

## New Mountain Capital To Lead A Shareholder Group To Acquire BMI



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### THIS WEEK'S HEADLINES

New Mountain Capital To Acquire BMI

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Mae Estes Signs With Big Machine Records

Dean Dillon, Hillary Lindsey Among 2024 Songwriters Hall Of Fame Nominees

RVSHVD Signs With CAA

Dylan Schneider Signs With Sony Music Publishing Nashville & Verse 2 Music

My Music Row Story: WME's Lane Wilson

And much more...

New Mountain Capital, LLC, a leading growth-oriented investment firm with over \$45 billion in assets under management, will lead a shareholder group to acquire Broadcast Music, Inc. (BMI).

New Mountain will acquire the company from the shareholders who own BMI today. **Mike O'Neill**, BMI's President & CEO, will continue to lead the company, along with his leadership team, following the closing. New Mountain has also reserved additional capital to fund growth investments, new ventures and technology enhancements to help accelerate BMI's long-term plan to maximize distributions for its affiliates and improve the service it provides to songwriters, composers and publishers.

As part of the agreement, BMI's current shareholders will allocate \$100 million of the proceeds of the sale to affiliates shortly after the transaction closing. The allocation of those funds, while not a distribution of royalties, will be in keeping with the company's distribution methodologies, which are based on performance levels over a set period of time. BMI will work to finalize an equitable payout plan for this allocation in the coming months.

"Today marks an exciting new chapter for BMI that puts us in the best possible position to stay ahead of the evolving industry and ensure the long-term success of our music creators," says O'Neill. "New Mountain is an ideal partner because they believe in our mission and understand that the key to success for our company lies in delivering value to our affiliates. We are excited about the many ways New Mountain will accelerate our growth plan, bringing new vision, technological expertise and an outstanding track record of strengthening businesses, all of which will help us build an even stronger future for BMI and our songwriters, composers and publishers." He added, "I would also like to thank the BMI Board of Directors and BMI's shareholders for their excellent stewardship and unwavering support of our creative community since the company's founding in 1939." **MR**



**MERRY  
CHRISTMAS  
FROM  
JON PARDI**

**AVAILABLE NOW**

## My Music Row Story: WME's Lane Wilson



*The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

**Lane Wilson** is a 30-year veteran Agent and Partner at WME. Working in the Music Division in their Nashville office, he is responsible for negotiating deals for amphitheater, stadium and arena-level touring artists. Wilson is also the responsible agent for several clients in Nashville and handles day-to-day affairs for **Vince Gill, Gary Allan, Justin Moore, Tracy Lawrence, Joe Nichols** and **Rodney Atkins**, just to name a few.

Outside of his role as Agent, Wilson is on the Board of Directors for Mission:Possible, an organization founded by Lawrence benefitting the homeless of Nashville. He also serves on the Board/Advisory Council for Habitat for Humanity of Nashville and the Board of Directors for Leadership Music. Wilson is an active member of the Academy of Country Music and Country Music Association as well as the Adjunct Faculty Program for Belmont University.



### **MusicRow: Where did you grow up?**

I grew up right here in Nashville. Fun fact, I can see the sixth floor of the hospital I was born in from my desk.

### **What were you into as a kid?**

My mom and dad owned a business in town that was in the construction-related industry. I was always at their office and they happened to be located really close to a record store. I now realize I was on the leading edge of the streaming era before that was a thing because I was creating mixtapes and spreading them around my high school from stuff I would find in the record store. The radio scene in Nashville back then was pretty narrow. It was a couple of country stations and a classic rock station—that was really about it. So from hanging out at the record store, I could tell there was a whole world of other things out there. I remember ordering albums from Europe, waiting 13 to 16 weeks for delivery and then putting them on cassette tape and spreading them around my high school. I always loved the idea of turning somebody onto something that nobody else had heard yet.

I remember going on a field trip to the science museum and one of my mixtapes became a viral sensation on that field trip. [Laughs] We played it on the bus. I just had this sense of pride. I couldn't believe I turned a whole group of people onto something that I initially discovered. That was the very beginning of diving into music discovery and having a passion for it.

### **How did you start pursuing that passion?**



I went to school at MTSU. At that time Bridgestone Arena didn't exist. There were no amphitheatres. Starwood hadn't been built yet. Municipal Auditorium was all that Nashville had to offer. The tours that were out at the time had grown to a point where they didn't fit Municipal anymore, so Murphy Center, the arena at MTSU, was the hot place for all the major concerts.

As a byproduct of being into music and being around the music scene that was in full force at MTSU, I got into the special events committee which was charged with presenting concerts at MTSU. The years that I was there, the committee brought in **U2, R.E.M., Def Leppard, Tina Turner, Chicago**—the list was just amazing.

I really started to cultivate more of a passion for the live side of things there. While I was at MTSU, I traveled with a band that was touring around the Southeast. I was sensible enough to realize early on that I wasn't talented enough to be a drummer for those guys, so I became the production guy for the band. We toured around the Southeast—we would leave on Thursday night and come back on Sundays at least 20 weekends a year.



