

Longtime Music & Radio Industry Executive Bill Mayne Passes Away



Longtime music and radio industry executive and former CRB/CRS Executive Director **Bill Mayne** has died at 72 after a long-term illness.

Mayne's nearly 50-year career included a decade at the helm of CRS as well as time at multiple radio stations and a 15-year stint at Warner Bros. in Nashville.

Mayne started his career in radio, working on-air in programming roles across diverse formats, including top 40, rock and country music, where he found his calling. Mayne launched KASE in Austin and went on to lead KZLA/KLAC in Los Angeles and KSCS/WBAP in Dallas.

After time spent in radio, he transferred over to the records side of the building, joining Warner Bros./Nashville. During his 15 years there, Mayne held various influential roles, from regional to VP of Promotion, eventually becoming Sr. VP/General Manager and VP of Promotion.

A devoted member of the CRB Board, Mayne became the Board Vice President before assuming the role of Executive Director in 2009. He held the position for a decade before stepping down in 2019. The same year, Mayne received the organization's President's Award and was recognized for the significant contributions he'd made to the radio industry.

The multi-hyphenate business man also presided over Mayne Entertainment, an artist management company, and Mayne Street Consulting, a private entertainment consulting firm, offering valuable insights and guidance to clients in the entertainment field.

Mayne was also deeply involved in the industry's charitable endeavors, serving as a former Board member of the Country Music Association and

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THIS WEEK'S HEADLINES

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spent over 35 years on the Academy of Country Music Board of Directors, including roles as Chairman and Chairman of the Board of Lifting Lives, the charitable arm of the ACM. His legacy also includes co-founding the St. Jude Country Cares for Kids Program, a monumental initiative that has raised over \$700 million for St. Jude since its inception in 1989. Additionally, he held the role of National VP for MDA and was a distinguished member of Leadership Music and the Mayor's Nashville Music Council.

Mayne is survived by his loving wife of 46 years, Sallie Mayne, who was his steadfast partner throughout his incredible journey. He is also survived by his sons Bryant Mayne and Christopher Mayne, his grandchild Everleigh Mayne and mother-in-law Helen Wood.

Memorial services for Mayne have not yet been announced, though donations can be made in his honor to St. Jude and ACM Lifting Lives. **MR**

Carson James & Chris Poole Exit BBR Music Group/BMG Amid Restructuring

Sr. VP of Promotion **Carson James** and Sr. Director of A&R **Chris Poole** have exited BBR Music Group/BMG as part of a company-wide reorganizing, *MusicRow* has confirmed.

James has been part of the BBR Music Group staff for over a decade. He oversaw the promotional efforts for Broken Bow, Stoney Creek and Wheelhouse Records, and led Broken Bow Records to being named 2022's No. 1 airplay label for country music by *Country Aircheck*/Mediabase. Prior to joining BBR Music Group, James spent nearly a decade in promotion at Curb Records. He also served as GM at Bullseye Marketing/Research and Hart Media as well as Sr. VP Programming for then Colonial Broadcasting in Montgomery, Alabama.



Carson James & Chris Poole

Poole joined the company in 2018, and was promoted to Sr. Director of A&R in 2022. He joined the label group after time at CTM/Writer's Ink, where he served as Creative Manager. He began his career as an artist manager with Paravel Management, which he co-founded in 2013.

BMG announced its plans for restructuring Thursday (Nov. 30), detailing that the indie company planned to focus its approach on a global scale, and clarifying roles and structures to make the company "more accountable" to its artist and songwriter clients.

"We are changing the way we do things. We will combine creative intuition with data-driven insights to deliver the best service for our clients and customers," says BMG CEO **Thomas Coesfeld**. "We are local where necessary, global where possible."

In line with its publishing business, the company shares that the new structure for BMG's recordings business will make a clear distinction between local expertise in artist relationships and global functions which serve them. Catalogue, sales and marketing will now become global functions, alongside investments, technology, rights and royalties which BMG already organizes on a global basis. Local campaign management will work with a new global marketing team responsible for analytics, content creation and media planning and buying.

