

Cody Johnson, Carrie Underwood, Luke Combs, More Earn Multiple 2022 AMA



Photo: Courtesy of AMAs

Nominees for the 2022 American Music Awards were unveiled on Thursday (Oct. 13). This year's show, which serves as the world's largest fan-voted awards show, will air live from Microsoft Theater in LA on Sunday, Nov. 20 at 7 p.m. CT on ABC. Fan voting is now open.

Throughout this year's 37 categories, the country genre is well represented with five different trophies: Favorite Male Country Artist, Female Country Artist, Country Duo or Group, Country Album, and Country Song.

Cody Johnson leads the country ranks with three nominations (Favorite Male Country Artist, Favorite Country Album for *Human: The Double Album*, and Favorite Country Song for "Til You Can't"). **Chris Stapleton, Luke Combs, Walker Hayes, Carrie Underwood** and **Morgan Wallen** all nab two nominations. **Lainey Wilson, Maren Morris, Jordan Davis** and **Luke Bryan, Miranda Lambert, Dustin Lynch** and **Mackenzie Porter, Dan + Shay, Lady A, Old Dominion, Parmalee** and **Zac Brown Band** earn one nod each.

Music City also sees some familiar faces in other categories, including rising rocker **Gayle** earning a seat at the New Artist of the Year table. Christian artists **Anne Wilson, For King & Country, Matthew West, Cece Winans**, and more also make an appearance in the Favorite Inspirational Artist and Favorite Gospel Artist categories.

[Click here to see the nominees.](#) **MR**

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THIS WEEK'S HEADLINES

Cody Johnson, Luke Combs, More Earn Multiple 2022 AMA Nominations

Derek Wells Elevated To Spirit Music Nashville Vice President, A&R/Production

Madeline Edwards Signs With Warner Music Nashville

2022 CMA Broadcast Award Winners Revealed

Red Street Records Launches Publishing Division

Blake Shelton To Leave *The Voice* After 12 Years

Kenny Chesney To Be Featured Guest For CRS 2023's 'The Artist Interview'

Carly Pearce Celebrates Third No. 1

My Music Row Story: City National Bank's Mandy Gallagher Morrison

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My Music Row Story: City National Bank's Mandy Gallagher Morrison

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

With over 18 years of music industry banking experience, **Mandy Gallagher Morrison**'s specialty is helping her clients meet their financial goals. She joined City National Bank in 2011 to help launch its Nashville office, which made her the youngest relationship manager in the bank's entire Entertainment division. Morrison was promoted to vice president in just two years, and has played an integral role in the bank's growth story as it has become one of Nashville's premiere entertainment banks. During the pandemic, Morrison quickly pivoted to helping clients secure Paycheck Protection Program (PPP) loans to help them survive the uncertainty and build their businesses for the "new normal."

A year after joining City National, Morrison helped to start the Troubadour Society, an organization for young professionals that supports the Country Music Hall of Fame and Museum. As one of the founding leaders, she spearheaded the collaboration with the Hall of Fame to launch the organization, and is still a member today. She is currently a member of the nonprofit SOURCE, of which she sat on the board for eight years including as board president, past president and program committee chair. Morrison is also a member of the Gospel Music Association's Business Advisory Council. She is heavily involved in Leadership Music after graduating from the program in 2015.

Morrison will be honored as part of the current class of MusicRow's Rising Women on the Row on Oct. 20. For more details about the class and the event, [click here](#).



MusicRow: Where did you grow up?

I grew up in Altamont, Tennessee, which is about an hour and a half from Nashville going towards Chattanooga. It's a very small, rural town in Grundy County.

Were you musical? Did you have aspirations of being in the music business when you were growing up?

No. It's a total God thing, when when you look back at your life. When I graduated, I wanted to go to the University of Tennessee but I ended up getting a scholarship at MTSU. So obviously the wise decision was to go to MTSU. I knew I wanted to do business, but I didn't know necessarily what I wanted to do. My next door neighbor back in Grundy growing up was very high up at SunTrust Bank. When she found out I was going to MTSU, she said, 'We're always hiring college kids to be part-time tellers. Would you be interested in a job?' So my freshman year of college, I got a

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JASON ALDEAN'S ROCK N' ROLL COWBOY TOUR THIS FALL



part-time job at SunTrust. In the summers, I would work there full time. Throughout that process, I decided to go the marketing route, so that's what I ended up graduating in.

What did you do after college?

After I graduated from school, my manager at the time at SunTrust said, 'I know you graduated in marketing and you're probably going to be looking for a marketing job, but you are really good at your job and I think that you need to try to move up within our company until you find something that you like. There's a position open at our music industry office in Nashville that I think you would be a great fit for. I think you need to go interview.' It wasn't necessarily what I was planning on, but it sounded like a great opportunity. I wanted to make some more money and move up at the company while I could. So I went and interviewed. **Beverly Templeton** was the manager at the time, and **Brian Williams** managed the whole office. One Friday morning I came in and interviewed with Beverly. She called me on Monday and offered me the job.



Photo: Courtesy of Mandy Morrison

I moved and started working at the SunTrust Entertainment Office. I probably wasn't there for a month before I was like, 'This is the coolest thing ever.' I'm in the music industry, but not in the music industry. It's a different side of banking. You're getting to work with artists, songwriters, business managers and publishers. **Diane [Pearson]** and **Lori [Badgett]** were there. After seeing what Beverly, Brian, Diane and Lori were doing, I knew I could actually make this a career.

What was your path at Sun Trust?

In the banking world, there are so many avenues that you can go down—especially when you were at SunTrust. You could get on the mortgage team, you could go investments, you could go into business banking, et cetera. I just knew I wanted to be Lori

and Diane one day. [Laughs] I eventually wanted to be a relationship manager or a private banker.

