

Lainey Wilson, Jelly Roll, More Represent Music City In 2024 Grammy Nominees List



Pictured (clockwise): Lainey Wilson, Jelly Roll, Brandy Clark and Chris Stapleton

When the nominees for the 66th Grammy Awards were [revealed](#) on Friday (Nov. 10), many Nashville artists, songwriters, producers and engineers appeared on the list. Taking place on Sunday, Feb. 4 at Crypto.com Arena in Los Angeles, the 2024 Grammy Awards will invite plenty of Music City record-makers to vie for trophies.

Brandy Clark was one of the top nominees this year with six nods. She is joined by **SZA** (nine), **Phoebe Bridgers** (seven), **Serban Ghenea** (seven), **Victoria Monét** (seven), **Jack Antonoff** (six), **Jon Batiste** (six), **Boyzgenius** (six), **Miley Cyrus** (six), **Billie Eilish** (six), **Olivia Rodrigo** (six) and **Taylor Swift** (six) in the top nominees.

Despite country music having a huge moment during the 66th Grammy's eligibility period of Oct. 1, 2022 – Sept. 15, 2023, the genre is not represented in three of the big four categories, including Song, Record and Album of the Year.

However, in the all-genre New Artist of the Year category, **Jelly Roll** and **The War And Treaty** are present alongside **Gracie Abrams**, **Fred Again**, **Ice Spice**, **Coco Jones**, **Noah Kahan** and **Victoria Monét**.

Jelly Roll is also nominated alongside the newly-crowned CMA Entertainer of the Year **Lainey Wilson** for Best Country Duo/Group Performance for their collaboration "Save Me," while The War And Treaty also nabbed a second nomination for Best American Roots Song with "Blank Page."

Wilson earned one more nomination in her first-ever Grammy recognition for Best Country Album (*Bell Bottom Country*).

Tyler Childers was nominated for Best Country Album (*Rustin' In The Rain*); Best Country Song, Best Country Solo Performance and Best Music Video ("In

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Lainey Wilson, Jelly Roll, More Represent Music City In 2024 Grammy Nominees List

Nominees Revealed For 2024 CRS New Faces

Lecade Inks With Big Machine Records

Dylan Gossett Signs With Big Loud Texas/Mercury Records

UTA Signs Charlie Worsham

Austin Snell Makes Grand Ole Opry Debut

Producer & Songwriter Matt Bronleewe Signs With Concord Music Publishing

Brinley Addington Renews With Spirit Music Nashville

Warner Records & Charly Salvatore's Underscore Works Create Joint Venture

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RELEASE WEEK HIGHLIGHTS



Dolly's Rockstar radio channel launches on SiriusXM
Dolly's debut appearance on *The Howard Stern Show*



AMERICAN GREETINGS

American Greetings Rockstar Create-A-Card launches



BBC Radio 2 Album of the Week Spotlight (UK)



Dolly Parton Rockstar: The Global First Listen Event
in cinemas worldwide powered by Trafalgar Releasing



TVSN Dolly Day Takeover (Australia/New Zealand)



The Bobby Bones Show interview syndicated on local stations and via the iHeart app



Waffle House Midnight Rockstar Listening Parties Powered by TouchTunes



Audacy Radio's Dolly Parton Rockstar Superstar Power Hour & Friday Night Takeover



Cumulus Radio's Dolly Parton Rockstar Takeover



MTV Fresh Out Live & I Want My MTV Special (airing globally)



Dollywood's Rockstar Weekend



NPR All Things Considered interview



TuneIn presents Dolly Parton's interview on The Big 615
Storme Warren Morning Show and Tailgate Radio takeover



Dolly Parton Rockstar at-venue activation in UT Vol Village near Neyland Stadium



Performance at the Red Kettle Kickoff on the Dallas Cowboys' halftime show airing on CBS
Dolly Parton Rockstar at-venue activation in Miller Lite Zone at A&T Stadium



Rockstar takeover of The Drew Barrymore Show





Jelly Roll accepts the award for New Artist of the Year at The 57th annual CMA Awards.

Rolling Up the Welcome Mat, while **Luke Combs** garnered a nomination for Best Country Solo Performance for his CMA-winning "Fast Car." **Dolly Parton** nabbed one for Best Country Solo Performance ("The Last Thing On My Mind").

In the Best Country Duo/Group Performance, **Vince Gill** and **Paul Franklin** were recognized for "Kissing Your Picture (Is So Cold)" and **Dierks Bentley** and **Billy Strings** were included for "High Note."

Morgan Wallen's mega-hit "Last Night" was nominated for Best Country Song, which goes to the songwriters **John Byron**, **Ashley Gorley**, **Jacob Kasher Hindlin** and **Ryan Vojtesak**. Surprisingly, the country hitmaker was not represented anywhere else in the Grammy nominations list.

Top nominee **Brandy Clark** is up for Best Country Song and Best Country Solo Performance ("Buried"), Best Americana Album (*Brandy Clark*), Best American Roots Song ("Dear Insecurity") and Best Musical Theater Album (*Shucked*), alongside her co-writer **Shane McAnally**.

McAnally and **Jessie Jo Dillon** represent Nashville in the all-genre Songwriter Of The Year, Non-Classical category.



Shucked writers Shane McAnally & Brandy Clark. Photo: Emilio Madrid

Your Love") and Best Americana Performance ("Help Me Make It Through The Night") bringing his total to five. **Zach Bryan** garnered three nods, including Best Country Song and Best Country Duo/Group Performance ("I Remember Everything") and Best Country Album (*Zach Bryan*).

Chris Stapleton nabbed nominations for Best Country Song and Best Country Solo Performance ("White Horse") as well as a nomination alongside **Carly Pearce** for Best Country Duo/Group Performance for "We Don't Fight Anymore."

Brothers Osborne was nominated for Best Country Album (*Brothers Osborne*) and Best Country Duo/Group Performance ("Nobody's Nobody.")

Kelsea Ballerini was nominated for Best Country Album with



Chris Stapleton accepts the award for Male Vocalist of the Year at The 57th annual CMA Awards.

[Click here to see more Grammy nominations with Nashville ties.](#)

The final round of Grammy voting, which will determine winners, takes place Dec. 14, 2023 – Jan. 4, 2024.