The changes form part of a strategy which has already seen BMG take control of its distribution, forming direct relationships with Spotify and Apple Music and discontinuing its Berlin-based international marketing function in order to simplify its relationships with artists and empower local A&R and campaign management teams. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Pickup Man/HIXTAPE ft. Post Malone/Joe Diffie/Big Loud Records/Mercury - 73

Amazin' What Just The Right 3 Minutes Can Do/The Gatlin Brothers/CDX Records/Sony Orchard - 77

Greatest Spin Increase

song/artist/label—Spin Increase

Man Made A Bar/Morgan Wallen feat. Eric Church/Big Loud - 221

World On Fire/Nate Smith/Sony Music Nashville - 216

Where The Wild Things Are/Luke Combs/River House Artists/Columbia Nashville - 203

Take Her Home/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 196

Pretty Little Poison/Warren Zeiders/Warner Records - 189

Most Added

song/artist/label—No. of Adds

This Is My Dirt/Justin Moore/Valory - 13

Man Made A Bar/Morgan Wallen feat. Eric Church/Big Loud - 13

Let Your Boys Be Country/Jason Aldean/Macon Music/Broken Bow - 13

Take Her Home/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 10

Wildflowers and Wild Horses/Lainey Wilson/Broken Bow Records - 8

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Better With A Buzz/Ryne Brashear/LIR Records - 140

Cancel/Randy Houser/Magnolia - 124

Small Town Famous/Bowman/Reviver/Nine North - 120

Easy Loving You/Ty Gregory/Ole Buster Music - 109

God Bless the Radio/Flat River Band/Early Bird Records - 107

NO. 1 SONG



Nate Smith's "World On Fire" is at No. 1 on the *MusicRow* CountryBreakout Radio Chart this week.

Smith wrote the breakup hit with **Ashley Gorley**, **Taylor Phillips** and **Lindsay Rimes**. With over 80 million global streams to date, "World On Fire" is one of 26 tracks on Smith's deluxe version of his self-titled album.

Next year, Smith will set out on the "World On Fire Tour," as well as join **Morgan Wallen's** "One Night At A Time 2024" tour.

"World On Fire" currently sits at No. 4 on the *Billboard* Country Airplay chart and on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA

WKPE Hyannis, MA
KYSM Mankato, MN
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM

WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN

WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
26	2	1	World On Fire / Nate Smith / Sony Music Nashville	1818/55	13	216
16	6	2	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	1661/58	10	145
19	3	3	White Horse / Chris Stapleton / Mercury Nashville	1642/52	3	51
24	5	4	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	1609/46	5	77
35	4	5	Creek Will Rise / Conner Smith / Valory	1573/59	3	39
29	1	6	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	1476/51	-11	-177
10	8	7	I Can Feel It / Kane Brown / Zone 4/RCA Nashville	1391/52	12	148
23	7	8	Mind On You / George Birge / RECORDS	1370/44	3	40
7	10	9	Where The Wild Things Are / Luke Combs / River House Artists/Columbia Nashville	1347/55	18	203
24	9	10	Burn It Down / Parker McCollum / MCA Nashville	1238/53	7	76
20	13	11	Pretty Little Poison / Warren Zeiders / Warner Records	1214/51	18	189
15	12	12	Cab In A Solo / Scotty McCreery / Triple Tigers Records	1182/49	9	94
34	11	13	23 / Chayce Beckham / BMG	1069/43	-3	-38
8	14	14	Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory	1065/58	9	92
24	15	15	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	1025/52	7	63
48	16	16	Fearless / Jackson Dean / Big Machine	1005/46	7	63
23	17	17	Wine Country / Hannah Ellis / Curb Records	907/49	2	21
48	19	18	We Got History / Mitchell Tenpenny / Riser House Records	876/32	4	33
28	20	19	Truck Bed / HARDY / Big Loud Records	835/41	0	0
18	21	20	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	816/45	2	16
33	18	21	Nobody's Nobody / Brothers Osborne / EMI	816/38	-4	-32
15	23	22	Tucson Too Late / Jordan Davis / MCA Nashville	793/44	2	19
25	28	23	Glory Days / Gabby Barrett / Warner Music Nashville	788/43	21	136
26	22	24	See You Next Summer / Brian Kelley / Big Machine Records	784/38	-2	-14
4	27	25	Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records	768/52	13	89
7	25	26	Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville	758/44	4	30
7	26	27	Under this Ole Hat / Sawyer Brown / Curb Records	733/51	7	48
11	24	28	Back Then Right Now / Tyler Hubbard / EMI Nashville	730/45	0	-3
3	34	29	Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville	689/45	40	196
11	29	30	I Remember Everything / Zach Bryan feat. Kacey Musgraves / Warner Records	667/38	5	30
3	36	31	Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records	568/39	28	123
27	31	32	Out Of That Truck / Carrie Underwood / Capitol Records	547/30	5	28
17	30	33	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	540/31	1	6
8	35	34	Two Dozen Roses / Shenandoah & Luke Combs / 8 Track Entertainment/ADA	538/40	10	50
3	48	35	Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud	537/37	70	221
16	32	36	Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records	527/30	2	10
11	33	37	Young Love & Saturday Nights / Chris Young / RCA	509/30	2	11
11	37	38	New Money / Julianna Rankin / 17th Avenue	496/27	13	56
9	39	39	Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville	487/34	22	89