I started as what they call a financial service representative and I did that for a few years. After that I became the assistant manager. Then my area manager at the time was like, 'In order to move you up within the entertainment division, we're going to have to move you out of the entertainment division.' So I actually went and worked at the West End office for about a year and a half, outside of entertainment. I hated it the whole time.

After that, they had a business banking position come open at the entertainment office and they immediately took me back. So I moved back to business banking for about another year and a half. Then the management position came open for the retail side of the entertainment office. So at that point, I was managing the whole team downstairs: the tellers, the financial service representatives, the assistant manager, and the retail office of the entertainment business. I loved it.

How did you get to City National Bank?

Me and Diane Pearson went to Vegas for an awards show. Diane said, 'Mandy, I have an offer for you. I've been talking to City National Bank. They're coming to town. I would love for you to come and be a junior relationship manager under me.' That's what I wanted to do from the very beginning. But at first, I wasn't sure. I had been working at SunTrust since I was 18. It sounded exciting, but it was very scary. My dad worked at Carrier for years because it was a company that was good to him. My parents instilled in me that you stay with companies that are good to you, there's no reason to move just to move. SunTrust has been great to me, so at first I started back paddling but we talked about it again and I started feeling good about it.

I remember walking in and telling my manager at the time that I was leaving. My heart was pounding. I was taking a big leap of faith. It was like nothing that I've never done. I was scared to death. But Diane was coming and Lori was coming, so at least I knew that I was going to be surrounded by amazing people that could help me and cheer me on. 11 years later, here we are.

FOR YOUR CMA CONSIDERATION

PARKER MCCOLLUM
NEW ARTIST OF THE YEAR

GOLD CHAIN COWBOY
was the Highest First Week
Debut Album of 2021

**BACK-TO-BACK
DEBUT #1 SINGLES**

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Record-Breaking Crowds

2X PLATINUM
"Pretty Heart"

1.6+ BILLION
Domestic Streams

GOLD
"To Be Loved By You"

What were those first years of building the Nashville branch of CNB like?

Hard. [Laughs] We had to figure out the systems of CNB. Diane and Lori had been at SunTrust pretty much their whole career as well. We were all trying to figure it out together. We were all in it together. The LA teams and the New York teams were so helpful. CNB is an incredible company, especially when it comes to entertainment.

11 years later, what all does your role entail?

I describe myself as the quarterback for my clients. My book of business is a lot of songwriters, so I deal a lot in songwriter markets in addition to business managers, producers, et cetera. I help them with, ultimately, whatever they need. If they need a mortgage, then I'll get my mortgage advisor involved and we'll get a mortgage. If they're looking at investments, I get my investment guy and we talk through everything. You never really know what's going to happen day to day. It's really just continuing to grow my book and elevating and helping my clients financially as as much as I can.

You've talked a lot about Diane and Lori, what are some things you've learned from them?

Those two are two of the hardest working women. I could cry talking about them. They are so inspiring. They're very humble. They're just great leaders in their own unique ways. They both bring so much to the table.

Do you think that having women in your life like that impacted your experience as a woman in the music industry?

100%. Diane took me under her wing when we were in SunTrust and really helped me along way. I remember when I had to go out to the West End office, I asked her if that was a good move. With her experience, she guided me in that decision and really helped me understand that. They're brilliant bankers. Lori, for example, is incredible with catalog loans. The knowledge that they bring to the table is wonderful. Having mentors and grabbing them early is such a key to succeed.

You're super involved in philanthropy efforts as well. What have been some of your proudest accomplishments over the years?

I would say one of my proudest is the Troubadour Society with the Country Music Hall of Fame. I helped start that from the ground up. It has been really rewarding seeing it become what it has become. SOURCE has also been a great one that I've loved to be part of.

Starting so young in my career, I was able to get involved with SOLID at the very beginning. Then I sat on the board of SOLID. I went from SOLID straight into SOURCE. Then I was able to get into Leadership Music in 2015. All of that has been rewarding.

You will be honored at *MusicRow's* Rising Women on the Row breakfast on Oct. 20. If somebody was to ask you what success for you, what would you tell them?

During that process of transitioning from SunTrust and CNB, I actually got my master's at Lipscomb. They have an MBA on leadership. I took a class on leadership over there and something in that class hit home for me. The professor had a deck of card that had all of these adjectives on them. You had to go through the deck four or five times and pick cards that you felt were meaningful to you as a person. Once you got down to five cards, she said, 'When these five values are coming out of your job, that means that you've found the job that is true to yourself.' So to me, success is defined when you are being true to who you are and your values are pouring out in what you're doing. My five values were faith, family, service, trust, and legacy. **MR**



Mandy Morrison, Diane Pearson, Lori Badgett.
Photo: Courtesy of Mandy Morrison

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A photograph of Sam Williams, a man with dark hair and a beard, wearing a shiny gold leather jacket over a white ruffled shirt. He is sitting on a stool in a dimly lit room with a window in the background showing greenery. The lighting is dramatic, highlighting his face and the texture of his jacket.

"He has his own highly creative soul."

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Derek Wells Elevated To Spirit Music Nashville Vice President, A&R/Production



Derek Wells has been promoted to Vice President, A&R/Production at Spirit Music Nashville. The company has also extended its partnership with Wells' 2 Mix Music.

A native of Nashville, Wells is a multi-instrumentalist, producer, and publisher. He is credited on over 100 No. 1 singles for **Maren Morris, Blake Shelton, Morgan Wallen, Shakira, Kenny Chesney, Scotty McCreery, Carrie Underwood, P!nk, Hardy, Dan + Shay, Kelsea Ballerini, Lady A, Dolly Parton, and Thomas Rhett.**

In 2016, Wells was the youngest person in history to win the ACM Guitar Player of the Year award, and also the youngest to be nominated for the CMA Musician of the Year Award. In 2018, he was named *MusicRow* Magazine's Guitar Player of the year and, in 2019, he was awarded his second ACM Guitar Player of the Year honor. Wells is currently a nominee for Musician of the Year at the 56th CMA Awards.