The 66th Annual Grammy Awards will return to Los Angeles' Crypto.com Arena on Sun, Feb. 4, 2024, and will broadcast live on the CBS Television Network and stream live and on-demand on Paramount+ at 7-10:30 p.m. CT. Prior to the telecast, the "Grammy Awards Premiere Ceremony" will be held at Peacock Theater at 2:30 p.m. central and will be streamed live on [live.grammy.com](https://www.live.grammy.com) and the Recording Academy's [YouTube channel](#). **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Take Her Home/Kenny Chesney/Blue Chair Records/Warner Music

Nashville - 50

Wildflowers and Wild Horses/Lainey Wilson/Broken Bow Records - 54

Man Made A Bar/Morgan Wallen feat. Eric Church/Big Loud - 61

Before You/Glen Shelton/Jordash - 75

Back At The Bar/Landon Parker/Bad Ass Records - 79

Love You Again/Chase Matthew/Warner Music Nashville - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Rodeo Man/Garth Brooks and Ronnie Dunn/Big Machine Records - 347

Take Her Home/Kenny Chesney/Blue Chair Records/Warner

Music Nashville - 304

Wildflowers and Wild Horses/Lainey Wilson/Broken Bow

Records - 224

Man Made A Bar/Morgan Wallen feat. Eric Church/Big Loud - 189

Most Added

song/artist/label—No. of Adds

Take Her Home/Kenny Chesney/Blue Chair Records/Warner

Music Nashville - 26

Wildflowers and Wild Horses/Lainey Wilson/Broken Bow

Records - 22

Rodeo Man/Garth Brooks and Ronnie Dunn/Big Machine Records - 19

Man Made A Bar/Morgan Wallen feat. Eric Church/Big Loud - 17

Pickup Man/HIXTAPE ft. Post Malone/Joe Diffie/Big Loud - 11

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Better With A Buzz/Ryne Brashear/LIR Records - 126

True Story/Jon Brennan/CDX Records - 124

You Made Your Bed/Karly C/Quirky Cowgirl - 118

Amazin' What Just The Right 3 Minutes Can Do/Larry, Steve and

Rudy The Gatlin Brothers/CDX Records/Sony Orchard - 117

Don't Let The Old Man In/Toby Keith/BMLG Records - 112

NO. 1 SONG



Jelly Roll's collaboration with Lainey Wilson, "Save Me," has returned to the top of the *MusicRow* CountryBreakout Radio Chart this week, returning after just two weeks.

The tune was written by Jelly Roll and David Ray Stevens, and appears on Jelly's *Whitsitt Chapel* album, which earned the biggest country album debut in *Billboard* Consumption chart history when it was released this summer.

Jelly Roll and Wilson were both recently nominated for Grammy Awards, including for Best Country Duo/Group Performance for "Save Me." [Click here to read more about the Grammy nominations.](#)

"Save Me" currently sits at No. 4 on the *Billboard* Country Airplay chart and No. 3 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. [Click here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA

WKPE Hyannis, MA
KYSM Mankato, MN
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM

WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN

WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
22	2	1	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	1637/49	-4	-69
17	1	2	White Horse / Chris Stapleton / Mercury Nashville	1635/54	-6	-113
27	3	3	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	1604/59	1	9
33	5	4	Creek Will Rise / Conner Smith / Valory	1547/59	1	14
24	6	5	World On Fire / Nate Smith / Sony Music Nashville	1532/55	5	70
14	7	6	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	1508/58	7	96
45	4	7	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1495/41	-6	-90
21	8	8	Mind On You / George Birge / RECORDS	1212/42	7	79
8	12	9	I Can Feel It / Kane Brown / Zone 4/RCA Nashville	1152/51	18	176
32	9	10	23 / Chayce Beckham / BMG	1128/46	3	33
22	10	11	Burn It Down / Parker McCollum / MCA Nashville	1109/51	5	52
13	11	12	Cab In A Solo / Scotty McCreery / Triple Tigers Records	1083/51	4	39
18	16	13	Pretty Little Poison / Warren Zeiders / Warner Records	1032/49	15	136
5	18	14	Where The Wild Things Are / Luke Combs / River House Artists/Columbia Nashville	1013/51	18	154
22	15	15	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	926/50	3	26
46	13	16	Fearless / Jackson Dean / Big Machine	924/46	-2	-16
6	20	17	Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory	905/57	9	74
21	17	18	Wine Country / Hannah Ellis / Curb Records	868/48	1	5
46	14	19	We Got History / Mitchell Tenpenny / Riser House Records	857/34	-6	-55
31	19	20	Nobody's Nobody / Brothers Osborne / EMI	848/38	0	2
26	21	21	Truck Bed / HARDY / Big Loud Records	822/42	4	32
16	24	22	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	766/43	4	29
24	22	23	See You Next Summer / Brian Kelley / Big Machine Records	758/37	-4	-29
9	23	24	Back Then Right Now / Tyler Hubbard / EMI Nashville	751/44	-1	-8
13	25	25	Tucson Too Late / Jordan Davis / MCA Nashville	745/43	4	29
5	27	26	Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville	695/41	13	82
5	29	27	Under this Ole Hat / Sawyer Brown / Curb Records	676/49	20	114
23	26	28	Glory Days / Gabby Barrett / Warner Music Nashville	647/39	-6	-44
2	49	29	Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records	640/45	118	347
9	28	30	I Remember Everything / Zach Bryan feat. Kacey Musgraves / Warner Records	629/37	7	40
25	30	31	Out Of That Truck / Carrie Underwood / Capitol Records	545/29	0	-1
15	31	32	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	522/30	2	12
9	32	33	Young Love & Saturday Nights / Chris Young / RCA	503/30	5	22
14	33	34	Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records	491/30	6	26
6	35	35	Two Dozen Roses / Shenandoah & Luke Combs / 8 Track Entertainment/ADA	474/37	15	61
19	34	36	Drinkin' Problems / Dillon Carmichael / Riser House Records	431/28	-2	-9
9	38	37	New Money / Julianna Rankin / 17th Avenue	419/25	11	43
6	39	38	I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&D	386/28	7	26
13	37	39	Last Train To Nowhere / Ghost Hounds / Gibson Records	386/27	-1	-2



