishing Spotify's footprint in Nashville. He was an integral figure in building Spotify's reputation as a global symbol for music consumption and discovery and a driver of country music culture; culminating 6 million followers and 5 billion streams as of 4th Quarter 2020.

Marks spent most of his career in programming and operations in terrestrial radio. He moved to Nashville in 2010 to work at SiriusXM, where he became Head of Country Music Programming. During his 5-year tenure at SiriusXM, he brought The Highway to prominence, helping to bring artists like Florida Georgia Line, Old Dominion, Kelsea Ballerini, Chase Rice, and Russell Dickerson to a national audience.

"It has been a privilege to work at Spotify since the beginning of its Nashville journey," says Marks. "But I am also excited about what adventures lie ahead. I want to thank **Jeremy Erlich**, **Rachel Whitney**,

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MY SAVIOR: LIVE FROM THE RYMAN

Special Concert Event Streaming Globally On Carrie's Official
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our editorial team and the entire Spotify crew for the work that we have accomplished both in the United States and internationally.”

“When John Marks joined Spotify, he brought a wealth of knowledge and passion for the country genre—and has been an incredible asset to the Nashville team,” says Erlich, co-head of Music, Spotify. “John will be truly missed and we wish him well.”

Marks has served on the Board of Directors of the Country Music Association since 2012, and served on the Board of Directors for the Academy of Country Music between 2018 – 2019. He is also the recipient of the 2018 Jo Walker-Meador International Award from the CMA and the 2018 International Services to the Industry Award from the British Country Music Association. Marks can be reached at johnmarks615@gmail.com.

Whitney, who joined Spotify over a year ago as Head of Editorial for Nashville, is leading the team that covers all things country, Christian, gospel, folk, Americana and roots music. She has over 15 years of experience in Nashville working at music companies such as Pandora and Youtube, where she led country music programming. **MR**

Scotty McCreery Signs With Universal Music Publishing Nashville

Scotty McCreery has signed an exclusive, worldwide publishing agreement with Universal Music Publishing Nashville.

McCreery won the *American Idol* competition 10 years ago, and since then has become an award-winning country artist with many accolades under his belt. He’s a three-time BMI Award winner as the writer of one of the top 50 country songs of the year in 2015 for “See You Tonight,” in 2018 for “Five More Minutes,” and in 2019 for “This is It,” as well as winner of the NSAI Songwriter Award for One of the Top Ten Songs I Wish I’d Written for “Five More Minutes” in 2018. The multi-Platinum selling singer-songwriter co-wrote all 11 songs on his most recent album, the RIAA Gold-certified *Seasons Change*, including his three consecutive No. 1 hits: “Five More Minutes,” “See You Tonight,” and “In Between.” McCreery is also a co-writer of his current single “You Time.”



Photo: Danielle Del Valle

“We all watched as Scotty came onto the scene as a high school athlete who simply loved to sing and entertain,” says **Terry Wakefield**, Senior Vice President of A&R, UMPG Nashville. “He has now grown into one of country music’s most consistent hit makers. We are thrilled to represent him and his songs.”

“Writing songs is one of my favorite things to do,” says McCreery. “I’ve written nearly all my life, and since coming to Nashville ten years ago, I’ve had the opportunity to co-write with many talented songwriters in town who have both taught and encouraged me. Signing with Universal Music Publishing and working with Troy Tomlinson, Terry Wakefield, and all the great folks on their team is another big step in my songwriting journey. I am proud to call Universal Music Publishing my home.”

McCreery is currently writing and recording the anticipated follow-up to his acclaimed *Seasons Change*, with “You Time” as the lead single. Written by McCreery, **Frank Rogers** and **Aaron Eshuis**, and produced by Rogers, Eshuis and **Derek Wells**, the track has garnered nearly 11 million streams since its release and is steadily climbing up the country charts.

McCreery is represented by Triple 8 Management’s **George Couri** and **Scott Stem** for management, as well as WME’s **Nate Towne** for booking. **MR**

RILEY GREEN

If It Wasn't For Trucks

"PLAIN AND SIMPLE, RILEY GREEN HAS CAPTURED THE STORY OF LIFE IN THIS SONG AND IT'S PERFECT!" **MELISSA FROST - KRRV/ALEXANDRIA**

"WJVL LISTENERS TRULY RELATE TO RILEY GREEN'S 'IF IT WASN'T FOR TRUCKS'. RILEY'S MUSIC IS ALL ABOUT RURAL AMERICA AND HE REALLY RESONATES WITH SOUTHERN WISCONSIN! WE LOVE HIM HERE!" **KEN SCOTT - WJVL/JANESVILLE**

"RILEY GREEN'S 'IF IT WASN'T FOR TRUCKS', IS A TRADITIONAL COUNTRY ANTHEM. HE SINGS ABOUT WHAT HE KNOWS AND TAKES US ON A MUSICAL JOURNEY. HIS SMOOTH COUNTRY VOCALS ARE A HEALING BALM IN THIS CRAZY MIXED UP WORLD! THANK YOU RILEY." **LISA JOHNSON - KHBZ/HARRISON**

"IF YOU GREW UP THE WAY WE DID IN THE SONG, WE GREW UP IN TRUCKS AND CONFRONTED LIFE'S PROBLEMS AND PLEASURES ALL IN A 6-FOOT BED THAT NEVER HAS TO BE MADE AND ONCE AGAIN, ANOTHER TRUTHFUL LYRIC BY RILEY GREEN." **SCOTT GAINES - KGNC/AMARILLA**

IT'S A HEARTFELT SONG THAT TELLS A STORY OF LOVE AND COMFORT THAT SO MANY OF US CAN RELATE TO." **CHRISTY ANDRULONIS - CRMC/COUNTRY CAROLINA**

