

Video Surfaces of Morgan Wallen Using N-Word, Consequences Follow



In a video obtained by TMZ and posted late Tuesday (Feb. 2) night, **Morgan Wallen** is seen coming home from a night out when he uses a racial slur while speaking to his friend. The video was reportedly shot Sunday (Jan. 31) night outside Wallen's Nashville home by neighbors and shows him yelling profanities, including the N-word.

Big Loud Records has suspended Wallen's recording contract indefinitely. He has also been dropped from WME's talent roster.

Wallen issued an apology to TMZ, "I'm embarrassed and sorry. I used an unacceptable and inappropriate racial slur that I wish I could take back. There are no excuses to use this type of language, ever. I want to sincerely apologize for using the word. I promise to do better." MusicRow has confirmed its authenticity.

The video has surfaced following weeks of a very successful launch of his sophomore album, *Dangerous: The Double Album*. The Big Loud/Republic Records artist is unquestionably the biggest breakout star in the country format this year, with *Dangerous* garnering accolades including being the first country album to spend three weeks at No. 1 on the *Billboard* 200 in eight years; as well as debuting at No. 1 atop the *Billboard* 200 Albums chart and earning the largest streaming week for a country album in history.

[SIGN UP HERE \(FREE!\)](#)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

Video Surfaces of Morgan Wallen Using N-Word

Applications For *MusicRow's* 2021 InCharge Now Open

Warner Music Nashville Signs Drew Parker

Tyler Childers Signs With Warner Chappell Music

Sony Music Nashville Signs Country-Latin Duo Kat & Alex

Carly Pearce To Release New Project

Brothers Osborne Frontman T.J. Osborne: "I'm Very Comfortable Being Gay"

Songwriting Great Jim Weatherly Passes

Emily Shackelton Signs With Winsongs

DISCLAIMER Singles Reviews

And much more...

Wallen's music has since disappeared from Spotify's Hot Country and Apple Music's Today's Country playlist. His music was removed from Cumulus Media and iHeartMedia radio stations.

The Academy of Country Music announced they will halt his potential involvement and eligibility for this year's ACM Awards.

CMT announced that they will be removing his appearances from all their platforms. The CMA announced they, would be removing his digital content from their platform.

On Feb. 4, BMI issued the following statement: "BMI condemns the hateful and offensive racial slur recently used by Morgan Wallen. While unacceptable, under the terms of our consent decree, BMI is mandated to accept all songwriters who want to be a part of our organization. We have asked BMI's Advisor and Gospel legend, BeBe Winans, to reach out to Morgan to help him understand the gravity and impact of his words. Our hope is that BeBe's outreach can help Morgan become a more inclusive and empathetic person." **MR**

Are You InCharge? Applications For *MusicRow's* 2021 InCharge Print Directory Now Open



MusicRow is currently accepting applications from candidates for its annual InCharge print issue, the published directory of Nashville's music industry decision makers. Now in its 34th year, InCharge serves as the April/May issue of *MusicRow* Magazine and slated for an April release.

Applications are open now through Friday, Feb. 12, 2021.

[To learn more and complete an application for InCharge, click here.](#)

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart — Debuting This Week

song/artist/label—Chart Position

- Freedom Was A Highway**/Jimmie Allen & Brad Paisley/Stoney Creek Records — 68
- Shallow**/Garth Brooks and Trisha Yearwood/Pearl Records — 72
- Pushing Up Daisies**/Lana Gail/Gail Force Entertainment — 77
- New To Neon**/Andrew Hopson/Tower Road Records — 78
- Head Over Wheels**/Joe Hanson — 79
- He Looks Good On Her**/Michael McCall/MDM Entertainment — 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Minimum Wage**/Blake Shelton/Warner Music Nashville — 259
- Undivided**/Tim McGraw and Tyler Hubbard/Big Machine Records — 221
- Tequila Little Time**/Jon Pardi/Capitol — 204
- Freedom Was A Highway**/Jimmie Allen & Brad Paisley/Stoney Creek Records — 141
- Give Heaven Some Hell**/HARDY/Big Loud Records — 134

Most Added

song/artist/label—No. of Adds

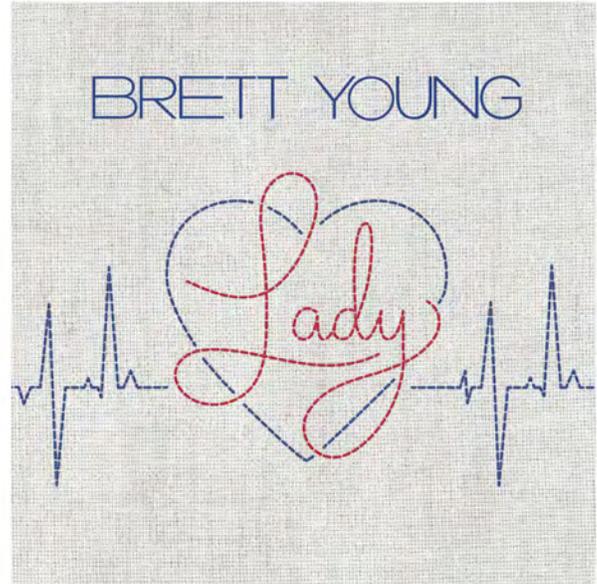
- Okfuskee Whiskey**/James Robert Webb/Bison Creek Records — 13
- Same Dirt Road**/Eric Lee/Blue Hill Records — 12
- Freedom Was A Highway**/Jimmie Allen & Brad Paisley/Stoney Creek Records — 11
- Give Heaven Some Hell**/HARDY/Big Loud Records — 10
- Tequila Little Time**/Jon Pardi/Capitol — 9

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- See You Here**/Courtney Dickinson/117 Music — 152
- Together**/for KING & COUNTRY feat. Hannah Ellis, Jackson Michelson/CurbIWord Entertainment — 151
- Do Ya**/Tiffany Woys — 145

NO. 1 SONG



Brett Young’s “Lady” reaches the chart pinnacle this week marking his 7th No. 1 on the *MusicRow* CountryBreakout Chart. Young co-wrote the single with **Ross Copperman** and **Jon Nite** shortly before his first daughter’s birth in October 2019.

Young’s “[Caliville Weekend](#)” is slated to take place this June in Palm Springs, California. The experience will feature daily live performances, wellness activities, pool parties and more.

“Bringing us all together for a weekend in one of my favorite places in the world is definitely a dream come true for me,” Young said. “I can’t wait for everyone to see what we have planned for them next summer!”