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	38	40	Drinkin' Problems / Dillon Carmichael / Riser House Records	424/26	2	10
15	41	41	Last Train To Nowhere / Ghost Hounds / Gibson Records	405/27	5	19
8	40	42	I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&D	397/30	1	3
5	44	43	Outlaws and Mustangs / Cody Jinks / Late August Records	396/34	20	65
8	50	44	Where It Ends / Bailey Zimmerman / Warner Music Nashville	370/29	25	73
9	42	45	Thicc As Thieves / Lauren Alaina / Big Loud Records	364/22	5	17
18	43	46	Outskirts / Sam Hunt / MCA Nashville	351/22	5	17
9	45	47	Vertigo / Morgan Myles / KZZ Music/Blue Élan Records	347/25	5	17
40	47	48	We Ride / Bryan Martin / Average Joes Entertainment	332/25	5	15
13	46	49	Always You / Trey Lewis / River House Artists	329/27	2	5
8	54	50	A Man Like You / American Blonde / American Blonde Music	308/23	15	40
20	52	51	Something's Gonna Kill Me / Corey Kent / RCA Nashville	295/19	5	13
13	51	52	Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group	291/22	2	7
2	69	53	This Is My Dirt / Justin Moore / Valory	286/27	69	117
2	80	54	Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow	285/23	110	149
24	49	55	Brokenhearted / Joe Nichols / Quartz Hill Records	271/13	-11	-34
6	56	56	Tractors And Trucks / Dave Wilbert / Wilbilly Records	270/22	8	21
12	53	57	Hush Little Baby / Ashley Ryan / Spinville Entertainment	268/21	0	-1
9	55	58	You Or The Whiskey / Sydney Hansen / Sydney Hansen Music	266/18	6	16
5	59	59	Drink About That / Ken Domash / Thunder Mountain Records	247/19	13	29
10	57	60	Rough Around The Edges / Exile / Clearwater Records	246/15	0	-1
6	60	61	Get Me Now / Matt VanFossen	221/16	3	7
13	61	62	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	203/16	-5	-11
10	63	63	He Don't Mind / Waylon Hanel / Waylon Hanel Music	199/14	7	13
6	64	64	Lovin' Not Leavin' / Wade Bowen / Bowen Sounds	195/14	8	14
7	62	65	Spirits and Demons / Michael Ray ft. Meghan Patrick / Warner Music Nashville	195/13	3	5
7	65	66	Chipping Mill / Turnpike Troubadours / Bossier City Records	186/17	5	9
6	67	67	Certified / Laura Bryna	184/17	5	8
24	58	68	Something Real / Dierks Bentley / Capitol Nashville	181/9	-25	-60
4	70	69	Front Porch Swing / Luke Kelly / General Records	172/11	14	21
3	77	70	Before You / Glen Shelton / Jordash	163/10	15	21
5	74	71	Extra / Katie Linendoll	162/9	11	16
2	76	72	True Story / Jon Brennan / CDX Records	156/9	9	13
1	84	73	Pickup Man / HIXTAPE ft. Post Malone/Joe Diffie / Big Loud Records/Mercury	154/16	20	26
6	68	74	Sittin Here On This Dock / Jeff Michaels	151/11	-11	-18
19	71	75	Loser / Mike Ryan / Rock & Soul	148/7	-1	-1
19	72	76	Dance With You / Brett Young / BMLG Records	147/11	0	0
1	87	77	Amazin' What Just The Right 3 Minutes Can Do / Larry, Steve and Rudy The Gatlin Brothers / CDX Records/Sony Orchard	144/8	19	23
2	81	78	Love You Again / Chase Matthew / Warner Music Nashville	144/13	6	8
3	79	79	Love Is Real / Shelley Lynch / CDX Records	143/8	3	4
2	82	80	Back At The Bar / Landon Parker / Bad Ass Records	142/12	5	7