As a producer, Wells recently celebrated his third consecutive No. 1 with Scotty McCreery, the three-week Billboard No. 1 "Damn Strait," as well as celebrating the release of **Maddie & Tae's** *Through The Madness, Volume 1 and 2*, **Danielle Bradbery's** "A Special Place" and the newest single from Hardy, "Wait In The Truck" featuring **Lainey Wilson.**

"I'm excited to continue this journey with Spirit and the world class team that's been assembled here," adds Wells. "Every writer and staff member in our building represents the kind of person that I want to be associated with. We've had a great few years and I know how much excitement we all have about our future and the music being made here! Big thanks to Frank Rogers for the leadership and friendship he shows to our team day in and day out. I couldn't ask for a better partner in crime! Most fun wins!" **MR**

Madeline Edwards Signs With Warner Music Nashville, Unveils Debut Album For November



Madeline Edwards and the Warner Music Nashville team.

Madeline Edwards has signed with Warner Music Nashville. Her 12-track debut album, *Crashlanded*, will be released through the label on Nov. 4.

In celebration of the news, Edwards has released a new track, "Too Much Of A Good Thing," along with a companion video featuring behind-the-scenes footage of her friends, family, band and crew from the last few months. Written alongside **Ian Christian** and **Trannie Anderson**, Edwards was inspired to write the song the evening she was tapped to go on tour with **Chris Stapleton** this past summer.

Since breaking onto the scene on the CMA Award stage last year, Edwards' has landed on Spotify's Hot Country Artists to Watch list, been named one of CMT's Next Women of Country and included as a Top 20 Breaker artist on NPR.

Blending jazz, soul, gospel and country, Edwards has garnered nearly 15 million streams. Her initial five song EP was released in June 2022 and featured lead single "Port City," as well as "Hold My Horses," "Why I'm Calling," "Heart You Can't Break," and "The Road."

In addition to opening on Stapleton's "All American Road Show," Edwards has graced the stage at SXSW and performed at the Long Road Festival, Moon River Festival and Americana Fest. She will also be playing at Stagecoach 2023.

Edwards is represented by **Samantha Borenstein** at Sam I Am Entertainment, Wasserman and Sony Music Publishing. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

\$ (Money)/Chris Kroeze — 74

Greatest Spin Increase

song/artist/label—Spin Increase

Going, Going, Gone/Luke Combs/River House Artists/Columbia Nashville — 109

Your Heart Or Mine/Jon Pardi/Capitol — 96

What My World Spins Around/Jordan Davis/MCA Nashville — 96

Whiskey On You/Nate Smith/Sony Music Nashville — 90

Thank God/Kane Brown with Katelyn Brown/RCA Nashville — 88

No Body/Blake Shelton/Warner Music Nashville — 79

Most Added

song/artist/label—No. of Adds

Your Heart Or Mine/Jon Pardi/Capitol — 9

Going, Going, Gone/Luke Combs/River House Artists/Columbia Nashville — 8

Can't Have Mine/Dylan Scott/Curb — 4

How It Oughta Be/Shane Profitt/BMLG — 4

Up There Down Here/Jake Owen/Big Loud Records — 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Savior/Brooke Moriber/Reviver Records — 113

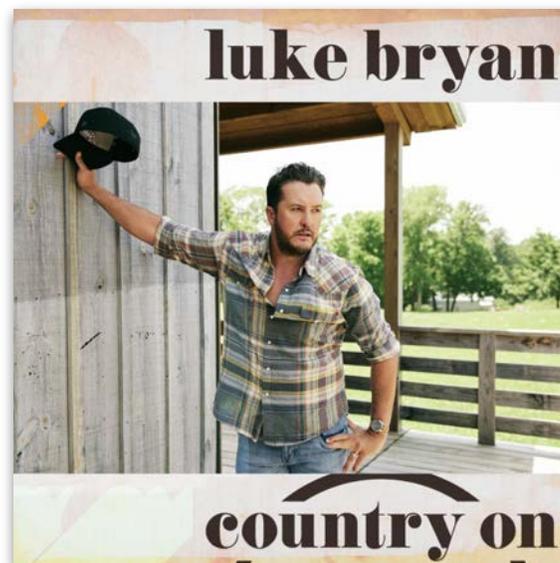
I Was Gonna Love You/Karly C/Quirky Cowgirl — 110

All Trucks Go To Heaven/BoomTown Saints/8 Track Entertainment — 109

Going, Going, Gone/Luke Combs/River House Artists/Columbia Nashville — 109

You Are My Rock/Andrew Farriss/Broken Bow/BMG — 107

NO. 1 SONG



“Country On” by **Luke Bryan** is crowned this week’s No. 1 on the *MusicRow* CountryBreakout Radio Chart. The single was written by **Mark Nesler, David Frasier, Mitch Oglesby, and Styles Haury**.

Next month, Bryan will co-host the [56th Annual CMA Awards](#) alongside Peyton Manning where he has a nomination for Single of the Year for his feature on Jordan Davis’ “Buy Dirt.” In addition to headlining [Stagecoach](#) in 2023, he also announced his eighth annual Crash My Playa concert vacation for January.