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. [Click here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

| | | | | |
|------------------------|-----------------------|------------------------|------------------------|---------------------------|
| WHMA Anniston, AL | WAAG Galesburg, IL | WTCM Traverse City, MI | KWHW Altus, OK | KFTX Corpus Christi, TX |
| WXFL Florence, AL | WMCI Mattoon, IL | KYSM Mankato, MN | KITX Hugo, OK | KYKX Longview, TX |
| KHBZ Harrison, AR | WYOT Rochelle, IL | KZPK St. Cloud, MN | KWEY Weatherford, OK | KMRK Odessa, TX |
| KQUS Hot Springs, AR | WRTB Rockford, IL | KWWR Mexico, MO | KWOX Woodward, OK | KYYK Palestine, TX |
| KDXY Jonesboro, AR | WCCI Savanna, IL | KFAV Warrenton, MO | KRKT Albany, OR | KXOX Sweetwater, TX |
| KWCK Searcy, AR | WIFE Connersville, IN | WQNZ Natchez, MS | WNBT Mansfield, PA | WAKG Danville, VA |
| KRAZ Santa Barbara, CA | KAIR Atchison, KS | KZZY Devils Lake, ND | WCFT Selinsgrove, PA | WAXX Altoona, WI |
| WPAP Panama City, FL | WKDZ Cadiz, KY | KRVN Lexington, NE | WFGE State College, PA | WJVL Janesville, WI |
| WUBB Savannah, GA | WBKR Owensboro, KY | Jersey Shore Country | WMIR Myrtle Beach, SC | WGLR Platteville, WI |
| KXIA Marshalltown, IA | WDHR Pikeville, KY | KQBA Santa Fe, NM | KIQK Rapid City, SD | WQPC Prairie du Chien, WI |
| KIAI Mason City, IA | KRRV Alexandria, LA | WDNB Monticello, NY | WUCZ Carthage, TN | WCOW Sparta, WI |
| KBOE Oskaloosa, IA | WUUU Covington, LA | WOLF Syracuse, NY | WDKN Dickson, TN | WTNJ Beckley, WV |
| KTHK Idaho Falls, ID | WKPE Hyannis, MA | WCJW Warsaw, NY | WLLX Lawrenceburg, TN | WDGG Huntington, WV |
| WOOZ Cartersville, IL | WVMD Cumberland, MD | WFRY Watertown, NY | KAYD Beaumont, TX | |

COUNTRYBREAKOUT RADIO CHART

| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|--|-----------------|--------------|-----------|
| 38 | 3 | 1 | Lady / Brett Young / BMLG | 1946/66 | 3 | 49 |
| 13 | 4 | 2 | Gone / Dierks Bentley / Capitol | 1837/68 | 5 | 84 |
| 12 | 5 | 3 | Hell Of A View / Eric Church / EMI | 1824/68 | 4 | 76 |
| 20 | 8 | 4 | Settling Down / Miranda Lambert / Vanner Records/RCA Records | 1588/60 | 3 | 44 |
| 16 | 6 | 5 | Better Together / Luke Combs / Columbia | 1583/39 | -4 | -70 |
| 39 | 9 | 6 | Made For You / Jake Owen / Big Loud Records | 1559/59 | 3 | 39 |
| 49 | 7 | 7 | Nobody / Dylan Scott / Curb | 1532/55 | -2 | -38 |
| 17 | 10 | 8 | One Too Many / Keith Urban & P!nk / Capitol | 1522/58 | 2 | 33 |
| 17 | 11 | 9 | Next Girl / Carly Pearce / Big Machine | 1448/63 | 6 | 77 |
| 22 | 13 | 10 | Good Time / Niko Moon / RCA Nashville | 1378/43 | 10 | 129 |
| 30 | 12 | 11 | The Good Ones / Gabby Barrett / Warner Music Nashville | 1349/54 | 4 | 56 |
| 15 | 14 | 12 | Breaking Up Was Easy In The 90's / Sam Hunt / MCA Nashville | 1145/49 | 0 | 3 |
| 14 | 15 | 13 | We Didn't Have Much / Justin Moore / Valory | 1131/59 | 8 | 83 |
| 55 | 16 | 14 | Somebody Like That / Tenille Arts / 19th & Grand | 1069/44 | 3 | 32 |
| 11 | 19 | 15 | Blame It On You / Jason Aldean / Broken Bow | 1058/53 | 8 | 75 |
| 4 | 23 | 16 | Undivided / Tim McGraw and Tyler Hubbard / Big Machine Records | 1057/58 | 26 | 221 |
| 33 | 17 | 17 | Hard Days / Brantley Gilbert / Valory | 1007/46 | -1 | -15 |
| 51 | 18 | 18 | Momma's House / Dustin Lynch / Broken Bow | 992/38 | -2 | -21 |
| 21 | 1 | 19 | 7 Summers / Morgan Wallen / Big Loud Records | 968/35 | -52 | -1044 |
| 14 | 21 | 20 | Just The Way / Parmalee x Blanco Brown / Stoney Creek Records | 966/36 | 10 | 86 |
| 32 | 20 | 21 | Wine, Beer, Whiskey / Little Big Town / Capitol | 956/43 | 2 | 20 |
| 12 | 22 | 22 | Memory I Don't Mess With / Lee Brice / Curb | 939/52 | 8 | 68 |
| 3 | 30 | 23 | Minimum Wage / Blake Shelton / Warner Music Nashville | 904/48 | 40 | 259 |
| 5 | 27 | 24 | Famous Friends / Chris Young & Kane Brown / RCA Nashville | 871/48 | 17 | 125 |
| 13 | 25 | 25 | Heaven On Dirt / Teddy Robb / Monument | 811/50 | 0 | 2 |
| 15 | 26 | 26 | If It Wasn't For Trucks / Riley Green / BMLG | 793/41 | 4 | 33 |
| 15 | 29 | 27 | Where I Find God / Larry Fleet / Big Loud Records | 734/39 | 6 | 40 |
| 18 | 32 | 28 | Sometimes Late At Night / Eric Burgett / Bow To Stern Records | 645/40 | 8 | 45 |
| 4 | 43 | 29 | Tequila Little Time / Jon Pardi / Capitol | 643/45 | 46 | 204 |
| 9 | 33 | 30 | Ain't Gonna Be Today / Ward Davis / Ward Davis Music/Thirty Tigers | 636/47 | 11 | 63 |
| 17 | 31 | 31 | Waste Of A Whiskey Drink / Gary Allan / EMI | 625/35 | 0 | 1 |
| 17 | 38 | 32 | The Mountain / Calamity Jane / Mountain Records | 577/31 | 18 | 87 |
| 7 | 34 | 33 | Drinkin' Beer. Talkin' God. Amen. / Chase Rice feat. Florida Georgia Line / Broken Bow/Dack Janiels | 569/36 | 0 | 0 |
| 13 | 35 | 34 | Just About Over You / Priscilla Block / Mercury Nashville | 564/37 | 7 | 39 |
| 17 | 36 | 35 | Sometimes Always Never / Brandon Ratcliff / Monument | 536/35 | 5 | 27 |
| 15 | 37 | 36 | Comin' Home / The Desert City Ramblers / Crane Kick Records | 516/29 | 5 | 25 |
| 25 | 39 | 37 | We Were Rich / Runaway June / Wheelhouse Records | 497/29 | 8 | 36 |
| 4 | 49 | 38 | Give Heaven Some Hell / HARDY / Big Loud Records | 485/40 | 38 | 134 |
| 10 | 42 | 39 | Anybody Else / Mira Goto / ArtistMax/Copperline | 454/27 | 2 | 8 |

