MUSIC ROW
Wednesday, November 23, 2022
WEEKLY

Nashville Represents At The 2022 American Music Awards

Music City was well-represented at the 50th Annual American Music Awards Sunday night (Nov. 20).

Dan + Shay took home their seventh career AMA, earning Favorite Country Duo or Group for the fourth consecutive year. The pair also presented **Taylor Swift** with the Artist of the Year honor. Additionally, **Dustin Lynch** presented Swift with the AMA for Favorite Music Video alongside **Sabrina Carpenter**. Breaking her own record with six AMA wins, Swift also earned the awards for Favorite Country Album, Favorite Pop Album, Favorite Female Pop Artist, and Favorite Female Country Artist, making the 40-time winner the most decorated artist in AMAs history. **Jimmie Allen** and **Jessie James Decker** were also among the group of presenters. **Morgan Wallen** scored wins for both Favorite Male Country Artist and Favorite Country Song.

Allen paid tribute to the legendary **Loretta Lynn** with a brief rendition of "Coal Miner's Daughter" before introducing 17-time AMA winner and all-time Favorite Country Album record-holder **Carrie Underwood**, who flew over the crowd to the stage on a neon orb while performing "Crazy Angels" from her latest album *Denim & Rhinestones*. Allen and Lynch also joined **Ari Lennox, Yola, Muni Long, Melissa Ethridge, Smokey Robinson, Stevie Wonder, Charlie Puth**, and **Lionel Richie** on stage for a surprise re-creation of the 1986 AMAs performance of "We Are The World."

For the full list of American Music Award winners, click here. ***MR***

SIGN UP HERE (FREE!)

If you were forwarded this newsletter and would like to receive it, sign up here.

THIS WEEK'S HEADLINES

Nashville Represents At The 2022 American Music Awards

SESAC Elevates JD Connell & Jonathan Farmer

Track45 Inks With UTA

Riser House Entertainment Promotes Megan Schultz

SMN/Columbia Records Sign Megan Moroney

Q Prime South Inks Deal With Paul Cauthen

Tim James Re-Ups With Porchlight Music

Capitol Christian Music Group Announces Staff Promotions

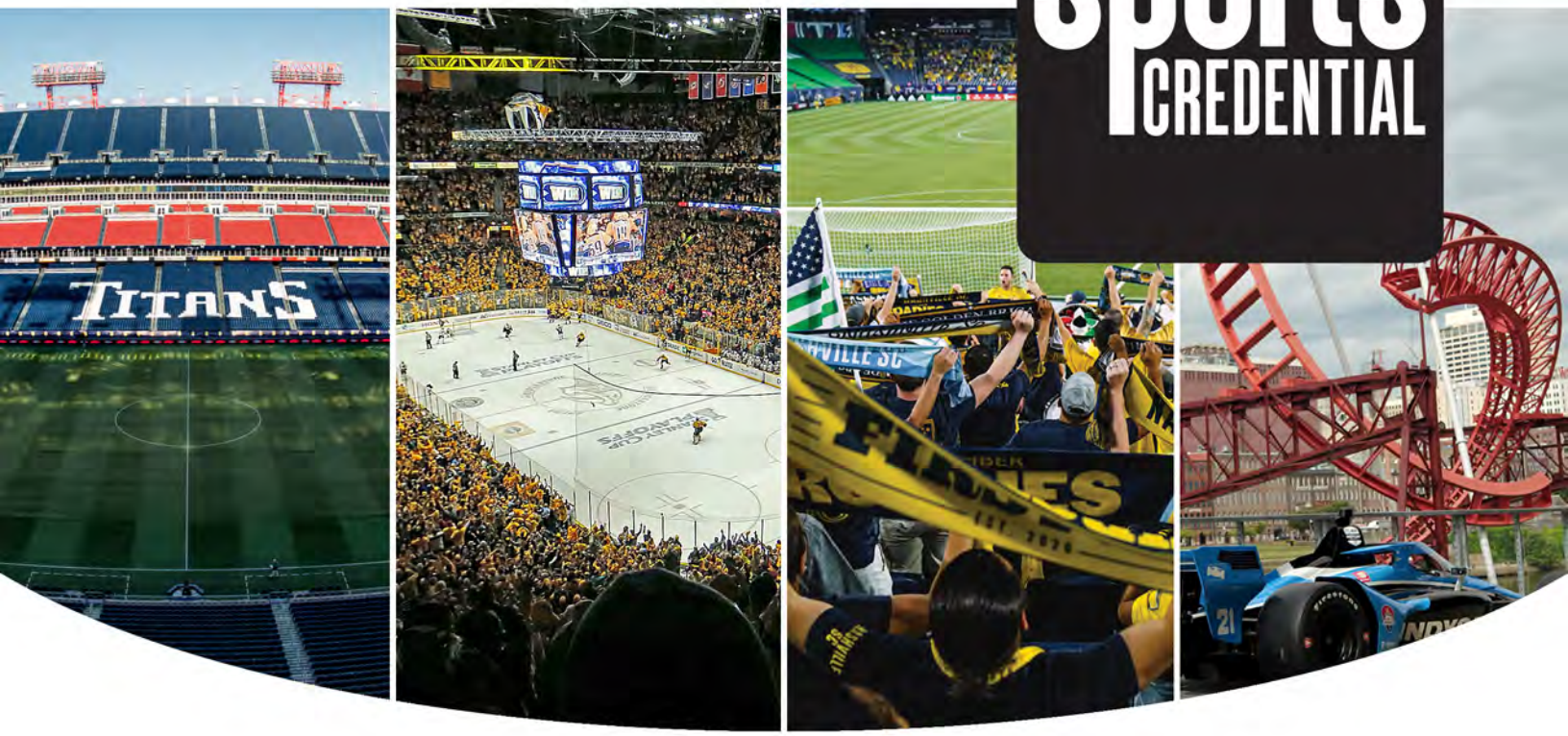
My Music Row Story: The MLC's Ellen Truley