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
7	40	40	Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville	373/30	8	27
15	42	41	Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records	370/18	10	34
7	47	42	Thicc As Thieves / Lauren Alaina / Big Loud Records	353/22	16	49
16	45	43	Outskirts / Sam Hunt / MCA Nashville	341/21	8	25
22	36	44	Something Real / Dierks Bentley / Capitol Nashville	337/19	-18	-72
38	44	45	We Ride / Bryan Martin / Average Joes Entertainment	327/24	2	5
11	50	46	Always You / Trey Lewis / River House Artists	325/25	12	35
7	53	47	Vertigo / Morgan Myles / KZZ Music/Blue Élan Records	321/23	22	57
18	41	48	Something's Gonna Kill Me / Corey Kent / RCA Nashville	318/22	-7	-25
22	43	49	Brokenhearted / Joe Nichols / Quartz Hill Records	316/15	-4	-14
1	0	50	Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville	304/26	0	304
3	56	51	Outlaws and Mustangs / Cody Jinks / Late August Records	297/29	28	65
11	48	52	Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group	294/21	0	0
6	51	53	Where It Ends / Bailey Zimmerman / Warner Music Nashville	281/24	0	0
1	120	54	Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records	272/26	127	224
6	60	55	A Man Like You / American Blonde / American Blonde Music	265/21	22	48
7	55	56	Everywhere I Go / Kaitlyn Kohler / Kohler Music Group LLC	258/12	11	25
10	54	57	Hush Little Baby / Ashley Ryan / Spinville Entertainment	254/20	6	14
7	61	58	You Or The Whiskey / Sydney Hansen / Sydney Hansen Music	244/18	13	28
8	59	59	Rough Around The Edges / Exile / Clearwater Records	244/14	11	24
4	63	60	Tractors And Trucks / Dave Wilbert / Wilbilly Records	232/19	9	20
1	128	61	Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud	227/20	127	189
9	58	62	Falling Too / Jet Jurgensmeyer / Simba Entertainment	217/14	-5	-11
3	66	63	Drink About That / Ken Domash / Thunder Mountain Records	202/17	11	20
11	57	64	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	199/17	-14	-33
8	69	65	He Don't Mind / Waylon Hanel / Waylon Hanel Music	189/13	13	21
4	65	66	Get Me Now / Matt VanFossen	184/13	1	1
4	70	67	Lovin' Not Leavin' / Wade Bowen / Bowen Sounds	181/13	10	16
5	68	68	Chipping Mill / Turnpike Troubadours / Bossier City Records	179/17	1	2
5	62	69	Spirits and Demons / Michael Ray ft. Meghan Patrick / Warner Music Nashville	178/12	-16	-35
4	72	70	Certified / Laura Bryna	165/14	1	2
4	71	71	Sittin Here On This Dock / Jeff Michaels	164/13	0	0
2	79	72	Love With Nowhere To Go / Ryan Whyte Maloney / Belle Chasse Records	153/7	23	29
11	67	73	Know That By Now / Randy Rogers Band / Tommy Jackson/Thirty Tigers	150/11	-17	-31
17	64	74	Loser / Mike Ryan / Rock & Soul	149/7	-21	-40
1	93	75	Before You / Glen Shelton / Jordash	144/9	41	42
3	74	76	He Himself & Him / Annie Vander / VanderFire Records	144/8	-1	-1
2	80	77	Front Porch Swing / Luke Kelly / General Records	143/10	20	24
17	73	78	Dance With You / Brett Young / BMLG Records	136/10	-8	-12
1	84	79	Back At The Bar / Landon Parker / Bad Ass Records	135/12	17	20
1	89	80	Love You Again / Chase Matthew / Warner Music Nashville	132/10	25	26

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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My Music Row Story: CMT's Margaret Comeaux



The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

As Senior Vice President of Music and Events Production for CMT, **Margaret Comeaux** oversees the creation, development and production of music and live event specials for the network. She serves as Executive Producer in charge of such hits as the annual *CMT Music Awards*, the critically-acclaimed *CMT Crossroads* series, *CMT Giants* and the exciting new event [*CMT Smashing Glass: A Celebration of the Groundbreaking Women of Music*](#).

Since its 2002 inception, Comeaux has worked on more than 80 episodes of *CMT Crossroads*, working with some of the biggest names in music across genres. Comeaux has also worked on the *CMT Music Awards*, which is the highest-rated show on the network annually and stands apart from other awards shows for its water-cooler moments and diverse mix of musical talent and Hollywood celebrities.

Her credits include other CMT series and specials, such as *CMT Presents The Judds: Love Is Alive – The Final Concert*, *Coal Miner's Daughter: A Celebration of the Life and Music of Loretta Lynn*, *CMT Giants*, *CMT Campfire Sessions*, *CMT Summer Camp: Little Big Town*, *CMT Ultimate Kickoff Party Live From the College Football Playoff National Championship*, *CMT Artists of the Year*, *CMT Cross Country*, *Jimmy Buffett and Friends Live from the Gulf Coast*, *Music Builds* and *CMT Outlaws*, to name a few.

Prior to joining CMT in 2000, Comeaux served as a video editor and Associate Producer at High Five Entertainment/Music City Digital in Nashville. She received her Bachelor's degree at Middle Tennessee State University (MTSU) and is a member of the CMA, ACM, National Academy of Recording Arts & Sciences (NARAS), National Academy of Television Arts & Sciences (NATAS) and Producers Guild of America. Her honors include BANFF 2013 Best Music & Variety Program for the 2013 *CMT Music Awards*, and she is a MTSU College of Media and Entertainment Wall Of Fame Inductee (2014) and *Nashville Business Journal's* Women in Music City Award recipient (2019).



MusicRow: Where did you grow up?

I grew up in Lafayette, Louisiana in the heart of cajun country. I was there until I moved here to Tennessee when I was about 21.



Music City Digital's Jeff Cronenberg, Andreas Kouris, Kathryn Russ, Brian McNamara and Margaret Comeaux. Photo: Courtesy of Margaret Comeaux

What brought you here?

School did. I spent my first two years of college at LSU and then took a little bit of a break. During that break, I had gone to New York to be a nanny for the summer. Growing up in a small town in Louisiana, it was like my world just opened up. I always loved movies and television growing up—it was a passion—but I don't think I ever really realized that there was a job in that for me and that was going to be my future.