Bryan will return as a judge for the sixth season of [American Idol](#) alongside Katy Perry and Lionel Richie. The new season is set to premiere next spring.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	KRRV Alexandria, LA	WCJW Warsaw, NY	WDKN Dickson, TN
WXFL Florence, AL	WOOZ Cartersville, IL	WKPE Hyannis, MA	WFRY Watertown, NY	WLLX Lawrenceburg, TN
KQUS Hot Springs, AR	WAAG Galesburg, IL	WTCM Traverse City, MI	KITX Hugo, OK	KFTX Corpus Christi, TX
KDXY Jonesboro, AR	WMCI Mattoon, IL	KYSM Mankato, MN	KWEY Weatherford, OK	KYKX Longview, TX
KBOD Mountain Home, AR	WYOT Rochelle, IL	KZPK St. Cloud, MN	KWOX Woodward, OK	KXOX Sweetwater, TX
KWCK Searcy, AR	WRTB Rockford, IL	KFAV Warrenton, MO	KRKT Albany, OR	WAKG Danville, VA
KRAZ Santa Barbara, CA	WCCI Savanna, IL	WFAY Fayetteville, NC	WVNW Lewistown, PA	WAXX Altoona, WI
WPAP Panama City, FL	WIFE Connersville, IN	KZZY Devils Lake, ND	WNBT Mansfield, PA	WJVL Janesville, WI
WUBB Savannah, GA	KAIR Atchison, KS	KYCK Thompson, ND	WCFT Selinsgrove, PA	WGLR Platteville, WI
KXIA Marshalltown, IA	KQZQ Pratt, KS	KRVN Lexington, NE	WFGE State College, PA	WQPC Prairie du Chien, WI
KIAI Mason City, IA	WKDZ Cadiz, KY	Jersey Shore Country	KMOM Aberdeen, SD	WCOW Sparta, WI
KBOE Oskaloosa, IA	WBKR Owensboro, KY	KQBA Santa Fe, NM	KZZI Spearfish, SD	WDGG Huntington, WV
KTHK Idaho Falls, ID	WDHR Pikeville, KY	WDNB Monticello, NY	WUCZ Carthage, TN	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	2	1	Country On / Luke Bryan / Capitol	1851/60	1	20
19	3	2	Fall In Love / Bailey Zimmerman / Hurricane Bailey	1577/54	3	53
19	1	3	Half Of Me / Thomas Rhett / Valory	1571/51	-16	-290
34	4	4	Wishful Drinking / Ingrid Andress with Sam Hunt / Atlantic/Warner Music Nashville	1471/44	-2	-26
14	7	5	That's What Tequila Does / Jason Aldean / Macon Music/Broken Bow	1347/55	6	72
26	5	6	Son Of A Sinner / Jelly Roll / Broken Bow	1309/46	0	5
33	8	7	Pick Me Up / Gabby Barrett / Warner Music Nashville	1289/50	2	29
30	9	8	Down Home / Jimmie Allen / Stoney Creek Records	1284/47	6	72
11	11	9	Gold / Dierks Bentley / Capitol	1200/57	4	49
19	14	10	What My World Spins Around / Jordan Davis / MCA Nashville	1171/51	9	96
8	15	11	No Body / Blake Shelton / Warner Music Nashville	1153/52	7	79
27	10	12	Heartfirst / Kelsea Ballerini / Black River Entertainment	1147/52	-1	-11
29	13	13	Heart Of A Small Town / Tim Dugger / Curb Records	1109/49	2	25
29	12	14	Joy Of My Life / Chris Stapleton / Mercury Nashville	1094/52	0	5
14	17	15	Brown Eyes Baby / Keith Urban / Capitol	1030/52	2	23
40	16	16	Out In The Middle / Zac Brown Band / Warner Music Nashville	1022/42	1	8
21	20	17	Heart Like A Truck / Lainey Wilson / Broken Bow	964/52	7	62
36	18	18	My Bar / Priscilla Block / Mercury Nashville	933/44	-1	-14
45	19	19	Soul / Lee Brice / Curb	932/36	0	4
45	21	20	You Didn't / Brett Young / BMLG	909/39	1	12
13	24	21	Whiskey On You / Nate Smith / Sony Music Nashville	900/45	11	90
16	25	22	Water Under The Bridge / Sam Hunt / MCA Nashville	849/48	5	39
31	23	23	Note To Self / Randy Houser / Magnolia Music Group	848/44	-1	-5
19	27	24	What He Didn't Do / Carly Pearce / Big Machine	841/48	5	43
7	28	25	wait in the truck / HARDY feat. Lainey Wilson / Big Loud Records	824/49	4	33
18	26	26	Doing Life With Me / Eric Church / EMI Records Nashville	813/43	1	9
7	29	27	Beer With My Friends / Kenny Chesney feat. Old Dominion / Blue Chair Records/Warner Music Nashville	788/43	5	39
24	30	28	She Likes It / Russell Dickerson feat. Jake Scott / Triple Tigers Records	784/40	7	51
9	31	29	Handle On You / Parker McCollum / MCA Nashville	719/39	4	26
5	33	30	Thank God / Kane Brown with Katelyn Brown / RCA Nashville	718/41	14	88
11	32	31	Loud & Heavy / Cody Jinks / Late August Records	674/41	6	38
19	35	32	Boy Like Me / Aaron Goodvin / Reviver Records	669/39	9	56
16	36	33	Everything She Ain't / Hailey Whitters / Pigasus/S&D/Big Loud	617/41	2	10
15	34	34	Strange / Miranda Lambert / Vanner Records/RCA Records	615/34	0	-1
15	37	35	Longneck Way To Go / Midland feat. Jon Pardi / Big Machine Records	589/37	4	23
14	40	36	Famous Enough / Paige King Johnson / PCG Records	542/34	15	72
22	39	37	Human / Cody Johnson / CoJo Music/Warner Music Nashville	503/33	3	17
12	41	38	Til You Get There / Ty Herndon / Pivotal Records	435/32	6	23
10	42	39	Y'all Life / Walker Hayes / Monument Records	377/26	-2	-8
18	45	40	Never Til Now / Ashley Cooke & Brett Young / Big Loud/BMLG Records	370/23	11	36

