

Nashville Songwriters Hall Of Fame Inducts Six During Special Night Of Music



The 2023 NaSHOF inductees Keith Urban, Kix Brooks, Rafe Van Hoy, Casey Beathard and David Lee Murphy. Photo: Bev Moser

Six iconic tunesmiths became the newest members of the Nashville Songwriters Hall of Fame Wednesday night (Oct. 11) in a grand ballroom at the Music City Center.

The evening was full of special musical tributes, moving speeches and Music Row camaraderie. It was the 53rd Anniversary Gala and the at-capacity crowd donned their best suits, gowns and cowboy hats for the occasion.

Casey Beathard and **David Lee Murphy** went into the Hall in the Contemporary Songwriter category, while **Rafe Van Hoy** joined in the Veteran Songwriter category. **Keith Urban** went into the Hall in the Contemporary Songwriter/Artist category and **Kix Brooks** entered in the Veteran Songwriter/Artist category.

The late **John Jarrard** was inducted into the Hall's Legacy category, designed specifically to honor NaSHOF-worthy candidates who are deceased. **Bobby Bare** was also honored with the Frances Williams Preston Mentor Award, a distinction for those who serve as a champion of and cheerleader for songwriters.

"We are here tonight to honor the songwriters who have reached the pinnacle of success in their respective careers," said **Rich Hallworth**, NaSHOF Board Chair. "We celebrate the creativity and talent that go into writing a song of merit, cultural value and long-lasting impact, and we do that tonight by welcoming these newest members into the Nashville Songwriters Hall of Fame."

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THIS WEEK'S HEADLINES

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And much more...

A full-page promotional photograph of Kylie Morgan. She is a woman with long, dark, wavy hair, looking down and slightly to her left. She is wearing a grey, strapless, cropped top and light blue denim jeans. She is leaning against a white door frame. The background is a simple room with a white wall and a framed picture. The lighting is soft and warm.

MAKING IT UP AS I GO

KYLIE MORGAN
OUT NOW

Jarrard was the first songwriter to be honored. The craftsman of hits such as “There’s No Way” and “You’ve Got The Touch” by **Alabama**, “Money In The Bank” by **John Anderson**, “Blue Clear Sky” by **George Strait**, “My Kind Of Girl” by **Collin Raye** and many more, had a life marked by health issues, but a voracious spirit.

Hall of Fame member **Gary Nicholson** spoke about Jarrard, telling stories of his perseverance in the face of a lifetime of struggle. **BlackHawk** honored Jarrard with a performance of his “I Sure Can Smell the Rain.”

His widow, **Janet Jarrard**, accepted on her late husband’s behalf. She spoke about his inspiring story and his philanthropic efforts. She shared that **Steve Earle** called Jarrard “the bravest man on Music Row.”

Next up, Bare was honored with the Frances Williams Preston Mentor Award for, as Hall of Fame member **Gretchen Peters** put it, being “one of the best friends songwriters ever had.”

Bare was the first recording artist to receive the honor. His son **Bobby Bare Jr.** accepted on Bare’s behalf by reading a note from the 88-year-old country legend.

“Don’t forget, the brightest, wittiest, funniest and most intelligent person in any room is always a songwriter. No exceptions. This room is full of them,” Bare wrote.

Beathard was the next songwriter to be honored. Hall of Fame member **Buddy Cannon** introduced him, and shared a story about the time Beathard pitched him “Boys Of Fall” for **Kenny Chesney**. After Cannon passed on the song, he heard from Chesney how much he liked it. “After multiple weeks at No. 1 and a successful movie inspired by Casey’s song, I admitted I was wrong. You really don’t have to be a genius to be a record producer,” Cannon quipped.

Eric Church did the musical tribute to Beathard. He shared that he had only cut three outside songs in his career before playing one of them, “Like Jesus Does” from his 2011 album *Chief*. Church’s old singing partner, the extremely talented **Joanna Cotten**, joined him for the performance.

When Beathard spoke, he talked a lot about how the perception of success changes through life and about the people in his path that helped him get to the Nashville Songwriters Hall of Fame. He encouraged other songwriters in the room to stop chasing everything and feeling bitter about missed opportunities, and to take time to enjoy the ride.

“My plan was nothing like this. God’s plan was way better,” Beathard shared.

Van Hoy was the next songwriter to be honored. **John Conlee** sang his signature “Lady Lay Down,” one of several chart-toppers penned for him by Van Hoy. Member **Bobby Braddock** presented him, saying “I induct thee! I induct thee! I induct thee!” as Van Hoy joined the stage.