ENTER THE **#WHOSYOURMEGHAN** CONTEST
 NOW THROUGH FEB. 14TH
WWW.FACEBOOK.COM/BRECKENMILES

THANK YOU MUSIC ROW & COUNTRY RADIO
 FOR ALL OF YOUR SUPPORT
 ON "MEGHAN," THE NEW SINGLE FROM BRECKEN MILES



| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 8 | 44 | 40 | Cold Beer Calling My Name / Jameson Rodgers feat. Luke Combs / River House Artists/ Columbia Nashville | 445/29 | 3 | 14 |
| 12 | 45 | 41 | You Time / Scotty McCreery / Triple Tigers Records | 425/31 | 8 | 33 |
| 21 | 40 | 42 | Waitin' On 5 / Chris Janson / Warner Music Nashville | 424/24 | -8 | -35 |
| 23 | 50 | 43 | Single Saturday Night / Cole Swindell / Warner Music Nashville | 391/26 | 14 | 47 |
| 30 | 24 | 44 | Grew Up On That / High Valley / Warner Music Nashville | 385/19 | -54 | -443 |
| 10 | 46 | 45 | Meghan / Brecken Miles / Rhyme Partners | 379/26 | 2 | 7 |
| 9 | 48 | 46 | Heartland / Hailey Whitters / Big Loud Records/S&D | 373/25 | 5 | 19 |
| 10 | 51 | 47 | God Save The World / Jeff Carson / MC1 Nashville | 357/20 | 8 | 27 |
| 7 | 52 | 48 | Extra / Kylie Trout / Kylie Trout Music | 346/25 | 7 | 23 |
| 8 | 57 | 49 | Just Like You / Paige King Johnson / PCG Artist Development | 340/30 | 15 | 45 |
| 16 | 53 | 50 | I Can Tell By The Way You Dance / Josh Turner / MCA Nashville | 337/21 | 9 | 29 |
| 4 | 59 | 51 | My Boy / Elvie Shane / Wheelhouse Records | 327/27 | 18 | 49 |
| 8 | 56 | 52 | River Bent / Caleb Kelley / River Bend Entertainment | 307/21 | 4 | 11 |
| 10 | 54 | 53 | Worship You / Kane Brown / RCA Nashville | 302/17 | -2 | -6 |
| 11 | 55 | 54 | Ghost Town Nation / Travis Tritt / Big Noise | 300/17 | -1 | -2 |
| 5 | 62 | 55 | Just Friends / Caylee Hammack / Capitol | 289/21 | 19 | 47 |
| 7 | 58 | 56 | Whiskey And Rain / Michael Ray / Warner Music Nashville | 287/18 | -3 | -8 |
| 5 | 60 | 57 | Chain Breaker / Zach Williams / Provident Label Group | 286/24 | 6 | 17 |
| 12 | 61 | 58 | Same Ole / Chris Kroeze / | 274/18 | 3 | 8 |
| 5 | 64 | 59 | What Would Dolly Do? / Tori Martin / LuckySky Music | 262/18 | 9 | 21 |
| 2 | 77 | 60 | To Be Loved By You / Parker McCollum / MCA Nashville | 259/24 | 48 | 84 |
| 5 | 67 | 61 | Love Like Crazy / TJ Ashley / Music Train Records | 258/16 | 13 | 30 |
| 5 | 68 | 62 | You're Gonna Love Me / Tim Dugger / Curb | 257/18 | 14 | 31 |
| 3 | 73 | 63 | Right Place Now / Hudson Valley / Hudson Valley | 233/19 | 25 | 46 |
| 6 | 72 | 64 | Time Changes / Stephanie Nash / | 223/15 | 15 | 29 |
| 5 | 71 | 65 | Freedom And Wings / Heather Smith / | 220/13 | 3 | 7 |
| 19 | 70 | 66 | Dear Rodeo / Cody Johnson / CoJo Music/Warner Bros. | 219/14 | -2 | -4 |
| 4 | 76 | 67 | Kickstart / Owen Howell / Kojax Entertainment | 215/15 | 22 | 39 |
| 1 | 116 | 68 | Freedom Was A Highway / Jimmie Allen & Brad Paisley / Stoney Creek Records | 204/17 | 127 | 141 |
| 3 | 75 | 69 | No Body, No Crime / Taylor Swift feat. Haim / MCA Nashville | 199/15 | 10 | 18 |
| 3 | 79 | 70 | I Do Thing / Kylie Frey / Deep Frey'd Music Group | 195/13 | 18 | 30 |
| 19 | 66 | 71 | Never Be Sorry / Old Dominion / RCA Nashville | 193/12 | -16 | -38 |
| 1 | 86 | 72 | Shallow / Garth Brooks and Trisha Yearwood / Pearl Records | 175/11 | 22 | 31 |
| 3 | 81 | 73 | More With Less / Frank Vieira / Frank Vieira Music | 171/9 | 7 | 11 |
| 2 | 80 | 74 | Can't Stop / Chloe Collins / Collins House Music | 167/15 | 2 | 4 |
| 16 | 28 | 75 | Everybody Dies But Not Everybody Lives / Shane Owens / Amerimonte Records | 161/10 | -78 | -585 |
| 13 | 78 | 76 | Beers To Catch Up On / LOCASH / Wheelhouse Records | 160/9 | -4 | -7 |
| 1 | 82 | 77 | Pushing Up Daisies / Lana Gail / Gail Force Entertainment | 158/11 | 0 | 0 |
| 1 | 83 | 78 | New To Neon / Andrew Hopson / Tower Road Records | 157/13 | 1 | 1 |
| 1 | 84 | 79 | Head Over Wheels / Joe Hanson / | 156/12 | 5 | 7 |
| 1 | 88 | 80 | He Looks Good On Her / Michael McCall / MDM Entertainment | 153/11 | 9 | 12 |

No. 1 Song
Greatest Spin Increase
Highest Debut

Connecting the Nashville music industry wherever you are.

musicrow.com

Warner Music Nashville Signs Drew Parker



Warner Music Nashville announced the signing of rising country singer **Drew Parker**.