Pictured (L-R): Lane Wilson, Mark Roeder, Taylor Swift, Kristin Pridgen and Dana Burwell on the "Fearless Tour." Photo: Courtesy of Lane Wilson

### **What did you do after graduation?**

I went to work in the business sector at Prudential, selling stocks and bonds right out of school. I spent maybe a year and a half there. I remember telling my roommate at the time, "I've got to get out of this suit and tie kind of deal." He was like, "You can put an application in at our place, but there's some weird stuff going on there." At that time, he was working at a company called Triad. The weird stuff that was going on was all the closed-door meetings associated with a merger that they were about to go through with William Morris Agency.

I did three interviews there. By the third interview, I was like, "Listen, I'm going to lose the job I have by doing all these interviews. Are you guys hiring or not?" The lady said, "Just bear with us. We're about to go through some major changes and we'll be hiring when those are over with." I think I might have been hire number one after the merger. That was 30 years ago. We've been through another merger since then with the Endeavor side of things, which has been a real game changer.

[Although it felt like it at the time,] finding my way into the music business wasn't as accidental as I thought it was. The groundwork [for a career in music] was laid out. It was the music circles I was running in that kind of led me to where I am today.

### **When you got to William Morris, did you start in the mailroom or as an assistant?**

I got lucky because there was such a need to get bodies in place that I was able to skip that mailroom step and went straight to a desk. I trained there for a few years under some great people—some are still here and a lot have retired. I never would've thought that I would've been at one company for 30 years, and it's a real testament to the evolution of the company and the co-heads of the office we have in place right now. I still look forward to coming into work every day. If you can say that 30 years later, something is going right.

### **Tell me about some big moments that affirmed you were in the right place.**

There have been several moments where I have found myself in situations where you get to see the behind-the-scenes kind of stuff that most people don't have the benefit of. That's happened over and over and over again. We had a stint in **Taylor Swift's** career in the very beginning. **Greg Oswald** was the guy who was taking the point here



Pictured (L-R): Lane Wilson, Ashley McBryde and Brian Jones at CMA Fest 2017. Photo: Courtesy of Lane Wilson

in Nashville, and then there was a team of people out in Los Angeles that were involved as well. I was on the team with Greg, and I remember he and I flew to Fayetteville, Arkansas to see her perform. It was in a metal building set up for 7,000 people and the screams were absolutely deafening. My ears were ringing for three days. When we walked away from there, I remember thinking to myself, “That’s something that’ll probably change the music business forever.” And sure enough, it did. It was a bellwether moment in the music business that was happening. I’ve seen several of those over the course of 30 years since—we’re dealing with one in our office right now with **Zach Bryan**. He’s a guy that’s three to four years into his career and is adding second nights at stadiums—that’s unbelievable in such a short time.

Another moment [that comes to mind] is being in a signing meeting with **Ashley McBryde** years ago. She just started playing one hit song after another. This came at a time when we were shifting from the typical 50-week life cycle of a single

to plowing through songs like crazy because things were shifting to a streaming format. I remember realizing in that meeting how important a body of work can be in this new era. You may have a song that’s a hit, but it may not be the one that connects. You’ve got to have something to back it up and then something to back that up. I remember hearing her body of work and being excited about that. She’d been touring around for many years before she wound up in our office, but it was one of those moments where we were like, “We gotta shut the door and not let her out on this office until she is a client.”

### **What is some of the best advice you got as you were coming up?**

A reputation is something that you work on every single day, but you can ruin it in one day. You don’t get a lot of credit for building it over a 30 year period, but you can screw one up in one day. If you have a good one and a mistake happens, you can always lean on your good reputation and get a pass because people know it was an isolated mistake and not a pattern. So I try to work on that every single day I’m in the office.

### **What is something people may not know about you?**

I have been married for 25 years and have two sons who are both in the business. I’ve moved into a whole other chapter of life now by having sons enter into the same circles that I’ve been running in, which can be scary but it’s a testament to my comfort level with how my experience has been.

### **I know philanthropy is really important to you. Tell me about your work with Tracy Lawrence’s Mission:Possible foundation.**

Several years ago, **Tracy Lawrence** asked me and his managers if we would help set up a 501C3 for something that he started years ago called Mission:Possible. It was completely out of my realm of knowledge. My mom and dad were always civic-minded and were involved in the community, so I had a little bit of that underpinning already, but I was already thinking about [how I could give back.] About that same time, he asked me if I would get involved, so I was in the right place at the right time. It’s really taken off since then thanks to the incredible work by a hard-working Board of Directors. It’s all about supporting the homeless community in Nashville. We’ve raised over two million dollars. We fry 1,200 turkeys every Tuesday before Thanksgiving, which creates 9,600 meals that feed the homeless in Davidson and surrounding counties for the holiday. To see the growth of this thing over the last few years has just been incredible.