Weekly Register: Zach Bryan Continues To Lead Country Streaming Songs Chart

And much more…

NASHVILLE'S DEFINITIVE SPORTS INDUSTRY PUBLICATION

the sports CREDENTIAL



SPORTSCREDENTIAL.COM

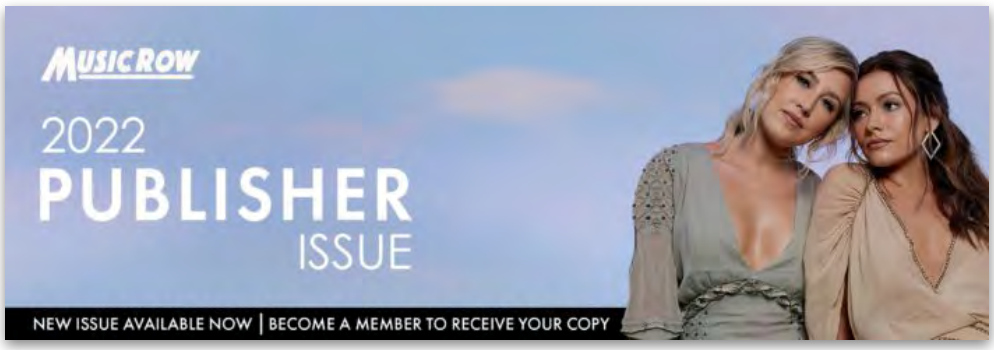
My Music Row Story: The MLC's Ellen Truley

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow *editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

Ellen Truley serves as Chief Marketing Officer for The Mechanical Licensing Collective (The MLC), where she works closely with The MLC's Leadership Team, CEO, Board and Advisory Committee members. In her role, she also leverages her wealth of experience in marketing, brand strategy, digital initiatives, advertising, public relations and industry relations to direct a robust and proactive communications operation that engages both the music community and the public at large.

Prior to joining The MLC, Truley was the founder and CEO of ETC Consulting, a leading music industry marketing firm focused in the entertainment relations niche, consulting with music, tech and entertainment companies in New York, Nashville, Los Angeles and London. Previously, Truley served as the Senior Vice President of Corporate Relations for SESAC Holdings, Inc., overseeing global marketing initiatives for all corporate entities, including the Harry Fox Agency, Rumblefish, SESAC PRO and Mint Digital Services. During her 20 years with SESAC, Truley noticeably elevated the organization's brand through collaborations with industry partners and advertisers that maximized its visibility.

Her many achievements include being named one of *Billboard* Magazine's Women in Music on numerous occasions and honored at the *Nashville Business Journal*'s Women in Music City Awards for several years. She currently serves on the Global Board of Women in Music, the leading industry nonprofit working to advance the awareness, equality, diversity, heritage, opportunities and cultural aspects of women in the musical arts, and is a member of the Leadership Music class of 2022.



***MusicRow*: Where did you grow up?**

Nashville. Born and raised.

Did you grow up wanting to be in the music business here?

I thought I would not be in the music business. Growing up here I was like, "I'm not into that." Then, lo and behold, I found myself right smack in the middle of it. My first job out of college, I worked at an ad agency for just a short time. That quickly led to a position at Billboard. I worked there for a couple years and that's really where I fell into the music industry. Then I joined SESAC.