"OUR LISTENERS RELATE TO HIS LYRICS. SOUTHEAST IOWA LOVES RILEY GREEN!" **STEVE SHETTLER - KBOE/OSKALOOSA**

"THERE HAVE BEEN MANY GOOD SONGS ABOUT PICKUP TRUCKS IN COUNTRY MUSIC BUT THE TRULY GREAT TRUCK SONGS COME FROM SOMEONE WHO HAS LIVED THAT LIFE. RILEY GREEN DELIVERS A BELIEVABLE AND PASSIONATE SONG THAT ANY NUMBER OF TRUE COUNTRY FANS CAN IMMEDIATELY RELATE TO WHETHER THEY OWN A TRUCK OR NOT. GREAT STUFF FROM ONE OF THE FORMAT'S BRIGHTEST NEW STARS." **MIKE THOMAS - KFAV/WARRENTON**

"NOSTALGIA ALWAYS HAS POWER. WE ALL TAKE THAT JOURNEY WITH RILEY'S 'IF IT WASN'T FOR TRUCKS.' NOSTALGIA REMINDS US OF THINGS THAT LAST. THIS SONG IS ONE OF THOSE THINGS." **ARNIE ANDREWS - WCOW/LACROSSE**

"I ADDED RILEY GREEN INITIALLY FOR A 'SLICE OF COUNTRY LIFE' SONG TO BALANCE OUT THE SOUND OF MY CURRENTS. IT TOOK OFF IMMEDIATELY. WE DO OUR OWN LOCAL RESEARCH AND IT IS OUR BEST TESTING SONG RIGHT NOW. YOU CAN'T GO WRONG WITH AN HONEST COUNTRY SONG ABOUT PICK-UP TRUCKS, GRANDDADDIES AND DOGS!" **ALEX EDWARDS - WAXX/EAU CLAIRE**



FGL's Brian Kelley Partners With Warner Music Nashville For Solo Music



Photo: Ben Christensen

Florida Georgia Line's **Brian Kelley** has announced a new partnership with Warner Music Nashville. The label will represent Kelley's solo music venture, Nashville South Records, Inc.

The news comes months after the ACM-nominated duo announced on social media that they will be releasing their own music as individuals.

"I couldn't be more grateful for everyone who has helped me on my journey to get here. I'm humbled to team up with Warner Music Nashville to take the music I've been dreamin' and schemin' up to the next level," says Kelley. "This is just the beginning of a whole new adventure. My vision for what's next is a vibe and state of mind—get ready to ride the wave with ya Beach Cowboy, y'all!"

Kelley teased new music on his Instagram earlier this week (March 30).

"We are honored that Brian Kelley chose WMN as home to his solo endeavors," says Warner Music Nashville EVP A&R **Cris Lacy**. "I've been an FGL believer from day one, and BK's clear vision for himself and his upcoming project is a testament to his heart, soul, and talent. His new music is the perfect antidote to 2020, and what an incredible way to start 2021!"

Kelley is represented by Full Stop Management (**Irving Azoff, Jeffrey Azoff**) in partnership with WHY&HOW (**Bruce Kalmick, Eddie Kloesel**). **MR**

River House Artists/Sony Music Nashville Sign Georgia Webster



Photo: Chris Morley

Sony Music Nashville and River House Artists announced the signing of country singer-songwriter and TikTok creator **Georgia Webster**.

Webster is celebrating her record deal signing by releasing "Push & Pull," her first release through the label. The song follows her debut track, "Tell Your Mom," which took off on TikTok and on streaming platforms.

The Massachusetts native grew up listening to a variety of music, from John Mayer and Miley Cyrus to Carrie Underwood, Keane, and the Grateful Dead. She attended the prestigious Berklee College of Music's songwriter camps, before her viral track "Tell Your Mom" hit.

"I'm beyond excited to be joining the River House/Sony Music Nashville team," Webster says. "Being a songwriter has been my dream since 4th grade, and I just can't wait to see these songs come to life!" **MR**

Sony Music Publishing Nashville Renews Deal With Tom Douglas [Exclusive]



Sony Music Publishing Nashville has renewed its worldwide deal with legendary, award-winning country songwriter **Tom Douglas**.

The lauded songwriter, known for crafting No. 1 songs for hit country artists, has been a mainstay on country radio for the past three decades. He is a member of the Nashville Songwriters Hall of Fame, and he has been honored with an Academy Award, a Golden Globe, Grammy nominations, and more.

Douglas has written classic modern country hits including “Grown Men Don’t Cry,” “Southern Voice,” “My Little Girl” and “Meanwhile Back At Mama’s” by Tim McGraw; “God’s Will” by Martina McBride; “I Run To You” and “Hello World” by Lady A; ACM Song of the Decade “The House That Built Me” by Miranda Lambert; “Raise ‘Em Up” by Keith Urban and Eric Church, and many more.

“The most exciting thing about all Tom has accomplished is that there are so many more successes in front of him. Opportunities for Tom transcend the genre, and even go beyond music,” Sony Music Publishing Nashville CEO **Rusty Gaston** tells *MusicRow*.

“I am as excited about the next song that I’m going to write as I ever have been. I love the creative process, I love the gift of creativity. There’s just so much to write about and to explore, the world is ever changing and I like to keep my finger on the pulse of what’s happening in the culture and let those events infuse my songs,” Douglas says.

Douglas has been a career songwriter at Sony Music Publishing, never having signed anywhere else. He was signed by the late Donna Hilley in 1993.

“It’s the only publisher I’ve ever had and I’ve been really delighted to be there,” Douglas says. “There have been many regime changes, people have come and people have gone, but every time somebody has moved on to another opportunity, another great creative collaborator has come along and picked up where the other person left off, and a lot of cases elevated it to a new level.”

Gaston says, “Simply put, Tom is awe-inspiring. He speaks and creates from a level of vulnerability that is hard to come by, and it’s what makes his music so special.” **MR**

The Recording Academy Announces Date For 64th Annual Grammy Awards

The Recording Academy has announced the 64th Annual Grammy Awards will return to its usual annual timeframe next year and will be held on Monday, Jan. 31, 2022 at the Staples Center in Los Angeles, California.