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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CTM Outlander Signs Sam Hunt To A Worldwide Publishing Deal



Pictured (L-R): Derek Crownover (Loeb & Loeb LLP), Van Hunt (Between the Pines Music), Mike McKool (Co-Founder, Outlander Capital Management), Erin McKool, Sam Hunt, André de Raaff, (CEO, CTM Outlander), Thomas Deelder, (Creative Director, CTM Outlander), Jitze de Raaff, (President, CTM Publishing) and Willie Jones (Loeb & Loeb LLP). Photo: Weatherly Photography

CTM Outlander has acquired the publishing catalog of five-time Grammy-nominated, multi-Platinum singer-songwriter **Sam Hunt**, and signed him to a go-forward publishing deal for his future works.

CTM Outlander is a partnership between the Dallas, Texas-based Outlander Capital, led by **Les Ware** and **Mike McKool**, and the Dutch-based leading independent music entertainment company CTM, led by industry veteran **André de Raaff**.

"Discussing the sale of some of my catalog took a while and I am glad that it did, as I got to know André and his CTM Outlander team better and better. They continued to meet with me and my team over the last several months to discuss what working together might look like. I appreciate their diligence and belief in what I am doing as an artist, and more importantly, as a songwriter. I believe we will have a productive partnership both internationally and here at home," shares Hunt.

The Georgia native has nine No. 1 hits including: "Body Like a Back Road," "Kinfolks," "Hard to Forget," "House Party," "Leave The Night On," "Take Your Time," "Make You Miss Me" and "Breaking Up Was Easy In The 90's." Hunt also has success as a songwriter with several top artists. **MR**

Reba McEntire Makes Team Changes



Justin McIntosh

Reba McEntire has made changes within her core team, adding **Justin McIntosh** as her new Manager. She has also added **Tyler Lewis** as Management Coordinator and expanded **Leslie Matthews Dugger's** role of Brand Manager.

McIntosh has worked closely with McEntire for more than a decade since he joined her former management home Starstruck Entertainment as VP of Marketing & Creative. Prior to Starstruck, McIntosh worked at Big Machine Label Group, where he was instrumental in digital & marketing strategies for the label's roster. A Belmont University graduate, his professional experience also includes a role with Country Radio Broadcasters (CRB), in addition to his own creative consulting agency.

Lewis previously worked as a talent agent for Ovation Artist Group, where he played an important role in the careers of artists including CeCe Winans, Dailey & Vincent, The Isaacs and more. The Lipscomb University alum has extensive experience working major live events and television productions such as the CMA Awards, CMA Fest and ABC's Nashville.

Dugger is continuing to build upon her 15-year plus position as the country star's Brand Manager. In addition to managing McEntire existing brand partnerships with Dillard's and Justin Boots, her role has expanded becoming an integral decision maker in McEntire's overall brand. The Middle Tennessee State University (MTSU) graduate has also leveraged her extensive fashion and retail experience to include personal styling for the artist.

MR

Dolly Parton Scores The Biggest Album Debut Sales Week Of Her Career With *Rockstar*



Global superstar **Dolly Parton** has landed her biggest album debut of her seven-decade career with her 30-track *Rockstar* album, with 127,778 units sold in its inaugural week.

The star-studded project debuted at No. 1 on six different *Billboard* charts, including the Top Rock Albums, Top Rock & Alternative Albums, Top Country Albums, Top Album Sales, Top Current Album Sales and Independent Albums charts. It also debuted at No. 2 on *Billboard*'s Vinyl Albums Tastemaker Albums chart.

"Wow, this is a big thrill!" says Parton. "I owe a thank you to the fans who have always been there for me. Their support made this achievement possible. I'd also like to thank my producer **Kent Wells**, all the wonderful artists, musicians, and engineers who brought their talents to this project."

Released via Parton's own Butterfly Records with worldwide distribution from

Big Machine Label Group, *Rockstar* joins **Drake's** *For All The Dogs – Scary Hours Edition* album and **Taylor Swift's** *1989 (Taylor's Version)* in the overall top three, marking Parton's career-best rank on the all-genre list.

Rockstar also marks Parton's biggest debut week ever and biggest sales week in 30 years, since 1993's Platinum-selling *Slow Dancing With The Moon* logged 50,000 units in its second chart week. With its No. 1 debut on the *Billboard* Country Albums chart, the album becomes Parton's 48th top 10 entry on the chart, extending her record for most top 10 albums by a female artist. It also extends her run of No. 1 albums on the chart to 46 years—starting with 1977's *Here You Come Again* to present.