CELEBRATING OUR 20 YEAR ANNIVERSARY

MUSIC ROW

NOVEMBER 23, 2022

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	2	**1**	**Gold / Dierks Bentley /** Capitol	1493/59	3	42
25	1	**2**	**What My World Spins Around / Jordan Davis /** MCA Nashville	1474/50	-4	-67
14	3	**3**	**No Body / Blake Shelton /** Warner Music Nashville	1397/54	3	38
13	4	**4**	**wait in the truck / HARDY feat. Lainey Wilson /** Big Loud Records	1396/58	4	55
27	5	**5**	**Heart Like A Truck / Lainey Wilson /** Broken Bow	1390/55	4	57
19	6	**6**	**Whiskey On You / Nate Smith /** Sony Music Nashville	1355/49	2	25
11	8	**7**	**Thank God / Kane Brown with Katelyn Brown /** RCA Nashville	1346/51	3	41
36	7	**8**	**Down Home / Jimmie Allen /** Stoney Creek Records	1345/40	2	23
25	11	**9**	**What He Didn't Do / Carly Pearce /** Big Machine	1246/57	6	69
32	10	**10**	**Son Of A Sinner / Jelly Roll /** Broken Bow	1224/42	0	-1
35	12	**11**	**Joy Of My Life / Chris Stapleton /** Mercury Nashville	1177/53	1	10
15	14	**12**	**Handle On You / Parker McCollum /** MCA Nashville	1153/56	7	80
35	13	**13**	**Heart Of A Small Town / Tim Dugger /** Curb Records	1135/49	0	2
6	17	**14**	**Going, Going, Gone / Luke Combs /** River House Artists/Columbia Nashville	1112/53	9	92
20	15	**15**	**Brown Eyes Baby / Keith Urban /** Capitol	1072/51	1	13
51	16	**16**	**You Didn't / Brett Young /** BMLG	1042/41	2	21
13	18	**17**	**Beer With My Friends / Kenny Chesney feat. Old Dominion /** Blue Chair Records/Warner Music Nashville	923/48	0	3
24	19	**18**	**Doing Life With Me / Eric Church /** EMI Records Nashville	869/45	0	-4
22	20	**19**	**Water Under The Bridge / Sam Hunt /** MCA Nashville	862/45	1	5
46	21	**20**	**Out In The Middle / Zac Brown Band /** Warner Music Nashville	846/36	1	6
17	22	**21**	**Loud & Heavy / Cody Jinks /** Late August Records	789/49	1	4
3	27	**22**	**Thought You Should Know / Morgan Wallen /** Big Loud Records	788/47	21	137
37	23	**23**	**Note To Self / Randy Houser /** Magnolia Music Group	760/39	-1	-8
22	24	**24**	**Everything She Ain't / Hailey Whitters /** Pigasus/S&D/Big Loud	745/45	1	10
28	28	**25**	**Human / Cody Johnson /** CoJo Music/Warner Music Nashville	660/38	3	18
21	26	**26**	**Strange / Miranda Lambert /** Vanner Records/RCA Records	650/39	-1	-8
11	29	**27**	**It Matters To Her / Scotty McCreery /** Triple Tigers Records	597/39	1	7
18	32	**28**	**Til You Get There / Ty Herndon /** Pivotal Records	576/35	0	-2
19	33	**29**	**Something In The Orange / Zach Bryan /** Belting Bronco/Warner Records	571/36	3	15
21	30	**30**	**Longneck Way To Go / Midland feat. Jon Pardi /** Big Machine Records	566/35	-4	-21
8	34	**31**	**Your Heart Or Mine / Jon Pardi /** Capitol	561/37	2	10
19	35	**32**	**Open Road / Ned LeDoux /** Powder River/Thirty Tigers	560/29	2	11
4	37	**33**	**Hate My Heart / Carrie Underwood /** Capitol	558/39	16	77
9	36	**34**	**How It Oughta Be / Shane Profitt /** BMLG	547/34	10	51
51	25	**35**	**Soul / Lee Brice /** Curb	532/22	-23	-162
9	38	**36**	**All Hat, No Cattle / Sweet Tea Trio /** Top Dog Records	496/35	5	25
14	44	**37**	**Wild As Her / Corey Kent /** Combustion Masters	453/32	18	70
10	40	**38**	**Up There Down Here / Jake Owen /** Big Loud Records	453/31	6	27
17	39	**39**	**You / Dan + Shay /** Warner Music Nashville	444/30	4	17
11	41	**40**	**Ain't A Woman Like A River / Flat River Band /** Early Bird Records	439/35	10	39

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
43	42	**41**	Good Day For Living / **Joe Nichols** / Quartz Hill Records	408/25	5	19
6	43	**42**	You, Me, & Whiskey / **Justin Moore & Priscilla Block** / Valory	401/32	4	17
12	46	**43**	Can't Have Mine / **Dylan Scott** / Curb	392/30	5	19
16	45	**44**	Everything Has Your Memory / **Wade Bowen** / Bowen Sounds	381/25	0	-1
9	50	**45**	Girl In Mine / **Parmalee** / Stoney Creek Records	335/23	11	32
2	54	**46**	Heaven By Then / **Brantley Gilbert & Blake Shelton feat. Vince Gill** / Valory	331/25	25	66
24	47	**47**	Never Til Now / **Ashley Cooke & Brett Young** / Big Loud/BMLG Records	328/21	0	1
16	48	**48**	Y'all Life / **Walker Hayes** / Monument Records	317/22	1	2
6	49	**49**	All Trucks Go To Heaven / **BoomTown Saints** / 8 Track Entertainment	314/25	3	10
9	52	**50**	Me On You / **Muscadine Bloodline** / Stancaster Music, LLC	303/27	7	20
8	53	**51**	Back / **Jacob Johnson** / AJG Music Group/Bow To Stern Records	292/25	10	26
12	51	**52**	Country Can / **Hannah Ellis** / Curb	288/19	-1	-4
5	57	**53**	Rock And A Hard Place / **Bailey Zimmerman** / Elektra/Warner Music Nashville	261/15	8	20
14	55	**54**	I Don't Want You Back / **Tiffany Woys** / Tiffany Woys	258/19	0	0
4	60	**55**	Cheaper Than The Truth / **Smith & Wesley** / Dream Walkin' Records/BDF Audium	243/23	13	28
22	56	**56**	Long Live Cowgirls / **Ian Munsick with Cody Johnson** / Warner Music Nashville	233/19	-5	-13
8	59	**57**	Take It Slow / **Conner Smith** / Valory	228/21	5	11
15	58	**58**	Project / **Chase McDaniel** /	223/16	0	0
5	66	**59**	Between George Strait and George Jones / **Corey Layne** / Mountaintop Music	213/15	15	28
16	65	**60**	Man Made / **Matt Stell** / RECORDS	212/14	10	19
51	62	**61**	Son Of A / **Dillon Carmichael** / Riser House	210/14	2	5
13	64	**62**	If He Wanted To He Would / **Kylie Morgan** / EMI Records Nashville	209/17	7	13
8	61	**63**	I Can't Love You Anymore / **Maren Morris** / Columbia Nashville	206/16	-2	-4
5	68	**64**	Make It Look Easy / **Courtney Dickinson** / Graffiti Peace Records	177/13	5	9
7	69	**65**	$ (Money) / **Chris Kroeze** /	170/13	4	6
2	76	**66**	Back To Life / **Caden Gillard** / Caden Gillard	153/11	30	35
4	70	**67**	Writing You A Love Song / **Glen Shelton** / Jordash	148/10	4	6
8	74	**68**	Sounds Like Something I'd Do / **Drake Milligan** / Stoney Creek Records	139/11	11	14
2	77	**69**	Oklahoma Breakdown / **Toby Keith** / Show Dog Nashville	137/9	19	22
4	73	**70**	Savior / **Brooke Moriber** / Reviver Records	134/12	3	4
3	71	**71**	Get A Dog / **Catie Offerman** / MCA Nashville	131/10	0	0
2	78	**72**	Excuses / **Kolby Cooper** / Wheelhouse Records	123/9	11	12
17	75	**73**	Worth A Shot / **Elle King feat. Dierks Bentley** / RCA Records/Columbia Nashville	122/11	-2	-2
31	72	**74**	Songs About You / **Brett Eldredge** / Warner Music Nashville	115/8	-12	-16
2	83	**75**	Love Ain't Got No Time To Waste / **Jarrod Turner** / SSM Nashville	114/8	15	15
2	79	**76**	The Last Time / **Six Gun Sally** / Six Gun Sally Music	109/7	0	0
13	80	**77**	How You Make A Man / **Craig Morgan** / Broken Bow	108/8	0	0
1	84	**78**	The Good Fight / **Matt Jordan** /	107/8	11	11
1	81	**79**	Bottle's Worth A Dime / **Lauren Reno** / Majestic Ape Records	106/7	0	0
1	85	**80**	Your Heart Of Stone / **J Edwards** / Storm Chaser Music	101/6	5	5