The awards will be broadcast live on the CBS television network from 8-11:30 p.m. ET and available to stream live and on-demand on Paramount+. Additional details on next year’s Grammy nominations will be announced in the coming months.

This year’s Grammy Awards were postponed until March 14 due to health concerns around the COVID-19 pandemic. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Then A Girl Walks In/Shenandoah & Blake Shelton/Foundry Records — 67

Old School's In/Heath Sanders/Valory — 75

ABBY/Travis Denning/Mercury Nashville — 77

Chasing After You/Ryan Hurd w/ Maren Morris/Arista Nashville — 79

Lady Like/Ingrid Andress/Warner Music Nashville — 80

Greatest Spin Increase

song/artist/label—Spin Increase

Forever After All/Luke Combs/River House Artists/Columbia Nashville — 198

Then A Girl Walks In/Shenandoah & Blake Shelton/Foundry Records — 186

Things A Man Oughta Know/Lainey Wilson/Broken Bow — 137

ABBY/Travis Denning/Mercury Nashville — 136

Just Like You/Paige King Johnson/PCG Artist Development — 113

Most Added

song/artist/label—No. of Adds

Then A Girl Walks In/Shenandoah & Blake Shelton/Foundry Records — 15

Found My Home/Lucie Tiger/2120 Music — 10

ABBY/Travis Denning/Mercury Nashville — 9

Things A Man Oughta Know/Lainey Wilson/Broken Bow — 8

Under It With You Tonight/Smith & Wesley/Dream Walkin'/Audium Nashville — 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

It Goes So Fast/Dwain Messer/N Crowd Music — 159

Lonely Girl/Danny Kensy/Rad Records — 156

Villain/Lily Rose/Big Loud Records — 151

Why Can't It Be Tonight/Mercy Shine/CCB Nashville — 142

NO. 1 SONG



“Settling Down” by **Miranda Lambert** takes the No. 1 spot this week on the *MusicRow* CountryBreakout Radio Chart. The single was co-written by Lambert, **Luke Dick**, and Natalie **Hemby**.

At the 63rd annual *Grammy Awards*, Lambert took home Best Country Album for *Wildcard* and performed her hit, “Bluebird,” from the album. View the performance [here](#).

On May 7, Lambert, Jack Ingram, and Jon Randall will release a collection of intimate and raw songs written and recorded together in the tiny town of Marfa, Texas, called [The Marfa Tapes](#).

Later this year, Lambert will become the first female country artist with a branded bar on Broadway in Nashville. The bar is named Miranda Lambert’s Casa Rosa and will be located at 308 Broadway.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KHBZ Harrison, AR
 KQUS Hot Springs, AR
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 KRAZ Santa Barbara, CA
 WPAP Panama City, FL
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KIAI Mason City, IA
 KBOE Oskaloosa, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL

WAAG Galesburg, IL
 WMCI Mattoon, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL
 WCCI Savanna, IL
 WIFE Connersville, IN
 KAIR Atchison, KS
 WKDZ Cadiz, KY
 WBKR Owensboro, KY
 WDHR Pikeville, KY
 KRRV Alexandria, LA
 WUUU Covington, LA
 WKPE Hyannis, MA
 WVMD Cumberland, MD

WTCM Traverse City, MI
 KYSM Mankato, MN
 KZPK St. Cloud, MN
 KWWR Mexico, MO
 KFAV Warrenton, MO
 KZZY Devils Lake, ND
 KRVN Lexington, NE
 Jersey Shore Country
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WOLF Syracuse, NY
 WCJW Warsaw, NY
 WFRY Watertown, NY
 KWHW Altus, OK

KITX Hugo, OK
 KWEY Weatherford, OK
 KWOX Woodward, OK
 KRKT Albany, OR
 WNBT Mansfield, PA
 WCFT Selinsgrove, PA
 WFGE State College, PA
 WMIR Myrtle Beach, SC
 WUCZ Carthage, TN
 WDKN Dickson, TN
 WLLX Lawrenceburg, TN
 KAYD Beaumont, TX
 KFTX Corpus Christi, TX
 KYKX Longview, TX