The Rock & Roll and Country Music Hall of Famer captured the world's attention once more during her halftime performance at the Dallas Cowboys Red Kettle Kickoff game on Thanksgiving Day. Her appearance in the game helped it become the third most-viewed regular-season game in NFL history with a 44 million viewership peak.

Prior to her performance, Parton surprised Dallas Cowboys' **Charlotte Jones** with a donation of one million dollars to the Salvation Army.

"Words can't describe how proud I am that Dolly trusted us to deliver her Rockstar vision," says **Danny Nozell**, Parton's longtime manager and CEO/CTK Enterprises & NOZ Entertainment Soundstages. "I want to thank my Butterfly Records global marketing team of **Kyle McClain, Steve Ross, John Zarling, Kelly Ridgway, Olly Rowland**, global publicist **Marcel Pariseau**, and the teams at Marbaloo and TDS. I also want to recognize my entire CTK Enterprises staff for the sleepless nights bringing this vision to life. Additionally, a thank you to the best partners in the world—**Scott Borchetta, Mike Rittberg, Julian Raymond** and the Big Machine family for their hard work and team effort." **MR**

Morgan Wallen Commands Spotify's 2023 Year-End Lists



Spotify unveiled its 2023 Wrapped campaign, showing users' top artists, songs, albums and podcasts of the past year.

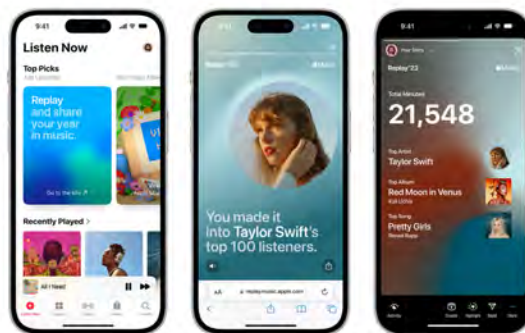
The platform also revealed its most-streamed artists, songs and more from its more than 574 million subscribers around the world.

Globally, the top streaming artist was **Taylor Swift**, with more than 26.1 billion global streams since Jan. 1. The most-streamed song was "Flowers" by **Miley Cyrus** and the album was *Un Verano Sin Ti* by **Bad Bunny**.

Swift was also the top-streamed artist in the United States, followed by **Drake**, **Morgan Wallen**, **The Weeknd** and Bad Bunny. Wallen's "Last Night" was the most streamed song in the U.S. in 2023.

Two of Wallen's albums, 2023's *One Thing At A Time* and 2021's *Dangerous: The Double Album*, were in the top five most streamed albums in the United States, with *One Thing At A Time* topping the list. **MR**

Taylor Swift, Morgan Wallen Dominate Year-End Apple Music Charts



Apple Music has revealed its 2023 Year-End Charts, spotlighting the biggest songs of the year across Apple Music and Shazam and, for the first time, the songs music fans sang along to the most using Apple Music Sing.

Taylor Swift is Apple Music's Artist of the Year, with more Apple Music subscribers listening to her in 2023 than to any other artist in the world. With this feat, Swift set a new all-time record for the most listeners for any artist in a single year on Apple Music. In the first 10 months of 2023, she saw 65 songs reach Apple Music's Global Daily Top 100—more than any other artist.

Morgan Wallen's "Last Night" was crowned No. 1 on the Top Songs of 2023: Global, with more listens on Apple Music worldwide than any other song this year. It marks the first country song since "Old Town Road" (2019) to top the chart. In 2023, "Last Night" smashed the record for the country song with the most days at No. 1 on the Global Daily Top 100. 11 country songs reach the Top Songs of 2023: Global chart, up from four last year. Wallen also scored the No. 1 album of the year with *One Thing At A Time*. **MR**

ZZ Top's Billy F Gibbons Signs With Spirit Music Nashville



Pictured (L-R): Kara Jackson (Spirit Music Nashville), Derek Wells (Spirit Music Nashville/2Mix Music), AJ Burton (Spirit Music Nashville/Fluid Music Revolution), Mike Fiorentino (Spirit Music Nashville), Billy F Gibbons, Frank Rogers (Spirit Music Group/Spirit Music Nashville), Andy Hodges (Spirit Music Nashville) and Kennedy Murphy (Spirit Music Nashville). Photo: Courtesy of Spirit Music Group

Rock & Roll Hall of Famer **Billy F Gibbons** has signed a worldwide publishing administration deal with Spirit Music Nashville for his solo work.