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	47	41	Open Road / Ned LeDoux / Powder River/Thirty Tigers	364/24	13	41
5	46	42	It Matters To Her / Scotty McCreery / Triple Tigers Records	364/25	12	40
27	22	43	All I Can Think About Lately / CJ Solar / Raining Bacon	362/24	-59	-522
37	44	44	Good Day For Living / Joe Nichols / Quartz Hill Records	347/22	3	11
28	43	45	Holy Water / Michael Ray / Warner Music Nashville	338/23	0	-1
4	53	46	Up There Down Here / Jake Owen / Big Loud Records	324/24	27	68
10	51	47	One Drink In / Donice Morace / Bad Jeu Jeu Records/CDX Records	319/21	17	46
6	55	48	Can't Have Mine / Dylan Scott / Curb	301/23	19	47
11	49	49	You / Dan + Shay / Warner Music Nashville	301/22	8	23
10	52	50	Everything Has Your Memory / Wade Bowen / Bowen Sounds	296/20	12	32
25	48	51	Songs About You / Brett Eldredge / Warner Music Nashville	277/18	-1	-2
3	54	52	All Hat, No Cattle / Sweet Tea Trio / Top Dog Records	274/25	8	20
17	50	53	Come On Down / Josiah Siska / Black River Records	274/22	0	0
3	60	54	How It Oughta Be / Shane Profitt / BMLG	273/22	31	64
5	57	55	Ain't A Woman Like A River / Flat River Band / Early Bird Records	271/21	15	35
3	58	56	Girl In Mine / Parmalee / Stoney Creek Records	243/18	3	8
16	56	57	Long Live Cowgirls / Ian Munsick with Cody Johnson / Warner Music Nashville	242/19	2	5
2	73	58	Your Heart Or Mine / Jon Pardi / Capitol	236/20	69	96
8	59	59	I Don't Want You Back / Tiffany Woys / Tiffany Woys	233/17	2	5
7	61	60	Lake Days / Cam Allen / Goat Music Group	221/18	13	25
7	67	61	How You Make A Man / Craig Morgan / Broken Bow	214/13	24	42
13	64	62	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	214/12	13	24
6	63	63	Country Can / Hannah Ellis / Curb	214/17	11	22
8	62	64	Wild As Her / Corey Kent / Combustion Masters	213/15	10	20
9	65	65	Project / Chase McDaniel /	191/14	7	13
10	69	66	Man Made / Matt Stell / RECORDS	176/11	7	12
2	75	67	I Can't Love You Anymore / Maren Morris / Columbia Nashville	172/14	27	37
3	68	68	Me On You / Muscadine Bloodline / Stancaster Music, LLC	171/18	2	3
45	71	69	Son Of A / Dillon Carmichael / Riser House	166/10	9	14
7	70	70	If He Wanted To He Would / Kylie Morgan / EMI Records Nashville	160/13	-2	-3
17	72	71	Sounds Good To Me / Jason Byrd / MayCourt Records	148/11	-2	-3
6	76	72	Another Round of You / Donny Lee / Donny Lee Music	144/11	13	17
20	38	73	You Go Good / Shane Owens / AmeriMonte Records	137/10	-73	-377
1	81	74	\$ (Money) / Chris Kroeze /	136/11	25	27
2	77	75	Sounds Like Something I'd Do / Drake Milligan / Stoney Creek Records	136/10	14	17
11	74	76	Worth A Shot / Elle King feat. Dierks Bentley / RCA Records/Columbia Nashville	135/12	-1	-1
2	78	77	Back / Jacob Johnson / AJG Music Group/Bow To Stern Records	133/11	13	15
2	80	78	Take It Slow / Conner Smith / Valory	123/13	8	9
2	79	79	Found It In You / Tiera Kennedy / Valory	116/9	1	1
42	66	80	Country'd Look Good On You / Frank Ray / Stoney Creek Records	115/7	-34	-60

No. 1 Song
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Ashley McBryde Helps Reveal 2022 CMA Broadcast Award Winners



The Country Music Association (CMA) has unveiled the recipients of the 2022 CMA Broadcast Awards. Five-time 2022 CMA Awards nominee and the soon-to-be-newest Grand Ole Opry member, **Ashley McBryde** surprised radio stations and broadcast personalities with one-on-one calls to reveal the news.

The categories are established by market size based on population as ranked by Nielsen. Entries for Broadcast Personality of the Year are judged on aircheck, ratings, community involvement and biographical information. Candidates for Radio Station of the Year are judged on aircheck, ratings, community involvement and format leadership.

CMA members who are full-time, on-air personalities and CMA member radio stations in the United States and Canada were eligible to submit entries. The entries are judged by a panel of broadcast professionals, representing all market sizes and regions.

The 56th Annual CMA Awards will air live from Nashville's Bridgestone Arena on Wednesday, Nov. 9 at 7 p.m. CT on ABC.

[Click here for a list of the 2022 CMA Broadcast Awards winners.](#) **MR**

Red Street Records Launches New Publishing Division, Signs Kelley Lovelace



Pictured (L-R): Red Street Records Co-Owner/Chairman Dan Crockett, Kelley Lovelace, Kelly King, Jay DeMarcus

Red Street Records has launched its new publishing division, Red Street Publishing, with **Kelley Lovelace** as its flagship writer. The new publishing arm will be helmed by **Kelly King**, Senior Director of A&R, and **Harrison Sokoloff**, Director of Publishing and A&R.

Through its new go-forward deal with Lovelace, Red Street Publishing has also acquired songs from his hit-packed catalog. The Grammy-nominated writer has 17 No. 1s with cuts from Brad Paisley, Carrie Underwood, Jason Aldean, Luke Bryan, Kenny Chesney, Keith Urban, Rascal Flatts, Sheryl Crow and more.