Van Hoy shared that he would try his best to stick to the five to six minute limit that event organizers had given him, but he blew past that in his many recognitions to the influential people in his life and career.

“There are so many people I want to thank. I am a product of everyone else’s help,” Van Hoy shared. “I couldn’t have had any of the success I’ve had without a lot of other people.”

Next up was Brooks. He was presented by Hall of Fame member **Bob DiPiero**, who spoke about Brooks’ multi-dimensional talents that included being a world-class songwriter.

Brooks was honored with a performance of his “Only In America” by **Cody Johnson**, who sounded awesome on the classic **Brooks & Dunn** tune.



Keith Urban, Dolly Parton and Eric Church.
Photo: Bev Moser

When Brooks spoke, he talked about how badly he wanted to be in the Nashville Songwriters Hall of Fame. He shared that while he was grateful to be in the Country Music Hall of Fame with Dunn, that he didn't know if he'd ever be able to wrap his head around that honor, but now that he's in the Nashville Songwriters Hall, he feels he is with his people.

"I was in the rotunda a few days ago with some family members. Seeing **Hank Williams** on the wall, **Patsy Cline** and **Johnny Cash**... They're not my peers. It's so overwhelming for me to think I have a bronze plaque next to them. It's going to take me a lifetime if I'm ever able to accept that," Brooks said. "But I've got a room full of friends in this room tonight that I've written a lot of songs with. This is a club that I really wanted to be a part of so bad."

Murphy was the next songwriter to be inducted. **Craig Wiseman** spoke about his charm, sharing we should all send Murphy off into the world to represent Music Row. Chesney then emerged to honor Murphy with his No. 1 hit, "Living In Fast Forward."

Murphy shared similar sentiments as Brooks, sharing that the Nashville Songwriters Hall of Fame induction was a dream of his.

"All of my heroes have always been songwriters," Murphy said. "I'm thankful I get to stand here tonight and have my name associated with all of those great songwriters."

The last songwriter to be added to the Hall was Urban. He was inducted by superstar **Dolly Parton**, another Hall of Fame member. She shared how proud of Urban she was and that she had always admired him. Church then re-emerged on stage to honor Urban with a Chief-style version of "Who Wouldn't Wanna Be Me."

When Urban took the podium, he put a "In Dolly We Trust" sticker on the front of it. He thanked all the folks on his team, many of which had spent decades with the star. Urban closed his speech with some lines from a song he wrote that he dedicated to his team.

"I know where you are now, I know what it's like. You think they don't understand you're scared inside. But I'm here to let you know, that you're alive. If you've been waiting on a sign, here it is tonight," Urban recited. "I come from nothing but love and hard work. Born in the city but raised in the dirt. I wasn't raised to be put in my place. I'm a lover, a fighter, whatever it takes." **MR**

Triple Tigers Promotes Raffaella Braun To VP, National Promotion



Triple Tigers Records has promoted **Raffaella Braun** to VP, National Promotion.

The Vanderbilt graduate received a Music Business Certificate from the Clive Davis Institute of Recorded Music at New York University (NYU), and started her career at CAA in 2002, rising to agent in 2008. In 2011, Braun moved to Regional Promotion West Coast for Warner Music Nashville, and joined Triple Tigers as National Director of Promotion in 2019.

"It's not really possible to describe Raffi's value and positive impact on this label in a quote," says **Kevin Herring**, Triple Tigers Co-President, "She's

simply amazing, and one of the most inspiring passionate people I've ever been around."

"I'm honored and enthused to continue growing with Triple Tigers in this increased capacity," says Braun. "I can't get enough of our artists and team, and am thrilled to keep learning the business from Kevin and **Annie [Ortmeier]**." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Mamaw's House/Thomas Rhett feat. Morgan Wallen/Valory - 47
I'm In Love/Hailey Whitters/Pigasus/Big Loud Records/S&D - 69
Where It Ends/Bailey Zimmerman/Warner Music Nashville - 72
I Stand For You/Andy Ross/Buck Shot Records - 74
Two Dozen Roses/Shenandoah & Luke Combs/8 Track Entertainment/ADA - 79
A Man Like You/American Blonde/American Blonde Music - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Save Me/Jelly Roll (with Lainey Wilson)/Stoney Creek - 214
I Can Feel It/Kane Brown/Zone 4/RCA Nashville - 206
Thinkin' Bout Me/Morgan Wallen/Big Loud/Mercury/Republic - 193
Mamaw's House/Thomas Rhett feat. Morgan Wallen/Valory - 176
Back Then Right Now/Tyler Hubbard/EMI Nashville - 151