Already an accomplished songwriter, Parker has several major publishing credits to his name including “Lonely One” on Luke Combs’ debut Platinum record *This One’s For You*, Jake Owen’s No. 1 single “Homemade,” and Combs’ “1, 2 Many” and recent streaming hit “Forever After All.”

Parker’s “While You’re Gone” has quickly become a fan favorite, garnering over 15 million streams to date, and

has already gained industry support as a SiriusXM The Highway’s Highway Find. He also recently landing on SiriusXM’s Future Five For 2021 list. Parker joined the first three weeks of Combs’ What You See Is What You Get tour alongside Ashley McBryde last year, with the remaining dates anticipated to resume in August.

“I’ve dreamed for nearly my whole life of signing a record deal, but even in my dreams, I never imagined I’d be able to work with a team as devoted and driven as the folks at Warner are,” said Parker. “I’m super thankful for them seeing something in me and giving this opportunity to a small town Georgia boy. I can’t wait to get back on the road and share this excitement with all of the fans who I miss so much!”

Hailing from the small town of Covington, Georgia, Parker began singing at just three years old for small church crowds. He picked up a guitar at age 14 and taught himself. At 18, Parker expanded his talents into piano. He relocated to Nashville in 2015, landing a publishing deal with River House / Warner Chappell just two years later in September 2017.

Parker is published by River House Artists/Sony ATV, managed by **Jarrod Holley** and **Chris Kappy** from MakeWake Artists, and is booked by **Sam Forbert** from CAA. **MR**

Tyler Childers Signs With Warner Chappell Music

Tyler Childers has signed a global publishing deal with Warner Chappell Music Nashville.

Childers first broke onto the scene in 2017 with *Purgatory*. The album earned Childers the title of Emerging Artist of the Year at the 2018 Americana Honors & Awards. He followed that up in 2019 with the critically-acclaimed *Country Squire*, which landed him a 2020 Grammy nod for Best Country Solo for “All Your’n.”

Last year the Kentucky native released his surprise album, *Long Violent History*, whose title track addresses systemic racism by speaking directly to white rural voters.

“Nashville is home to world-class songwriters and Tyler is undoubtedly one of the best,” said **Ben Vaughn**, President & CEO, Warner Chappell Music Nashville. “His poignant words do what great music can do—move us, invite self-reflection, and spark conversations. *Long Violent History* is a testament to the power of his music and I’m thrilled to have him join the Warner Chappell family.” **MR**



Sony Music Nashville Signs Country-Latin Duo Kat & Alex



Sony Music Nashville has signed country-Latin duo **Kat & Alex**.

The newly-married duo, made up of Kat and Alex Georgia, signed with The AMG for management and Warner Chappell Nashville for publishing, late last year.

“Joining the Sony Music Nashville family is truly a dream come true for us,” Kat and Alex commented. “From our very first meeting, this team has shown so much passion and excitement for our music, and we just know that we are going to accomplish amazing things together! We are so excited to get back in the studio and start working on new music!”

Alex, a first-generation American raised in a Puerto Rican family, grew up in Northwestern Georgia until his family moved to Miami when he was 11 years old. Growing up he used his dad’s old acoustic guitar to make friends and find confidence as a musician. In high school, inspired by artists ranging from Fleetwood Mac and Norah Jones to Garth Brooks, he learned piano.

Meanwhile, Kat grew up in Miami as a first-generation American in a Cuban family. She competed on the 2018 season of *La Voz*, the Spanish-American version of the popular NBC series *The Voice*. Kat & Alex made their national television debut on Season 18 of *American Idol*.

Kat & Alex released English and Spanish versions of their debut track, “How Many Times,” in October, and the music video in November. **MR**

Carly Pearce Reflects On Emotional Journey On New Project, 29



Carly Pearce is releasing a new project, *29*, Feb. 19 on Big Machine Records.

The new seven-track project is the outcome of a creative burst of inspiration from Pearce’s time spent writing with **Shane McAnally** and **Josh Osborne**, and the songs mine deep into the roots of the music she grew up on. “The best songs come from the moment, from real creative spark—and Josh and Shane bring it out of me,” Pearce said. “I was unsure where my music would be without busbee. They both know where my musical heart is, and they understand how to capture exact details for much larger truths. The more specific they write, the more people I think can see themselves in the songs,” she says.

Other writers contributing to the project include **Jordan Reynolds, Emily Shackelton, Sarah Buxton, Matt Ramsey, Jimmy Robbins**, and **Ben West**. The tribute to Pearce’s producer and longtime friend **busbee** who passed away in 2019, “Show Me Around,” appears on the new album as well.

[Read the track list for 29 here.](#)

Brothers Osborne Frontman T.J. Osborne: “I’m Very Comfortable Being Gay”



T.J. Osborne (left) with bandmate and brother John Osborne.

Brothers Osborne’s T.J. Osborne sat down with *TIME* magazine recently to publicly discuss his sexuality for the first time. In the thoughtful article written by **Sam Lansky** and titled, “T.J. Osborne Is Ready to Tell His Story,” Osborne shares that he is gay, and has been out among close friends and family for years.

“I’m very comfortable being gay,” he tells *TIME*. “I find

myself being guarded for not wanting to talk about something that I personally don’t have a problem with. That feels so strange.”

The article expresses the support of his brother and bandmate, **John Osborne**, despite the fact that coming out publicly could potentially have professional risks to their successful careers. “If I had to have all my money and success erased for my brother to be truly fulfilled in life,” John said, “I wouldn’t even think about it. Not for a second.”

T.J. added that he looks forward to making music without creative boundaries.

“I want to get to the height of my career being completely who I am,” T.J. tells *TIME*. “I mean, I am who I am, but I’ve kept a part of me muted, and it’s been stifling.”

