

## Tanya Tucker, Patty Loveless & Bob McDill Enter Hall Of Fame



Pictured (L-R): Honorees, Tanya Tucker, Bob McDill and Patty Loveless attend the Class of 2023 Medallion Ceremony at Country Music Hall of Fame and Museum. Photo: Jason Kempin/Getty Images

At this year's Medallion Ceremony inducting its newest members, several existing Country Music Hall of Famers shared the spotlight.

Staged on Sunday evening (Oct. 22), at the Hall's CMA Theater, the event saluted **Tanya Tucker, Patty Loveless** and **Bob McDill** as the inductees. Among the highlights of the ceremony were the contributions of **Vince Gill, Wynonna Judd, Charlie McCoy, Don Schlitz, Connie Smith, Dean Dillon** and **Brenda Lee**, all of whom are previous inductees.

"We're thrilled to be in the presence of country-music royalty," said the Hall of Fame's CEO **Kyle Young**. "This event is devoted to joy and celebration."

First up was Texas native Bob McDill, who is already a member of the Nashville Songwriters Hall of Fame. He was honored for a stunning song catalog that includes "She Don't Know She's Beautiful," "Amanda," "Don't Close Your Eyes," "Everything That Glitters (Is Not Gold)," "Come Early Morning," "Why Don't You Spend the Night," "Baby's Got Her Blue Jeans On," "Gone Country," "Song of the South," "(Turn Out the Lights and) Love Me Tonight," "Say It Again," "Catfish John," "It Must Be Love," "Big Wheels in the Moonlight," "I May Be Used (But Baby I Ain't Used Up)," "I'll Do It All Over Again," "I've Been Around Enough to Know," "Nobody Likes Sad Songs," "I've Been Loved By the Best," "Rake and a Rambling Man," "The Door Is Always Open," "We Believe in Happy

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### THIS WEEK'S HEADLINES

Tanya Tucker, Patty Loveless & Bob McDill Enter Hall Of Fame

Jon Pardi Joins The Grand Ole Opry

Jordan Davis Extends Publishing Deal With Anthem Entertainment

Warner Chappell & Tape Room Sign Casey Brown

*The Voice* Winner Bryce Leatherwood Fills Out Team

The Castellows Sign With Warner Music Nashville / Warner Records

Big Loud Records Signs Multi-Genre Artist Maggie Rose

My Music Row Story: Wasserman Music's Keith Levy

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Endings,” “You Never Miss a Real Good Thing,” “She Never Knew Me,” “In a Different Light,” “If Hollywood Don’t Need You,” “What She Is (Is a Woman in Love),” “Why Didn’t I Think of That” and “Red Necks White Socks and Blue Ribbon Beer.”

“They joked on Music Row that BMI stood for ‘Bob McDill Incorporated,’” commented Young. “For 30 years, no songwriter in Nashville was more meticulous about crafting country songs.” He related that the songwriter’s mentors and collaborators **Allen Reynolds, Dickey Lee, Jack Clement** and **Bill Hall** brought him to Music City in 1970. He also described McDill as “a songwriter’s songwriter” who maintained a nine-to-five office songwriting schedule until his retirement in 2000.

A video bio reminded everyone about the circumstances of McDill’s life. “He elevated the craft of country songwriting into an art and that is why we are inducting him into the Country Music Hall of Fame.”

Texas honky-tonker **Charley Crockett** saluted McDill with a jaunty, drawling rendition of “Louisiana Saturday Night.” **Dean Dillon** offered his meditative version of “All the Good Ones Are Gone,” which he co-wrote with McDill. **Jamey Johnson** hushed the crowd with an eloquent performance of “Good Ole Boys Like Me,” which left many attendees misty-eyed and earned a standing ovation.

Kyle Young introduced the members of the superb Medallion All-Star Band — **Biff Watson, Jeff White, Jen Gundersman, Deanie Richardson, Brent Mason, Jerry Pentecost, Carmella Ramsey, Richard Loy** and **Paul Franklin** — and then brought on **Don Schlitz** to do McDill’s induction honors.

Schlitz saluted McDill with a cleverly written reflection on his fellow songwriter’s influence. “Thank you for the great example you’ve given me, and all of us,” Schlitz said.

McDill noted that he realized he was in an elite group of Hall of Fame members who are non-performing songwriters — Schlitz, Dillon, **Harlan Howard, Bobby Braddock, Cindy Walker, Boudleaux & Felice Bryant, Fred Rose, Hank Cochran**. “What a great honor this is,” he said. Schlitz put the medallion around his neck. Young unveiled McDill’s official Hall of Fame plaque.

The video bio for Kentucky’s Patty Loveless noted that she first came to town to attend Fan Fair. She stood in line to get Vince Gill’s autograph, who was a new and fairly unknown artist at the time. “One day, we’re going to sing together,” she told the budding star.

As a teenager, Loveless returned to town with a tape of her original songs and was befriended by **Porter Wagoner, Dolly Parton, The Wilburn Brothers** and her distant cousin **Loretta Lynn**. But she married, moved away and sang in rock bands for a decade. When she tried Nashville again in 1985, **Tony Brown** signed her to MCA and co-produced her records alongside **Emory Gordy Jr.**, whom she married in 1989. That led to 20 top 10 hits in 1988-97, five CMA Awards, two Grammys and Opry membership.

“Patty Loveless has the ability to harken back to tradition and to move that tradition forward,” said Young. “Her voice is transcendent. She wanted to sing like her heroes. Today, artists say they want to sing like Patty Loveless. And that is why today she is joining the Hall of Fame.”

Medallion band member Deanie Richardson played in Loveless’s band for years (as did Ramsey). She and her all-female bluegrass group **Sister Sadie** gave tight harmony vocals to “Sounds of Loneliness.” Rock star **Bob Seger** got a standing ovation for his hearty rendition of “She Drew a Broken Heart.”

Vince Gill and Loveless have been singing on each others’ records for years. He’s on her “Timber I’m Falling in Love” and she’s on his “When I Call Your Name,” to mention just two examples. He offered a magnificent, swooningly beautiful rendition of her hit ballad “Lonely Too Long.”