"I've known Kelley for years. His talent, work ethic, and success, speaks for itself," notes Owner/CEO **Jay DeMarcus**. "On top of it all, you won't find a better human being. I'm proud to have him join our Red Street family."

"As Red Street announces the launch of our new publishing division, I can't imagine a better songwriter than Kelley Lovelace to help us get things started," adds King. "Kelley is one of the most talented and respected songwriters in country music, and we could not be more excited about this partnership."

"I couldn't be more excited to enter into this creative journey with Red Street," Lovelace shares. "Jay DeMarcus is a great leader with such a positive energy, and he has put together an incredible creative staff with the ever so talented Kelly King and Harrison Sokoloff. I'm more motivated than ever to create and see what we can build together." **MR**

Blake Shelton To Leave *The Voice* After 12 Years As A Coach



After 12 years, country superstar **Blake Shelton** has announced that he will be leaving *The Voice* after Season 23. Shelton served as a coach on the singing competition's 22 seasons.

Throughout his 12 years on the show, Shelton's team has notched eight wins, including **Jermaine Paul** (Season 2), **Cassadee Pope** (Season 3), **Danielle Bradbery** (Season 4), **Craig Wayne Boyd** (Season 7), **Sundance Head** (Season 11), **Chloe Kohanski** (Season 13), **Todd Tilghman** (Season 18) and **Cam Anthony** (Season 20).

"I've been wrestling with this for a while and I've decided that it's time for me to step away from *The Voice* after next season," the decorated entertainer shared on social media. "The show has changed my life in every way for the better and it will always feel like home to me."

Shelton took a moment to share a series of thanks to the entire *The Voice* team, including NBC, the producers, writers, musicians, crew and catering, as well as longtime host **Carson Daly** and all of his fellow coaches over the years, including his wife **Gwen Stefani**.

Joining Shelton in the coaches chairs for his last season will be **Kelly Clarkson**, who has previously served as a coach. A few new faces, **Niall Horan** and **Chance The Rapper**, will also take a seat in the signature red spinning chairs. It is set to debut in spring of 2023.

Shelton, along with fellow coaches Stefani, **Camilla Cabello** and **John Legend**, can be seen on the show's current season on NBC. **MR**

Kenny Chesney To Be Featured Guest For CRS 2023's 'The Artist Interview'



Country superstar **Kenny Chesney** will appear as the featured guest for "The Artist Interview" at CRS 2023. Through an exclusive Q&A session presented by BMI on March 14, Chesney will discuss his career thus far, as well as details on what's to come. The convention will take place Mar. 13-15, 2023 at the Omni Nashville Hotel.

Chesney has been the only country artist to appear on *Billboard's* Top 10 Touring Acts of the Last 25 Years over the last decade. He has sold a million-plus tickets on each of his full-sized tours since 2003. On his "Here And Now 2022" tour, he performed for over 1.3 million people with 21 stadium shows, following three different tour postponements to respect shifting health protocols.

The eight-time Entertainer of the Year's last CRS appearance was in 2020 where he was honored for the humanitarian efforts he's made throughout his career with the CRB Artist Humanitarian Award.

"Music is such an important piece of people's lives," Chesney states. "I believe music is medicine. It changes lives, makes a difference and is there every step of the way. I can't wait to dig in and talk about all these songs, all these moments and the journey to how we got there."

Registration for CRS 2023 is open now. For more information, [click here](#). **MR**

DISCLAIMER Single Reviews: Ashley McBryde Serves Up Feisty ‘Sisterhood Anthem’



We're all about gender parity today at DISCLAIMER.

Note that half of the tracks reviewed in this edition of the column feature female voices. Which is the way things ought to be, since that's half of the listening audience.

Note also that the two best written songs here come from female artists. I refer to Ingrid Andress' lovely "Blue" and to Ashley McBryde's inspiring "Bonfire at Tina's." On the other hand, Travis Denning's fine composition gives the gals a run for their money, and Restless Road is a total rush.

Finally, note that the Disc of the Day award belongs to a mighty country woman, Ashley McBryde.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[ACM Announces Promotions & New Hires In New Nashville Office](#)

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[Pop/Country Hitmaker Jody Miller Passes Away At 80](#)

[NMPA Awards Nashville Songwriters With Gold & Platinum Program Honors](#)

Carly Pearce Celebrates Third No. 1 ‘Never Wanted To Be That Girl’

Industry members gathered at the Virgin Hotel on Music Row this week to celebrate another No. 1 hit for the reigning CMA Female Vocalist of the Year, **Carly Pearce**.

Hosted by ASCAP’s **Mike Sistad**, the party commemorated the success of “Never Wanted To Be That Girl,” a duet between Pearce and **Ashley McBryde** that the two co-wrote with **Shane McAnally**. McBryde and McAnally were not able to attend, but McAnally’s co-producer on the track, **Josh Osborne**, filled in for them.

Sistad got things started by listing off some of Pearce’s hard-won accomplishments that she’s celebrated over the last two years. On top of being the reigning CMA Female Vocalist, she also holds the equivalent honor at the ACM. “Never Wanted To Be That Girl” was her third No. 1 song.



Pictured (L-R): Producer Josh Osborne, Big Machine Records’ Clay Hunnicutt, Carly Pearce, Big Machine Label Group’s Scott Borchetta and Allison Jones, Big Machine Records’ Kris Lamb, ASCAP’s Mike Sistad. Photo: Alexa Campbell

“We are so proud to have you as part of the ASCAP family, you know that. We’re so happy for all the good things that are happening for you. We love you,” Sistad said.

Altadena’s **Daniel Lee** was the first of the publishers to say a few words. Lee recognized the song’s co-writers, co-producers, the musicians and the engineers on “Never Wanted To Be That Girl.” He thanked **Scott Borchetta**, Big Machine Label Group and the promotion staff, as well as BMG, SMACK, **Jody Williams** Songs and Warner Chappell.