Best known as one-third of legendary rock band **ZZ Top**, Gibbons is known as one of the most inventive and dexterous guitarists of the rock genre. As a vocalist, his growl-style singing is unmistakable, standing out on such hits as "La Grange," "Sharp Dressed Man" and "Cheap Sunglasses," all of which he wrote. BMI honored Gibbons with its coveted Troubadour Award in September.

"We are thrilled to welcome Billy F Gibbons to the Spirit Music family," says **Frank Rogers**, Chief Creative Officer, Spirit Music Group/Chief Executive Officer, Spirit Music Nashville. "Billy is a world class artist, an industry icon and one of the coolest humans on earth. He has undeniably shaped the sound of modern music and we are honored that he's entrusted us as his publishing partner."

Gibbons shares, "Spirit rising...! As is with Billy F Gibbons and the bonus of joining the Spirit music team taking large charge and ready to make loud noise!!! We roll. Spirit rising..." **MR**

UTA Signs Dylan Gossett

UTA has signed singer-songwriter **Dylan Gossett** for worldwide representation in all areas.

Gossett, an Austin, Texas native, began writing and recording music during his early teen years using Garage Band on his mother's computer. Inspired by a new generation of singer-songwriters he saw emerging online, Gossett began posting videos of his songs in April 2023.

His music immediately struck a chord, leading Gossett to release his self-written, produced and mixed debut single "To Be Free" on June 30. Shortly after, he posted a snippet of a new song "Coal," which gained tremendous traction, garnering more than a million views within the first week. Since releasing "Coal" in July, the song has racked up over 75 million streams and debuted at No. 24 on *Billboard's* Country Digital Song Sales chart.

Gossett released his EP *No Better Time* in October, landing songs on multiple prominent playlists. He signed with Big Loud Texas/Mercury Records, in collaboration with Range Media Partners, making him the flagship artist for Big Loud's joint venture with **Miranda Lambert** and **Jon Randall**. **MR**



Pictured (L-R): Justin Hill (UTA), Curt Motley (UTA), Matthew Morgan (UTA), Brett Saliba (UTA), Dylan Gossett, Federico Morris (Range), Sam Katz (Homebase Management), Shawn McSpadden (Range), Scott Clayton (UTA)

Jordan Minton Inks Deal With Sony Music Publishing



Jordan Minton has sold a portion of his catalog and signed a new go-forward deal with Sony Music Publishing Nashville.

The deal includes Minton's No. 1 hits "Good Time" by **Niko Moon** and "Best Thing Since Backroads" by **Jake Owen**, and was coordinated by Hit Ranch, a local catalog sales brokerage firm helmed by Grammy-winning songwriter **Jordan Reynolds** and business partner **Nick Burnett**.

Minton is currently climbing the country charts as a co-writer on **Dan + Shay's** "Save Me The Trouble." He has also had songs recorded by **Keith Urban**, **Kane Brown**, **Morgan Wallen**, **Dustin Lynch** and more.

"I am so pumped to have landed with an incredible team at Sony and can't wait to see what we will do together," shares Minton. "I'm grateful to my buddies at Hit Ranch for their expertise in guiding me through the catalog sale process."

Sony Music Publishing Nashville VP of Creative, **Anna Weisband**, says, "We are so proud to welcome Jordan to the SMP family. He is such a talented songwriter and an even better person. We are excited to see what this new chapter of his career brings!"

"Jordan is such a talented writer, and we worked hard to find the right deal for him, not only in catalog value but in finding the right partner moving forward," says Reynolds. "We believe this is a great fit for Jordan and can't wait to watch his career continue to thrive." **MR**

RVSHVD Signs With CAA



Pictured (L-R): The Penthouse's **Jonnie Forster**, **RVSHVD**, CAA's **Kara Enos**, **John Huie** and The Penthouse's **Jamie Forster**

Singer-songwriter **RVSHVD** (pronounced Ra-Shad) has signed with CAA.