What I’m starting to realize is when you have a charity that has a celebrity attached to it, fundraising can be easier than just running a charity without the celebrity component. So we’ve tried to help some of those other charities in Nashville that are associated with homelessness, and become a pass-through for money to flow to those

organizations so they can keep doing their good work. I've now had the opportunity to meet a lot of people who do this work all day every day—and it is tough. We are in a fun business in entertainment, but these people are out there slugging it out every day just trying to prop up humanity. So we try to help support not only their message, but also support them financially so they can continue their good work.

**Tracy's 18th annual Turkey Fry took place this week at the Nashville Fairgrounds, along with his benefit concert at Wildhorse Saloon. What were you most looking forward to during this year's event?**

When the Turkey Fry is over, and the food has been distributed, and the fundraising concert later has concluded and I am walking out of the venue completely exhausted along with my friends and team members of Mission:Possible... who are also exhausted, I get that same feeling when the last truck was loaded backstage at MTSU years ago. The satisfaction of playing a small role in creating something that has a large impact on people is the most satisfying feeling in the world. **MR**



Lane Wilson with WME staff and other volunteers at Tracy Lawrence's 2022 Mission:Possible Turkey Fry. Photo: Courtesy of Lane Wilson

## Warner Chappell Music Promotes BJ Hill To Sr. VP, A&R



Warner Chappell Music (WCM) has promoted longtime A&R executive **BJ Hill** to Senior Vice President, A&R.

Throughout his career, Hill has worked with the industry's most prominent songwriters, including **Nicolle Galyon, Jordan Reynolds, Charles Kelley** and **Dave Haywood** of **Lady A** and **Dan Smyers** and **Shay Mooney** of **Dan + Shay**. He also currently supports a host of up-and-coming talent, such as **the720, Zack Dyer** and **Sophia Scott**.

"It's an honor to work for a company that strives to do as much as possible for its songwriters. **Ben Vaughn** has brought us to the top, and our team is truly the best. Thank you to **Guy [Moot]** and **Carianne [Marshall]** for supporting us, and I look forward to continuing to work with the most talented songwriters in the world," Hill shares.

Vaughn, President & CEO, Warner Chappell Music Nashville, says, "I've been lucky enough to work with BJ for over a decade, and he's always been an unwavering supporter, resource, and friend to our songwriters and the whole Warner Chappell team. He has some of the best ears in the business, he's a master of puns, and he can mix a drink with the best of them. It's a true honor to announce his well-deserved promotion today."

Hill started his tenure with Warner Chappell in 2002 as an Associate Catalog Manager. He then moved to the A&R department in 2005 where he has worked his way up the ranks over the past 18 years. Throughout his career, Hill has played a part in some of the biggest songs of our generation, including the eight-time RIAA-certified Platinum record "Tequila" by Dan + Shay and the 11-time RIAA-certified Platinum song "Need You Now" by Lady A. Other talented songwriters that Hill has worked closely with include **Wendell Mobley, Matthew Ramsey** and more. **MR**



# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

- This Is My Dirt/Justin Moore/Valory - 69
- True Story/Jon Brennan/CDX Records - 76
- You Made Your Bed/Karly C/Quirky Cowgirl - 78
- Let Your Boys Be Country/Jason Aldean/Macon Music/Broken Bow - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

- Take Her Home/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 189
- Wildflowers and Wild Horses/Lainey Wilson/Broken Bow Records - 173
- This Is My Dirt/Justin Moore/Valory - 169
- Where The Wild Things Are/Luke Combs/River House Artists/Columbia Nashville - 131
- Mind On You/George Birge/RECORDS - 118

### Most Added

song/artist/label—No. of Adds

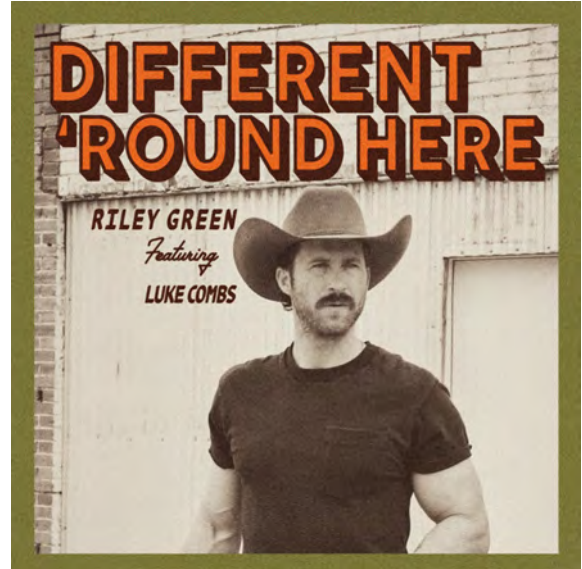
- This Is My Dirt/Justin Moore/Valory - 14
- Take Her Home/Kenny Chesney/Blue Chair Records/Warner Music Nashville - 10
- Drunk On You/Rob Fitzgerald/Riverbend Recordings - 7
- Let Your Boys Be Country/Jason Aldean/Macon Music/Broken Bow - 6

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Pickup Man/HIXTAPE ft. Post Malone/Joe Diffie/HIXTAPE ft. Post Malone/Joe Diffie - 128
- Better With A Buzz/Ryne Brashear/LIR Records - 126
- Amazin' What Just The Right 3 Minutes Can Do/Larry, Steve and Rudy The Gatlin Brothers/CDX Records/Sony Orchard - 121
- Cancel/Randy Houser/Magnolia - 116
- God Bless the Radio/Flat River Band/Early Bird Records - 107

## NO. 1 SONG



Riley Green and Luke Combs earn the No. 1 spot on the the *MusicRow* CountryBreakout Radio Chart this week with "Different 'Round Here."