Read the full event recap [here](#).

## My Music Row Story: Wasserman Music's Keith Levy



*The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

At Wasserman Music, Nashville-based agent **Keith Levy** has developed a distinguished roster that includes **Tyler Childers, Caamp, Shakey Graves, Bob Weir, Blackberry Smoke, Sierra Ferrell, Nikki Lane, Natalie Hemby, Langhorne Slim, The Milk Carton Kids and Madi Diaz**, among others. Levy has helped Childers and Caamp grow into festival headliners in a few short years, and has worked with Shakey Graves for more than a decade, building him into a perennial strong ticket seller who spans genres and audiences.

A Vanderbilt graduate, Levy previously worked at C3 Presents, the Nancy Fly Agency and New Frontier Touring before joining Paradigm Talent Agency in 2015; he remained with the company through Wasserman's acquisition of Paradigm's music division in 2021. A musician in his own right who booked his high school band into Baltimore's Recher Theater as a teenager, Levy was named to *MusicRow's* Next Big Thing Class of 2022 and



Leadership Music's Class of 2024.

**MusicRow: Where did you grow up?**

I grew up in Baltimore, Maryland.

**Were you musical?**

Yep, my whole life. I've been playing the drums since I could walk and then guitar at 12 or 13.

I started playing in bands and writing songs and all that kind of stuff. There's always the person in the band who seems to book the shows or do the business stuff, and that was me. At age 14, my dad would drive me to local venues around Baltimore—like The Recher Theatre in Towson—and I'd go talk to the booker and they would give me hard tickets to sell at school or wherever I could sell them. You had to come back with a certain amount of money to be able to get [a gig]. So I've been doing that since I was 14 years old.

**Where did you go to college? What did you study?**

I went to Vanderbilt. I had visited a few schools and was very attracted to Vandy in Nashville because of how much music there was. It was Rites of Spring weekend—I'm sure it wasn't a coincidence that it was also visiting weekend for prospective students. I saw **Derek Trucks'** band and a band called **Bang Bang Bang** who became **American Bang** and are now **The Cadillac Three**.

I came down here without a plan of what to study beyond liberal arts in general. At Vanderbilt, you can design your own major if they don't have an existing one. They didn't have a music business major, so I designed a music management and communications curriculum with the help of the Deans. I minored in Spanish. I spent a summer living in Madrid with a Spanish family.

### How did you start your career?

I started interning when I was a junior for an alumnus who had his own record label called Severe Records. I did that for a semester, and it was like a crash course in everything not to do.

It's funny looking back, because I remember this very vividly. He would say to me, "You should work at an agency, not at a record label." It sort of piqued my interest. I was taking this business of music class [at the time] taught by **Jim Foglesong**. Every week he would bring in either a manager, a publicist, a publisher, a songwriter or an agent, so we learned what these people did. It clicked for me that these people have jobs and fairly regular lives, families and stuff, and they get paid to do this.

I always thought the idea of having your own roster was really cool—and I realized an agent has his own roster. I started paying attention then. I was also playing in bands the whole time I was in college—I had a cover band called **Shotgun Sally** made up of mostly fraternity brothers of mine. We would play at the fraternities, but then we would go downtown and look for bars that were empty. We would go in there [and ask the manager], "Can we play two Thursdays from now? We'll bring 300 people." Eventually one of the bars agreed—it was called Jesse Zane's. We would put a pledge at the door, charge five bucks a head and we'd make like \$3,000 on a Thursday night. So that was when this went from hobby to [realizing] there's a real business here.

I went to South by Southwest during spring break of my senior year. I just thought it was the coolest thing in the world. I saw a hundred bands and acts I'd never heard of. That was one of those light bulb moments where I realized, "Wow, there's all these people doing this in all these different capacities. I need to get into this." So I moved to Austin when I graduated. It was almost like a gravitational pull.

### What did you do in Austin?

I kept playing music and I was in a band down there. That was my entry point into meeting promoters at clubs. At age 21 or 22, I was cutting deals to play these shows—\$500 versus the door or a hundred percent of the door. I didn't know there was a language for that, I just kind of did it.

I started bartending at a Mexican restaurant and was playing with the guys I had moved down there with. It took me three or four months, but I got an internship at C3 Presents. I did that for like a year and a half. That was unpaid, so I kept bartending and playing shows. They eventually would pay me as a contractor to work some of their festivals and events. I was a runner at [festivals like] ACL or Lollapalooza. I would run catering in a golf cart. That became a real entry point into making some relationships that I still have today.

I was still trying to get into the agency side of things. **Huston Powell**, who's the Lollapalooza booker, I would walk into his office, sit on his couch and read him names of agents. I'd be like, "What do you think about this person? Can you make a phone call? Can you get me an interview?" He would do it. He pointed me in the direction of like 10 people in Austin who had real businesses. And one of them eventually called me back. Her name was **Nancy Fly**. She had a small agency that she ran out of her garage. She had about 15 artists, and she offered me a job one day. She wanted me to come in and do marketing stuff for her acts. We went out to dinner and sat there for a couple hours. By the end of it she was like, "Why don't you just come be an agent? Talk to these friends of yours that are in bands and see if they'll let you be their agent and book all their shows?" So that's what I did.



### What was that chapter like?

I signed a band called **Uncle Lucius**. I ended up working with them for six years. I was their first agent and I was their manager for three or four of those years. I would go to the office every day and I would log into *Pollstar* or *Celebrity Access* and just try to learn as much as I could about who's who, who books what, who the promoters are and what's a venue in Boise, Idaho to get from Utah to Seattle. Very elementary stuff. I worked for her for a year and a half. Eventually, I went to Nancy and said, "Can you help me find a job at a bigger agency?"



Photo: Emma Delevante

She made some phone calls and she helped me get a couple interviews, the first of which was with **Paul Lohr** who owns New Frontier Touring in Nashville. So I interviewed with Paul, I interviewed with **Steve Levine** at ICM in Los Angeles and then Huston from C3 helped me get a couple other interviews—one at WME in L.A. I got offered a job in the mail room at WME in L.A. or to come back to Nashville and book a territory for Paul Lohr at New Frontier—so that's the job that I took.