Artists including **Kacey Musgraves** are standing with Brothers Osborne in support. “Others will now feel invited to the country music party for the first time,” Musgraves told the magazine. “Country music deserves a future even more honest than its past.” **MR**

MORE TOP STORIES

[Activist Artists Management Promotes Caitlin Stone](#)

[Paul Kingsbury Joins Country Music Hall of Fame and Museum as Managing Editor](#)

[Luke Combs and Maren Morris To Sit Down With NPR Music’s Ann Powers At CRS](#)

[Nashville Music Equality to Hold Panel on Feb. 9: Moving the Nashville Music Culture Forward](#)

[Justin Timberlake Joins Ownership Group Of Music City Grand Prix](#)

[Dan + Shay To Headline Warner Showcase During CRS](#)

[Dolly Parton, Garth Brooks, Carrie Underwood, More Added to Grand Ole Opry’s 95th Anniversary](#)

[Houston Rodeo Canceled For 2021](#)

[Spotify Reports 345 Million Monthly Active Users](#)

[WMG Corp. Q1 Results: Highest Quarterly Revenue in History as Standalone Company](#)

[Sony Music Corporation Releases Q3 Results: Revenue Surges](#)

[Sam Grow Inks With APA Nashville](#)

Songwriting Great Jim Weatherly Passes

Nashville Songwriters Hall of Fame member **Jim Weatherly** died Wednesday morning (Feb. 3) at his home in Brentwood at age 77.

His classics include “Midnight Train to Georgia,” “(You’re The) Best Thing That Ever Happened to Me,” “Someone Else’s Star,” “Neither One of Us” and “Where Do I Put Her Memory.” Country superstar Ray Price recorded more than 50 of his songs.

James Dexter Weatherly was a native of Pontotoc, Mississippi who began writing songs when he was 13 years old. Handsome and athletic, he became a football quarterback at the University of Mississippi. His Ole Miss team won the national championship in 1962. The Rebels repeated as SEC champs the following year, again with him as quarterback.

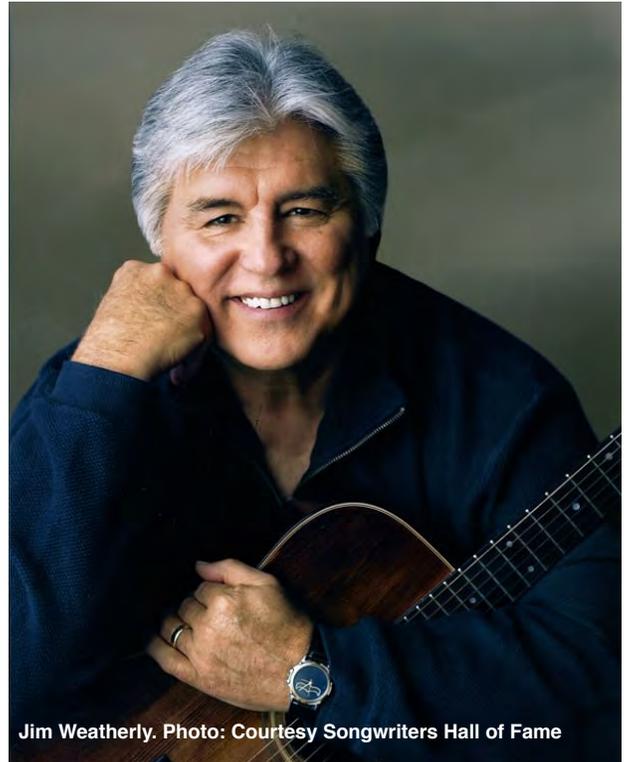
While in college, he and some friends formed a rock band. They came to Nashville in 1966, but found no interest. The group moved to L.A. and scored a recording contract with Verve Records as The Gordian Knot. With Weatherly as lead singer, the act issued its LP in 1968. The Gordian Knot was on the Sunset Strip scene during the heyday of The Byrds, Johnny Rivers, Barry McGuire and other folk-rockers of the era.

Song publishers took an interest in his songs. In 1973-75, Gladys Knight & The Pips had big hits with his “Neither One of Us,” “Where Peaceful Waters Flow,” “Best Thing That Ever Happened to Me,” “Love Finds Its Own Way” and, unforgettably, “Midnight Train to Georgia.”

At the same time, Nashville artists began scoring with Weatherly tunes. In fact, Ray Price’s 1973 No. 1 country hit with “Best Thing That Ever Happened to Me” predated Knight’s. Bob Luman hit the country Top 10 in 1973 with “Neither One of Us.”

Weatherly also wrote Luman’s 1974 country success “Just Enough to Make Me Stay,” as well as the Price country hits “Storms of Troubled Times” (1974), “Like a First Time Thing” (1974), “Like Old Times Again” (1975), “Roses and Love Songs” (1975), “Farthest Thing From My Mind” (1975) and “If You Ever Change Your Mind” (1975).

Songwriting success led to a solo recording contract. Jim Weatherly hit No. 11 on the pop charts with 1974’s “The Need to Be” and No. 9 on the country charts with 1975’s “I’ll Still Love You.” His top-30 1977 country single “All That Keeps Me Going” was later recorded by Trini Lopez.



Jim Weatherly. Photo: Courtesy Songwriters Hall of Fame

In 1979, Bill Anderson took Weatherly’s “This Is a Love Song” into the top-20, and Charley Pride hit No. 1 with the songwriter’s “Where Do I Put Her Memory.”

Jim Weatherly began traveling to Nashville to collaborate with Music Row songwriters around 1982. In 1984, he had Top 10 country hits with Glen Campbell singing his “A Lady Like You,” Ed Bruce’s recording of “You Turn Me On (Like a Radio)” and the Earl Thomas Conley & Gus Hardin duet “All Tangled Up in Love.” He began living in Nashville in 1985.

Bryan White hit No. 1 with Weatherly’s co-written “Someone Else’s Star” in 1995. Since 2000, the songwriter’s works have been recorded by Kenny Rogers, Delbert McClinton, Jeff Carson, Etta James, The Manhattanans and more.

Among the hundreds of others who have recorded Jim Weatherly songs are Dionne Warwick, Vince Gill, Tanya Tucker, Mac Davis, Marie Osmond, B.J. Thomas, Andy Williams, Eddy Arnold, Lynn Anderson, Joan Osborne, Neil Diamond, The Temptations, Trisha Yearwood, The Oak Ridge Boys, Hall & Oates, The Spinners, Reba

McEntire, Dean Martin, Ray Charles, Johnny Lee, Peter Cetera, Lee Greenwood, Brenda Lee, Aretha Franklin, Steve Wariner, Kenny Chesney, Julie Andrews, Dottie West, Bobby Goldsboro, Garth Brooks, The Indigo Girls, Johnny Mathis, Dan Seals, the Rev. James Cleveland, Peggy Lee and Widespread Panic.