No. 1 Song | Greatest Spin Increase | Highest Debut

CELEBRATING OUR 20 YEAR ANNIVERSARY

MUSICROW

NOVEMBER 23, 2022

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

The Good Fight/Matt Jordan — 78
Bottle's Worth A Dime/Lauren Reno/Majestic Ape Records — 79
Your Heart Of Stone/J Edwards/Storm Chaser Music — 80

Greatest Spin Increase

song/artist/label—Spin Increase

Thought You Should Know/Morgan Wallen/Big Loud Records — 137
Going, Going, Gone/Luke Combs/River House Artists/Columbia Nashville — 92
Handle On You/Parker McCollum/MCA Nashville — 80
Hate My Heart/Carrie Underwood/Capitol — 77
Wild As Her/Corey Kent/Combustion Masters — 70

Most Added

song/artist/label—No. of Adds

Thought You Should Know/Morgan Wallen/Big Loud Records — 6
Wild As Her/Corey Kent/Combustion Masters — 5
Between George Strait and George Jones/Corey Layne/Mountaintop Music — 3
Back To Life/Caden Gillard/Caden Gillard — 3
How It Oughta Be/Shane Profitt/BMLG — 3

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Over For You/Morgan Evans/Warner Music Nashville — 99
Learning How To Forget/Andrew Salgado/Synapse Publishing & Entertainment, LLC — 83
Hour on the Hour/Mike and the Moonpies/Prairie Rose Records — 88

NO. 1 SONG

"Gold" by **Dierks Bentley** take the No. 1 position on the *MusicRow* CountryBreakout Chart this week. Bentley co-wrote the single with **Ross Copperman**, **Luke Dick**, and **Ashley Gorley** and it is the lead single from is tenth studio album set for release in 2023.

"2020 was a chance for me to give my guitar and the road a little rest. It gave me the chance to spend a lot more time adventuring outdoors with family and friends, but also alone. It also gave me time to reset and rekindle my love of country music and a lot of the types of songs and sounds that I fell in love with when I first got to Nashville," explains Bentley. "I think you'll hear that in this first track, but it carries across the whole album."

Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID
KKMV Rupert, ID
WOOZ Carterville, IL
WAAG Galesburg, IL
WMCI Mattoon, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WCCI Savanna, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KYSM Mankato, MN
KZPK St. Cloud, MN
KFAV Warrenton, MO
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
WCJW Warsaw, NY
KITX Hugo, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WFGE State College, PA
KMOM Aberdeen, SD
KZZI Spearfish, SD
WUCZ Carthage, TN
WDKN Dickson, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington ,WV

You spent over two decades at SESAC, rising to Senior Vice President of Corporate Relations. What was that time like?

That's really where I grew to love songwriters and their stories. I grew to understand their huge role in our ecosystem and of the music industry. I'm just a huge fan of singer-songwriters.

Who were some of the songwriters that you first fell in love with?

Obviously the Nashville songwriters, but I had such a great opportunity working at SESAC because I worked in all genres. I was exposed to music that I probably wouldn't have necessarily been before. Everything from jazz musicians to pop and rock; as well as film and TV composers. I never would've crossed paths with them. That has been really a cool thing

Just the other night I saw a film and TV composer, **Jonathan Wolf**, who wrote the theme song for *Seinfeld*. He was in town for the CMA awards. It was good to see him again.

Reba and Ellen Truley

You left SESAC in 2018. What were the next steps for you?

I had my own company for a couple of years where I did a lot of industry relations and helped people who wanted to get into the music industry.

Hillary Scott & Ellen Truley

From there, I got a call about The MLC. I knew it was happening because I knew about the Music Modernization Act from 2018. I had been following that closely because I knew it was going to affect songwriters and publishers, and that was my world. So when they called, I was really interested. Anything that helps creatives get paid, I was behind. So I started with The MLC in March of 2020—right as the world was shutting down.