### What was coming back to Nashville like?

It was the very beginning of 2011. Paul books a band called **The Avett Brothers** and they were starting to go into arenas and amphitheaters, and getting very busy. He was very focused on that, so he had divided the rest of his roster into territories. He had me and three other younger guys like me that were booking the rest of the roster in territories.

So [we were booking] the **Nitty Gritty Dirt Band**, **Darrell Scott** and **Paul Thorn**. Paul let me bring Uncle Lucius and he was very supportive in us signing acts. There weren't really a whole lot of rules as long as you showed up in the morning when he wanted you to and got your work done. I did at least one of those things.

I was 25-years-old and I was an agent with a territory. We had a lot of freedom, so it was really fun. It was a learn it by doing it atmosphere. The fifth or sixth act I signed when I was there was Shakey Graves, who I've booked for over 10 years now. Paul was great because he let us fail on our own, and subversively, he let us succeed on our own. That's kind of what happened with Shakey. That's an artist that I had seen when I was living in Austin that I kept in touch with. It took a few more years, but I was watching closely and paying attention, and eventually we decided to work together. Here we are today 10 years later, and that's been a very fruitful, successful relationship.

By 2013, I had signed some other artists like **Willie Watson** and the **Band of Heathens**. I had an artist named **Cody Chesnutt** who had success in a previous life with a song called "The Seed." I started trying to pick my head up and figure out what was happening around me. That led me to some other conversations with other agencies and agents, primarily with **Jonathan Levine**.

### What happened next?

Jonathan and I had met before, but in the summer of 2014, we met up at Newport Folk Festival. We had a beer and we talked for like an hour. I knew who Jonathan was because one of my all time favorite bands is **The Black Crowes**, and he was the agent at the time. Beyond that, I was raised on the **Grateful Dead**. Jonathan was the agent for **Bob Weir** and **Phil Lesh**—he's still their agent and I get to work on Bob with him now, which is very much a dream come true.



Photo: Courtesy of Levy

At that time in Nashville, there were not a lot of agents or agencies that were doing non-country stuff, so I was paying attention to what Jonathan was doing. He had signed **Sturgill Simpson** around that time. That led to other conversations and lunches and eventually a job offer. I went to work at Paradigm—which is now Wasserman—in 2015.

#### When did you pick up Tyler Childers?

February of 2017. I had been at Paradigm for a couple years at that point. I had brought Shakey with me and eventually Willie Watson. I signed a couple acts. I had been a fan of Tyler's. I was introduced to him through some friends of mine from college, one of whom is from Kentucky and he would play him around the house all the time. I just became a fan. I brought a video of Tyler into a meeting one day Paradigm.

Everybody reacted positively, but Jonathan pulled me aside after that meeting and was like, "Hey, we need to keep our eye on this. Sturgill is a fan of his and wants to be more active in producing records. Let's keep our eye on this."

This went on for six or eight months. Tyler and his manager, **Ian Thornton**, would make quarterly Nashville trips. I would help him get shows—I got him a slot on AmericanaFest before we

were working together. We just got to know each other. We met in my office, the three of us, and we talked about the future and their goals.

Eventually he made *Purgatory*. I heard the record and thought it was really good. Jonathan was getting all this info from the Sturgill side as it was happening. We spoke to each other at the beginning of 2017 and said, "Let's do this." So that's what we did.

#### And boy, has it taken off.

Yeah! That was seven years ago, so it didn't happen overnight. It did happen quickly, relatively, but we didn't skip steps and we built a real foundation for Tyler. There was a pandemic in the middle there, which certainly delayed things, but at the same time, the way streaming consumption started happening in bigger numbers during the pandemic, it accelerated a lot of things too. We just announced an arena tour with 12 arenas that all sold out in 30 minutes or less. That's two nights at Madison Square Garden and two nights at Bridgestone and The Forum. It's an awesome place to be.

#### What is the most fulfilling part about what you get to do?

The most fulfilling part is going to the show. That doesn't matter if it's at the Echo or the Forum, at Mercury Lounge or Madison Square Garden. It always feels good when the artist is in a position to win. The nature of my job is asking: What's the venue? What's the ticket price? What city are we playing in? These are the things we can control. When we get it right and the show sells out and it's the right venue at the right time, you put the artist in a position to win and thrive. Being there in that moment is super rewarding. **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

Tractors And Trucks/Dave Wilbert/Wilbilly Records - 73

Get Me Now/Matt VanFossen - 74

Sittin Here On This Dock/Jeff Michaels - 76

Extra/Katie Linendoll - 77

Come On Home/Cutter Elliott/TCM Records - 78

Lovin' Not Leavin'/Wade Bowen/Bowen Sounds - 79

Certified/Laura Bryna - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

Cowboys and Plowboys/Jon Pardi and Luke Bryan/Capitol Nashville - 265

Mamaw's House/Thomas Rhett feat. Morgan Wallen/Valory - 222

Save Me/Jelly Roll (with Lainey Wilson)/Stoney Creek - 210

Where The Wild Things Are/Luke Combs/River House Artists/

Columbia Nashville - 199

### Most Added

song/artist/label—No. of Adds

Cowboys and Plowboys/Jon Pardi and Luke Bryan/Capitol Nashville - 19

Where The Wild Things Are/Luke Combs/River House Artists/ Columbia Nashville - 16

Mamaw's House/Thomas Rhett feat. Morgan Wallen/Valory - 13

Outlaws and Mustangs/Cody Jinks/Late August Records - 9

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Drink About That/Ken Domash/Thunder Mountain Records - 127

Bad Move/Jeff "Skunk" Baxter feat. Clint Black w/ CJ Vanston/ BMG/Renew - 113

Front Porch Swing/Luke Kelly/General Records - 108

Better With A Buzz/Ryne Brashear/LIR Records - 108

Love With Nowhere To Go/Ryan Whyte Maloney/Belle Chasse Records - 107

## NO. 1 SONG



**Dan + Shay** return to the top of the *MusicRow* CountryBreakout Radio Chart this week with "Save Me The Trouble," the lead single from their recently released fifth studio album *Bigger Houses*.