Weatherly's major-label albums were *Weatherly* (RCA, 1972), *A Gentler Time* (RCA, 1973), *Jim Weatherly* (RCA, 1973), *The Songs of Jim Weatherly* (Buddah, 1974), *Magnolias & Misfits* (Buddah, 1975), *The People Some People Choose to Love* (ABC, 1976) and *Pictures & Rhymes* (ABC, 1976). He also recorded a number of CDs for his own Brizac label.

He was ASCAP'S Songwriter of the Year in 1974. Weatherly was inducted into the Nashville Songwriters Hall of Fame in 2006 and became a member of the national Songwriters Hall of Fame in New York in 2014. He published *Midnight Train* as his autobiography in 2018.

Jim Weatherly is survived by his wife, Cynthia, daughter Brighton and son Zack. Funeral arrangements have not been announced. **MR**

Emily Shackelton Signs With Winsongs



Clockwise from left: Winsongs' Chris DeStefano, Kirby Smith, Emily Shackelton

Songwriter **Emily Shackelton** has signed with Winsongs Music Publishing.

Shackelton penned Carly Pearce's No. 1 single, "Every Little Thing," which was recognized as one of NSAI's 2018 Ten Songs I Wish I'd Written, and several of her songs have also been featured on TV shows like *Nashville*, *American Idol*, and *Dancing With the Stars*. She also won *MusicRow's* 2018 Breakthrough Songwriter of the Year award, and currently serves on the NSAI board.

"We are so privileged and excited to have Emily join the Winsongs family," said Winsongs founder, hit songwriter and producer **Chris DeStefano**. "She is an incredible songwriter

and brings a charisma and creativity to the writer room that is truly unique."

Hailing from Biwabik, Minnesota, Shackelton studied at Berklee College of Music, during which time she won the coveted BMI John Lennon Songwriting Competition. She later made the move to Nashville and began focusing on her songwriting, landing cuts and singles with Lauren Alaina, Runaway June, Cassadee Pope, the Civil Wars' Joy Williams, Reba McEntire, Jennifer Nettles, Sara Evans, and more.

"I am so excited and honored to be a part of the Winsongs team!" said Shackelton. "I have admired DeStefano for years and value what he and Kirby have created. I look forward to continuing to do what I love—making music—with this incredible company."

"Emily is a talent unlike any other," added Creative Dir. Kirby Smith. "She has already made such a great addition to our Winsongs family. We are so thankful to have the privilege to work with her." **MR**

Big Sky Music Group Launches

Singer **Stephanie Quayle** has founded her own record label, management and entertainment company called Big Sky Music Group, continuing her successful career as an independent artist.

Carli [McLaughlin] Kane will lead operations as Vice President, as the burgeoning label plans for expansion in 2021, including growing the roster alongside flagship artist Quayle. Big Sky will concentrate on artist development, innovative strategy, brand partnerships, mentorship and artist authenticity.

Also joining the team are **EJ Bernas**, VP, Strategic Partnerships and Development; **Christine Hillmann**, Dir., A&R and Artist Development; **Ella Bibler**, Label Coordinator; and **Amy Sovine**, Special Projects Manager.

The announcement comes on the heels of Quayle's new single, "By Heart," available on all digital platforms.

Quayle starts this chapter with Big Sky Music Group with a history of impressive partnerships with top brands including Bass Pro Shops, Cabela's, Harley-Davidson, Wrangler, and KOA, as well as accolades that include being named a CMT Next Women of Country artist, performing multiple times at the Grand Ole Opry, and garnering over 100 million audience impressions at country radio with previous singles.



Stephanie Quayle

"The company name, Big Sky Music Group, reflects the limitless spirit and business model of our mission and identity," shares Kane. "The company's structure embraces the fluidity of the marketplace and is prepared to prosper in an ever-changing landscape in these new times."

Quayle, a native of Montana's Big Sky Country, said, "When I named [my previous company] Rebel Engine [Entertainment] it was in response to seeing so many incredible female artists get signed, shelved and dropped. I picked the company name thinking I needed to resist the conventional industry establishment. In retrospect, it was never about rebelling it was always about pioneering and innovating as part of the music community." **MR**

Health Officials Cancel Coachella, Stagecoach Festivals

Coachella and Stagecoach have been canceled, according to an order from the health department of California's Riverside County, where the annual festivals are held every year. The cancellation, announced on Jan. 29, is a result of the ongoing COVID-19 pandemic.

Both produced by Goldenvoice, Coachella was planned for April 9-11 and 16-18, while Stagecoach was slated for April 23-25. Both festivals were also canceled in 2020, after being postponed from April until October.

According to Friday's order, "both the Coachella Valley Music and Arts Festival and the Stagecoach Country Music Festival are music concerts and gatherings of an international scope, attracting hundreds of thousands of attendees from many countries," which could increase the risk of spreading the virus. Read the order in full [here](#).

New dates have not yet been announced. **MR**

DISCLAIMER Single Reviews: Miranda Lambert, Eric Church, Hailey Whitters & Brent Cobb,



Miranda Lambert. Photo: Ellen von Unwerth

It's "duet day" here at DISCLAIMER.

Collaborations rule the roost with discs by Alex Hall & Tenille Townes, Luke Combs & Billy Strings, Ryan Kinder & Brandy Clark and Hailey Whitters & Brent Cobb. I had a ball listening.

There's nobody new here, so the DisCOVERY Award is dormant this week.

As for the Disc of the Day, take your pick. I honestly can't decide among Kinder & Clark, Kelly Lang, Eric Church, HARDY, Granger Smith and Miranda Lambert. They all thrilled me. There's never been a six-way tie before, but there's a first time for everything...