KMRK Odessa, TX
 KYYK Palestine, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA
 WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WCOW Sparta, WI
 WTNJ Beckley, WV
 WDDG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
28	2	1	Settling Down / Miranda Lambert / Vanner Records/RCA Records	1786/61	4	70
11	3	2	Minimum Wage / Blake Shelton / Warner Music Nashville	1725/61	3	47
25	4	3	Next Girl / Carly Pearce / Big Machine	1685/65	3	48
23	7	4	Breaking Up Was Easy In The 90's / Sam Hunt / MCA Nashville	1627/54	5	79
19	8	5	Blame It On You / Jason Aldean / Broken Bow	1572/58	4	59
57	5	6	Nobody / Dylan Scott / Curb	1537/52	-3	-50
12	1	7	Undivided / Tim McGraw and Tyler Hubbard / Big Machine Records	1468/55	-17	-291
13	10	8	Famous Friends / Chris Young & Kane Brown / RCA Nashville	1413/58	4	54
6	13	9	Forever After All / Luke Combs / River House Artists/Columbia Nashville	1406/57	16	198
63	9	10	Somebody Like That / Tenille Arts / 19th & Grand	1381/44	1	14
47	12	11	Made For You / Jake Owen / Big Loud Records	1371/38	3	42
22	11	12	We Didn't Have Much / Justin Moore / Valory	1366/63	1	20
41	14	13	Hard Days / Brantley Gilbert / Valory	1140/48	3	28
20	15	14	Memory I Don't Mess With / Lee Brice / Curb	1094/56	0	1
8	16	15	Glad You Exist / Dan + Shay / Warner Music Nashville/WAR	1093/50	4	39
59	17	16	Momma's House / Dustin Lynch / Broken Bow	1045/35	1	13
12	19	17	Tequila Little Time / Jon Pardi / Capitol	976/53	3	29
40	18	18	Wine, Beer, Whiskey / Little Big Town / Capitol	971/44	-2	-15
23	20	19	If It Wasn't For Trucks / Riley Green / BMLG	945/45	1	12
21	21	20	Heaven On Dirt / Teddy Robb / Monument	909/50	2	22
23	22	21	Where I Find God / Larry Fleet / Big Loud Records	853/41	0	3
21	24	22	Just About Over You / Priscilla Block / Mercury Nashville	843/46	6	46
31	26	23	Single Saturday Night / Cole Swindell / Warner Music Nashville	841/41	10	73
15	25	24	Drinkin' Beer. Talkin' God. Amen. / Chase Rice feat. Florida Georgia Line / Broken Bow/Dack Janiels	825/43	4	35
12	23	25	Give Heaven Some Hell / HARDY / Big Loud Records	823/49	0	-3
5	29	26	Knowing You / Kenny Chesney / Blue Chair Records/Warner Music Nashville	753/46	15	101
12	27	27	My Boy / Elvie Shane / Wheelhouse Records	746/41	2	17
3	32	28	Like A Lady / Lady A / BMLG	700/47	19	112
18	28	29	Anybody Else / Mira Goto / ArtistMax/Copperline	698/34	5	31
16	34	30	Just Like You / Paige King Johnson / PCG Artist Development	688/40	20	113
16	31	31	Cold Beer Calling My Name / Jameson Rodgers feat. Luke Combs / River House Artists/Columbia Nashville	671/38	9	58
7	30	32	Lonely Drum / Aaron Goodvin / Reviver Records/Warner Music Canada	653/42	5	31
7	38	33	Things A Man Oughta Know / Lainey Wilson / Broken Bow	628/43	28	137
10	33	34	To Be Loved By You / Parker McCollum / MCA Nashville	593/38	3	16
9	35	35	Freedom Was A Highway / Jimmie Allen & Brad Paisley / Stoney Creek Records	530/32	1	5
13	43	36	What Would Dolly Do? / Tori Martin / LuckySky Music	517/26	19	81
17	36	37	Heartland / Hailey Whitters / Big Loud Records/S&D	514/31	2	9
20	37	38	You Time / Scotty McCreery / Triple Tigers Records	510/33	1	7
6	39	39	Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville	498/35	8	37

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
24	41	40	I Can Tell By The Way You Dance / Josh Turner / MCA Nashville	482/27	5	25
8	46	41	Okfuskee Whiskey / James Robert Webb / Bison Creek Records	479/37	14	60
13	40	42	Just Friends / Caylee Hammack / Capitol	466/30	1	6
13	44	43	Chain Breaker / Zach Williams / Provident Label Group	455/31	6	26
13	45	44	You're Gonna Love Me / Tim Dugger / Curb	453/33	8	33
5	48	45	I Can't / Caitlyn Smith feat. Old Dominion / Monument Records	445/35	15	58
15	42	46	Extra / Kylie Trout / Kylie Trout Music	442/27	0	-1
11	47	47	Right Place Now / Hudson Valley / Hudson Valley	429/23	8	32
9	49	48	Shallow / Garth Brooks and Trisha Yearwood / Pearl Records	394/25	3	12
18	50	49	Worship You / Kane Brown / RCA Nashville	356/20	-1	-2
8	51	50	What The Whiskey's For / Tom Sexton / Lots To Do Music	351/30	3	10
6	53	51	Gettin' Her Over You / Bobby Wills / Willing	349/25	7	24
8	52	52	Together / for KING & COUNTRY feat. Hannah Ellis, Jackson Michelson / Curb Word Entertainment	343/27	2	7
12	54	53	Kickstart / Owen Howell / Kojax Entertainment	324/18	14	39
2	64	54	My Masterpiece / Darius Rucker / Capitol	315/24	32	76
4	62	55	Under It With You Tonight / Smith & Wesley / Dream Walkin/Audium Nashville	290/24	19	46
10	56	56	Can't Stop / Chloe Collins / Collins House Music	280/20	3	7
11	55	57	No Body, No Crime / Taylor Swift feat. Haim / MCA Nashville	276/16	0	1
9	60	58	Head Over Wheels / Joe Hanson /	264/17	6	16
15	61	59	Whiskey And Rain / Michael Ray / Warner Music Nashville	264/14	6	16
5	63	60	It's All Yours / Dave Wilbert / Wilbilly Records	257/21	6	14
11	59	61	I Do Thing / Kylie Frey / Deep Frey'd Music Group	254/20	-3	-7
5	65	62	Come On Over / Kyle Elliott /	241/14	10	21
2	79	63	God Save The World / Jeff Carson feat. Lisa Brokop / MCC/Curb	238/15	38	65
4	67	64	Good Day / Brett Eldredge / Warner Music Nashville	227/16	10	21
3	77	65	Homesick / Veronika / Whattaguy Music	219/20	21	38
9	68	66	He Looks Good On Her / Michael McCall / MDM Entertainment	213/13	4	8
1	143	67	Then A Girl Walks In / Shenandoah & Blake Shelton / Foundry Records	211/18	127	186
2	78	68	Treasure / Mary Heather Hickman / Rolling River Records	210/20	21	37
11	70	69	More With Less / Frank Vieira / Frank Vieira Music	202/11	0	1
5	69	70	Same Dirt Road / Eric Lee / Blue Hill Records	199/16	-2	-4
5	72	71	Home Sweet / Russell Dickerson / Triple Tigers Records	197/14	-1	-2
5	74	72	Gotta Go Rodeo / Darlinghurst / Helium	195/15	2	4
27	71	73	Dear Rodeo / Cody Johnson / CoJo Music/Warner Bros.	194/10	-3	-6
7	73	74	Do Ya / Tiffany Woys /	192/12	0	0
1	82	75	Old School's In / Heath Sanders / Valory	183/12	22	33
4	75	76	Let It Flow / Dave McElroy / Greg Stevens Promotions/Tatum Town LLC	183/11	1	1
1	123	77	ABBY / Travis Denning / Mercury Nashville	182/12	127	136
2	76	78	Camp Jackson / Michael B. Whit /	180/14	-1	-1
1	85	79	Chasing After You / Ryan Hurd w/ Maren Morris / Arista Nashville	164/12	23	31
1	91	80	Lady Like / Ingrid Andress / Warner Music Nashville	163/12	42	48

No. 1 Song
Greatest Spin Increase
Highest Debut

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Styles Haury Signs With Warner Chappell Music Nashville

Singer-songwriter **Styles Haury** has signed a global publishing agreement with Warner Chappell Music Nashville.