Co-written by **Dan Smyers, Shay Mooney, Ashley Gorley, Jordan Minton** and **Jordan Reynolds**, "Save Me The Trouble" showcases the new musical direction the duo took for their new album, featuring a more live, stripped-down feel.

Dan + Shay will take their new music on the road next year with "The Heartbreak On The Map Tour," set to kick off February 2024.

"Save Me The Trouble" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
WXFL Florence, AL  
KQUS Hot Springs, AR  
KDXY Jonesboro, AR  
KBOD Mountain Home, AR  
KWCK Searcy, AR  
KRAZ Santa Barbara, CA  
WCTY Norwich, CT  
WPPL Blue Ridge, GA  
WUBB Savannah, GA  
KXIA Marshalltown, IA  
KIAI Mason City, IA  
KTHK Idaho Falls, ID

KKMV Rupert, ID  
WOOZ Cartersville, IL  
WALS Peru, IL  
WAAG Galesburg, IL  
WYOT Rochelle, IL  
WRTB Rockford, IL  
WFMB Springfield, IL  
WIFE Connersville, IN  
KAIR Atchison, KS  
KQZQ Pratt, KS  
WKDZ Cadiz, KY  
WDHR Pikeville, KY  
KRRV Alexandria, LA

WKPE Hyannis, MA  
KYSM Mankato, MN  
WTCM Traverse City, MI  
KZPK St. Cloud, MN  
KFAV Warrenton, MO  
WBBN Laurel, MS  
WFAY Fayetteville, NC  
KZZY Devils Lake, ND  
KYCK Thompson, ND  
KRVN Lexington, NE  
KFGE Lincoln, NE  
KBRX O'Neill, NE  
KQBA Santa Fe, NM

WDNB Monticello, NY  
KITX Hugo, OK  
KPNC Ponca City, OK  
KWEY Weatherford, OK  
WCJW Warsaw, NY  
KWOX Woodward, OK  
KRKT Albany, OR  
KRWQ Medford, OR  
WVNW Lewistown, PA  
WNBT Mansfield, PA  
WCFT Selinsgrove, PA  
KZZI Spearfish, SD  
WUCZ Carthage, TN

WLLX Lawrenceburg, TN  
KFTX Corpus Christi, TX  
KYKX Longview, TX  
KLLL Lubbock, TX  
KXOX Sweetwater, TX  
WAKG Danville, VA  
WAXX Altoona, WI  
WJVL Janesville, WI  
WGLR Platteville, WI  
WQPC Prairie du Chien, WI  
WJMQ Shawano, WI  
WCOW Sparta, WI  
WDGG Huntington, WV



## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	3	1	Save Me The Trouble / Dan + Shay / Warner Music Nashville	1685/57	2	26
42	2	2	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1659/48	-2	-29
10	1	3	Thinkin' Bout Me / Morgan Wallen / Big Loud/Mercury/Republic	1641/46	-5	-79
19	10	4	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	1621/57	15	210
14	4	5	White Horse / Chris Stapleton / Mercury Nashville	1600/59	1	11
37	5	6	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1580/54	0	-7
24	7	7	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	1536/59	3	41
30	9	8	Creek Will Rise / Conner Smith / Valory	1489/60	4	52
11	12	9	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	1313/58	11	125
21	13	10	World On Fire / Nate Smith / Sony Music Nashville	1223/54	8	86
44	11	11	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1168/46	-6	-69
18	16	12	Mind On You / George Birge / RECORDS	1087/43	7	69
29	18	13	23 / Chayce Beckham / BMG	1031/48	7	71
26	15	14	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	1029/49	0	4
35	14	15	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	1007/45	-9	-95
43	19	16	Fearless / Jackson Dean / Big Machine	929/46	0	-1
28	17	17	Nobody's Nobody / Brothers Osborne / EMI	919/42	-8	-76
19	22	18	Burn It Down / Parker McCollum / MCA Nashville	911/48	4	38
10	23	19	Cab In A Solo / Scotty McCreery / Triple Tigers Records	897/50	5	40
43	21	20	We Got History / Mitchell Tenpenny / Riser House Records	890/39	1	9
19	24	21	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	868/48	2	14
21	20	22	See You Next Summer / Brian Kelley / Big Machine Records	860/42	-3	-30
5	28	23	I Can Feel It / Kane Brown / Zone 4/RCA Nashville	838/47	11	83
15	27	24	Pretty Little Poison / Warren Zeiders / Warner Records	796/45	4	27
18	25	25	Wine Country / Hannah Ellis / Curb Records	793/48	-1	-4
6	26	26	Back Then Right Now / Tyler Hubbard / EMI Nashville	785/47	-1	-7
23	29	27	Truck Bed / HARDY / Big Loud Records	737/42	0	1
33	30	28	Buy A Bar / Tim Dugger / Curb Records	695/38	-4	-30
20	31	29	Glory Days / Gabby Barrett / Warner Music Nashville	685/41	4	24
3	38	30	Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory	664/46	50	222
13	32	31	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	659/42	5	34
6	34	32	I Remember Everything / Zach Bryan feat. Kacey Musgraves / Warner Records	588/38	1	4
10	35	33	Tucson Too Late / Jordan Davis / MCA Nashville	582/37	13	68
22	33	34	Out Of That Truck / Carrie Underwood / Capitol Records	566/32	-8	-46
2	44	35	Where The Wild Things Are / Luke Combs / River House Artists/Columbia Nashville	514/36	63	199
12	39	36	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	489/29	13	56
19	36	37	Something Real / Dierks Bentley / Capitol Nashville	472/26	-7	-37
6	40	38	Young Love & Saturday Nights / Chris Young / RCA	449/27	11	46
16	37	39	Drinkin' Problems / Dillon Carmichael / Riser House Records	433/29	-4	-18





Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
2	76	40	<b>Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville</b>	428/34	127	265
11	41	41	<b>Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records</b>	414/26	8	30
10	42	42	<b>Last Train To Nowhere / Ghost Hounds / Gibson Records</b>	367/27	6	20
2	53	43	<b>Under this Ole Hat / Sawyer Brown / Curb Records</b>	366/34	44	111
19	43	44	<b>Brokenhearted / Joe Nichols / Quartz Hill Records</b>	321/16	-2	-7
4	47	45	<b>Can't Break Up Now / Old Dominion / Columbia Nashville</b>	313/26	8	22
15	45	46	<b>Something's Gonna Kill Me / Corey Kent / RCA Nashville</b>	311/19	1	3
6	46	47	<b>New Money / Julianna Rankin / 17th Avenue</b>	299/24	2	6
8	52	48	<b>Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group</b>	270/21	5	14
13	49	49	<b>Outskirts / Sam Hunt / MCA Nashville</b>	269/18	-3	-7
12	51	50	<b>Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records</b>	264/16	0	0
35	64	51	<b>We Ride / Bryan Martin / Average Joes Entertainment</b>	261/20	31	62
8	56	52	<b>Always You / Trey Lewis / River House Artists</b>	261/24	6	15
8	54	53	<b>In Your Love / Tyler Childers / Hickman Holler Records/RCA Records</b>	257/18	1	2
3	66	54	<b>I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&amp;D</b>	255/21	33	63
7	59	55	<b>Baby I Do / Hurricane Highway / Kick Ass Music</b>	248/17	9	20
8	57	56	<b>Know That By Now / Randy Rogers Band / Tommy Jackson/Thirty Tigers</b>	248/16	7	16
14	50	57	<b>Loser / Mike Ryan / Rock &amp; Soul</b>	242/13	-9	-25
4	63	58	<b>Vertigo / Morgan Myles / KZZ Music/Blue Élan Records</b>	239/20	17	34
7	61	59	<b>Hush Little Baby / Ashley Ryan / Spinville Entertainment</b>	237/18	10	22
4	60	60	<b>Thicc As Thieves / Lauren Alaina / Big Loud Records</b>	236/19	5	11
3	58	61	<b>Two Dozen Roses / Shenandoah &amp; Luke Combs / 8 Track Entertainment/ADA</b>	225/23	-3	-6
5	62	62	<b>Rough Around The Edges / Exile / Clearwater Records</b>	216/14	5	10
3	71	63	<b>A Man Like You / American Blonde / American Blonde Music</b>	203/16	17	30
6	72	64	<b>Falling Too / Jet Jurgensmeyer / Simba Entertainment</b>	197/16	15	25
11	68	65	<b>Hell of a Life / Kylie Frey / Deep Frey'd Music/EWC</b>	197/15	6	11
2	79	66	<b>Spirits and Demons / Michael Ray ft. Meghan Patrick / Warner Music Nashville</b>	195/11	37	53
3	70	67	<b>Where It Ends / Bailey Zimmerman / Warner Music Nashville</b>	195/19	10	17
4	73	68	<b>You Or The Whiskey / Sydney Hansen / Sydney Hansen Music</b>	187/15	11	19
14	67	69	<b>Dance With You / Brett Young / BMLG Records</b>	184/13	-3	-5
4	78	70	<b>Everywhere I Go / Kaitlyn Kohler / Kohler Music Group LLC</b>	177/10	11	18
16	65	71	<b>Giving Up On That / Dalton Dover / Mercury Records</b>	172/12	-12	-23
5	75	72	<b>He Don't Mind / Waylon Hanel / Waylon Hanel Music</b>	169/12	3	5
1	87	73	<b>Tractors And Trucks / Dave Wilbert / Wilbilly Records</b>	168/13	39	47
1	82	74	<b>Get Me Now / Matt VanFossen</b>	167/12	26	34
2	77	75	<b>Chipping Mill / Turnpike Troubadours / Bossier City Records</b>	159/15	-1	-1
1	81	76	<b>Sittin Here On This Dock / Jeff Michaels</b>	142/11	4	6
1	85	77	<b>Extra / Katie Linendoll</b>	140/7	13	16
1	84	78	<b>Come On Home / Cutter Elliott / TCM Records</b>	138/8	11	14
1	86	79	<b>Lovin' Not Leavin' / Wade Bowen / Bowen Sounds</b>	137/10	11	14
1	88	80	<b>Certified / Laura Bryna</b>	132/10	9	11

No. 1 Song
Greatest Spin Increase
Highest Debut

# ROW FAX

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## Jon Pardi Joins The Grand Ole Opry

**Jon Pardi** was officially welcomed into the Grand Ole Opry family Tuesday night (Oct. 24) by Opry member **Garth Brooks**. He is now the first California native inducted into the esteemed Opry cast.

"This is me and you joined in holy matrimony shared by our love of country music," said Brooks as he stepped into the circle with Pardi to hand him the official Opry member award.

"It's full circle to watch my hero, from flying around an arena in concert to right now," said Pardi. "I love the Opry and being a part of its family. The future is so bright."



Grand Ole Opry member Garth Brooks inducts new member Jon Pardi. Photo: Chris Hollo for Grand Ole Opry

Pardi was invited to join the Opry [while performing at Stagecoach](#) in April. He was surprised on stage by his friend and Emmy Award-winning restaurateur Guy Fieri, who directed him to a video on the big screen where Opry member and Country Music Hall of Famer Alan Jackson appeared with the official invitation.

Pardi's Opry induction and performance will air as a Saturday night Opry Live on Nov. 18 on the Opry's television broadcast home, Circle Network, Circle All Access Facebook, Twitter and YouTube.

Pardi will release his first Christmas album [Merry Christmas From Jon Pardi](#) this Friday (Oct. 27). The album includes 12 tracks produced by the award-winning team of Pardi, Bart Butler and Ryan Gore. As one of his first activities as an official Opry member, Pardi will be kicking off the third season of Opry Country Christmas on Nov. 26. **MR**

## Jordan Davis Extends Publishing Deal With Anthem Entertainment



**Jordan Davis** has extended his exclusive publishing deal with Anthem Entertainment.

The multi-Platinum singer-songwriter originally signed with Anthem in 2015 and has since gone on to earn six No. 1 singles, six billion-and-counting career streams, numerous industry nominations from the ACM, CMA, AMA and Billboard, and an NSAI and CMA Song of the Year win for his multi-week, multi-Platinum No. 1 hit, "Buy Dirt."