[Read Robert K. Oermann's reviews of Miranda Lambert, Eric Church, Alex Hall & Tenille Townes, and more, here.](#)

MORE TOP STORIES

[Mark Your Calendar—February 2021](#)

[Andy Leftwich Signs With Mountain Home Music Company](#)

[Leadership Music Accepting Applications for Class of 2022](#)

[Kellie Pickler Appointed USO Global Ambassador](#)

[Weekly Register: Morgan Wallen Remains At Chart Pinnacle For Third Week](#)

[Luke Combs and Billy Strings Join Forces on 'The Great Divide'](#)

['Rhythm, Country and Blues' Gets Vinyl Reissue In February](#)

[Scotty McCreery to 'Plunge In Place' for Special Olympics North Carolina Fundraiser](#)

[Back Blocks Music Signs Songwriter Blake Pendergrass](#)

[Marathon Talent Agency Signs Presley & Taylor](#)

[Concord and Dan Auerbach's Easy Eye Sound Form Joint Venture](#)

[2020 Pepsi Gulf Coast Jam Moved To June 2021](#)

[UK Americana Award Winners Announced](#)

[Volunteer Jam Reschedules Daniels Tribute Show For August 18](#)

[Heath Sanders Finds Some 'Common Ground' On New Valory Project](#)

[Blake Nixon Rises To Director Of Promotion & Streaming At Show Dog Nashville](#)

Off The Record: I'm Not Attached To The Outcome

Have you ever wanted something really bad in your career, but you didn't get it?

I'm not just talking about a strong desire, I'm talking about a maniacal, unrelenting, full-throttle quest for something—only to watch it slip through your fingers forever. In other words, a want for a specific outcome that is so strong that you have convinced yourself that your want has transformed into a real need?

I'm pretty sure many of you responded quickly with a 'yes' on this somewhat rhetorical question. And I admit, I've had it happen many times throughout my career. So many times.

And here's another question a lot of people will also answer with a 'yes'. After you didn't receive that desired outcome, perhaps months or even years down the road, do you now look back and it all makes sense on why that particular outcome didn't happen? You can often see, in retrospect, that the outcome wasn't what you really needed after all. In fact, you may even be thinking at this point that you're actually glad you didn't receive that result. Because if you had, you would not have received the abundance of what you have today.

It's funny how things work out, or in some cases, don't work out for the better. But a lot of times we don't see that realization at the time and aren't able to connect the dots until much later.

After my finance position ended at Arista Records in 2000, my career took, shall we say, a rather non-linear path. Think of the Waze app on crack, circling around, going out of the way, traveling repeatedly down the same streets. It was a mess. Sometimes interesting, but still a mess. I'll spare you all the details and the twists and turns. But to give you a sample, it included a move to Los Angeles, quitting the same job 3 times, a move back to Nashville, many interviews, many empty job promises, a failed attempt at working for a garbage dump (yes, a literal dump), and a clothing store which was kinda fun, but didn't produce any money.

But why is it better to put my blood, sweat and tears into something and not be attached to the outcome? On the surface it seems to be counterproductive, but it actually helps you with the process. And it's the process that you actually control, not the outcome, and that's how you achieve success. It's all about the process.

Those days back in 2000 would have gone so much smoother and they would have been so much easier to



navigate if I had not been attached to my desired outcomes. Think about it. In every one of those predicaments, I had become completely attached to a very specific outcome, and I didn't see any of them come to fruition. That's a lot of rejection and stress. None of those outcomes were under my control. But when you are attached to them, you start thinking, "Damn, maybe it is me." And you know what? It wasn't.

I had not lost any of my skills I had acquired. I was still smart. I still had a C.P.A. I still knew stuff. It was just a crazy, unexplainable period in my life, when I just couldn't get the outcomes I wanted. At some point, after feeling beat up, my attitude and behavior also negatively contributed to me not reaching those goals. My self esteem had taken a hit. But I could have avoided a lot of agony and self doubt over those outcomes if I only had known to un-attach myself to them. It created baggage. Baggage I carried with me down every new path. It took me a long time to realize why that was such a rough time for me in my career. I was going about it all wrong.

[Read more of this week's Off The Record here.](#)

Off The Record is a new weekly column in 2021 from MusicRow Owner and Publisher, Sherod Robertson. After 10 years heading the publication, he shares some of the nuggets of wisdom he's acquired throughout the years that have helped him in his journey. The views and opinions expressed here are solely those of the author and do not necessarily reflect the views of MusicRow Magazine nor its team members.

TOP SONGWRITER CHART

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|-----------|-----------|---------------------------|---|---|
| 1 | 1 | Morgan Wallen | More Than My Hometown Somebody's Problem Still Goin Down Livin' The Dream Wasted On You Dangerous Neon Eyes Only Thing That's Gone Wonderin' Bout The Wind 7 Summers | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen feat. Chris Stapleton Morgan Wallen Morgan Wallen |
| 2 | 2 | Josh Osborne | Happy Anywhere Sand In My Boots Beers And Sunshine How They Remember You 7 Summers Breaking Up Was Easy In The 90's Next Girl Never Be Sorry | Blake Shelton and Gwen Stefani Morgan Wallen Darius Rucker Rascal Flatts Morgan Wallen Sam Hunt Carly Pearce Old Dominion |
| 3 | 3 | Ernest Keith Smith | More Than My Hometown Somebody's Problem Wasted On You Warning Dangerous Wonderin' Bout The Wind Me On Whiskey Breaking Up Was Easy In The 90's | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Sam Hunt |
| 4 | 4 | Ashley Gorley | Sand In My Boots Warning Hole In The Bottle What's Your Country Song Single Saturday Night We Were Rich | Morgan Wallen Morgan Wallen Kelsea Ballerini Thomas Rhett Cole Swindell Runaway June |
| 5 | 8 | Jesse Frasure | Hole In The Bottle What's Your Country Song Almost Maybes Minimum Wage | Kelsea Ballerini Thomas Rhett Jordan Davis Blake Shelton |
| 6 | 5 | Ross Copperman | Happy Anywhere Beers And Sunshine Lady We Were Rich | Blake Shelton and Gwen Stefani Darius Rucker Brett Young Runaway June |
| 7 | 7 | Ryan Vojtesak | More Than My Hometown Still Goin Down Wasted On You Warning Worship You | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Kane Brown |
| 8 | 6 | Michael Hardy | More Than My Hometown Still Goin Down Livin' The Dream Sand In My Boots Single Saturday Night What Do I Know | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Cole Swindell Robert Counts |
| 9 | 9 | Luke Combs | Forever After All Better Together | Luke Combs Luke Combs |
| 10 | 10 | Mike Henderson | Starting Over | Chris Stapleton |
| 11 | 11 | Chris Stapleton | Starting Over | Chris Stapleton |
| 12 | 24 | Tyler Hubbard | Lil Bit Long Live Undivided | Nelly & Florida Georgia Line Florida Georgia Line Tim McGraw & Tyler Hubbard |
| 13 | 12 | Randy Montana | Better Together We Didn't Have Much | Luke Combs Justin Moore |