Since it was originally released in 2019, the original version of Green's "Different 'Round Here" has remained a fan-favorite. Recognizing something special in the song, Green teamed up with Combs to deliver a fresh version to country radio.

Written by Green, **Randy Montana** and **Jonathan Singleton**, the collaboration appears on Green's *Ain't My Last Rodeo* album, which released in October.

"Different 'Round Here" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 12 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WKPE Hyannis, MA	WDNB Monticello, NY	WLLX Lawrenceburg, TN
WXFL Florence, AL	WOOZ Cartersville, IL	KYSM Mankato, MN	KITX Hugo, OK	KFTX Corpus Christi, TX
KQUS Hot Springs, AR	WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KYKX Longview, TX
KDXY Jonesboro, AR	WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KLLL Lubbock, TX
KBOD Mountain Home, AR	WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	KXOX Sweetwater, TX
KWCK Searcy, AR	WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAKG Danville, VA
KRAZ Santa Barbara, CA	WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WAXX Altoona, WI
WCTY Norwich, CT	WIFE Connorsville, IN	KZZY Devils Lake, ND	KRWQ Medford, OR	WJVL Janesville, WI
WPPL Blue Ridge, GA	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WGLR Platteville, WI
WUBB Savannah, GA	KQZQ Pratt, KS	KRVN Lexington, NE	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
KXIA Marshalltown, IA	WKDZ Cadiz, KY	KFGE Lincoln, NE	WCFT Selinsgrove, PA	WJMQ Shawano, WI
KIAI Mason City, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	WCOW Sparta, WI
KTHK Idaho Falls, ID	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	WDGG Huntington, WV

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
28	3	1	<b>Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG</b>	1653/59	3	49
25	5	2	<b>World On Fire / Nate Smith / Sony Music Nashville</b>	1602/56	5	70
18	2	3	<b>White Horse / Chris Stapleton / Mercury Nashville</b>	1591/53	-3	-44
34	4	4	<b>Creek Will Rise / Conner Smith / Valory</b>	1534/59	-1	-13
23	1	5	<b>Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek</b>	1532/47	-6	-105
15	6	6	<b>The Painter / Cody Johnson / CoJo Music/Warner Music Nashville</b>	1516/58	1	8
22	8	7	<b>Mind On You / George Birge / RECORDS</b>	1330/43	10	118
9	9	8	<b>I Can Feel It / Kane Brown / Zone 4/RCA Nashville</b>	1243/51	8	91
23	11	9	<b>Burn It Down / Parker McCollum / MCA Nashville</b>	1162/52	5	53
6	14	10	<b>Where The Wild Things Are / Luke Combs / River House Artists/Columbia Nashville</b>	1144/53	13	131
33	10	11	<b>23 / Chayce Beckham / BMG</b>	1107/45	-2	-21
14	12	12	<b>Cab In A Solo / Scotty McCreery / Triple Tigers Records</b>	1088/49	0	5
19	13	13	<b>Pretty Little Poison / Warren Zeiders / Warner Records</b>	1025/48	-1	-7
7	17	14	<b>Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory</b>	973/57	8	68
23	15	15	<b>We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine</b>	962/51	4	36
47	16	16	<b>Fearless / Jackson Dean / Big Machine</b>	942/46	2	18
22	18	17	<b>Wine Country / Hannah Ellis / Curb Records</b>	886/49	2	18
32	20	18	<b>Nobody's Nobody / Brothers Osborne / EMI</b>	848/39	0	0
47	19	19	<b>We Got History / Mitchell Tenpenny / Riser House Records</b>	843/32	-2	-14
27	21	20	<b>Truck Bed / HARDY / Big Loud Records</b>	835/42	2	13
17	22	21	<b>I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records</b>	800/45	4	34
25	23	22	<b>See You Next Summer / Brian Kelley / Big Machine Records</b>	798/39	5	40
14	25	23	<b>Tucson Too Late / Jordan Davis / MCA Nashville</b>	774/44	4	29
10	24	24	<b>Back Then Right Now / Tyler Hubbard / EMI Nashville</b>	733/44	-2	-18
6	26	25	<b>Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville</b>	728/43	5	33
6	27	26	<b>Under this Ole Hat / Sawyer Brown / Curb Records</b>	685/49	1	9
3	29	27	<b>Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records</b>	679/49	6	39
24	28	28	<b>Glory Days / Gabby Barrett / Warner Music Nashville</b>	652/39	1	5
10	30	29	<b>I Remember Everything / Zach Bryan feat. Kacey Musgraves / Warner Records</b>	637/37	1	8
16	32	30	<b>Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music</b>	534/30	2	12
26	31	31	<b>Out Of That Truck / Carrie Underwood / Capitol Records</b>	519/29	-5	-26
15	34	32	<b>Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records</b>	517/30	5	26
10	33	33	<b>Young Love &amp; Saturday Nights / Chris Young / RCA</b>	498/30	-1	-5
2	50	34	<b>Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	493/36	62	189
7	35	35	<b>Two Dozen Roses / Shenandoah &amp; Luke Combs / 8 Track Entertainment/ADA</b>	488/38	3	14
2	54	36	<b>Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records</b>	445/31	64	173
10	37	37	<b>New Money / Julianna Rankin / 17th Avenue</b>	440/26	5	21
20	36	38	<b>Drinkin' Problems / Dillon Carmichael / Riser House Records</b>	414/26	-4	-17
8	40	39	<b>Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville</b>	398/31	7	25





Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
7	38	<b>40</b>	<b>I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&amp;D</b>	394/30	2	8
14	39	<b>41</b>	<b>Last Train To Nowhere / Ghost Hounds / Gibson Records</b>	386/27	0	0
8	42	<b>42</b>	<b>Thicc As Thieves / Lauren Alaina / Big Loud Records</b>	347/22	-2	-6
17	43	<b>43</b>	<b>Outskirts / Sam Hunt / MCA Nashville</b>	334/21	-2	-7
4	51	<b>44</b>	<b>Outlaws and Mustangs / Cody Jinks / Late August Records</b>	331/31	11	34
8	47	<b>45</b>	<b>Vertigo / Morgan Myles / KZZ Music/Blue Élan Records</b>	330/24	3	9
12	46	<b>46</b>	<b>Always You / Trey Lewis / River House Artists</b>	324/26	0	-1
39	45	<b>47</b>	<b>We Ride / Bryan Martin / Average Joes Entertainment</b>	317/24	-3	-10
2	61	<b>48</b>	<b>Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud</b>	316/24	39	89
23	49	<b>49</b>	<b>Brokenhearted / Joe Nichols / Quartz Hill Records</b>	305/14	-3	-11
7	53	<b>50</b>	<b>Where It Ends / Bailey Zimmerman / Warner Music Nashville</b>	297/26	6	16
12	52	<b>51</b>	<b>Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group</b>	284/21	-3	-10
19	48	<b>52</b>	<b>Something's Gonna Kill Me / Corey Kent / RCA Nashville</b>	282/19	-11	-36
11	57	<b>53</b>	<b>Hush Little Baby / Ashley Ryan / Spinville Entertainment</b>	269/21	6	15
7	55	<b>54</b>	<b>A Man Like You / American Blonde / American Blonde Music</b>	268/22	1	3
8	58	<b>55</b>	<b>You Or The Whiskey / Sydney Hansen / Sydney Hansen Music</b>	250/18	2	6
5	60	<b>56</b>	<b>Tractors And Trucks / Dave Wilbert / Wilbilly Records</b>	249/21	7	17
9	59	<b>57</b>	<b>Rough Around The Edges / Exile / Clearwater Records</b>	247/15	1	3
23	44	<b>58</b>	<b>Something Real / Dierks Bentley / Capitol Nashville</b>	241/13	-28	-96
4	63	<b>59</b>	<b>Drink About That / Ken Domash / Thunder Mountain Records</b>	218/18	8	16
5	66	<b>60</b>	<b>Get Me Now / Matt VanFossen</b>	214/16	16	30
12	64	<b>61</b>	<b>In Your Love / Tyler Childers / Hickman Holler Records/RCA Records</b>	214/16	8	15
6	69	<b>62</b>	<b>Spirits and Demons / Michael Ray ft. Meghan Patrick / Warner Music Nashville</b>	190/12	7	12
9	65	<b>63</b>	<b>He Don't Mind / Waylon Hanel / Waylon Hanel Music</b>	186/13	-2	-3
5	67	<b>64</b>	<b>Lovin' Not Leavin' / Wade Bowen / Bowen Sounds</b>	181/13	0	0
6	68	<b>65</b>	<b>Chipping Mill / Turnpike Troubadours / Bossier City Records</b>	177/17	-1	-2
3	72	<b>66</b>	<b>Love With Nowhere To Go / Ryan Whyte Maloney / Belle Chasse Records</b>	176/7	15	23
5	70	<b>67</b>	<b>Certified / Laura Bryna</b>	176/16	7	11
5	71	<b>68</b>	<b>Sittin Here On This Dock / Jeff Michaels</b>	169/12	3	5
1	0	<b>69</b>	<b>This Is My Dirt / Justin Moore / Valory</b>	169/14	0	169
3	77	<b>70</b>	<b>Front Porch Swing / Luke Kelly / General Records</b>	151/10	6	8
18	74	<b>71</b>	<b>Loser / Mike Ryan / Rock &amp; Soul</b>	149/7	0	0
18	78	<b>72</b>	<b>Dance With You / Brett Young / BMLG Records</b>	147/11	8	11
16	41	<b>73</b>	<b>Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records</b>	147/8	-60	-223
4	82	<b>74</b>	<b>Extra / Katie Linendoll</b>	146/8	11	14
4	76	<b>75</b>	<b>He Himself &amp; Him / Annie Vander / VanderFire Records</b>	144/8	0	0
1	85	<b>76</b>	<b>True Story / Jon Brennan / CDX Records</b>	143/9	15	19
2	75	<b>77</b>	<b>Before You / Glen Shelton / Jordash</b>	142/9	-1	-2
1	86	<b>78</b>	<b>You Made Your Bed / Karly C / Quirky Cowgirl</b>	140/7	19	22
2	83	<b>79</b>	<b>Love Is Real / Shelley Lynch / CDX Records</b>	139/8	8	10
1	123	<b>80</b>	<b>Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow</b>	136/10	127	89