The Louisiana native's hits include "Next Thing You Know" (CMA Song of the Year-nominated, Platinum-selling, multi-week No. 1), "Buy Dirt" (NSAI and CMA Song of the Year winner, 3x Platinum-selling, multi-week No. 1), "What My World Spins Around," (2x Platinum, multi-week No. 1), "Take It From Me" (2x Platinum No. 1), "Singles You Up" (3x Platinum No. 1), "Slow Dance In A Parking Lot" (2x Platinum No. 1) and "Almost Maybes" (Platinum-selling top 5). In

addition to his own catalog, he has penned songs for other artists including **Jake Owen** and **Old Dominion**. His current single, "Tucson Too Late," from his latest album *Bluebird Days* album, is currently at country radio.

*Bluebird Days* was just certified Gold, along with his debut album, *Home State*, and he is currently nominated for three CMA Awards, including Song of the Year for a second consecutive year. **MR**

## DISCLAIMER Single Reviews: Sam Hunt Is 'As Warm As A Hot Toddy' On New Single



There is fascinating diversity in this latest roundup of country music releases.

Riding atop the stack is **Sam Hunt**, who wins the Disc of the Day award. His strongest challengers are **Dion & Carlene Carter**, **Catie Offerman**, newcomer **Bryce Leatherwood** and the awesome **Tony Jackson**, all of whom have completely un-alike approaches to the genre.

This week's DIScovery Award goes to **Camille Parker**, from whom I expect big things to come.

[Click here to read Robert K Oermann's weekly single reviews](#)

### MORE TOP STORIES

[Kix Brooks To Receive Nashville Symphony's 2023 Harmony Award](#)

[Brandon Lake Among Top Winners At 54th Annual GMA Dove Awards](#)

[Darius Rucker Presented With 2023 CMA Foundation Humanitarian Award](#)

[Curb | Word Music Publishing Signs Rotundo](#)

[Why&How Promotes Three On Executive Team](#)

[Sara Benz Joins Big Machine Records As Project Manager](#)

[Reliant Talent Adds Five New Agents](#)

[Alandis Brassel Opens Entertainment Law Firm In Nashville](#)

[Black River Records Signs Scotty Hasting](#)

[Chris Stapleton, Lainey Wilson, More To Perform During 57th Annual CMA Awards](#)

[Industry Members Unite 'At The End Of A Bar' For Chris Young & Mitchell Tenpenny's Hit](#)

[Luke Grimes On His New Musical Chapter: 'I'm First & Foremost A Huge Fan' \[Interview\]](#)

[Inaugural 'CMT Smashing Glass' To Honor Patti LaBelle & Tanya Tucker](#)

[Garth Brooks To Release 14th Studio Album 'Time Traveler' In November](#)

[Porchlight Music Adds Jenny Hall As Senior Director, Creative](#)

[Dolly To Celebrate New 'Rockstar' Album In Theaters](#)

[Chayce Beckham Makes Grand Ole Opry Debut](#)



## Warner Chappell & Tape Room Music Sign Casey Brown



Pictured (L-R): Kelly Bolton (Tape Room Music), Ben Vaughn (WCM), Casey Brown, Ashley Gorley (Tape Room Music), Spencer Nohe (WCM) and Caroline Hodson (Tape Room Music). Photo: Courtesy of Belmont University

Warner Chappell Music (WCM) in partnership with Tape Room Music have signed a global publishing deal with songwriter-producer **Casey Brown**.

Throughout his career, Brown has collaborated with top country music acts such as **Dierks Bentley, Ashley McBryde, Keith Urban, Thomas Rhett, Tyler Hubbard, Lauren Alaina** and more. Most recently, the Belmont graduate helped pen Parmalee's chart-topping single "Girl In Mine." He also co-wrote and co-produced **Russell Dickerson's** smash hits "Yours," "Every Little Thing" and "Blue Tacoma."

"[Casey is] hands down one of the best producers in country music and has dedicated over a decade investing in songcraft and the community. We're celebrating his fifth No. 1 country radio hit and he's just getting started. We're grateful for our partners at Tape Room on this deal and look forward to celebrating many more hits together!" Shares **Spencer Nohe**, Senior Director, A&R, Warner Chappell Music Nashville.

Brown shares, "I'm honored and beyond excited to be a part of such a legendary crew with people I have admired and respected for so long. I've got my dream team in my corner, and we're already off to a great start. Looking forward to what's ahead in the years to come!"

"We are pumped that Casey is a part of the Tape Room family. His work ethic and talent speak for themselves. We just celebrated a No. 1 together and we know there are more on the way!" adds **Ashley Gorley**, Founder, Tape Room Music. **MR**

## The Voice Winner Bryce Leatherwood Fills Out Team



Pictured (L-R, front row): Lori Christian, EVP, Marketing, UMG; Bryce Leatherwood; Cindy Mabe, CEO and Chair, UMG; Sabrina Butera, CAA; (L-R, middle row): Tom Luteran, Sony Music Publishing; Clint Higham, Morris Higham Management; Rod Essig, CAA; Robert Filhart, Morris Higham Management, Lauren Tweel, O'Neil Hagaman; James Deaton, Morris Higham Management; Sam Powers, O'Neil Hagaman; (L-R, back row): Rusty Gaston, Sony Music Publishing; Laura May, O'Neil Hagaman; Meredith Jones, CAA; Rob Femia, EVP, Business & Legal Affairs, UMG. Photo: Chris Hollo

**Bryce Leatherwood**, the winner of season 22 of NBC's *The Voice*, has signed his first major record deal with Universal Music Group Nashville in alliance with Republic Records. Leatherwood's first song "[The Finger](#)" will release this Friday, Oct. 27.

Born and raised in Woodstock, Georgia, Leatherwood's passion for music was cultivated throughout his childhood. Just weeks after graduating college, Leatherwood set his mind on a new task. In 2022, he competed on *The Voice* and was crowned the season 22 winner in December. With a full team intact including Morris Higham Management, Creative Artists Agency, Sony Music Publishing and O'Neil Hagaman, Leatherwood recently moved to Nashville where he has been songwriting and recording for a forthcoming project.