I ended up going back to school. I took an Introduction to Mass Communications class in Louisiana, and the professor I had at the time said, "If this is really something you want to do, you should go to MTSU in Murfreesboro, Tennessee." My dad and my stepmother had already moved here my senior year of high school, so I went ahead and came here. I started in school and found what I loved.

What was your time at MTSU like?

One of my really great mentors that I found when I got to MTSU was **Mary Nichols**. She was my advisor and she did a lot of things in the Nashville community. Once I connected with her, I got to [be a production assistant (PA)] and everything for a bunch of different shows. We would be talent escorts at the CMA Awards, PAs on music videos and all of those different

things. I actually never did an internship because I was really lucky enough to be able to find production assistant work. When I graduated from there, I was able to pick up where I had started during college. It was great.

What was your next step after graduation?

I went to work for High Five Entertainment. Eventually they started a post-production facility called Music City Digital, so I was an assistant editor there and then started editing. I learned from some really fantastic editors, producers and directors. It was the basis for what I do today. I'm lucky enough to work with all of those guys occasionally, so that's nice.

[During that time] we did a series for TNN called *Monday Night Concert at the Ryman*. It had various names throughout the years, but **Ricky Skaggs** was the host. It was incredible. There were so many artists, both out-of-genre and in country. They did CBS Christmas specials and all kinds of things. I really was exposed to a lot of incredible content and content creators at the time.

How did you get to CMT?

I was at Music City Digital for a while. I started doing post-production supervising for some of the award shows, like the *Music City News Awards* and the *Dove Awards*. I started learning a lot about that process, and that was really fun. I loved it. I guess we all come from a base in the creative world. You could start in the script department or many different places. For me, post-production and editing is my home. It's where I learned my storytelling skills and honed my craft.



Photo: Courtesy of Margaret Comeaux



Photo: Courtesy of Margaret Comeaux

When I left there, I did freelance for a little while and then I had a former boss call me to come into CMT to work on the very first *Crossroads* as the Post Supervisor. I came in and I worked on that show. I was a freelancer at CMT for probably a year and 21 years later, here I am.

Everyone obviously has their own path, but for me, I'm really proud of the longevity that I've been able to have in my career, from starting out as a post-production supervisor to now be SVP of Music and Events. [I'm proud to be] doing what I'm doing and trying to lead here with **Leslie Fram**. My time at CMT has been incredible.

What do you love about your job?

I would consider myself a serial collaborator. I love collaboration. There's nothing more enjoyable to me than watching the teams that we've assembled over the years come together and create some really magical moments, from the *Crossroads* that we do each year to bringing back *Storytellers*, a brand that was on VH1 that we brought to CMT [as well as] the *CMT Music Awards* and then obviously creating this new tentpole event with *CMT Smashing Glass*—it's a dream come true. It's really exciting to do these things and create new events, and obviously celebrating the females in music is incredibly exciting and rewarding.

***Smashing Glass* premieres tonight (Nov. 15) at 8 p.m. CT. What can you tell me about that special?**

Leslie and I set out with a mission to make 2023 a year of celebrating women in music on CMT. We were thoughtful in the things that we were booking and the directions that we wanted to take with some of the shows. We started talking to **Patrizia DiMaria, Michelle Mahoney** and **Lauren Quinn** about *Smashing Glass*. We spent our time developing that over the year and it just came to life.

Margaret Comeaux, Patti LaBelle, Sheryl Crow, Tanya Tucker and Leslie Fram.
Photo: Courtesy of Margaret Comeaux

To walk around that building [during taping] and feel the energy—and seeing the pride on everyone's face in this thing we had all joined together to create—there's just nothing like it. It was incredible to stand there with **Tanya Tucker, Patti LaBelle** and **Billie Jean King**—these are moments you can't even begin to imagine in your career. All of those ladies were just so incredible.

Who have been some of your mentors through the years?

My parents were my first and greatest mentors. They taught me to believe that I could do anything I set my mind to. To this day they are the first people I go to when I need advice and they are the first texts I receive after any show I work on airs. I would not and could not be the person I am today without their love and support.



Margaret Comeaux & Leslie Fram. Photo: Courtesy of Margaret Comeaux

way doesn't mean that that's where we should continue. I think you have to ask the questions.

I mentioned her early on, but Mary Nichols. She means the world to me. One of the first things I did when I got to MTSU was PA at **The Judds'** final concert. Mary got us on that. So, when we went back and did the concert with **Wynonna** last year, I was able to reach out to Mary—who had since retired—and she came and worked on the show. That was a full circle moment.

Beyond that, I've had some great bosses and have been really been lucky to work with people in the industry here, like **Martin Fischer**, who was my first boss at High Five Entertainment. **Sarah Brock** was the person that brought me in at CMT. Obviously working side by side with someone like Leslie Fram is wonderful. It's been an honor in my career to stand next to her at CMT and try to make the channel what it is right now.

What's some of the best advice you've ever gotten?

Follow your gut. It's also about staying current with the things that are there and never being afraid to ask about something and learn something new. I've been at CMT for 21 years, but I have more to learn. I think [it's about] knowing that you always have more to learn and that you never reach a saturation point for that. You continue to learn new things, and it's my job to grow with the industry. Just because it's always been done a certain way doesn't mean that that's where we should continue. I think you have to ask the questions.

What's a moment that you've had that your kid self would think is so cool?

There were so many of them. We were doing the documentary portion of *Crossroads* with **Lionel Richie** and **Kenny Rogers**. It was back at Cafe 123, which isn't there anymore. We walked in and there was piano in the corner, and Lionel Richie was sitting at the piano playing "Sail On." I thought I was going to pass out. [Laughs] I've always been a Lionel Richie fan—he was one of my first concerts that I ever went to. It was a dream come true, and I was like, "Wow, this is what I get to do. I'm in."

Honestly, it still happens. Standing on a stage talking to Billie Jean King—someone who's changed the trajectory for females in so many different formats. That's a pinch-me moment. They continue to happen. They happened in the beginning and they still happen today. **MR**



Sarah Brock, Margaret Comeaux, Kathryn Russ, Lionel Richie, Kenny Rogers and Tom Forrester. Photo: Courtesy of Margaret Comeaux

Nominees Revealed For 2024 CRS New Faces



Country Radio Broadcasters (CRB) has announced the nominees for this year's New Faces of Country Music Show, which will take place at Country Radio Seminar (CRS) 2024 (Feb. 28 – March 1).