What was that first year like?

I was employee number five. We're now at 105, so it's grown a lot very quickly. It's been a great ride. Building something from the ground up and seeing this piece of legislation and this mandate come to life has been really rewarding.

I started in March of 2020 and we officially started operations January of 2021. We started paying publishers and songwriters in April of 2021 and we've been paying every month since. We distribute royalties once a month.

When you signed on, what were you specifically tasked with?

Part of the legislation said we had to get out in the marketplace and educate people about The MLC. We had to do a lot of education and outreach. My role is marketing, but that includes the education and outreach as well as traditional marketing and PR. It's about educating people on who we are and what we do, which has been a challenge. We're kind of this unknown organization, brand new to the landscape of the music industry. We had to tell people what we do and why it was important to sign up so they could get paid.

What are the hardest things to get people to understand?

Some people thought we replaced a PRO. We do not. We work alongside a PRO and we work alongside SoundExchange. We are another way creators can get paid.

Pictured (L-R): Kris Ahrend, CEO of The MLC; songwriter Even Stevens; Ellen Truley, CMO of The MLC; songwriter Steve Bogard; Jennifer Turnbow, COO, NSAI; Erika Wollam-Nichols, GM, Bluebird Cafe

Specifically we pay a "digital audio mechanical royalty." You say those words and people are like, "What does that mean?" We break it down—a mechanical used to mean physical sales. But a digital audio mechanical pertains to streaming.

People think if they're signed up with a PRO, that they're going to get that money. They do get a stream of royalties from a PRO, but there's a performance royalty and a mechanical royalties associated with a stream. So letting people know they have two ways to get paid when a song is streamed is really important. A lot of people didn't realize that. Hopefully we've opened up a lot of eyes and we're getting more people paid.

What's the most fulfilling part of being part of The MLC?

It's a couple of things. One is that we've been able to, literally from the ground up, bring this organization to life. That was a tall order. There was lots to do. It was a great accomplishment to be part of the team that launched on time, when we were supposed to, even with the pandemic going on, and started paying people. That's been really rewarding. To see a songwriter's eyes light up when you tell them you have money for them, that's pretty rewarding too.

What is some of the best advice you've ever received?

Never burn bridges. Always be respectful to everyone. You never know how you might end up working with someone down the road.

What's the coolest part about working in this field?

I think a lot of people, when they hear you work in the music industry, they think that's really cool. But it's not all going to parties and attending the CMA Awards like we just did. There's a lot of hard work that goes on behind the scenes.

Yes, it's great to go to the CMAs but the rewarding part and what makes it cool is you're playing a small part in bringing music to the people. It doesn't get any better than that. ***MR***

SESAC Elevates JD Connell & Jonathan Farmer

JD Connell & Jonathan Farmer

SESAC has announced a pair of new promotions. **JD Connell** has been elevated to SVP, Media Licensing and **Jonathan Farmer** has risen to SVP, Licensing Operations.

Connell will be responsible for leading SESAC's high-level performance license negotiations with the Broadcast and Digital media industries.

Farmer will oversee the operations and sales efforts of General Licensing, Broadcast and General Licensing Administration, Customer Service, and Collections.

In their expanded roles, both Connell and Farmer will continue to report to **Scott Jungmichel**, President and COO of SESAC Performing Rights.

"We are excited to have the opportunity to expand both JD and Jonathan's responsibilities at SESAC," notes Jungmichel. "Both JD and Jonathan have been instrumental in driving value to our affiliates and the organization, and have demonstrated leadership in the rights management space. I have had the pleasure of working with them for over fifteen years at the company and congratulate them on their well-deserved promotions." ***MR***

Track45 Inks With UTA

Pictured (L-R): Missi Gallimore (Truth Management), Christian Barker (Shackelford, Bowen, McKinley & Norton, LLP), Bryan Vastano (UTA), Ben Johnson (Track45), KK Johnson (Track45), Jenna Johnson (Track45), Lance Roberts (UTA), Josh Garrett

Rising country trio **Track45** has signed with United Talent Agency for booking. The trio—siblings **Jenna**, **Ben** and **KK Johnson**—will be working with UTA booking agent **Lance Roberts** day-to-day.

Track45 signed to BBR Music Group's Stoney Creek Records in August of 2020 and is managed by T.R.U.T.H. Management's **Missi Gallimore**. The band recently released its own version of "Family," a song written by the three that was made famous last year when it was recorded by David Guetta featuring Bebe Rexha, Ty Dolla $ign, and A Boogie wit da Hoodie.

Members of the group have penned songs for Justin Timberlake, Charlie Puth, Dierks Bentley, Weezer, Lee Brice, Hardy, Lauren Alaina and others. Track45's Ben Johnson was also recently honored for five songs at the 2022 BMI Country Awards. The band is set to announce new music in the coming months.

"I have been wanting to work with these guys for a couple of years now," says UTA's Roberts. "Very excited that we are finally doing it and excited for what the future holds for them with help from our team at UTA."

"We are all about family, and are so excited to add to ours by partnering with UTA," says Track45. "We are extremely thankful for their belief in us and excited to see what the future holds!" ***MR***

Riser House Entertainment Promotes Megan Schultz

Megan Schultz. Photo: Shannon Bradley

Riser House Entertainment's **Megan Schultz** has been elevated to Label Manager.