The Willacoochee, Georgia native was forever changed after he heard "Sweet Thing" by **Keith Urban** 10 years ago. He then found **Florida Georgia Line**, **Jason Aldean**, **Luke Bryan**, **George Strait**, **Alan Jackson** and **Brooks & Dunn**, all of who he credits as ultimate musical influences. Since launching his own career, RVSHVD has played major festivals, including CMA Fest, and he made his Grand Ole Opry debut in September.

"RVSHVD has built one of the most exceptional and excited teams in the industry to support his career," says **Kara Enos**, CAA Agent. "He has already exceeded many of our expectations and doesn't show any sign of stopping." **John Huie**, CAA Agent, adds, "RVSHVD is making **Charley Pride** smile in heaven!"

"It's funny, when I'm on stage, I usually can't see most of the audience but I can always make out John Huie standing there watching and smiling. He and Kara see things in me that a lot other people don't. I'm ready to take the next step in my career with those two and the entire CAA Family," RVSHVD shares.

RVSHVD is managed by **Jonnie Forster** and **Eric Hurt**. **MR**

DISClaimer Single Reviews: Tim McGraw Delivers 'Downright Inspirational' New Track



Today's edition of DISClaimer is a "variety pack" of contemporary country sounds.

If it's old-fashioned country sentimentality you seek, you'll find it in "This Is My Dirt," "The Country I Grew Up With" and the superbly written "Growin' Up Raising You." Headed for the dance club? Take "Neon Cowboy" with you. For a full-throated love song, try "Gonna Love You" by Parmalee. Those of you into country pop have that base covered by either Ashley Monroe or MacKenzie Porter. Our sexy outlaw du jour is Warren Zeiders.

And to hear a modern country master at work, spin "Runnin' Outta Love" by Tim McGraw. It is the Disc of the Day. The DISCOVERY Award goes to Sam Grow.

[Click here to read Robert K Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Driver Williams Signs With Jody Williams Songs & Warner Chappell Music](#)

[Creative Nation Adds To Roster, Extends Deals](#)

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[Neon Coast Appoints Janie Whitefield As Director Of Digital](#)

[2024 Dates & Ticketing Process Updates Announced For Tin Pan South](#)

[Dylan Scott Celebrates Fourth Chart-Topper With 'Can't Have Mine'](#)

[Emerson Drive's Brad Mates Launches New Venture, Band & Crew Financial](#)

[Plight Of Songwriters Captured In New TV Show 'Chart Breakers' \[Exclusive\]](#)

[Date Set For 2024 SOURCE Hall Of Fame Awards](#)

[Andrew Beason Signs With SMACKSongs](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	All I Need Is You Everything I Love God Gave Me A Girl Last Night Save Me The Trouble Thinkin' Bout Me Truck Bed World On Fire Young Love & Saturday Nights	Chris Janson Morgan Wallen Russell Dickerson Morgan Wallen Dan + Shay Morgan Wallen Hardy Nate Smith Chris Young
2	2	Zachary Lane Bryan	East Side of Sorrow Hey Driver I Remember Everything Sarah's Place Spotless Tourniquet	Zach Bryan Zach Bryan ft. The War And Treaty Zach Bryan ft. Kacey Musgraves Zach Bryan feat. Noah Kahan Zach Bryan ft. The Lumineers Zach Bryan
3	12	Chris Stapleton	It Takes A Woman Think I'm In Love With You What Am I Gonna Do White Horse	Chris Stapleton Chris Stapleton Chris Stapleton Chris Stapleton
4	3	Jason DeFord	Need A Favor Save Me Wild Ones	Jelly Roll Jelly Roll with Lainey Wilson Jessie Murph feat. Jelly Roll
5	5	Chayce Beckham	23	Chayce Beckham
6	11	Randy Montana	Different 'Round Here This Is My Dirt Where the Wild Things Are	Riley Green ft. Luke Combs Justin Moore Luke Combs
7	7	Ryan Vojtesak	Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen
8	9	Taylor Phillips	Love You Again Thinkin' Bout Me World On Fire	Chase Matthew Morgan Wallen Nate Smith
9	8	Tracy Chapman	Fast Car	Luke Combs
10	10	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson
11	4	Chase McGill	But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Mamaw's House	Luke Bryan Conner Smith Russell Dickerson Thomas Rhett feat. Morgan Wallen
12	13	Dan Wilson	White Horse	Chris Stapleton
13	37	Michael Hardy	See You Next Summer Take Her Home Truck Bed	Brian Kelley Kenny Chesney Hardy
14	15	John Byron	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
15	17	Kacey Musgraves	I Remember Everything	Zach Bryan ft. Kacey Musgraves
16	6	Zach Crowell	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
17	14	Thomas Rhett	Mamaw's House Stars Like Confetti	Thomas Rhett feat. Morgan Wallen Dustin Lynch
18	16	Christopher Anthony Lunsford	Rich Men North Of Richmond	Oliver Anthony Music
19	53	Hunter Phelps	Take Her Home Truck Bed	Kenny Chesney Hardy
20	19	Matt Dragstrem	But I Got A Beer In My Hand Mamaw's House	Luke Bryan Thomas Rhett feat. Morgan Wallen
21	25	Patrick Murphy	Standing Room Only	Tim McGraw