"Bryce Leatherwood grew up inspired by rich country roots listening to artists like **Conway Twitty, George Jones** and **Merle Haggard** who were introduced to him through his grandfather. He's a phenomenal singer and performer and he wants to carry traditional country music with his own edge forward. I'm so excited for the passion Bryce brings to creating his own brand of traditional country music to the next generation of youth and I am so proud to have him on our team," shares **Cindy Mabe**, CEO and Chair, UMG. **MR**

## The Castellows Sign With Warner Music Nashville / Warner Records

Country sister trio, **The Castellows**, have signed a label deal with Warner Music Nashville and Warner Records.

The neo-traditional act—comprised of Ellie (lead guitar), Powell (banjo) and Lily (vocals)—began to turn heads of music industry insiders from coast to coast in January 2023 with their online presence that showcased their rich harmonies. The Castellows [signed with](#) Make Wake Artists for management and WME for global representation earlier this year.

“Every moment spent in the presence of The Castellows is nothing short of captivating,” shares Warner Music Nashville’s Co-Chair & Co-President, **Cris Lacy**. “Their sibling harmony, their musical prowess, and their songs—that tell not only their own stories, but generational truths about their family—combine to create a sound that is genuine and original. Ellie, Lily and Powell are superstars. Full Stop.”

The Castellows spent the summer of 2023 writing and recording. Their debut song “No. 7 Road,” which they co-wrote with Hillary Lindsey, is [available now](#). **MR**



Pictured (L-R): Tom Corson (Warner Records, Co-Chairman & COO); Ben Kline (WMN, Co-Chair & Co-President); Cris Lacy (WMN, Co-Chair & Co-President); Lily Balkcom (The Castellows); Powell Balkcom (The Castellows); Ellie Balkcom (The Castellows); HB Riordan (Make Wake Artists); Chris Kappy (Make Wake Artists); Aaron Bay-Schuck (Warner Records, Co-Chairman & CEO); Isaac Green (Warner Records, SVP of A&R)

## Big Loud Records Signs Multi-Genre Artist Maggie Rose



Pictured (L-R, back row): Big Loud Records’ Jeff Tanner, Stacy Blythe, Candice Watkins, Maggie Rose, Starstruck Entertainment’s Austin Marshall, Narvel Blackstock, Big Loud’s Joey Moi and Big Loud Records’ Brianne Deslippe; (L-R, front row): Big Loud’s Seth England, Big Loud Records’ Nate Yetton, Patch Culbertson, Big Loud’s Austen Adams and Big Loud Records’ Paul Logan. Photo: Braylin Kelly

Big Loud Records has signed singer-songwriter **Maggie Rose**.

The signing comes as the multi-genre artist preps to release new music that aligns with the label’s mission to expand their roster with talent in alternative genres such as Americana, indie, folk, alt-country and more. Big Loud Record’s VP of A&R **Nate Yetton** is leading the mission with support from the label team. Rose marks his first signing to the exciting new group of creators.

It was Rose’s soon-to-be-announced work that caught Yetton and Big Loud Records’ attention. Refusing to be defined by any one genre, she comfortably straddles different musical spaces and Big Loud has embraced the unique path Rose has paved for herself.

“Maggie is a world-class vocalist, performer, and songwriter,” says Yetton. “Earlier this year I was privileged enough to hear

her new, unreleased album, and after one listen through, I knew that we had to find a way to partner with her and release this body of work via Big Loud Records. I truly believe it is her best, most undeniably authentic, compelling and complete work to date. This is the kind of art that transcends genre and will be playing at dinner parties and on stages across the globe for decades to come.” **MR**

## TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Zachary Lane Bryan</b>	Hey Driver Spotless East Side of Sorrow Tourniquet Fear And Friday's El Dorado Sarah's Place Boys Of Faith Deep Satin Nine Ball I Remember Everything	Zach Bryan ft. The War And Treaty Zach Bryan ft. The Lumineers Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan feat. Noah Kahan Zach Bryan feat. Bon Iver Zach Bryan Zach Bryan Zach Bryan ft. Kacey Musgraves
2	2	<b>Ashley Gorley</b>	Last Night Thinkin' Bout Me God Gave Me A Girl Everything I Love Save Me The Trouble All I Need Is You World On Fire Truck Bed Young Love & Saturday Nights	Morgan Wallen Morgan Wallen Russell Dickerson Morgan Wallen Dan + Shay Chris Janson Nate Smith Hardy Chris Young
3	3	<b>Tracy Chapman</b>	Fast Car	Luke Combs
4	4	<b>Jason DeFord</b>	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
5	5	<b>Chase McGill</b>	Creek Will Rise God Gave Me A Girl But I Got A Beer In My Hand Mamaw's House	Conner Smith Russell Dickerson Luke Bryan Thomas Rhett feat. Morgan Wallen
6	6	<b>Ryan Vojtesak</b>	Last Night Thinkin' Bout Me Everything I Love	Morgan Wallen Morgan Wallen Morgan Wallen
7	7	<b>Chayce Beckham</b>	23	Chayce Beckham
8	9	<b>Zach Crowell</b>	God Gave Me A Girl Stars Like Confetti Outskirts	Russell Dickerson Dustin Lynch Sam Hunt
9	11	<b>Taylor Phillips</b>	Thinkin' Bout Me World On Fire Love You Again	Morgan Wallen Nate Smith Chase Matthew
10	10	<b>Jordan M. Schmidt</b>	Watermelon Moonshine We Got History	Lainey Wilson Mitchell Tenpenny
11	12	<b>David Ray Stevens</b>	Save Me	Jelly Roll with Lainey Wilson
12	8	<b>Christopher Anthony Lunsford</b>	Rich Men North Of Richmond	Oliver Anthony Music
13	13	<b>Chris Stapleton</b>	White Horse	Chris Stapleton
14	14	<b>Dan Wilson</b>	White Horse	Chris Stapleton
15	15	<b>John Byron</b>	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
16	17	<b>Kacey Musgraves</b>	I Remember Everything	Zach Bryan ft. Kacey Musgraves
17	16	<b>Thomas Rhett</b>	Stars Like Confetti Mamaw's House	Dustin Lynch Thomas Rhett feat. Morgan Wallen
18	19	<b>Lainey Wilson</b>	Watermelon Moonshine	Lainey Wilson
19	20	<b>Josh Kear</b>	Watermelon Moonshine	Lainey Wilson
20	18	<b>Matt Dragstrem</b>	But I Got A Beer In My Hand Mamaw's House	Luke Bryan Thomas Rhett feat. Morgan Wallen
21	24	<b>Josh Thompson</b>	Stars Like Confetti Young Love & Saturday Nights	Dustin Lynch Chris Young