The artists nominated for consideration are **George Birge** (Records Nashville), **Chayce Beckham** (BMG Nashville), **Dillon Carmichael** (Riser House), **Corey Kent** (Sony Music Nashville/RCA), **Megan Moroney** (Sony Music Nashville/Columbia), **Conner Smith** (The Valory Music Co.) and **Warren Zeiders** (Warner Music Nashville).

Co-partnered by the Academy of Country Music and St. Jude Children's Research Hospital, the New Faces of Country Music Show has been a hallmark event at CRS for over five decades. It showcases five emerging artists who have achieved significant success at country radio during the qualification period. For 2024, the qualification period spans from Nov. 1, 2022, to Oct. 31, 2023.

Voting for the Class of 2024 will be open from Monday, Nov. 27, to Friday, Dec. 1, at countryradioseminar.com. The final lineup for the New Faces Show will be determined based on the five acts with the most votes.

Eligible voters must be full-time employees primarily involved in the programming, promotion and distribution of country music. This includes professionals from broadcast radio, satellite radio, television outlets and digital service providers while excluding those with vested interests in individual artists or musical works, such as labels, managers, agents and publishers. **MR**

Singer-Songwriter Lecade Inks With Big Machine Records



Pictured (L-R, back row): Big Machine Records' Kris Lamb, Big Machine Label Group's Allison Jones, Big Machine Label Group's Andrew Kautz, Big Machine Label Group's Mike Rittberg, Big Machine Records' Clay Hunnicutt; (L-R, front row): Big Machine Label Group's Scott Borchetta, Lecade. Photo: Courtesy of Big Machine Label Group

Singer-songwriter **Lecade** has signed with Big Machine Records. He has released a taste of new music to come with the brand-new track "Next Town Over."

Written by **Jacob Durrett, Gavin Lucas, Andrew Stoelzing** and **Geoff Warburton** and produced by **Austin Shawn**, "Next Town Over" is a small town breakup song that contemplates what's new with an ex and what their new—and maybe better—life is like now.

The 20-year-old has never been north of Tennessee, and was heavily influenced by his small-town southern surroundings and back roads. Lecade originally gained attention on TikTok and his music is influenced by a variety of artists including **Machine Gun Kelly, Kid LaRoy, Drake, Tim McGraw, Johnny Cash** and his own father, who performs at dive bars and legendary honky tonks like Tootsies.

"I am very proud to announce the addition of Lecade to the Big Machine!" shares Big Machine Label Group Founder and CEO **Scott Borchetta**. "His unique approach to songwriting and recording is on the sharp edge of what's happening in real time."

"I'm super excited to be a part of Big Machine team they have such an outstanding track record with breaking new artists, I can't wait to see what we accomplish together," says Lecade. "I'm excited for people to hear 'Next Town Over,' I hope y'all guys enjoy it." **MR**

DISCLAIMER Single Reviews: Mickey Guyton Gives ‘A Thrilling Take’ On Tina Turner Hit



Mickey Guyton performs Tina Turner's "The Best" during CMT Smashing Glass: A Celebration of the Groundbreaking Women of Music. Photo: Jason Kempin/Getty Images for CMT

Country music's men dominate this edition of DISCLAIMER.

Batting a thousand are **Corey Kent, Randall King, Chris Stapleton, Levi Hummon** and **Walker Hayes, Kristian Bush, Travis Denning** and **Neal McCoy**.

But wait, stepping up to the plate is **Mickey Guyton**, and she hits an out-of-the-park home run with a thrilling take on **Tina Turner's** 1989 rock hit "The Best." Turner has left us, but this performance lights up her memory like a fireworks display. Disc of the Day.

[Click here to read Robert K Oermann's weekly single reviews](#)

MORE TOP STORIES

[SiriusXM Unveils New Next Generation Platform](#)

[Dierks Bentley Partners With WithCo Beverage Company](#)

[Zach Bryan Partners With Bud Light For Super Bowl Concert & 2024 Backyard Tour](#)

[CMA & CMA Foundation Announce New Hires, Promotions](#)

[Amy Grant & Trisha Yearwood To Host 'CMA Country Christmas'](#)

[Big Machine Label Group & CreatiVets Release 'Veteran's Day Special, Vol. IV' Collection](#)

[Songwriters Hall Of Fame Debuts 'Power Of Song' Exhibit At Belmont University](#)

[Caylee Hammack To Host New Radio Show On SiriusXM](#)

[Gabby Barrett To Release 'Chapter & Verse' In February](#)

[Brooklyn Basement Records Relaunches As Brooklyn Basement, Adds Divisions](#)

[Rising Artist Lecade Inks With 10th Street Entertainment & WME](#)

[Oliver Anthony To Set Out On Global Tour](#)

[Dustin Lynch Earns Ninth Career No. 1](#)

[Charles Van Dyke Rises To VP Of Promotions At Provident Entertainment](#)

[Stephen Kirk & Jenna Andrews Team With Warner Chappell To Sign Morgan Johnston & Tyler Jordan](#)

[Touring Career Workshop Holds 12th Annual Gathering](#)

[Priscilla Block Announces Headlining 'Hey Jack Tour'](#)

[Ashley McBryde Extends 'The Devil I Know Tour'](#)

[Jason Saenz Signs JV Publishing Deal With Demolition Music & Gravity Gone Music](#)

Dylan Gossett Signs With Big Loud Texas/Mercury Records



Pictured (L-R, front row): Joey Moi (Partner/Producer/President of A&R, Big Loud), Seth England (CEO/Partner, Big Loud), Miranda Lambert (Partner, Big Loud Texas), Dylan Gossett, Jon Randall (President of A&R, Big Loud Texas), Tyler Arnold (President, Mercury Records) and Alex Coslov (EVP, Republic Marketing Strategy/Head of Marketing, Mercury Records); (L-R, back row): Candice Watkins (SVP of Marketing, Big Loud Records), Austen Adams (COO, Big Loud), Sara Knabe (SVP of A&R, Big Loud Records), Patch Culbertson (SVP/GM, Big Loud Records), Stacy Blythe (SVP of Radio Promotion, Big Loud Records), Matt Buser (Entertainment Attorney, Buser Legal), Federico Morris (Director A&R, Range Media Partners), Matt Graham (Managing Partner, Range Media Partners), Sam Katz (Manager, Homebase Management), Shawn McSpadden (Managing Partner, Range Media Partners Nashville), Jake Levensohn (Manager A&R, Mercury Records) and Lucy Bartozzi (VP of Marketing, Big Loud Records). Photo: BrayIn Kelly

Texas singer-songwriter **Dylan Gossett** has signed with Big Loud Texas/Mercury Records in collaboration with Range Media Partners.