No. 1 Song
Greatest Spin Increase
Highest Debut

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## Shanna Strassberg Joins C.A.M.P. 615



C.A.M.P. 615, the production company formed by award-winning producer/director **Robert Deaton** alongside Red Light Management's **Mary Hilliard Harrington** and **Coran Capshaw**, has added **Shanna Strassberg** as VP of Development & Strategy.

Tasked with overseeing the company's growth, Strassberg is an Emmy Award-winning executive with 20 years of industry experience and across series, specials, live events and more. She most recently served as VP of Music & Talent at CMT.

"Shanna has spent 25 years in Nashville building a unique and highly impressive resume that spans music, production, talent and strategy—and that's exactly what we needed as C.A.M.P continues to expand and develop content and programming," shares Harrington. "Her relationships run deep and her instincts are always dead on. We just have an incredible level of trust with her, and I'm so happy she wasn't scared to jump into the unknown with us as we build out C.A.M.P."

"I have worked closely with Mary on a variety of projects and have always valued her vision, incredible work ethic and commitment to being the best she can be in every circumstance. Similarly, I've been inspired for years by Robert's creativity and huge imprint on the entertainment industry," says Strassberg. "After experiencing four successful and very fulfilling years at CMT, to now join forces with people who have been part of my career for so long, and also trusted friends, feels like the perfect next step." **MR**

## Mae Estes Signs With Big Machine Records



Pictured (L-R, back row): Big Machine Label Group's Megan Joyce, Big Machine Records' Kris Lamb, Big Machine Label Group's Mike Rittberg, Big Machine Label Group's Allison Jones, Big Machine Records' Clay Hunnicutt, Plaid Flag Music's Kendall Warren; (L-R, front row): Big Machine Label Group's Scott Borchetta, Mae Estes

Singer-songwriter **Mae Estes** has signed with Big Machine Records and WME. Estes has also released her new single, "Thinkin' 'Bout Cheatin' (Recycled)" as she begins her next chapter, and is also celebrating her 30th birthday.

The Hope, Arkansas native got her start at age seven, performing the national anthem at a rodeo, and subsequently every rodeo and sporting event she competed in after that. Finally moving to Nashville in 2015, she eventually landed a publishing deal with Plaid Flag Music.

"I believe I have a God-given purpose to create music for complete strangers, making us both feel seen and like we belong to something bigger than ourselves. The opportunity to work with an absolute powerhouse like BMLG and getting my music to as many people as possible is a dream come true to say the least," shares Estes. "I've always believed that hard work beats talent, when talent doesn't work hard and I'm unbelievably grateful to have joined BMLG—a team that not only supports and believes in what I do (exactly as I authentically do it), but will also match the work ethic and passion. I was often told to 'find my champions' in this industry and after years of searching, I'm incredibly grateful to have found champions in **Scott Borchetta** and **Allison Jones**." **MR**

## Dean Dillon, Hillary Lindsey Among 2024 Songwriters Hall Of Fame Nominees



The Songwriters Hall of Fame (SHOF) has revealed the slate of nominees to be voted upon for induction at its 2024 Induction & Awards Gala in New York City.

Among those nominees are **Dean Dillon** and **Hillary Lindsey**.

A songwriter with a notable catalog of songs qualifies for induction 20 years after the first significant commercial release of a song.

Three nominees from the Songwriter category and three from the Performing Songwriter category will be chosen to be inducted by eligible voting members of the SHOF. Voting ends at 11 p.m. CT on Dec. 27.

Both Dillon and Lindsey are members of the Nashville Songwriters Hall of Fame (NaSHOF). Dillon is also a member of the Country Music Hall of Fame.

[Click here to see the full list of nominees.](#) **MR**

## RVSHVD Signs With CAA



Pictured (L-R): The Penthouse's Jonnie Forster, RVSHVD, CAA's Kara Enos, John Huie and The Penthouse's Jamie Forster

Singer-songwriter **RVSHVD** (pronounced Ra-Shad) has signed with CAA.

The Willacoochee, Georgia native was forever changed after he heard "Sweet Thing" by Keith Urban 10 years ago. He then found Florida Georgia Line, Jason Aldean, Luke Bryan, George Strait, Alan Jackson and Brooks & Dunn, all of who he credits as ultimate musical influences. Since launching his own career, RVSHVD has played major festivals, including CMA Fest, and he made his Grand Ole Opry debut in September.