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	26	Tommy Cecil	Standing Room Only	Tim McGraw
23	27	Craig Wiseman	Standing Room Only	Tim McGraw
24	18	Josh Thompson	Stars Like Confetti Young Love & Saturday Nights	Dustin Lynch Chris Young
25	28	Dave Turnbull	Where the Wild Things Are	Luke Combs
26	21	Geoff Warburton	Back Then Right Now But I Got A Beer In My Hand	Tyler Hubbard Luke Bryan
27	22	Warren Zeiders	Pretty Little Poison	Warren Zeiders
28	23	Ryan Beaver	Pretty Little Poison	Warren Zeiders
29	24	Jared Keim	Pretty Little Poison	Warren Zeiders
30	29	Jordan Schmidt	Watermelon Moonshine We Got History	Lainey Wilson Mitchell Tenpenny
31	30	Ryan Larkins	The Painter	Cody Johnson
32	31	Kat Higgins	The Painter	Cody Johnson
33	32	Benjy Davis	The Painter	Cody Johnson
34	43	Hillary Lindsey	Burn It Down See You Next Summer	Parker McCollum Brian Kelley
35	38	Morgan Wallen	Everything I Love Mamaw's House	Morgan Wallen Thomas Rhett feat. Morgan Wallen
36	39	Dallas Wilson	Can't Have Mine	Dylan Scott
37	40	Josh Melton	Can't Have Mine	Dylan Scott
38	41	Dylan Scott	Can't Have Mine	Dylan Scott
39	42	Matt Alderman	Can't Have Mine	Dylan Scott
40	46	Riley Green	Different 'Round Here	Riley Green ft. Luke Combs
41	47	Jonathan Singleton	Different 'Round Here	Riley Green ft. Luke Combs
42	44	Lindsay Rimes	World On Fire	Nate Smith
43	45	Nate Smith	World On Fire	Nate Smith
44	52	Michael Tyler	Mind On You Spirits and Demons	George Birge Michael Ray with Meghan Patrick
45	57	David Garcia	Back Then Right Now Out Of That Truck See You Next Summer	Tyler Hubbard Carrie Underwood Brian Kelley
46	20	Shane McAnally	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
47	55	Pete Good	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
48	56	Carly Pearce	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
49	54	Ben Johnson	Truck Bed	Hardy
50		Zach Abend	Take Her Home	Kenny Chesney
51	64	Jordan Minton	Dance With You Save Me The Trouble	Brett Young Dan + Shay
52	65	Jordan Reynolds	Save Me The Trouble	Dan + Shay
53	66	Dan Smyers	Save Me The Trouble	Dan + Shay
54	67	Shay Mooney	Save Me The Trouble	Dan + Shay
55	58	George Birge	Mind On You	George Birge
56	59	Colt Ford	Mind On You	George Birge
57	60	Jaron Boyer	Mind On You	George Birge
58	61	Liz Rose	Burn It Down	Parker McCollum
59	62	Parker McCollum	Burn It Down	Parker McCollum
60	63	Lori McKenna	Burn It Down	Parker McCollum

CALENDAR

Single/Track Releases

December 1

Ian Yates/We'll Be Alright/7Core Music

December 4

Andy Pursell/Last Load To Heaven/Southern Dreams Entertainment

December 11

Dustin Lynch/Chevrolet (feat. Jelly Roll)/Broken Bow Records

Lady A/Love You Back/BMLG Records

Ashley Cooke/Your Place/Big Loud Records

Matt Stell/Breakin' in Boots/Records Nashville

Album/EP Releases

December 8

Andrew Salgado/*86 Vol 3*/Synapse Publishing & Entertainment

Industry Events

February 4

66th Annual Grammy Awards

February 28 – March 1

CRS