Most Added

song/artist/label—No. of Adds

Mamaw's House/Thomas Rhett feat. Morgan Wallen/Valory - 13
Under this Ole Hat/Sawyer Brown/Curb Records - 13
Back Then Right Now/Tyler Hubbard/EMI Nashville - 10
I'm In Love/Hailey Whitters/Pigasus/Big Loud Records/S&D - 10
Where The Wild Things Are/Luke Combs/River House Artists/Columbia Nashville - 10

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Chipping Mill/Turnpike Troubadours/Bossier City Records - 136
Sittin Here On This Dock/Jeff Michaels - 136
Spirits and Demons/Michael Ray ft. Meghan Patrick/Warner Music Nashville - 124
Get Me Now/Matt VanFossen - 121
Certified/Laura Bryna - 116

NO. 1 SONG



After hitting No. 1 on the *MusicRow* CountryBreakout Radio Chart in August, **Jason Aldean's** "Try That In A Small Town" is back at the top spot six weeks later.

Written by **Kelley Lovelace, Neil Thrasher, Tully Kennedy** and **Kurt Allison**, "Try That In A Small Town" will appear on Aldean's 11th studio album *Highway Desperado*, due out Nov. 3. The song topped the all-genre *Billboard* Hot 100 songs chart in July, marking Aldean's first Hot 100 No. 1.

"Try That In A Small Town" currently sits at No. 2 on the *Billboard* Country Airplay chart and No. 3 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA

WKPE Hyannis, MA
KYSM Mankato, MN
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM

WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN

WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	3	1	Try That In A Small Town / Jason Aldean / Broken Bow	1678/49	2	28
40	2	2	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1672/48	1	20
8	8	3	Thinkin' Bout Me / Morgan Wallen / Big Loud/Mercury/Republic	1639/50	13	193
13	7	4	Save Me The Trouble / Dan + Shay / Warner Music Nashville	1590/58	4	67
16	5	5	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1585/49	3	44
35	6	6	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1562/55	2	27
22	4	7	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1541/44	-3	-44
12	9	8	White Horse / Chris Stapleton / Mercury Nashville	1538/59	7	102
22	11	9	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	1481/58	5	74
40	1	10	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	1462/42	-12	-200
28	10	11	Creek Will Rise / Conner Smith / Valory	1425/60	0	7
42	12	12	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1321/51	0	-3
17	18	13	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	1217/55	21	214
19	17	14	World On Fire / Nate Smith / Sony Music Nashville	1096/51	9	88
9	19	15	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	1090/57	12	117
33	14	16	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	1070/46	2	21
26	15	17	Nobody's Nobody / Brothers Osborne / EMI	1010/47	-1	-11
16	21	18	Mind On You / George Birge / RECORDS	997/43	12	103
24	20	19	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	967/49	1	12
41	22	20	Fearless / Jackson Dean / Big Machine	927/48	6	55
27	25	21	23 / Chayce Beckham / BMG	896/47	9	77
19	23	22	See You Next Summer / Brian Kelley / Big Machine Records	895/46	7	59
17	24	23	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	835/49	1	9
41	26	24	We Got History / Mitchell Tenpenny / Riser House Records	814/39	3	21
17	27	25	Burn It Down / Parker McCollum / MCA Nashville	800/45	2	17
8	30	26	Cab In A Solo / Scotty McCreery / Triple Tigers Records	794/47	12	85
16	29	27	Wine Country / Hannah Ellis / Curb Records	774/47	3	26
13	31	28	Pretty Little Poison / Warren Zeiders / Warner Records	759/44	7	50
4	35	29	Back Then Right Now / Tyler Hubbard / EMI Nashville	736/47	26	151
31	28	30	Buy A Bar / Tim Dugger / Curb Records	735/40	-5	-36
21	32	31	Truck Bed / HARDY / Big Loud Records	722/43	2	13
18	34	32	Glory Days / Gabby Barrett / Warner Music Nashville	676/41	15	89
20	33	33	Out Of That Truck / Carrie Underwood / Capitol Records	642/36	-5	-31
3	41	34	I Can Feel It / Kane Brown / Zone 4/RCA Nashville	627/40	49	206
11	36	35	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	594/38	5	27
4	39	36	I Remember Everything / Zach Bryan feat. Kacey Musgraves / Warner Records	569/37	31	136
17	37	37	Something Real / Dierks Bentley / Capitol Nashville	535/29	4	22
8	40	38	Tucson Too Late / Jordan Davis / MCA Nashville	476/34	10	44
14	38	39	Drinkin' Problems / Dillon Carmichael / Riser House Records	443/27	2	9