"RVSHVD has built one of the most exceptional and excited teams in the industry to support his career," says **Kara Enos**, CAA Agent. "He has already exceeded many of our expectations and doesn't show any sign of stopping." **John Huie**, CAA Agent, adds, "RVSHVD is making Charley Pride smile in heaven!"

RVSHVD is managed by **Jonnie Forster** and **Eric Hurt**. In a joint statement the two note, "CAA is home and as the saying goes, there's no place like it. Finding passionate team members are the holy grail. When you find them, hold on tight. John and Kara have seen the growth in RVSVHD and recognize the opportunity is now. We're confident they're not going to be waiting around for the phone to ring."

"It's funny, when I'm on stage, I usually can't see most of the audience but I can always make out John Huie standing there watching and smiling. He and Kara see things in me that a lot other people don't. I'm ready to take the next step in my career with those two and the entire CAA Family," shares the artist. **MR**



## Dylan Schneider Signs With Sony Music Publishing Nashville & Verse 2 Music



Pictured (L-R): Neon Coast's Joey Russ, Verse 2 Music's Kent Earls, Dylan Schneider, Kane Brown, Neon Coast's Martha Earls and Sony Music Publishing Nashville's Rusty Gaston

BBR Music Group/Wheelhouse Records artist **Dylan Schneider** has signed a joint venture global publishing deal with Sony Music Publishing Nashville and Verse 2 Music.

Schneider has earned his place on the map as one of today's promising new hitmakers, following the release of his viral single "Ain't Missin' You" and as a top five songwriter on Dustin Lynch's "Momma's House." Gaining over 500k social followers in just a few months, Schneider is currently climbing the charts after topping TikTok's viral country music playlist and racking in over 121 million TikTok views, and 121K user-generated TikTok videos.

He has also scored two Gold records, garnered over 300 million streams and counting, and has toured with Florida Georgia Line, Kane Brown, Morgan Wallen, Dan + Shay, Mitchell Tenpenny, Chris Lane and more. Schneider was recently named a Breakthrough Artist to Watch by Amazon Music, an Artist to Watch by Pandora, and was declared "Country Music's Next Rising Star" by Billboard.

"I've respected Kane for so long, so I'm thrilled to join the Verse 2/SMP family," says Schneider. "Writing songs for myself and other artists is so rewarding, I can't believe I get to call this work. I can't wait to start this new journey with the best team. Thanks for believing in me. Let's make some magic!" **MR**

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### MORE TOP STORIES

[Morgan Wallen, Taylor Swift, More Win Big At 2023 BBMA's](#)

[Nicolle Galyon Shares Her Story As A 'Second Wife' Through Latest EP \[Interview\]](#)

[Garth Brooks Adds 18 Dates To 2024 Las Vegas Residency](#)

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[Weekly Register: Chris Stapleton Debuts At No. 1 On Country Albums Chart](#)

[Tim McGraw Surprises Fans This Thanksgiving With New EP](#)

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# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	<b>Ashley Gorley</b>	All I Need Is You Everything I Love God Gave Me A Girl Last Night Save Me The Trouble Thinkin' Bout Me Truck Bed World On Fire Young Love & Saturday Nights	Chris Janson Morgan Wallen Russell Dickerson Morgan Wallen Dan + Shay Morgan Wallen Hardy Nate Smith Chris Young
2	1	<b>Zachary Lane Bryan</b>	East Side of Sorrow El Dorado Hey Driver I Remember Everything Sarah's Place Spotless Tourniquet	Zach Bryan Zach Bryan Zach Bryan ft. The War And Treaty Zach Bryan ft. Kacey Musgraves Zach Bryan feat. Noah Kahan Zach Bryan ft. The Lumineers Zach Bryan
3	4	<b>Jason DeFord</b>	Need A Favor Save Me Wild Ones	Jelly Roll Jelly Roll with Lainey Wilson Jessie Murph feat. Jelly Roll
4	5	<b>Chase McGill</b>	But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Mamaw's House	Luke Bryan Conner Smith Russell Dickerson Thomas Rhett feat. Morgan Wallen
5	6	<b>Chayce Beckham</b>	23	Chayce Beckham
6	7	<b>Zach Crowell</b>	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
7	8	<b>Ryan Vojtesak</b>	Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen
8	3	<b>Tracy Chapman</b>	Fast Car	Luke Combs
9	10	<b>Taylor Phillips</b>	Love You Again Thinkin' Bout Me World On Fire	Chase Matthew Morgan Wallen Nate Smith
10	9	<b>David Ray Stevens</b>	Save Me	Jelly Roll with Lainey Wilson
11	14	<b>Randy Montana</b>	Different 'Round Here Where the Wild Things Are	Riley Green ft. Luke Combs Luke Combs
12	11	<b>Chris Stapleton</b>	White Horse	Chris Stapleton
13	12	<b>Dan Wilson</b>	White Horse	Chris Stapleton
14	17	<b>Thomas Rhett</b>	Mamaw's House Stars Like Confetti	Thomas Rhett feat. Morgan Wallen Dustin Lynch
15	13	<b>John Byron</b>	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
16	15	<b>Christopher Anthony Lunsford</b>	Rich Men North Of Richmond	Oliver Anthony Music
17	16	<b>Kacey Musgraves</b>	I Remember Everything	Zach Bryan ft. Kacey Musgraves
18	19	<b>Josh Thompson</b>	Stars Like Confetti Young Love & Saturday Nights	Dustin Lynch Chris Young
19	18	<b>Matt Dragstrom</b>	But I Got A Beer In My Hand Mamaw's House	Luke Bryan Thomas Rhett feat. Morgan Wallen
20	20	<b>Shane McAnally</b>	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
21	21	<b>Geoff Warburton</b>	Back Then Right Now But I Got A Beer In My Hand	Tyler Hubbard Luke Bryan
22	26	<b>Warren Zeiders</b>	Pretty Little Poison	Warren Zeiders
23	27	<b>Ryan Beaver</b>	Pretty Little Poison	Warren Zeiders