The announcement follows the recent release of his debut EP *No Better Time* last month, and the release of his single “Coal,” which has gathered over 50 million streams to date. “Coal” recently climbed to No. 35 on *Billboard*’s Hot Country Songs chart and No. 24 on *Billboard*’s Country Digital Song Sales chart, cracked the top 5 on Spotify’s Global and U.S. Viral 50 Charts, and peaked at No. 14 on the iTunes Country Chart and No. 36 on the All Genres Chart shortly after its release.

Written, recorded, produced and mixed by Gossett himself in his bedroom, *No Better Time* showcases the breadth of the Austin native’s talents. It debuted at No. 7 on *Billboard*’s Heatseekers Albums chart this week, and also features fan favorites “Beneath Oak Trees” and “Flip A Coin.”

“I couldn’t be more excited to welcome Dylan into the Mercury family,” says **Tyler Arnold**, President of Mercury Records. “He’s an incredible artist and songwriter, and it’s been a really memorable

process getting to know him over the last few months. We truly believe he’s going to be a game changing artist for this generation.”

Miranda Lambert, Partner, Big Loud Texas says, “When I first heard Dylan’s song ‘Coal,’ I played it a few times because I wanted to catch all the ways he was sharing his life with us. To write and deliver something that is complex yet elegant lyrically and to also make it vulnerable is an art. After **Jon [Randall]** and I spent time with Dylan, we both agreed he is an artist Big Loud Texas was created to champion and support.”

“Dylan’s the kind of artist we are passionate about developing and investing in at Big Loud—a songwriter’s songwriter and incredible vocal talent who’s got something compelling to say through his music,” says **Seth England**, CEO/Partner, Big Loud. “Thrilled to have him as the flagship artist launching our newest venture, Big Loud Texas, and honored to be part of telling his story.”

“After releasing ‘Coal,’ **Sam Katz**, **Federico Morris** and I quickly realized we wanted to find the right kind of partner to jump in and help amplify the velocity of the song and clear a path for a unique artist who clearly draws his inspiration from his Texas country roots, but showed a clear desire to cross genres and have global appeal,” says **Matt Graham**, Managing Partner, Range Media Partners. “Mercury and Big Loud have both shown an ability to do this with their clients. The idea really appealed to Dylan, particularly when the opportunity to be the first artist on Big Loud Texas was put forward as a possibility. We couldn’t be happier with how it’s come together, and look forward to a tremendous partnership on a genre breaking artist.”

Gossett grew up in Austin and taught himself guitar in middle school. In between listening to classics from Alan Jackson, George Strait, Journey, The Eagles, Scorpions and Boston, he immersed himself in the records by Turnpike Troubadours, Flatland Cavalry and Cody Johnson. Throughout this college days at Texas A&M University, he never stopped playing and singing. In spring 2023, Gossett began posting his music online, eventually gaining traction with a cover of Flatland Cavalry. He first caught fire with his debut single “To Be Free,” which exploded on TikTok and amassed nearly six million Spotify streams to date. **MR**

UTA Signs Charlie Worsham



Pictured (L-R): Greg Janese (UTA), Scott Clayton (UTA), Nick Barnes (UTA), Charlie Worsham, Josh Garrett (UTA), Justin Hill (UTA), Matt Shay (MGMT – Friends at Work), Dani Reis (MGMT – Friends at Work), Jaime Nabrynski (MGMT – Friends at Work). Photo: Courtesy of UTA

UTA has signed singer-songwriter-musician **Charlie Worsham** for worldwide representation in all areas.

Worsham, a Mississippi native, grew up surrounded by a wide range of genres and musical influences. He moved to Nashville in 2007 and joining the band **Kingbilly**, where one of his bandmates was **Brothers Osborne** member **John Osborne**. When that group went their separate ways, Worsham secured a solo recording deal with Warner Music Nashville that led to a series of critically acclaimed projects.

Worsham recently released his latest project, the 5-track EP *Compadres*. The EP was produced by **Jaren Johnston**, and features **Luke Combs**, **Lainey Wilson**, **Dierks Bentley**, **Elle King** and **Kip Moore**.

In addition to creating his own music, Worsham has contributed both as a vocalist and instrumentalist to projects from **Eric Church**, **Brandy Clark**, **Vince Gill**, **Kacey Musgraves**, **Hailey Whitters**, **Marty Stuart**, **Carrie Underwood** and **Keith Urban**, among others. He continues to tour as part of **Dierks Bentley's**

band, and he was most recently nominated for the CMA Award for Musician of the Year. He was honored in 2022 with the ACM Award for Acoustic Guitar Player of the Year. **MR**

Austin Snell Makes Grand Ole Opry Debut

Country artist **Austin Snell** made his Grand Ole Opry debut on Tuesday (Nov. 14).

Snell performed his self-penned track “Pray All The Way Home” as well as a cover of “Wasting All These Tears,” bringing a blend of country and gospel into the circle.

“I for one have struggled with self confidence my whole life, I’ve struggled with believing in myself and believing that I belong...I can honestly say looking out tonight man, for once in my life, I finally feel like I belong somewhere. I feel like I belong in country music, and it’s all thanks to God,” he said to the crowd.