The Ohio native has opened for artists including Dwight Yoakam, Jake Owen, Brett Eldredge, Chris Janson, Uncle Kracker, and Tyler Farr, and brings an intimate yet infectious energy to the stage. Haury's music embodies his love of the outdoors, and reflects his personal experiences of hunting and fishing, marrying his hometown girlfriend, and the up and downs of adulthood. The hunting enthusiast has already secured brand partnerships with Stlhd Gear, SPYPOINT Cameras, Tenpoint Crossbows, Rhino Metals, and Laka Coolers, among others.



Haury is represented by Creative Artists Agency and managed by **Samantha Borenstein** of Sam I Am Entertainment. **MR**

Round Hill Inks Agreement With Zach Crowell, Establishes Joint Venture With Tape Room



Zach Crowell has signed a worldwide agreement with Round Hill Music, which includes the acquisition and administration of his back catalog, neighboring rights (via Sound Hill, Round Hill Music's recently-launched neighboring rights division) and producer royalties. Tape Room Music will remain involved in Crowell's publishing through a joint venture with Round Hill moving forward.

An award-winning songwriter and producer, Crowell has written 13 No.1's and produced 12 No.1's. His hit with Sam Hunt, "Body Like A Back Road," set an all-time record of 34 weeks for the most time spent at No. 1 on the *Billboard* Hot Country Songs chart by a solo male performer—Crowell co-wrote, produced and mixed the crossover smash. His additional writing and producing credits include Hunt's triple Platinum debut, *Montevallo*, select tracks on Carrie Underwood's *Storyteller*, "Cop Car" by Keith Urban, and "Strong" for the 2014 National Chevy Silverado advertising campaign. He's received three CMA Triple Play awards, which recognize songwriters with three or more No. 1 songs in one year, and been nominated for several Grammy, CMA and ACM Awards.

Most recently, Crowell achieved three No. 1 songs with Hunt's "Kinfolks" (co-writer and producer), "Hard to Forget" (producer) and Dustin Lynch's "Ridin' Roads" (co-writer and producer). He currently has two singles, Lynch's "Momma's House" (producer) and Hunt's "Breaking Up Was Easy In The 90's" (co-writer and producer).

"As a songwriter and producer, Zach is one of country music's true contemporary icons," says **Josh Gross**, founder and CEO of Round Hill Music. "His originality and creative genius alongside his amazing track record of success speaks for itself and his star will only continue to shine brighter."

"Zach was the first writer signed to Tape Room and we couldn't be happier to continue our long successful relationship together with Round Hill moving forward," shares **Blain Rhodes**, general manager of Tape Room Music.

"Round Hill has always been on the front edge of where the music business is headed and I couldn't be more excited to be a part of the team," says Crowell. **MR**

Carrie Underwood Deepens Her Musical Legacy With ‘My Savior’ [Interview]

Country music mainstay **Carrie Underwood** goes back to her musical and spiritual roots on her album of gospel hymns, *My Savior*, that released this week (March 26).

The hymns honor the sacred music Underwood grew up singing in her rural Oklahoma church, and her incomparable voice and the diverse arrangements bring the collection to present day. *My Savior* follows her first-ever Christmas album, 2020’s chart-topping *My Gift*, which partly inspired the project.

Traditional gospel hymns like “How Great Thou Art,” “Great Is Thy Faithfulness,” “The Old Rugged Cross,” “Blessed Assurance” and “Amazing Grace” are among the 13-tracks, co-produced and arranged by Underwood and **David Garcia** (Cry Pretty).

When it came to picking which hymns to record, Underwood says it was no easy task.

“We had a big list,” she says. “I definitely had my pillars, like ‘How Great Thou Art,’ I wanted to have a proper studio recording of that, and ‘Softly And Tenderly’ and ‘Just As I Am.’”

“We tried to go about it having some of my absolute favorites, but we also wanted to make it a musical journey as you would an album. We wanted to have places to go and have a little bit of tempo and things that we could do differently as far as instrumentation to give enough variety. So it was tough, but I’m very happy with the ones we ended up recording.”

The hymns are carefully arranged, adding elements of classic country, church music, folk, and bluegrass. “Amazing Grace” is translated as a sing-along campfire song, featuring harmonies from Underwood’s family and friends. “Victory In Jesus” is colored with a bluesy swagger, “Because He Lives” moves like folk-pop. The ethereal production of “Nothing But The Blood Of Jesus,” is perhaps the most contemporary sounding, while songs like “Blessed Assurance” and the outstanding “How Great Thou Art” don’t waver much from the traditional versions.

“Initially I wanted everything to be very traditional and standard, the way that it was rolling around in my head from when I was a child and growing up, but then once we got into it, we did want to explore a little bit,” Underwood says.

“We wanted to keep the heart that was behind them, but we wanted to try to—I don’t want to say modernize—but we just wanted to give a fresh take on some of them. A lot of these songs, there’s no chorus. It’s verse after verse after verse, there’s like eight verses and no chorus. So we tried to play just a little bit and push some boundaries to try to create a chorus with some ‘oohs’ or something like that. We tried to decide what the song wanted to do, and follow that.”

One of the two collaborations on *My Savior*, “Nothing But The Blood Of Jesus,” features the harmonies of NEEDTOBREATHE’s frontman, **Bear Rinehart**.

“That was one that when we were sitting down trying to figure out what that song wanted to do, David would just pick up a guitar, I start singing, we were both fiddling around on the piano just trying to figure out what [the songs] wanted. We sped it up, we wanted it to move and [Bear’s] was a voice that felt like it was easy to hear on it. Before we even asked him to be a part of it, we were like, ‘Wow, his voice would be really cool.’ I’m a fan of NEEDTOBREATHE and he has such a unique, very cool voice.”