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	44	40	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	394/27	19	62
4	45	41	Young Love & Saturday Nights / Chris Young / RCA	357/24	11	35
9	48	42	Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records	350/23	22	62
17	43	43	Brokenhearted / Joe Nichols / Quartz Hill Records	337/17	-3	-11
8	46	44	Last Train To Nowhere / Ghost Hounds / Gibson Records	334/26	6	20
12	49	45	Loser / Mike Ryan / Rock & Soul	318/17	10	30
13	47	46	Something's Gonna Kill Me / Corey Kent / RCA Nashville	308/19	-1	-2
1	82	47	Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory	301/27	127	176
4	52	48	New Money / Julianna Rankin / 17th Avenue	283/23	7	19
11	51	49	Outskirts / Sam Hunt / MCA Nashville	281/18	5	13
2	56	50	Can't Break Up Now / Old Dominion / Columbia Nashville	262/23	17	39
6	55	51	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	250/20	6	14
13	63	52	Daddy's Home / Ben Calhoun / General Records	236/15	19	37
2	74	53	Thicc As Thieves / Lauren Alaina / Big Loud Records	233/16	48	76
6	61	54	Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group	227/19	11	23
10	62	55	Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records	225/16	11	22
6	60	56	Always You / Trey Lewis / River House Artists	223/21	9	18
6	57	57	Know That By Now / Randy Rogers Band / Tommy Jackson/Thirty Tigers	222/14	0	1
14	58	58	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	217/11	0	1
5	67	59	Baby I Do / Hurricane Highway / Kick Ass Music	213/15	24	41
33	59	60	We Ride / Bryan Martin / Average Joes Entertainment	197/15	-7	-15
2	73	61	Vertigo / Morgan Myles / KZZ Music/Blue Élan Records	195/15	23	36
5	68	62	Hush Little Baby / Ashley Ryan / Spinville Entertainment	194/17	15	26
12	64	63	Dance With You / Brett Young / BMLG Records	194/14	-1	-1
3	70	64	Rough Around The Edges / Exile / Clearwater Records	193/12	20	32
9	65	65	Hell of a Life / Kylie Frey / Deep Frey'd Music/EWC	185/14	-5	-10
14	69	66	Giving Up On That / Dalton Dover / Mercury Records	182/13	10	17
17	53	67	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	180/13	-31	-80
7	54	68	Rich Men North of Richmond / Oliver Anthony	178/14	-29	-72
1	128	69	I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&D	176/17	127	122
10	76	70	June in July / Robby Johnson / Nashville Record Company	176/10	12	19
17	71	71	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	166/12	3	5
1	83	72	Where It Ends / Bailey Zimmerman / Warner Music Nashville	163/15	34	41
4	72	73	Falling Too / Jet Jurgensmeyer / Simba Entertainment	163/15	2	3
1	88	74	I Stand For You / Andy Ross / Buck Shot Records	160/7	40	46
2	80	75	You Or The Whiskey / Sydney Hansen / Sydney Hansen Music	157/12	21	27
2	77	76	Everywhere I Go / Kaitlyn Kohler / Kohler Music Group LLC	157/9	3	5
3	78	77	He Don't Mind / Waylon Hanel / Waylon Hanel Music	156/10	7	10
3	75	78	Good With Me / Walker Hayes / Monument Records/RCA Records	156/12	-1	-1
1	107	79	Two Dozen Roses / Shenandoah & Luke Combs / 8 Track Entertainment/ADA	142/12	80	63
1	86	80	A Man Like You / American Blonde / American Blonde Music	141/12	18	22

No. 1 Song
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 Highest Debut

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Black River Entertainment Elevates Dawn Delvo To VP Of Communications



Black River Entertainment has elevated **Dawn Delvo** to Vice President of Communications. The company has also hired **Ally Roden** as Publicity Coordinator.

Delvo joined the Black River team in 2011, and has been a part of the successful launch of **Kelsea Ballerini**'s career from the moment she signed with Black River as a songwriter and artist in 2013. The industry veteran previously spent a handful of years in between record labels and independent firms, where she developed skills in publicity, marketing and social media management as well as film and television licensing.