Snell will release a stripped-down version of “Pray All The Way Home” on Friday (Nov. 17). **MR**



Austin Snell during his Grand Ole Opry debut. Photo: Emma Golden



Pictured (L-R): River House Artists' Zebb Luster, Grand Ole Opry's Jordan Pettit, Warner Music Nashville's Cris Lacy, Austin Snell, Warner Music Nashville's Stephanie Davenport and Grand Ole Opry's Jenn Tressler

Producer & Songwriter Matt Bronleewe Signs With Concord Music Publishing



Pictured (L-R, back row): Devon Reilly, Matt Turner, Brad Kennard, Richard Rose, Dave Steunebrink, Emily Kaiser, Jaclyn MacDonald, Claire Buchanan; (L-R, front row): Kourtney Kirkpatrick, Matt Bronleewe, Jen Hubbard. Photo: Audrey Spillman

Producer and songwriter **Matt Bronleewe** has signed a worldwide co-publishing deal with Concord Music Publishing. Bronleewe will work across Concord's A&R and Synchronization creative teams.

Bronleewe has had a long career in the industry as an artist, songwriter and producer working across genres and sync. His name has appeared on over 600 records, and his songs have amassed billions of streams and over 30 million sales. Bronleewe has had multiple No. 1s, and his music has appeared in hundreds of placements in ads, promos, TV series and more, such as the film *Birds of Prey*, the trailer for *The Witcher* and ads for brands including Target, Nissan Toyota, Ralph Lauren and more.

He works closely with the artist **Ruelle**, who was named *Billboard's* "Most Synced Artist" in 2018 and continues to be listed in TuneFind's Top Sync Artists list. Bronleewe collaborated with her on her song "I Get To Love You," which currently appears in a campaign for Kay Jewelers.

"We are thrilled to welcome Matt to the Concord family," says **Kourtney Kirkpatrick**, VP Synchronization at Concord Music Publishing. "His impressive career as a writer and producer spans many genres, includes numerous hit songs, and countless sync placements across all media. His work continues to break barriers, and we could not be more excited to represent such a talented and versatile writer!"

"I've known the crew at Concord for a number of years, and I've seen firsthand the amazing enthusiasm and support they provide for their songwriters," says Bronleewe. "I couldn't dream up a better team of individuals to work with, and I'm excited for the creative journey ahead!" **MR**

Brinley Addington Renews With Spirit Music Nashville



Pictured (L-R, back row): AJ Burton, Vice President, Spirit Music Nashville/Fluid Music Revolution; Andy Hodges, Creative Coordinator, Spirit Music Nashville; Mike Fiorentino, Director of A&R/Production, Spirit Music Nashville; Matt Cottingham, Lewis Brisbois; and Kennedy Murphy, Creative Coordinator, Spirit Music Nashville; (L-R, front row): Frank Rogers, Chief Creative Officer, Spirit Music Group/Chief Executive Officer, Spirit Music Nashville; Brinley Addington; and Kara Jackson, Senior Creative Director, Spirit Music Nashville.

Brinley Addington has renewed his publishing deal with Spirit Music Nashville.

Addington has had songs recorded by artists such as **Ryan Hurd**, **Darius Rucker**, **Chris Janson**, **Brantley Gilbert**, **Parmalee**, **Tyler Farr**, **Kameron Marlowe** and more. He notched his first No. 1 single with Hurd and **Maren Morris**' double-Platinum, Grammy and CMA-nominated duet "Chasing After You." Addington was also named one of Spotify's Hot Country Standout Songwriters of the Year for 2021.

"Spirit Music is thrilled and honored to partner with Brinley Addington as he continues to build on an impressive track record of songwriting successes," says **Frank Rogers**, Chief Creative Officer of Spirit Music Group and CEO of Spirit Music Nashville. "The next few years are going to be a fun ride with Brinley!"

"I'm excited to start this new chapter with the incredible group of people at Spirit Music Nashville," says Addington. "Spirit has been a great partner and publishing home for me, and I look forward to building on the strong foundation we've created these last four years. Big thanks to Frank, **Kara [Jackson]**, **Kennedy [Murphy]** and the whole team for believing in me and giving me the opportunity to keep working toward the goals we've set." **MR**

Warner Records & Charly Salvatore's Underscore Works Create Joint Venture



Pictured (L-R): Wesko, Charly Salvatore, Aaron Bay-Schuck, Isaac Green, Dipper. Photo: Courtesy of Warner Records

Warner Records and Underscore Works, the Nashville-based management company founded by industry veteran **Charly Salvatore**, have come together to launch the joint venture Underscore Works Recordings.

The new label will focus on discovering and developing country talent. Its flagship artists are up-and-coming acts **Dipper** and **Wesko**.

"Together with Charly, we've already seen incredible success with **Warren Zeiders**—a newcomer to the scene who has quickly made a big impact. The Underscore team shares the same dedication we have when it comes to artist development and building meaningful and lasting careers, making it a no brainer to expand our partnership so we can support even more special artists. Dipper and Wesko are two genuinely talented, hard-working musicians with bright futures ahead, and we look forward to collaborating with underscore to bring even more great music to fans around the world," share Warner Records' Co-Chairman & CEO **Aaron Bay-Schuck** and Co-Chairman & COO **Tom Corson**.

Salvatore adds, "Aaron, Tom and the entire world-class Warner Records team have an amazing track record when it comes to breaking new acts and, more importantly, sustaining that momentum. They've been incredible partners with Warren, and there's no one else I'd want to be running alongside as we take this exciting next step in the Underscore Works journey. With a deep passion for developing emerging artists, I'm thrilled to embark on this new chapter with remarkable talents like Dipper and Wesko, who are destined to captivate the world's stage."

Dipper is a native of College Station, Texas, who first rose onto the scene by posting covers and original songs on TikTok. He recently released his debut EP, *Evergreen*, featuring his first single, "She's Got Wings." Dipper has been featured on multiple buzzworthy playlists and [recently signed a global publishing deal](#) with **Bailey Zimmerman**, The Core Entertainment and Warner Chappell Music.