This Week	Last Week	Songwriter's Name	Song(s)	Artist
24	28	<b>Jared Keim</b>	Pretty Little Poison	Warren Zeiders
25	23	<b>Patrick Murphy</b>	Standing Room Only	Tim McGraw
26	24	<b>Tommy Cecil</b>	Standing Room Only	Tim McGraw
27	25	<b>Craig Wiseman</b>	Standing Room Only	Tim McGraw
28	46	<b>Dave Turnbull</b>	Where the Wild Things Are	Luke Combs
29	22	<b>Jordan Schmidt</b>	Watermelon Moonshine We Got History	Lainey Wilson Mitchell Tenpenny
30	41	<b>Ryan Larkins</b>	The Painter	Cody Johnson
31	42	<b>Kat Higgins</b>	The Painter	Cody Johnson
32	43	<b>Benjy Davis</b>	The Painter	Cody Johnson
33	29	<b>Kurt Allison</b>	Try That In A Small Town	Jason Aldean
34	30	<b>Tully Kennedy</b>	Try That In A Small Town	Jason Aldean
35	31	<b>Kelley Lovelace</b>	Try That In A Small Town	Jason Aldean
36	32	<b>Neil Thrasher</b>	Try That In A Small Town	Jason Aldean
37	33	<b>Michael Hardy</b>	See You Next Summer Truck Bed	Brian Kelley Hardy
38	40	<b>Morgan Wallen</b>	Everything I Love Mamaw's House	Morgan Wallen Thomas Rhett feat. Morgan Wallen
39	35	<b>Dallas Wilson</b>	Can't Have Mine	Dylan Scott
40	36	<b>Josh Melton</b>	Can't Have Mine	Dylan Scott
41	37	<b>Dylan Scott</b>	Can't Have Mine	Dylan Scott
42	38	<b>Matt Alderman</b>	Can't Have Mine	Dylan Scott
43	39	<b>Hillary Lindsey</b>	Burn It Down See You Next Summer	Parker McCollum Brian Kelley
44	47	<b>Lindsay Rimes</b>	World On Fire	Nate Smith
45	48	<b>Nate Smith</b>	World On Fire	Nate Smith
46	44	<b>Riley Green</b>	Different 'Round Here	Riley Green ft. Luke Combs
47	45	<b>Jonathan Singleton</b>	Different 'Round Here	Riley Green ft. Luke Combs
48	34	<b>Russell Dickerson</b>	God Gave Me A Girl	Russell Dickerson
49		<b>Josh Phillips</b>	Dirt Cheap	Cody Johnson
50	53	<b>Julian Bunetta</b>	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
51	54	<b>Kelsea Ballerini</b>	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
52	52	<b>Michael Tyler</b>	Mind On You Spirits and Demons	George Birge Michael Ray with Meghan Patrick
53	50	<b>Hunter Phelps</b>	Truck Bed	Hardy
54	51	<b>Ben Johnson</b>	Truck Bed	Hardy
55	56	<b>Pete Good</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
56	57	<b>Carly Pearce</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
57	55	<b>David Garcia</b>	Back Then Right Now Out Of That Truck See You Next Summer	Tyler Hubbard Carrie Underwood Brian Kelley
58	58	<b>George Birge</b>	Mind On You	George Birge
59	59	<b>Colt Ford</b>	Mind On You	George Birge
60	60	<b>Jaron Boyer</b>	Mind On You	George Birge



## CALENDAR

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### Single/Track Releases

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#### November 27

**Jason Aldean**/Let Your Boys Be Country/Macon Music/Broken Bow Records

**Joe Hermes**/SkyFall/OTM Productions

**Ryan Larkins**/King of Country Music/Red Street Records

#### November 30

**Redferrin**/Jack & Diet Coke

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### Album/EP Releases

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#### December 8

**Andrew Salgado**/*86 Vol 3*/Synapse Publishing & Entertainment

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### Industry Events

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