"Dawn has consistently proven her strong leadership skills and wonderful ability to articulate the vision and significant milestones celebrated by Black River Entertainment," shares **Gordon Kerr**, President & CEO, Black River Entertainment.

In her new position, Delvo plays a direct role in the media and public relations strategies for the entertainment company's studios, publishing, executive staff, label and artist roster, and works directly with independent publicity partners.

Roden graduated from Belmont University in 2021, where she majored in corporate communications with a minor in music business. She began her professional career as a contract Digital Media Producer and freelance writer for an entertainment publication. Prior joining Black River, Roden spent time at the Country Music Association, where she worked the seasonal position of Communications Assistant for the 50th CMA Fest. Now as Black River's Publicity Coordinator, she will provide direct support to Delvo. **MR**

Hunter Phelps Renews Deal With Tape Room Music & Warner Chappell Music



Hit songwriter **Hunter Phelps** has renewed his global publishing deal with Tape Room Music and Warner Chappell Music. Warner Chappell Music has also acquired Phelps' catalog.

Phelps has collaborated with top country artists including Hardy, Cole Swindell, Dierks Bentley, Jelly Roll, Ernest and more. He earned his first Songwriter of the Year and Song of the Year nominations at the 2023 ACM Awards for his work on "Wait In The Truck," which also scored a Song of the Year nomination at the upcoming CMA Awards in November.

"We could not be prouder of Hunter as he has grown into a true superstar songwriter. Because of his innate talent, the songs he writes always stand out on projects and playlists and become the music that artists and labels want to support. He is also one of the most sincere, appreciative, and hard-working humans working in country music, and we couldn't be happier for him," says **Ben Vaughn**, President & CEO, Warner Chappell Music Nashville.

Ashley Gorley, Tape Room Music Founder, adds "Getting to see Hunter develop from a new writer to one of the top writers in Nashville has been amazing to watch. I'm excited to continue this partnership and keep rockin'!"

"The first nine years went so well, I figured we should add some more and keep it going. I'm just as excited to sign this deal as I was back in 2014. I love working with this crew, and I'm thankful to have them on my team. Everyone at Tape Room and Warner Chappell believed in me from the start, and I can't wait to see what's next," says Phelps. **MR**

Dolly Parton To Launch Radio Show On Apple Music 1



Dolly Parton is rolling out a new four-part radio series, *What Would Dolly Do? Radio*, airing exclusively on Apple Music's global live-streaming radio station, Apple Music 1.

Listeners can tune in weekly leading up to the release of Parton's first rock album, *Rockstar*, as she shares her stories, wit and wisdom on the show. On the inaugural episode, Parton chats with co-host **Kelleigh Bannen** about her look and legacy, celebrating the multi-faceted cultural icon, from *Rockstar* to role model, trailblazer to national treasure. In episode 2, Parton talks business from stage to screen and more, while the third episode explores her philanthropic endeavors and the importance of giving back. On the last episode, she chats about her rock-n-roll era with *Rockstar*.

"I've lived a life of many colors, and I enjoyed the chance to sit down with Kelleigh Bannen to discuss different areas of my life and career. I hope the fans will have as much fun listening as we had recording this!" says Parton.

What Would Dolly Do? Radio will air weekly on Wednesdays on Apple Music 1 at 7 p.m. CT beginning Oct. 25. Fans can tune in and listen live for free or anytime on-demand with an Apple Music subscription at apple.co/am-1. It will also be available on Apple Podcasts, and Apple Music subscribers can follow the show on Apple Podcasts to automatically download and get notified of new episodes when they're available on-demand. **MR**

Sara Evans Officially Welcomed Into Opry Family

Sara Evans was officially inducted into the Grand Ole Opry family Saturday night (Oct. 7) during the Opry's 98th Birthday weekend by Opry member Crystal Gayle.

"I want to thank the Opry for asking me to become a member because this is a country artist's dream come true," said Evans. "And I have been dreaming about this my entire life."

The Opry's longest-serving member, **Bill Anderson**, surprised Evans with her Opry invitation at her sold-out Ryman Auditorium concert in August celebrating the release of her anniversary project *Sara Evans Still Restless – The 20 Year Celebration*.

Evans is one of the most-played female artist at country radio in nearly the last two decades. Her five No. 1 singles include "No Place That Far," "Suds In The Bucket," "A Real Fine Place To Start," "Born to Fly" and "A Little Bit Stronger," which spent 2 weeks in the top spot and was certified Platinum by the RIAA.