Photo: Joseph Llanes



MY
SAVIORCARRIE
UNDERWOOD

The most-awarded female gospel artist of all time, **CeCe Winans**, joins Underwood on “Great Is Thy Faithfulness.” In a recent interview with *MusicRow*, Winans talked about the collaboration, and how she asked Underwood if she was prepared to release such a powerful project.

Underwood feels that the process has touched her. “Going into this, we just wanted to do right by the songs. I mean this is a bucket list album for me, this is something that I’ve always wanted to do. It means a lot to me, so I wanted to have this recorded, just for me and for my heart. I definitely hope that other people listen to it and hear that,” she says. “If one person listens to it and feels a closer connection with their creator, I think that it was worth it. I know I did when making this project.”

Underwood will be bringing these powerful songs to life with a virtual live concert performance from the Ryman Auditorium at 11 a.m. CST on Easter Sunday (April 4). The event will stream live globally on her Facebook page, and will benefit Save the Children. Southern gospel and harmonica legend **Buddy Greene** and 10-time CMA Musician of the Year **Mac McAnally**, both of whom played on the album, will also appear with Underwood.

The global superstar is excited to have an opportunity to sing these special songs live.

“The live stream that we’re doing on Easter will help to fill that void. Normally I would have an album out and I would get to go sing these songs somewhere. It was like, ‘Man, you don’t want it to just come out and you never get to sing them.’ It feels good to sing them and I’m glad that’s happening.” **MR**

Brett Young Continues Chart Streak With Seventh Consecutive No. 1

Brett Young has racked up his seventh back-to-back chart-topper with his latest single “Lady,” which claims the No. 1 spot at country radio this week, summing both the *Country Aircheck/Mediabase* and *Billboard* Country Airplay Charts.

The feat makes Young one of only four artists in the modern era to have their first seven singles go No. 1 on *Country Aircheck/Mediabase*. He has performed the hit on *TODAY*, *The Late Show with Stephen Colbert*, *The Kelly Clarkson Show*, and multiple all-genre livestreams over the past year and has accumulated more than 179 million global streams of the track so far.

“There aren’t many words to describe how this one feels... I’m still wrapping my head around seven in a row, then for it to be on a song like ‘Lady,’ is so incredibly special,” Young said. “I’m forever grateful to the fans, radio and all of our partners for embracing it like they have, making it a soundtrack to their lives and sharing their own stories back with me. Thank you all and can’t wait to share what’s next!”

Young’s Gold-certified *Ticket To L.A.* debuted atop the *Billboard* Country Albums chart upon release. His sophomore effort follows his Platinum self-titled debut, which dominated the Top 20 on the country albums chart for 37 weeks and contributed to over 5 billion streams globally. **MR**

Photo: Riker Brothers



DISCLAIMER Single Reviews: Maddie & Tae, Brandy Clark, Georgia Webster



It's a country-music Ladies' Day here at Disclaimer.

Women are making a lot of the most interesting music in this genre these days, and today's listening session was a good illustration of that.

It is not even a single, but Brandy Clark wins the Disc of the Day prize for her extraordinarily moving "Remember Me Beautiful." It is for everyone who has had to say farewell to Mom.

If you must have a bona fide single release for the week's Disc award, give it to Maddie & Tae for their sprightly, feisty "Woman You Got."

The Discovery Award also goes to a female artist. That would be Georgia Webster, who is definitely a highly promising new talent around these parts.

[Click here to read Robert K. Oermann's reviews of Maddie & Tae, Brandy Clark, Georgia Webster, and more.](#)

MORE TOP STORIES

[Entercom Rebrands With New Name, Audacy](#)

[The Mechanical Licensing Collective Expands Leadership Team By Three](#)

[Zach Diaz Named Head Of Streaming At Soundstripe](#)

[Jenny Tolman Returns To 'The Neighborhood' With Deluxe Edition Of Debut Album](#)

[AmericanaFest Set For September 22-25, 2021](#)

[Prescription Songs Adds Chris Martignago As Senior Member Of A&R Team, Ups Rachel Wein \[Exclusive\]](#)

[Katy Wolaver Promoted To Senior Vice President, A&R At Warner Chappell Music](#)

[Bobby Bones Joins Music City Baseball Initiative](#)

[Weekly Register: Morgan Wallen Continues Reign At Top Of Country Albums Chart](#)

[Aspiring Country Trio Lockeland Announces Split](#)

[The Cadillac Three Continue To Support Local Venues, Add Second Ryman Date](#)

[Sean McConnell's Upcoming Album Welcomes Natalie Hemby, Dan Tyminski](#)

[Roger Springer, Hailey Steele Sign With Lady Luck Songs](#)

[Thomas Rhett To Celebrate New Album With Livestream Concert](#)

Blake Shelton Announces New Album 'Body Language'



Blake Shelton is planning the release of his first full-length album since 2017, with *Body Language* due out May 21 via longtime label home Warner Music Nashville. Among the project's 12 tracks are the No. 1 duet "Happy Anywhere" (featuring fiancée Gwen Stefani) and current hit "Minimum Wage."

"We've been working on this album on and off for two years now, and I'm very proud of what we have put together," said Shelton. "We certainly had some unique challenges with the pandemic, but we also had a lot of fun. We explored new sounds while making sure to get in some classic country. I'm also thrilled to have my buddies **The Swon Brothers** featured on the title track as both co-writers and vocalists. Can't wait for y'all to hear it!"

Over the course of his career Shelton has released 11 acclaimed albums, the last four of which have debuted at No. 1 on the country charts. Since 2002, these records have spawned an almost unparalleled 28 chart-topping singles. The superstar has notched more than five billion on-demand streams, and 11 million career album sales in the U.S.