Schultz has been with the company for five years, helping to oversee the careers of artists including **Dillon Carmichael** and **Meghan Patrick**. She was also involved in the launch of Riser House Records, marking the start of **Mitchell Tenpenny** and Riser House's joint venture with Sony Music Nashville.

In her new role, she will continue to oversee and plan all label operations and scheduling for Riser House Records' artists including Carmichael and Patrick, along with label services clients **Jordana Bryant, Drew Baldridge**, and more to be announced in 2023.

"Megan has proven her management and leadership skills in spades," says Riser House Entertainment President and Co-founder **Jennifer Johnson**. "Having been here since the beginning of Riser House, Megan has a clear vision and path for our future growth and success."

"I am incredibly proud of what we have built at Riser House over the past five years," Schultz adds. "Riser House is a place filled with an exceptional team of hardworking employees and uniquely talented artists. I am thankful to continue to grow with Riser House and am looking forward to all of the amazing things in store for the future." ***MR***

Sony Music Nashville/Columbia Records Sign Singer-Songwriter Megan Moroney

Sony Music Nashville and Columbia Records have signed rising artist **Megan Moroney**. The singer-songwriter announced the news during her opening slot on **Warren Zeiders**' Nashville stop of "The Up to No Good Tour."

"No one knows this at all, but here goes nothing," she said from the stage. "Last week, I signed a record deal with Sony Music. I'm very thankful and couldn't do it without the people have supported me."

Moroney also let the crowd know that her viral sensation "Tennessee Orange" will be her debut single at country radio.

The tune took off on social media after Moroney posted a TikTok of her singing the hook about a Georgia Bulldogs fan falling for a Tennessee boy. "Tennessee Orange" was written by Moroney, **Ben Williams, David Fanning**, and **Paul Jenkins**, and is currently at No. 19 on *Billboard*'s Hot Country Songs chart.

According to *Billboard*, Moroney's team also includes Punch Bowl Entertainment's **Juli Griffith** for management, UTA's **Elisa Vazzana** for booking, and **Alexandra Kolea** for tour management. ***MR***

Q Prime South Inks Management Deal With Paul Cauthen

Q Prime South has added Texas-bred singer-songwriter **Paul Cauthen** to its roster.

Cauthen was raised in a musical family, as his paternal grandfather went to school with Hank Williams and his maternal grandpa, who worked with Buddy Holly and the Crickets, introduced Cauthen to singing. His grandmother taught him to play piano, while his grandfather and great uncle were the song leader and preacher, respectively, of the local Christian Church of Christ.

Cauthen started his musical career with the duo **Sons of Fathers**. In 2016, he released his debut solo album, *My Gospel*, which made *Rolling Stone*'s list of Top 40 Country Records of 2016. He has since released three albums and an EP as a solo artist.

His most recent project, *Country Coming Down*, was released in April 2022, and was the No. 2 album on iTunes' Top Country Albums Chart. He has garnered over 110 million career streams, including over 13 million album streams. He is currently working on new music, and will be on tour throughout December and into early 2023.

In addition to Cauthen, Q Prime South's management roster includes **Eric Church, Brett Eldredge, Ashley McBryde, Brothers Osborne, Brandon Ratcliff, Marty Stuart** and **Dee White**. ***MR***

Tim James Re-Ups With Porchlight Music

Pictured (L-R): Porchlight Music's Freeman Wizer, Tim Medlin, Tim James, & Anthony Smith. Photo: Grayson Green

Singer-songwriter **Tim James** has extended his deal with Porchlight Music.

The Murfreesboro, Tennessee native began his professional music career in LA playing the club circuit and writing. Ten years later he moved back to Tennessee, signing his first publishing deal and landing his first No. 1. He has had cuts by Montgomery Gentry, Alabama, Chris Young, Buddy Jewell, Craig Morgan, Point Of Grace, and Lee Ann Womack, among others.

James' chart-topping singles include "My List" (Toby Keith), "He's Mine" (Rodney Atkins), and "Give It All We Got Tonight" (George Strait). In 2015, James, along with Darius Rucker and Rivers Rutherford, penned "So I Sang"and the title track for Rucker's album *Southern Style*, as well as Chris Stapleton's "Either Way" from the Grammy-winning Album Of The Year, *From A Room, Volume 1*.

James was nominated for the ACM Song Of The Year for "Love Like Crazy," which was recorded by Lee Brice and stands as the longest-running song in the history of the *Billboard* Charts.

Porchlight's roster includes Clint Daniels, Anthony L. Smith, James, Taylor Davis, Terry Lee Palmer, William Michael Morgan, Ryan Garrett, and Dan Hutson. ***MR***

Weekly Register: Zach Bryan Continues To Lead Country Streaming Songs Chart

For another week, marking his ninth, **Zach Bryan** claims the top spot on the streaming songs chart as "Something In The Orange" nabs another 13 million streams, according to Luminate data. "You Proof" (**Morgan Wallen**) follows in second with 9.5 million streams, and "Rock And A Hard Place" (**Bailey Zimmerman**) fills in third with 9 million. "The Kind Of Love We Make" (**Luke Combs**) rises one spot to No. 4 with 7.4 million, while "Thank God" (**Kane** & **Katelyn Brown**) falls one spot to No. 5 with 7.3 million streams.