In addition to her new status as an Opry member, Evans has been honored with the prestigious Academy of Country Music Top Female vocalist accolade as well as numerous American Music Awards, Billboard Music Awards, Country Music Association, CMT and Grammy Awards nominations. **MR**



Garth Brooks To Open His Nashville Bar & Honky-Tonk With Concert



Garth Brooks has announced a dive bar concert to celebrate the opening of his Friends in Low Places Bar & Honky-Tonk in Nashville.

The concert will take place on Black Friday (Nov. 24) and will serve as the first opportunity for fans to get in the bar. The only way in to the concert will be to win tickets by listening to Brooks' The BIG 615 station on TuneIn.

"How do you open a Friends in Low Places bar??? With a Garth concert!" says Brooks. "This is going to be off the chain. Black Friday, brand new bar, in the home of country music...Hollywood couldn't write a better script. I can NOT wait!"

The show continues Brooks' affinity for dive bar shows, after having played at Joe's on Weed Street in Chicago, Buck Owens' Crystal Palace in Bakersfield and Gruene Hall in New Braunfels, amongst others. The dive bar concerts were inspired by his single "Dive Bar," a duet he sang with **Blake Shelton**.

The BIG 615 radio station can be heard on Brooks' SEVENS Radio Network which is on TuneIn. With **Storme Warren** as the official voice, Brooks launched the station earlier this year. **MR**

The Core Entertainment Launches Producer Management Division



Pictured (L-R): Kevin "Chief" Zaruk, Tim Crane, Matt Geroux, Austin Shawn, Marty James and Simon Tikhman. Photo: Alanna McArdle

The Core Entertainment has announced the launch of its new Producer Management division, aiming to celebrate and elevate game-changing producers in the evolving music industry.

Founded by **Kevin "Chief" Zaruk** and **Simon Tikhman**, the new Producer Management division presents a fresh perspective on songwriting and production, placing song creation ahead of established conventions. **Tim Crane** has been tapped to spearhead the division.

Built to both manage the careers of emerging writer/producers, and give them same services and respect traditionally given to artists, the company seeks to push music's new generation of writer/producers into the spotlight.

The team's objective is to foster the creation of cutting-edge, culturally-significant hit songs – no matter who needs to be in the room to make them happen. The division's current roster includes **Austin Shawn**, **Marty James** and **Matt Geroux**, with more additions to be announced soon.

"The idea behind creating this division is to work with the most talented writers and producers that are not afraid to push the boundaries of music," say Tikhman and Zaruk in a joint statement. "With Austin, Marty and Matt, they have all shown exactly that. They challenge artists to be the best they can be, while maintaining their visions and the integrity of the songs. The goal here is to work with producers around the globe that touch every genre of music and continue to disrupt the industry with their unique artistry." **MR**

Music Industry Organizations Back Newly Proposed 'No Fakes' AI Bill



The impact of artificial intelligence is being discussed on Capitol Hill after the Nurture Originals, Foster Art, and Keep Entertainment Safe Act—or the No Fakes Act—was proposed.

Sponsored by Senators **Chris Coons** (D-DE), **Marsha Blackburn** (R-TN), **Amy Klobuchar** (D-MN) and **Thom Tillis** (R-NC), the bill seeks to protect singers, musicians actors and other creators from having their voices and/or likeness replicated by artificial intelligence in sound recordings and audiovisual works.

The bill would hold people, companies and platforms liable for creating or hosting unauthorized AI replications of entertainers and creators.

The Recording Industry Association of America (RIAA) applauded the introduction of the No Fakes Act via a statement made today (Oct. 12). The statement reads, “Our industry has long embraced technology and innovation, including AI, but many of the recent generative AI models infringe on rights – essentially instruments of theft rather than constructive tools aiding human creativity.

“We applaud Senators Coons, Blackburn, Tillis, and Klobuchar for recognizing that unauthorized uses of one’s name, image, likeness, and voice are a clear threat to artists, songwriters, performers, authors, journalists, photographers, and the entire creative community. We look forward to engaging in a robust bipartisan process with a strong bill that effectively protects against this illegal and immoral misappropriation of fundamental rights that protect human achievement.”

The Human Artistry Campaign, an alliance of entertainment companies who seek to keep human creativity at the center of technological innovation, also supported the act.

Their statement reads, “The Human Artistry Campaign believes AI could provide exciting new tools that assist human creativity if established in a responsible manner. However, generative AI applications that steal copyrighted recordings and images to produce voice clones and digital replicas or misappropriate the names and likenesses of artists and performers without consent are incredibly harmful to our society and culture.