Shelton's successful career dates back to his No. 1 debut single, "Austin." April 16, 2021 will mark the 20th anniversary of the day he released the song and he's commemorating the occasion with a limited edition 7" vinyl on his website featuring "Austin" on the A-side and "Problems At Home" on the B-side, just like the original single. **MR**

Foo Fighters, Lizzo, Jason Isbell, Niko Moon Among Bonnaroo 2021 Lineup



Bonnaroo has revealed its lineup for the festival's upcoming 20th anniversary, set to take place September 2–5, 2021 in Manchester, Tenn. Among the artists slated to perform during the four-day event are **Foo Fighters, Megan Thee Stallion, Lizzo, Jason Isbell & The 400 Unit, Tyler The Creator, Lana Del Rey, Brittany Howard, Leon Bridges, Janelle Monae, My Morning Jacket, Breland, Niko Moon**, and more. The Grand Ole Opry featuring special guests will also return for this year's 20th anniversary festival.

Bonnaroo will once again present an extraordinarily diverse bill featuring a selection of top artists performing around the clock across more than 10 unique stages over the four-day festival. Tickets for Bonnaroo will go on sale today (March 31) via bonnaroo.com/tickets. Options include General Admission (4-Day), GA+ (4-Day), VIP (4-Day), Platinum (4-Day), General Admission Camping & Parking, VIP Camping, Platinum Camping, and more. Car Camping Passes are priced at only \$60 (plus fees) per car, not per person, allowing fans to both save money and reduce their carbon footprint by carpooling.

[Read the full lineup here.](#)

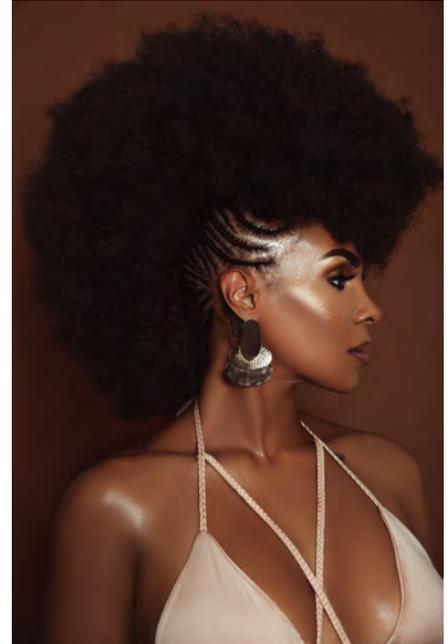
On The Row: Ashlie Amber Embraces ‘Country Vogue’

Newcomer **Ashlie Amber** is burgeoning a country sub-genre of her own, an infusion of glamorous bravado into traditional country music that she calls ‘country vogue.’

The entertainer grew up in Colorado, listening to the music of The Spinners, the Bee Gees, Whitney Houston, and Earth, Wind & Fire, before discovering country music via a Tim McGraw song, “Where The Green Grass Grows.” Amber was hooked, eventually leading her to love the music of Garth Brooks, LeAnn Rimes and Shania Twain.

Following her love of Whitney Houston, Amber created her own headliner tribute show to celebrate the vocal. Her show grew to be one of the best acts in international waters landing her a residency onboard one of the worlds acclaimed cruise lines and ships, The Celebrity Edge, a \$1.2 billion vessel touring Europe and the Caribbean. It was there Amber earned her performing chops.

In a recent virtual visit with *MusicRow*, Amber talked about her journey to country music and how she plans to excel in a genre that has historically stifled Black, and female, voices.



“A lot of people say, ‘We don’t want this in country, we don’t want that in country.’ I’m like ‘Well, you must realize that that’s already in country,’” Amber says. “The genre has already changed, it has already evolved with or without us. So it’s just really nice to be able to get to do country, but still have the R&B flair because of course I still have those as part of my roots. Fusing the two together and bringing pop into the mix, it’s so much fun because country music at its core is just about great stories, great music, using live instruments, and just having fun.”

Working with Grammy and Emmy-winning producer **Jamie Tate**, Amber has released previous singles “Almost Love,” “My Revenge,” and “Fight With You.” The latter, a tune written by **Mary Haller, Lo** and **Avrim “Ave” Topel**, shows off the tender parts of Amber’s rangey voice.

All of Amber’s music, and her charismatic personality, reflects her ‘country vogue’ motif. She credits Shania Twain for starting the sub-genre. “She really started the sub-genre, I just put a name to it,” Amber says.

“There’s somebody in Nashville who said that I wasn’t authentic enough. I actually knew exactly what he meant by what he said. I understand that I’m not the traditional country image. I rock a giant fro-hawk, come on. I’m very curvy and I’m very edgy, I’m not that girl next door. So instead of trying to fight that and try to be like that, I’m like, ‘You know what, you’re right.’ I’m not traditional country. I’m country vogue. My music is country, at its core it’s country. The stories that I’m telling are country, but I’m also fashion.”

“I don’t quite fit in, but I don’t want to. I grew up in a predominantly white neighborhood, we were the only Black family. I have never fit in my entire life. So why would I start now?”

Amber recently celebrated the first self-penned release of her career with her newest single, “Those Nights,” along with the launch of her publishing company Diva Music Group. Universal songwriter **Morgan Matthews**—who recently celebrated a No. 1 song as the producer of Alicia Keys and Miguel’s “Show Me Love”—composed the music for “Those Nights.”