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|-----------|-----------|----------------------------|---|--|
| 14 | 19 | Jon Nite | I Hope Lady | Gabby Barrett Brett Young |
| 15 | 13 | Shane McAnally | 7 Summers Next Girl Never Be Sorry | Morgan Wallen Carly Pearce Old Dominion |
| 16 | 15 | Niko Moon | More Surprised Than Me Good Time Gone | Morgan Wallen Niko Moon Dierks Bentley |
| 17 | 26 | Hillary Lindsey | Hole In The Bottle Almost Maybes | Kelsea Ballerini Jordan Davis |
| 18 | 14 | Jason Isbell | Cover Me Up | Morgan Wallen |
| 19 | 18 | Dan Isbell | Better Together | Luke Combs |
| 20 | 28 | Corey Crowder | Long Live Minimum Wage Famous Friends Drinkin' Beer. Talkin' God. Amen | Florida Georgia Line Blake Shelton Chris Young + Kane Brown Chase Rice feat. Florida Georgia Line |
| 21 | 20 | Parker Welling | Love You Like I Used To What's Your Country Song | Russell Dickerson Thomas Rhett |
| 22 | 21 | Gabby Barrett | I Hope The Good Ones | Gabby Barrett Gabby Barrett |
| 23 | 22 | Zachary Kale | I Hope The Good Ones | Gabby Barrett Gabby Barrett |
| 24 | 23 | Dallas Davidson | Silverado For Sale Down To One | Morgan Wallen Luke Bryan |
| 25 | 25 | Rodney Clawson | Somebody's Problem Me On Whiskey Momma's House | Morgan Wallen Morgan Wallen Dustin Lynch |
| 26 | 57 | Chris Loocke | Undivided | Tim McGraw & Tyler Hubbard |
| 27 | 30 | Brock Berryhill | Happy Does Hard Days | Kenny Chesney Brantley Gilbert |
| 28 | 35 | Kyle Fishman | Down To One | Luke Bryan |
| 29 | 36 | Justin Ebach | Down To One | Luke Bryan |
| 30 | 52 | Nicolle Galyon | Gone Minimum Wage We Were Rich | Dierks Bentley Blake Shelton Runaway June |
| 31 | 38 | Kevin Bard | Just The Way | Parmalee x Blanco Brown |
| 32 | 39 | N.W. Sipe | Just The Way | Parmalee x Blanco Brown |
| 33 | 40 | Matt Thomas | Just The Way | Parmalee x Blanco Brown |
| 34 | 29 | Thomas Rhett | Whiskey'd My Way Your Bartender What's Your Country Song | Morgan Wallen Morgan Wallen Thomas Rhett |
| 35 | 43 | Greylan James | Happy Does | Kenny Chesney |
| 36 | 44 | Brad Clawson | Happy Does | Kenny Chesney |
| 37 | 45 | Jamie Paulin | Happy Does | Kenny Chesney |
| 38 | 17 | Josh Thompson | Wasted On You Whiskey'd My Way Your Bartender Only Thing That's Gone | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen feat. Chris Stapleton |
| 39 | 31 | Jason Evigan | I Should Probably Go To Bed | Dan + Shay |
| 40 | 32 | Sean Douglas | I Should Probably Go To Bed | Dan + Shay |
| 41 | 33 | Dan Smyers | I Should Probably Go To Bed | Dan + Shay |
| 42 | 34 | Shay Mooney | I Should Probably Go To Bed | Dan + Shay |
| 43 | 50 | John Thomas Harding | Beers And Sunshine | Darius Rucker |
| 44 | 51 | Darius Rucker | Beers And Sunshine | Darius Rucker |
| 45 | 63 | Brett Young | Lady | Brett Young |
| 46 | 42 | Rhett Akins | Your Bartender What's Your Country Song Beers To Catch Up On | Morgan Wallen Thomas Rhett LOCASH |

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|-----------|-----------|------------------------------|---|--|
| 47 | 16 | Ben Burgess | Livin' The Dream Neon Eyes More Surprised Than Me Outlaw | Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen feat. Ben Burgess |
| 48 | 67 | Allison Margaret Cruz | Somebody Like That | Tenille Arts |
| 49 | 68 | Tenille Arts | Somebody Like That | Tenille Arts |
| 50 | 69 | Alex Kline | Somebody Like That | Tenille Arts |
| 51 | 59 | Steph Jones | Hole In The Bottle | Kelsea Ballerini |
| 52 | 60 | Kelsea Ballerini | Hole In The Bottle | Kelsea Ballerini |
| 53 | 53 | Josh Murty | Good Time | Niko Moon |
| 54 | 54 | Anna Moon | Good Time | Niko Moon |
| 55 | 55 | Jordan Minton | Good Time | Niko Moon |
| 56 | 56 | Mark Trussell | Good Time | Niko Moon |
| 57 | 48 | Josh Miller | Whiskey'd My Way Long Live | Morgan Wallen Florida Georgia Line |
| 58 | 58 | Eric Church | Hell Of A View | Eric Church |
| 59 | 64 | Monty Criswell | Hell Of A View | Eric Church |
| 60 | 65 | C. Beathard | Hell Of A View | Eric Church |

CALENDAR

Singles

February 8

Granger Smith/*Hate You Like I Love You*/Wheelhouse Records

Kameron Marlowe/*Sober As A Drunk*/Columbia

Tom Sexton/*What The Whiskey's For*/Lots To Do Music, LLC

Ricky Paul/*Just A Country Boy*/Ricky Paul

February 11

The Western Country Band/*Little Love Song*

February 12

Alexandra Kay/*We Wouldn't Be Us*

Sam Grow/*This Town*/Average Joes Entertainment

Albums

February 5

Aaron Lee Tasjan/*Tasjan! Tasjan! Tasjan!!*/New West Records

February 12

Florida Georgia Line/*Life Rolls On*/BMLG Records

Kip Moore/*Wild World Deluxe*/UMG

Loretta Lynn/*Coal Miner's Daughter* (Re-issue celebrating 50th anniversary)/MCA Nashville/UMe

Pentatonix/*The Lucky Ones*/RCA Records

Johnny Lee/*Everything's Gonna' Be Alright*/BFD/Audium Nashville

February 19

Carly Pearce/*29*/Big Machine Records

Lainey Wilson/*Sayin' What I'm Thinkin'*/BBR Music Group/Broken Bow Records

John Driskell Hopkins/*Lonesome High*

Industry Events

February 17-19

Country Radio Seminar (Virtual)

February 17

MusicRow's CountryBreakout Awards (Virtual)