Lee made sure to speak about Altadena founder and one of Pearce’s first champions, the late **busbee**.

“I have to acknowledge busbee. He’s missed, he’s loved, he will never be forgotten,” Lee said, before turning his attention to Pearce. “You are the gold standard for artists. You spoil all of us and you actually are cut from the same cloth as **Loretta Lynn**.”

BMG’s **Chris Oglesby** was next up to speak. He said that when Carly Pearce comes to mind, he thinks of three things: work ethic, her reverence for the history of the country music community, and her gift of songwriting.

“She writes what she knows and she writes from the heart,” Oglesby said. “She surrounds herself with creatives who do that same thing and help her paint the pictures that help us all deal with the emotions that we have.”

Label head Borchetta said a few words about his superstar artist, as well. He also had three points he wanted to make: team, song and elite.

Borchetta recognized his team members on getting the song up the charts, as well as his entire staff on Pearce’s stellar *29* project. When speaking about the song, Borchetta highlighted the magic of the demo of “Never Wanted To Be That Girl.”

When he turned his attention to Pearce, he equated her to the elite of the genre.



Pictured (L-R, back row): ASCAP's Mike Sistad, Big Machine Records' Kris Lamb and Clay Hunnicutt, Big Machine Label Group's Scott Borchetta and Allison Jones, Big Machine Records' Erik Powell; (L-R, front row): BMG's Chris Oglesby, SMACK Songs' Jeremy Groves, Producer Josh Osborne, Carly Pearce, Altadena's Daniel Lee, Warner Chappell Music's Ben Vaughn and Spencer Nohe, Jody Williams Songs' Jody Williams. Photo: Alexa Campbell

"I've had the amazing great fortune to work with what I think is more female vocalists of the year than anyone else," Borchetta said, listing off the female greats he's worked with, such as Loretta Lynn, **Tammy Wynette, Reba McEntire, Patty Loveless, Martina McBride**, and more. "I've gotten to work with the elite. Now I'm getting to work with one of the members of the next elite in Carly Pearce."

The Big Machine team then presented Pearce with a Gold plaque for both "Never Wanted To Be That Girl" and "What He Didn't Do."

Next up to speak was co-producer Josh Osborne.

"Writing is something I've done most of my life. Production is something I'm not as confident in, but when you hear songs like this, they just make sense instantly," Osborne said.

"Shane and I are getting a lot of kudos for the production but I can just tell you that Carly is just as much a part of that if not more than we are. She is the driving force behind this. When you hear a great Carly

Pearce record, she is the reason it is a great Carly Pearce record."

Next it was time to hear from the star of the hour. She made sure to thank her whole team, from Sistad, the person who first believed in her, to Borchetta, Oglesby, Lee, her co-creators, her band and crew, and her new manager **Narvel Blackstock**.

"It takes people in the beginning to say yes," she said. "It's been a magical two years for me. I've grown up in this town with a lot of you. I moved here at 19 only thinking about one day being someone who mattered in country music. I understand that you have to support the other people around you and I feel so held and so supported. I'm so grateful for that." **MR**

SESAC Announces Date For Nashville Music Awards

SESAC has announced that its Nashville Music Awards will be back in person this year for the first time since 2019. The invitation-only event will take place at the Country Music Hall of Fame and Museum on Sunday, Nov. 6, kicking off CMA week in Nashville.

At the annual awards, SESAC will be honoring the Song of the Year, Publisher of the Year, and Songwriter of the Year, as well as performance activity awards for both country and Americana music. Previous award winners include **Jimmie Allen, Hillary Scott, Matt McGinn, Lee Brice, Blanco Brown, Lance Miller, Margo Price, Niko Moon, Justin Ebach, Alex Kline, Jon Nite, Hayes Carll**, and more.



"We can't wait to celebrate our songwriters and publishers in person this year," shares **Shannan Hatch**, Vice President of Creative Services. "Our writers have made some incredible music over the past few years, and we are thrilled to have a night honoring all their amazing achievements." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Something In The Orange Oklahoma Smokeshow Burn, Burn, Burn	Zach Bryan Zach Bryan Zach Bryan
2	2	Ashley Gorley	Take My Name You Didn't Holy Water Gold Girl In Mine You Proof She Had Me At Heads Carolina What He Didn't Do	Parmalee Brett Young Michael Ray Dierks Bentley Parmalee Morgan Wallen Cole Swindell Carly Pearce
3	3	Morgan Wallen	Brown Eyes Baby You Proof Wasted On You Wild As Her Thought You Should Know	Keith Urban Morgan Wallen Morgan Wallen Corey Kent Morgan Wallen
4	4	Ernest Keith Smith	You Proof Wasted On You Son Of A Sinner	Morgan Wallen Morgan Wallen Jelly Roll
5	5	Bailey Zimmerman	Rock and A Hard Place Fall In Love Where It Ends Never Leave	Bailey Zimmerman Bailey Zimmerman Bailey Zimmerman Bailey Zimmerman
6	6	Luke Dick	Gold Don't Come Lookin'	Dierks Bentley Jackson Dean
7	8	John Fogerty	Joy Of My Life	Chris Stapleton
8	10	Luke Combs	The Kind of Love We Make Out In The Middle	Luke Combs Zac Brown Band
9	7	Jackson Dean	Don't Come Lookin'	Jackson Dean
10	11	Ryan Vojtesak	You Proof Wasted On You	Morgan Wallen Morgan Wallen
11	13	Josh Kear	Ghost Story No Body	Carrie Underwood Blake Shelton
12	12	Thomas Rhett	She Had Me At Heads Carolina Half Of Me	Cole Swindell Thomas Rhett feat. Riley Green
13	14	Josh Thompson	Brown Eyes Baby Wasted On You Half Of Me	Keith Urban Morgan Wallen Thomas Rhett feat. Riley Green
14	15	Chase McGill	5 Foot 9 Next Thing You Know	Tyler Hubbard Jordan Davis
15	9	Tyler Hubbard	5 Foot 9 Hell Yeah	Tyler Hubbard Little Big Town
16	16	Ross Copperman	Note To Self Gold Pick Me Up	Randy Houser Dierks Bentley Gabby Barrett
17	17	Jaren Johnston	5 Foot 9	Tyler Hubbard
18	20	Jon Nite	You Didn't Pick Me Up	Brett Young Gabby Barrett
19	21	Tony Ferrari	Soul	Lee Brice
20	22	Kevin Kadish	Soul	Lee Brice
21	18	Gavin Lucas	Fall In Love Never Leave	Bailey Zimmerman Bailey Zimmerman
22	19	Austin Shawn	Fall In Love Never Leave	Bailey Zimmerman Bailey Zimmerman
23	27	Jordan Davis	What My World Spins Around Next Thing You Know	Jordan Davis Jordan Davis