“These supposed ‘tools’ attack the most basic elements of human individuality and creativity. We thank Senators Coons, Blackburn, Tillis, and Klobuchar for putting forward draft legislation to protect creators and their work. We look forward to working with all stakeholders to strengthen this proposal while providing clear and effective remedies to stop the wrongful appropriation of creators’ identities and encourage ethical AI practices.”

Of the bill, Tennessee’s senator Blackburn shared, “Songwriters, actors, and our incredibly talented creative community deserve the right to own their name, image, and likeness (NIL). This legislation is a good first step in protecting our creative community, preventing AI models from stealing someone’s NIL, and ensuring that those rights are given primary consideration under the law. I look forward to joining Senator Coons and my colleagues in the Senate and House to develop strong bipartisan legislation we can pass into law.” **MR**

DISClaimer Single Reviews: Hailey Whitters' New Tune Is 'Fizzy As Soda Pop'



Something old, something new, something borrowed, something blue.

Our veterans today are Sawyer Brown and Miss Reba. Our newcomers are Dillon James and Chris Ryan. The "borrowed" tune is "Thank God I'm a Country Boy."

As for something blue, that would be "Scared to Go to Church" by our DISCOVERY Award winner, Chris Ryan, with an assist by Jelly Roll.

The Disc of the Day award goes to Hailey Whitters. Her challengers for the crown were all collabs—Craig Morgan & Luke Combs, Miko Marks & The Fisk Jubilee Singers and Noah Kahan & Kacey Musgraves.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Darius Rucker, Joe Galante Among Latest Inductees Into Music City Walk Of Fame](#)

[Mitchell Tenpenny's Second Annual Cornhole Tournament Raises Over \\$92K](#)

[Dillon James Shares Major Label Debut Track](#)

[Sound Talent Group Adds Agent Steve Kaul, Opens New Nashville Office](#)

[ONErpm Signs Singer-Songwriter Dan Smalley](#)

[UTA Signs Fancy Hagood](#)

[Lainey Wilson To Host Third Annual 'Opry NextStage Live' In December](#)

[Music Row Wears 'Tennessee Orange' For Megan Moroney's First No. 1](#)

[IEBA Celebrates 2023 Winners At Honors & Awards Ceremony](#)

[Banjo Master Buck Trent Passes](#)

[Tenasie Courtright Rises To Creative Manager At Jody Williams Songs](#)

[Red Street Publishing Signs Daymon Osborn](#)

[On The Row: Alex Miller's New EP 'Country' Shows Continued Growth After 'American Idol'](#)

[Noah Kahan Brings Thunderous 'Stick Season Tour' To Ascend Amphitheater](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Boys Of Faith Deep Satin East Side of Sorrow El Dorado Fear And Friday's Hey Driver Holy Roller I Remember Everything Jake's Piano - Long Island Nine Ball Overtime Pain, Sweet, Pain Sarah's Place Smaller Acts Spotless Summertime's Close Ticking Tourniquet	Zach Bryan feat. Bon Iver Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan ft. The War And Treaty Zach Bryan ft. Sierra Ferrell Zach Bryan ft. Kacey Musgraves Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan feat. Noah Kahan Zach Bryan Zach Bryan ft. The Lumineers Zach Bryan Zach Bryan Zach Bryan
2	2	Ashley Gorley	All I Need Is You Everything I Love Girl In Mine God Gave Me A Girl Last Night Save Me The Trouble Something Real Thinkin' Bout Me Truck Bed World On Fire	Chris Janson Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Dan + Shay Dierks Bentley Morgan Wallen Hardy Nate Smith
3	3	Tracy Chapman	Fast Car	Luke Combs
4	6	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
5	5	Christopher Anthony Lunsford	Rich Men North Of Richmond	Oliver Anthony Music
6	4	Ryan Vojtesak	Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen
7	9	Chase McGill	But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl	Luke Bryan Conner Smith Russell Dickerson
8	10	Chayce Beckham	23	Chayce Beckham
9	11	Zach Crowell	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
10	7	Jordan Schmidt	Watermelon Moonshine We Got History	Lainey Wilson Mitchell Tenpenny
11	17	Taylor Phillips	Love You Again Thinkin' Bout Me World On Fire	Chase Matthew Morgan Wallen Nate Smith
12	16	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson
13	8	John Byron	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
14	14	Chris Stapleton	White Horse	Chris Stapleton
15	15	Dan Wilson	White Horse	Chris Stapleton
16	18	Kacey Musgraves	I Remember Everything	Zach Bryan ft. Kacey Musgraves
17	20	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
18	21	Josh Kear	Watermelon Moonshine	Lainey Wilson
19	23	Rob Ragosta	Need A Favor	Jelly Roll
20	24	Joe Ragosta	Need A Favor	Jelly Roll