On the album's chart, Wallen's *Dangerous: The Double Album* notches another week at No. 1 with 40K in total consumption. Bryan's *American Heartbreak* remains in second with 26K, and Zimmerman's *Leave The Light On* keeps its spot at No. 3 with 19K. **Taylor Swift**'s *Red (Taylor's Version)* and Combs' *Growin' Up* trade spots to seal the top five albums. Swift claims No. 4 with 19K, while Combs falls to fifth with 18K. ***MR***

MORE TOP STORIES

Thomas Rhett Nabs 20th Career No. 1 At Country Radio

For King + Country, CMT Partner For Special Christmas Episode Of 'CMT Crossroads'

Parker McCollum Adds Summer Dates To His 2023 Headlining Tour

Chris Janson, Scotty McCreery, Lauren Alaina, More Among Opry Country Christmas Lineup

Applications & Nominations For 2023 ACM LEVel Up Cohort Now Open

Stagecoach Festival Announces Lineup For The Palomino Stage

Kenny Chesney Returns To Markets That Launched Him On New 'I Go Back Tour'

CRS Opens $249 Day Pass Rate For 2023, Announces Digital Music Summit Speakers

Kenny Chesney Earns A New Wave Of RIAA Certifications

In Pictures: Grand Ole Opry Celebrates 2nd Annual NextStage Live In Concert

CMHOF Honors Kay West At 14th Annual Louise Scruggs Memorial Forum

Justin Moore Plots 'You, Me, & Whiskey Tour' Dates With Priscilla Block

Dolly Parton Set To Join Miley Cyrus For New Year's Eve Broadcast On NBC

Granger Smith Announces New Album & Acting Debut

Robert Plant & Alison Krauss Plan Their Return To The 'CMT Crossroads' Stage

Musicians Hall Of Fame & Museum Celebrates 2022 Class Of Inductees

Capitol Christian Music Group Announces Staff Promotions

Pictured (L-R): Karrie Dawley, David Gutekunst, David Sylvester, and Joe Brazil

Capitol Christian Music Group has announced multiple staff promotions in Business Affairs, Operations and Publishing.

Karrie Dawley has moved up to SVP, A&R, and **David Gutekuns**t has been promoted to SVP, Publishing. Meanwhile, **Joe Brazil** has been named SVP, Business Affairs, and **David Sylvester** will now serve as SVP, Operations.

"We are so excited to announce the promotions of David Sylvester, Joe Brazil, Karrie Dawley and David Gutekunst," share co-Presidents **Brad O'Donnell** and **Hudson Plachy**. "We want to recognize and honor the hard work of these key staff members and the roles they have played in the success of our company, and our relationships with our artists and writers. We are confident they'll achieve even more in their new roles."

Dawley began her career in radio promotion at Provident Label Group in 2003, followed by a position at Word Records as their Creative Director, Publishing. She later joined EMI/CMG in A&R, working with Mandisa and Kari Jobe, followed by a role at Essential Records as Creative Director, Publishing where she signed several writers, including Ethan Hulse and Red Rocks. She has spent the past five years as VP of Publishing at CCMG, signing writers including Hank Bentley and Jeff Sojka to the group.

Gutekunst's music business career began with CCMG as Manager, Interactive Marketing in 2004, supporting and building the Worship Together brand. In 2014, he was promoted to Director, Digital Marketing & Strategy, which led to his most recent position as VP, Church Resources since 2017.

Sylvester has been with CCMG since 1998 when he joined the team as Marketing Coordinator. Since then, he has held several leadership roles, including Manager, Regional Marketing, Director, Product Marketing and VP, Marketing & Operations.

Brazil began his role as head of Business Affairs for CCMG in 2013. He launched his career at Star Song Communications, which was acquired by EMI Christian Music Group–the predecessor of CCMG–where Brazil worked for several years. Brazil subsequently worked for the Music Row office of Loeb & Loeb, and later opened an entertainment law practice, representing labels, publishers, artists and songwriters. ***MR***

MUSICROW

Sunday, November 20, 2022

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	**Zachary Lane Bryan**	Burn, Burn, Burn Oklahoma Smokeshow Something In The Orange Sun To Me	Zach Bryan Zach Bryan Zach Bryan Zach Bryan
2	2	**Ashley Gorley**	Girl In Mine Gold She Had Me At Heads Carolina What He Didn't Do You Didn't You Proof	Parmalee Dierks Bentley Cole Swindell Carly Pearce Brett Young Morgan Wallen
3	3	**Morgan Wallen**	Brown Eyes Baby Thought You Should Know Wasted On You Wild As Her You Proof	Keith Urban Morgan Wallen Morgan Wallen Corey Kent Morgan Wallen
4	4	**Ernest Keith Smith**	Son Of A Sinner Wasted On You You Proof	Jelly Roll Morgan Wallen Morgan Wallen
5	5	**Luke Combs**	Going, Going, Gone Out In The Middle The Kind of Love We Make	Luke Combs Zac Brown Band Luke Combs
6	6	**Luke Dick**	Don't Come Lookin' Gold Strange	Jackson Dean Dierks Bentley Miranda Lambert
7	7	**Bailey Zimmerman**	Fall In Love Never Leave Rock and A Hard Place Where It Ends	Bailey Zimmerman Bailey Zimmerman Bailey Zimmerman Bailey Zimmerman
8	8	**John Fogerty**	Joy Of My Life	Chris Stapleton
9	9	**Jackson Dean**	Don't Come Lookin'	Jackson Dean
10	10	**Josh Thompson**	Brown Eyes Baby Half Of Me Wasted On You	Keith Urban Thomas Rhett feat. Riley Green Morgan Wallen
11	11	**Thomas Rhett**	Half Of Me She Had Me At Heads Carolina	Thomas Rhett feat. Riley Green Cole Swindell
12	13	**Ross Copperman**	Gold Note To Self Pick Me Up Worth A Shot	Dierks Bentley Randy Houser Gabby Barrett Elle King feat. Dierks Bentley
13	12	**Ryan Vojtesak**	Wasted On You You Proof	Morgan Wallen Morgan Wallen
14	15	**Chase McGill**	5 Foot 9 Next Thing You Know	Tyler Hubbard Jordan Davis
15	14	**Jon Nite**	Pick Me Up You Didn't	Gabby Barrett Brett Young
16	18	**Tyler Hubbard**	5 Foot 9	Tyler Hubbard
17	19	**Jaren Johnston**	5 Foot 9	Tyler Hubbard
18	16	**Gavin Lucas**	Fall In Love Never Leave	Bailey Zimmerman Bailey Zimmerman
19	17	**Austin Shawn**	Fall In Love Never Leave	Bailey Zimmerman Bailey Zimmerman
20	20	**Jordan Davis**	Next Thing You Know What My World Spins Around	Jordan Davis Jordan Davis
21	25	**Will Bundy**	Brown Eyes Baby Half Of Me	Keith Urban Thomas Rhett feat. Riley Green
22	21	**Tony Ferrari**	Soul	Lee Brice