This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	26	<b>Geoff Warburton</b>	But I Got A Beer In My Hand Back Then Right Now	Luke Bryan Tyler Hubbard
23	21	<b>Patrick Murphy</b>	Standing Room Only	Tim McGraw
24	22	<b>Tommy Cecil</b>	Standing Room Only	Tim McGraw
25	23	<b>Craig Wiseman</b>	Standing Room Only	Tim McGraw
26	35	<b>Shane McAnally</b>	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
27	31	<b>Rob Ragosta</b>	Need A Favor	Jelly Roll
28	32	<b>Joe Ragosta</b>	Need A Favor	Jelly Roll
29	33	<b>Austin Nivarel</b>	Need A Favor	Jelly Roll
30	27	<b>Kurt Allison</b>	Try That In A Small Town	Jason Aldean
31	28	<b>Tully Kennedy</b>	Try That In A Small Town	Jason Aldean
32	29	<b>Kelley Lovelace</b>	Try That In A Small Town	Jason Aldean
33	30	<b>Neil Thrasher</b>	Try That In A Small Town	Jason Aldean
34	34	<b>Michael Hardy</b>	Truck Bed See You Next Summer	Hardy Brian Kelley
35	25	<b>Morgan Wallen</b>	Everything I Love Mamaw's House	Morgan Wallen Thomas Rhett feat. Morgan Wallen
36	39	<b>Russell Dickerson</b>	God Gave Me A Girl	Russell Dickerson
37	40	<b>Dallas Wilson</b>	Can't Have Mine	Dylan Scott
38	41	<b>Josh Melton</b>	Can't Have Mine	Dylan Scott
39	42	<b>Dylan Scott</b>	Can't Have Mine	Dylan Scott
40	43	<b>Matt Alderman</b>	Can't Have Mine	Dylan Scott
41	36	<b>Warren Zeiders</b>	Pretty Little Poison	Warren Zeiders
42	37	<b>Ryan Beaver</b>	Pretty Little Poison	Warren Zeiders
43	38	<b>Jared Keim</b>	Pretty Little Poison	Warren Zeiders
44	51	<b>Ryan Larkins</b>	The Painter	Cody Johnson
45	52	<b>Kat Higgins</b>	The Painter	Cody Johnson
46	53	<b>Benjy Davis</b>	The Painter	Cody Johnson
47	54	<b>Randy Montana</b>	Different 'Round Here	Riley Green ft. Luke Combs
48	55	<b>Riley Green</b>	Different 'Round Here	Riley Green ft. Luke Combs
49	56	<b>Jonathan Singleton</b>	Different 'Round Here	Riley Green ft. Luke Combs
50	50	<b>Hillary Lindsey</b>	Burn It Down See You Next Summer	Parker McCollum Brian Kelley
51	44	<b>Taylor Swift</b>	I Can See You (Taylor's Version) (From the Vault) Enchanted (Taylor's Version)	Taylor Swift Taylor Swift
52	61	<b>Hunter Phelps</b>	Truck Bed	Hardy
53	62	<b>Ben Johnson</b>	Truck Bed	Hardy
54	57	<b>Julian Bunetta</b>	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
55	58	<b>Kelsea Ballerini</b>	If You Go Down (I'm Going Down Too)	Kelsea Ballerini
56	59	<b>Geno Seale</b>	In Your Love	Tyler Childers
57	60	<b>Tyler Childers</b>	In Your Love	Tyler Childers
58	64	<b>Lindsay Rimes</b>	World On Fire	Nate Smith
59	65	<b>Nate Smith</b>	World On Fire	Nate Smith
60	63	<b>David Garcia</b>	See You Next Summer Back Then Right Now Out Of That Truck	Brian Kelley Tyler Hubbard Carrie Underwood

## CALENDAR

### Single/Track Releases

#### October 27

**Sam Grow**/Loretta/Average Joes Entertainment

**Blaine Holcomb**/That's Where I Call Home

**Brian Falduto**/Just a Phase

#### October 30

**Toby Keith**/Don't Let The Old Man In/BMLG Records

**Parmalee**/Gonna Love You/Stoney Creek Records

**Clayton Smalley**/Always Barely Getting By/YN Records

**Dianña**/You Don't Know Me/Billiegee Productions

**Brian James**/I Ain't Been Drinkin'/Belle Chasse Records

#### October 31

**Greg Baggett**/I Know A Woman/MC1 Nashville

### Album/EP Releases

#### October 27

**Various Artists**/*A Tribute To The Judds*/BMG

**Jon Pardi**/*Merry Christmas From Jon Pardi*/Capitol Records Nashville

**Maddie & Tae**/*We Need Christmas (Extended Version)*/Mercury Nashville

**Dallas Smith**/*Dallas Smith*/Big Loud Records

**Jessi Colter**/*Edge of Forever*/Appalachia Record Co.

**The Cadillac Three**/*The Years Go Fast*/Big Machine Records

**Caleb Lee Hutchinson**/*Southern Galactic*

**Bryan Ruby**/*Diamonds Are Forever*

**Flatland Cavalry**/*Wandering Stars*/Interscope Records

**Mike Kuster**/*Mountain Monsters of Maryland*

**Tyler Childers**/*Can I Take My Hounds to Heaven?*/Hickman Holler Records/RCA Records

### Industry Events

#### November 7

**71st Annual BMI Country Awards**

#### November 8

**57th Annual CMA Awards**