This Week	Last Week	Songwriter's Name	Song(s)	Artist
24	23	Jason DeFord	Son Of A Sinner	Jelly Roll
25	24	David Ray Stevens	Son Of A Sinner	Jelly Roll
26	25	David Garcia	Ghost Story	Carrie Underwood
27	26	Hillary Lindsey	Ghost Story	Carrie Underwood
28	28	Dan Isbell	The Kind of Love We Make	Luke Combs
29	29	Reid Isbell	The Kind of Love We Make	Luke Combs
30	30	Jamie Davis	The Kind of Love We Make	Luke Combs
31	35	Ryan Hurd	What My World Spins Around	Jordan Davis
32	36	Matt Dragstrem	What My World Spins Around	Jordan Davis
33	40	Gabby Barrett	Pick Me Up	Gabby Barrett
34	31	Lindsay Rimes	Whiskey On You	Nate Smith
35	32	Nate Smith	Whiskey On You	Nate Smith
36	33	Russell Sutton	Whiskey On You	Nate Smith
37	34	Will Bundy	Brown Eyes Baby Half Of Me	Keith Urban Thomas Rhett feat. Riley Green
38	37	Russell Dickerson	She Likes It	Russell Dickerson Feat. Jake Scott
39	38	Jake Scott	She Likes It	Russell Dickerson Feat. Jake Scott
40	39	Josh Kerr	She Likes It	Russell Dickerson Feat. Jake Scott
41	41	Jordan M. Schmidt	Wait In The Truck Like I Love Country Music	Hardy feat. Lainey Wilson Kane Brown
42	42	Rhett Akins	Half Of Me	Thomas Rhett feat. Riley Green
43	45	D. Frasier	How It Oughta Be Country On	Shane Profitt Luke Combs
44	46	Mitch Oglesby	How It Oughta Be Country On	Shane Profitt Luke Combs
45	44	Styles Haury	Country On	Luke Combs
46	47	Mark Nesler	Country On	Luke Combs
47	43	D. Fanning	Take My Name Girl In Mine Tennessee Orange	Parmalee Parmalee Megan Moroney
48	48	Hunter Phelps	Holy Water Wait In The Truck	Michael Ray Hardy feat. Lainey Wilson
49	49	Michael Hardy	Holy Water Wait In The Truck	Michael Ray Hardy feat. Lainey Wilson
50	50	Rykeyz	Wishful Drinking	Ingrid Andress with Sam Hunt
51	51	Lucky Daye	Wishful Drinking	Ingrid Andress with Sam Hunt
52	52	Jonny Price	Wishful Drinking	Ingrid Andress with Sam Hunt
53	53	JP Saxe	Wishful Drinking	Ingrid Andress with Sam Hunt
54	54	Ingrid Andress	Wishful Drinking	Ingrid Andress with Sam Hunt
55	56	Jesse Frasure	She Had Me At Heads Carolina	Cole Swindell
56	57	Cole Swindell	She Had Me At Heads Carolina	Cole Swindell
57	58	Mark D. Sanders	She Had Me At Heads Carolina	Cole Swindell
58	59	Tim Nichols	She Had Me At Heads Carolina	Cole Swindell
59	119	Monty Criswell	Handle On You	Parker McCollum
60	120	Parker McCollum	Handle On You	Parker McCollum

CALENDAR

Single/Track Releases

October 14

Chase Rice/*Way Down Yonder*/BBR

Derek Austin/*Make Me Hate You*/Mailbox Money Records

Amanda Kate Ferris/*Baby Don't*/Rockin R Records

Clay Hollis/*Missin' You Missin' Me*

October 17

Breland/*For What It's Worth*/Bad Realm Records/Atlantic Records/Warner Music Nashville

George Birge/*Mind On You*/Records Nashville

Danny Kensy/*Smoke With An Old Flame*

Album/EP Releases

October 14

Bailey Zimmerman/*Leave The Light On*/Warner Nashville/Elektra

Callista Clark/*Real To Me: The Way I Feel*/Big Machine Records

Sam Williams/*Glasshouse Children: Tilted Crown*/Mercury Nashville

Pillbox Patti/*Florida*/Monument Records

Kylie Morgan/*Songs To Say I Do*/EMI

October 21

MercyMe/*Always Only Jesus*

Dillon Carmichael/*Son Of A (Deluxe Edition)*/Riser House Records

Jo Smith/*Wyoming*

Industry Events

October 14

CMT Artists of the Year

October 16

Country Music Hall of Fame Medallion Ceremony

October 20

***MusicRow's* Rising Women on the Row**

October 30

Nashville Songwriters Hall of Fame Gala