Hailing from Kenansville, North Carolina, Wesko has spent the last four years playing gigs with his band and writing dozens of songs all while working a grueling full-time job as a foreman for an erosion control company and taking a full course load at the University of Mount Olive. Wesko has connected with a local audience in North Carolina as well as a growing group of fans on social media via his network of other country musicians and singer-songwriters including **Evan Honer** and **Sam Barber**. *MR*

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Boys Of Faith East Side of Sorrow El Dorado Hey Driver I Remember Everything Sarah's Place Spotless Tourniquet	Zach Bryan feat. Bon Iver Zach Bryan Zach Bryan Zach Bryan ft. The War And Treaty Zach Bryan ft. Kacey Musgraves Zach Bryan feat. Noah Kahan Zach Bryan ft. The Lumineers Zach Bryan
2	2	Ashley Gorley	All I Need Is You Everything I Love God Gave Me A Girl Last Night Save Me The Trouble Thinkin' Bout Me Truck Bed World On Fire Young Love & Saturday Nights	Chris Janson Morgan Wallen Russell Dickerson Morgan Wallen Dan + Shay Morgan Wallen Hardy Nate Smith Chris Young
3	3	Tracy Chapman	Fast Car	Luke Combs
4	4	Jason DeFord	Need A Favor Save Me Wild Ones	Jelly Roll Jelly Roll with Lainey Wilson Jessie Murph feat. Jelly Roll
5	5	Chase McGill	But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Mamaw's House	Luke Bryan Conner Smith Russell Dickerson Thomas Rhett feat. Morgan Wallen
6	6	Chayce Beckham	23	Chayce Beckham
7	8	Zach Crowell	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
8	7	Ryan Vojtesak	Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen
9	9	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson
10	10	Taylor Phillips	Love You Again Thinkin' Bout Me World On Fire	Chase Matthew Morgan Wallen Nate Smith
11	13	Chris Stapleton	White Horse	Chris Stapleton
12	14	Dan Wilson	White Horse	Chris Stapleton
13	16	John Byron	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
14	19	Randy Montana	Different 'Round Here Where the Wild Things Are	Riley Green ft. Luke Combs Luke Combs
15	15	Christopher Anthony Lunsford	Rich Men North Of Richmond	Oliver Anthony Music
16	18	Kacey Musgraves	I Remember Everything	Zach Bryan ft. Kacey Musgraves
17	17	Thomas Rhett	Mamaw's House Stars Like Confetti	Thomas Rhett feat. Morgan Wallen Dustin Lynch
18	22	Matt Dragstrem	But I Got A Beer In My Hand Mamaw's House	Luke Bryan Thomas Rhett feat. Morgan Wallen
19	23	Josh Thompson	Stars Like Confetti Young Love & Saturday Nights	Dustin Lynch Chris Young
20	43	Shane McAnally	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
21	25	Geoff Warburton	Back Then Right Now But I Got A Beer In My Hand	Tyler Hubbard Luke Bryan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	12	Jordan Schmidt	Watermelon Moonshine We Got History	Lainey Wilson Mitchell Tenpenny
23	26	Patrick Murphy	Standing Room Only	Tim McGraw
24	27	Tommy Cecil	Standing Room Only	Tim McGraw
25	28	Craig Wiseman	Standing Room Only	Tim McGraw
26	29	Warren Zeiders	Pretty Little Poison	Warren Zeiders
27	30	Ryan Beaver	Pretty Little Poison	Warren Zeiders
28	31	Jared Keim	Pretty Little Poison	Warren Zeiders
29	32	Kurt Allison	Try That In A Small Town	Jason Aldean
30	33	Tully Kennedy	Try That In A Small Town	Jason Aldean
31	34	Kelley Lovelace	Try That In A Small Town	Jason Aldean
32	35	Neil Thrasher	Try That In A Small Town	Jason Aldean
33	36	Michael Hardy	See You Next Summer Truck Bed	Brian Kelley Hardy
34	42	Russell Dickerson	God Gave Me A Girl	Russell Dickerson
35	38	Dallas Wilson	Can't Have Mine	Dylan Scott
36	39	Josh Melton	Can't Have Mine	Dylan Scott
37	40	Dylan Scott	Can't Have Mine	Dylan Scott
38	41	Matt Alderman	Can't Have Mine	Dylan Scott
39	44	Hillary Lindsey	Burn It Down See You Next Summer	Parker McCollum Brian Kelley
40	37	Morgan Wallen	Everything I Love Mamaw's House	Morgan Wallen Thomas Rhett feat. Morgan Wallen
41	47	Ryan Larkins	The Painter	Cody Johnson
42	48	Kat Higgins	The Painter	Cody Johnson
43	49	Benjy Davis	The Painter	Cody Johnson
44	45	Riley Green	Different 'Round Here	Riley Green ft. Luke Combs
45	46	Jonathan Singleton	Different 'Round Here	Riley Green ft. Luke Combs
46	70	Dave Turnbull	Where the Wild Things Are	Luke Combs
47	50	Lindsay Rimes	World On Fire	Nate Smith
48	51	Nate Smith	World On Fire	Nate Smith
49	54	Dylan Gossett	Coal	Dylan Gossett
50	52	Hunter Phelps	Truck Bed	Hardy
51	53	Ben Johnson	Truck Bed	Hardy
52	71	Michael Tyler	Mind On You Spirits and Demons	George Birge Michael Ray with Meghan Patrick
53	61	Julian Bunetta	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
54	62	Kelsea Ballerini	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
55	55	David Garcia	Back Then Right Now Out Of That Truck See You Next Summer	Tyler Hubbard Carrie Underwood Brian Kelley
56	106	P. Good	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
57	107	Carly Pearce	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
58	75	George Birge	Mind On You	George Birge
59	76	Colt Ford	Mind On You	George Birge
60	77	Jaron Boyer	Mind On You	George Birge

CALENDAR

Single/Track Releases

November 17

Matt Jordan/Run Tonight/ONErpm

Liddy Clark/It's Christmas Time/Crimson Rose Records

Leah Turner/Noche Buena

November 20

Alex Miller/Puttin' Up Hay/Billy Jam Records

Rob Fitzgerald/Drunk On You/Riverbend Recordings

November 27

Jason Aldean/Let Your Boys Be Country/Macon Music/Broken Bow Records

Joe Hermes/SkyFall/OTM Productions

November 30

Redferrin/Jack & Diet Coke

Album/EP Releases

November 17

Dolly Parton/*Rockstar*/Butterfly Records/Big Machine Label Group

Rosanne Cash/*The Wheel 30th Anniversary Deluxe Edition*/RumbleStrip Records/Thirty Tigers

Lauren Watkins/*Introducing: The Heartbreak*/Big Loud Records/Songs & Daughters

Wade Hayes/*Old Country Still Rocks*

Industry Events

November 19

Billboard Music Awards