“A lot of my writing and even the song selections that I didn’t write, I like to keep things very positive. I think music should be a celebration,” Amber says. “I just wanted to write about the good side of the relationship instead of always focusing on the breakup. I wanted to celebrate those early stages.” **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Jesse Frasure	Whiskey And Rain What's Your Country Song Almost Maybes Minimum Wage	Michael Ray Thomas Rhett Jordan Davis Blake Shelton
2	3	Corey Crowder	Long Live Minimum Wage Famous Friends Drinkin' Beer. Talkin' God. Amen	Florida Georgia Line Blake Shelton Chris Young + Kane Brown Chase Rice feat. Florida Georgia Line
3	2	Josh Osborne	Breaking Up Was Easy In The 90's Sand In My Boots How They Remember You Next Girl	Sam Hunt Morgan Wallen Rascal Flatts Carly Pearce
4	4	Tyler Hubbard	Long Live Lil Bit Undivided	Florida Georgia Line Nelly & Florida Georgia Line Tim McGraw & Tyler Hubbard
5	6	Luke Combs	Better Together Forever After All	Luke Combs Luke Combs
6	5	Ashley Gorley	What's Your Country Song Sand In My Boots Single Saturday Night Warning	Thomas Rhett Morgan Wallen Cole Swindell Morgan Wallen
7	7	Jon Nite	I Hope Lady	Gabby Barrett Brett Young
8	8	Mike Henderson	Starting Over	Chris Stapleton
9	9	Chris Stapleton	Starting Over	Chris Stapleton
10	10	Gabby Barrett	The Good Ones I Hope	Gabby Barrett Gabby Barrett
11	11	Zachary Kale	The Good Ones I Hope	Gabby Barrett Gabby Barrett
12	13	Randy Montana	We Didn't Have Much Better Together	Justin Moore Luke Combs
13	15	Nicolle Galyon	Gone Minimum Wage	Dierks Bentley Blake Shelton
14	12	Ernest Keith Smith	Wasted On You Breaking Up Was Easy In The 90's Somebody's Problem Warning Dangerous	Morgan Wallen Sam Hunt Morgan Wallen Morgan Wallen Morgan Wallen
15	16	Kevin Bard	Just The Way	Parmalee x Blanco Brown
16	17	N.W. Sipe	Just The Way	Parmalee x Blanco Brown
17	18	Matt Thomas	Just The Way	Parmalee x Blanco Brown
18	28	B. Davis	Made For You Memory I Don't Mess With	Jake Owen Lee Brice
19	19	Michael Hardy	Sand In My Boots Single Saturday Night Still Goin Down	Morgan Wallen Cole Swindell Morgan Wallen
20	24	Ross Copperman	Lady	Brett Young
21	25	Brett Young	Lady	Brett Young
22	20	Dan Isbell	Better Together	Luke Combs
23	27	Chris Loocke	Undivided	Tim McGraw & Tyler Hubbard
24	21	Dallas Davidson	Down To One	Luke Bryan
25	22	Kyle Fishman	Down To One	Luke Bryan
26	23	Justin Ebach	Down To One	Luke Bryan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
27	14	Niko Moon	Good Time Gone	Niko Moon Dierks Bentley
28	31	Allison Veltz Cruz	Somebody Like That	Tenille Arts
29	32	Tenille Arts	Somebody Like That	Tenille Arts
30	33	Alex Kline	Somebody Like That	Tenille Arts
31	26	Rodney Clawson	Momma's House Somebody's Problem	Dustin Lynch Morgan Wallen
32	34	Eric Church	Hell Of A View	Eric Church
33	35	Monty Criswell	Hell Of A View	Eric Church
34	36	C. Beathard	Hell Of A View	Eric Church
35	30	Ryan Vojtesak	Wasted On You Worship You Still Goin Down Warning	Morgan Wallen Kane Brown Morgan Wallen Morgan Wallen
36	37	N. Medley	Made For You	Jake Owen
37	38	Jeffery Hyde	Made For You	Jake Owen
38	47	Rhett Akins	Tequila Little Time To Be Loved By You What's Your Country Song	Jon Pardi Parker McCollum Thomas Rhett
39	40	Hillary Lindsey	Almost Maybes	Jordan Davis
40	41	Jordan Davis	Almost Maybes	Jordan Davis
41	42	Emily Landis	The Good Ones	Gabby Barrett
42	43	J. McCormick	The Good Ones	Gabby Barrett
43	44	Dallas Wilson	Nobody	Dylan Scott
44	45	Dylan Scott	Nobody	Dylan Scott
45	46	Matt Alderman	Nobody	Dylan Scott
46	29	Morgan Wallen	Wasted On You Somebody's Problem Still Goin Down Dangerous	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
47	56	Drew Parker	Forever After All	Luke Combs
48	57	Robert Williford	Forever After All	Luke Combs
49	50	Justin Wilson	Momma's House	Dustin Lynch
50	51	Michael Lotten	Momma's House	Dustin Lynch
51	52	Dylan Schneider	Momma's House	Dustin Lynch
52	39	Thomas Rhett	What's Your Country Song	Thomas Rhett
53	48	Allen Shamblin	How They Remember You	Rascal Flatts
54	49	M. Beeson	How They Remember You	Rascal Flatts
55	54	Parker Welling	What's Your Country Song	Thomas Rhett
56	58	Luke Dick	Settling Down	Miranda Lambert
57	59	Miranda Lambert	Settling Down	Miranda Lambert
58	60	Natalie Hemby	Settling Down	Miranda Lambert
59	55	Ben Johnson	Gone	Dierks Bentley
60	53	Josh Miller	Long Live	Florida Georgia Line

CALENDAR

Singles

April 2

Nicole Croteau/*I Don't Drink*

April 5

Cam/*Till There's Nothing Left*/Triple Tigers

Dew Pendleton/*Might As Well Be Me*/HippieRedneckGospelove

April 9

Keith Burns/*These Tryin Times*/Aria Tree Music

David DeVaul/*Not Sorry*

Albums

April 2

Canaan Smith/*High Country Sound*/Round Here Records

John Schneider/*Truck On*/BFD/Audium Nashville/Maven Entertainment

April 9

Luke Bryan/*Born Here Live Here Die Here (Deluxe)*/Capitol Records Nashville

Tim Montana/*Long Shots*/Music Knox Records/BBR Music Group

Brett Kissel/*What Is Life?*/OneRPM

April 16

Eric Church/*Heart*/EMI Music Nashville

April 20

Eric Church/*&*/EMI Music Nashville

April 23

Eric Church/*Soul*/EMI Music Nashville

Justin Moore/*Straight Outta The Country*/The Valory Music Co

April 18

The 56th Academy of Country Music Awards

April 27

AIMP Nashville Awards