This Week	Last Week	Songwriter's Name	Song(s)	Artist
23	22	**Kevin Kadish**	Soul	Lee Brice
24	23	**Jason DeFord**	Son Of A Sinner	Jelly Roll
25	24	**David Ray Stevens**	Son Of A Sinner	Jelly Roll
26	26	**Ryan Hurd**	What My World Spins Around	Jordan Davis
27	27	**Matt Dragstrem**	What My World Spins Around	Jordan Davis
28	28	**D. Frasier**	Country On How It Oughta Be	Luke Combs Shane Profitt
29	29	**Mitch Oglesby**	Country On How It Oughta Be	Luke Combs Shane Profitt
30	31	**Lindsay Rimes**	Up To No Good Whiskey On You	Warren Zeiders Nate Smith
31	33	**Russell Sutton**	Up To No Good Whiskey On You	Warren Zeiders Nate Smith
32	37	**Rhett Akins**	Half Of Me It Matters To Her	Thomas Rhett feat. Riley Green Scotty McCreery
33	30	**Gabby Barrett**	Pick Me Up	Gabby Barrett
34	32	**Nate Smith**	Whiskey On You	Nate Smith
35	34	**Dan Isbell**	The Kind of Love We Make	Luke Combs
36	35	**Reid Isbell**	The Kind of Love We Make	Luke Combs
37	36	**Jamie Davis**	The Kind of Love We Make	Luke Combs
38	42	**Monty Criswell**	Handle On You	Parker McCollum
39	43	**Parker McCollum**	Handle On You	Parker McCollum
40	41	**Dallas Wilson**	Can't Have Mine Heart Like A Truck	Dylan Scott Lainey Wilson
41	44	**Trannie Anderson**	Heart Like A Truck	Lainey Wilson
42	45	**Lainey Wilson**	Heart Like A Truck	Lainey Wilson
43	53	**Carly Pearce**	What He Didn't Do	Carly Pearce
44	54	**E. Shackelton**	What He Didn't Do	Carly Pearce
45	48	**Rodney Clawson**	Brown Eyes Baby No Body	Keith Urban Blake Shelton
46	88	**Miranda Lambert**	Strange Thought You Should Know	Miranda Lambert Morgan Wallen
47	72	**Hunter Phelps**	Heaven By Then Wait In The Truck	Brantley Gilbert & Blake Shleton feat. Vince Gill Hardy feat. Lainey Wilson
48	73	**Michael Hardy**	Heaven By Then Wait In The Truck	Brantley Gilbert & Blake Shleton feat. Vince Gill Hardy feat. Lainey Wilson
49	46	**Styles Haury**	Country On	Luke Combs
50	47	**Mark Nesler**	Country On	Luke Combs
51	75	**James McNair**	Going, Going, Gone	Luke Combs
52	76	**Ray Fulcher**	Going, Going, Gone	Luke Combs
53	49	**Tate Howell**	Down Home	Jimmie Allen
54	50	**Rian Ball**	Down Home	Jimmie Allen
55	51	**Cameron Bedell**	Down Home	Jimmie Allen
56	52	**Jimmie Allen**	Down Home	Jimmie Allen
57	91	**Nicolle Galyon**	Thought You Should Know	Morgan Wallen
58	55	**Rykeyz**	Wishful Drinking	Ingrid Andress with Sam Hunt
59	56	**Lucky Daye**	Wishful Drinking	Ingrid Andress with Sam Hunt
60	57	**Jonny Price**	Wishful Drinking	Ingrid Andress with Sam Hunt

CALENDAR

Single/Track Releases

December 5

Kelsea Ballerini/If You Go Down (I'm Going Down Too)/Black River
Megan Moroney/Tennessee Orange/Arista
Colton James/I Miss America/RedSunset Entertainment
Rob Fitzgerald/If Country Was a Town/Riverbend Recordings

December 12

Russell Dickerson/God Gave Me A Girl/Triple Tigers
Reed Foley/Beer Needs Drinkin'/Studios Magnetic
Gillian Smith/Just Me/Gillian Smith Records

Album/EP Releases

December 2

Cody Johnson/*Cody Johnson & The Rockin' CJB Live*/COJO Music/Warner Music Nashville

December 16

Madeline Consoer/*Little Miss*