This Week	Last Week	Songwriter's Name	Song(s)	Artist
21	25	Austin Nivarel	Need A Favor	Jelly Roll
22	26	Kurt Allison	Try That In A Small Town	Jason Aldean
23	27	Tully Kennedy	Try That In A Small Town	Jason Aldean
24	28	Kelley Lovelace	Try That In A Small Town	Jason Aldean
25	29	Neil Thrasher	Try That In A Small Town	Jason Aldean
26	33	Geoff Warburton	Back Then Right Now But I Got A Beer In My Hand	Tyler Hubbard Luke Bryan
27	30	Patrick Murphy	Standing Room Only	Tim McGraw
28	31	Tommy Cecil	Standing Room Only	Tim McGraw
29	32	Craig Wiseman	Standing Room Only	Tim McGraw
30	12	Josh Thompson	Stars Like Confetti	Dustin Lynch
31	13	Thomas Rhett	Stars Like Confetti	Dustin Lynch
32	35	Michael Hardy	See You Next Summer Something Real Truck Bed	Brian Kelley Dierks Bentley Hardy
33	34	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
34	36	Bailey Zimmerman	Religiously	Bailey Zimmerman
35	37	Austin Shawn	Religiously	Bailey Zimmerman
36	38	Frank Romano	Religiously	Bailey Zimmerman
37	39	Marty James	Religiously	Bailey Zimmerman
38	40	Alex Palmer	Religiously	Bailey Zimmerman
39	43	Travis Wood	Drive You Out Of My Mind Girl In Mine	Kassi Ashton Parmalee
40	50	Casey Brown	Girl In Mine Love You Again	Parmalee Chase Matthew
41	42	Shane McAnally	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
42	44	Warren Zeiders	Pretty Little Poison	Warren Zeiders
43	45	Ryan Beaver	Pretty Little Poison	Warren Zeiders
44	46	Jared Keim	Pretty Little Poison	Warren Zeiders
45	54	Dallas Wilson	Can't Have Mine	Dylan Scott
46	55	Josh Melton	Can't Have Mine	Dylan Scott
47	56	Dylan Scott	Can't Have Mine	Dylan Scott
48	57	Matt Alderman	Can't Have Mine	Dylan Scott
49	49	Russell Dickerson	God Gave Me A Girl	Russell Dickerson
50	52	D. Fanning	Girl In Mine	Parmalee
51	53	Matt Thomas	Girl In Mine	Parmalee
52	47	Geno Seale	In Your Love	Tyler Childers
53	48	Tyler Childers	In Your Love	Tyler Childers
54	51	Taylor Swift	Enchanted (Taylor's Version) I Can See You (Taylor's Version) (From the Vault)	Taylor Swift Taylor Swift
55	60	Hillary Lindsey	Burn It Down See You Next Summer	Parker McCollum Brian Kelley
56	76	Ryan Larkins	The Painter	Cody Johnson
57	77	Kat Higgins	The Painter	Cody Johnson
58	78	Benjy Davis	The Painter	Cody Johnson
59	58	Hunter Phelps	Truck Bed	Hardy
60	59	Ben Johnson	Truck Bed	Hardy

CALENDAR

Single/Track Releases

October 13

Frankie Justin/*Jesus, Mama, and Cold Beer*

October 16

Luke Combs/*Where the Wild Things Are*/River House Artists/Columbia Nashville

Shenandoah & Luke Combs/*Two Dozen Roses*/8 Track Entertainment/ADA

Flat River Band/*God Bless the Radio*/Early Bird Records

Bowman/*Small Town Famous*/Reviver Records

Caleb Orr/*Can't Break You*

Album/EP Releases

October 13

Charlie Worsham/*Compadres*/Warner Music Nashville

Riley Green/*Ain't My Last Rodeo*/BMLG Records

Kylie Morgan/*Making It Up As I Go*/EMI Records Nashville

Nicolle Galyon/*Second Wife*/Songs & Daughters

Margo Price/*Strays II*/Loma Vista Recordings

October 20

Craig Morgan/*Enlisted*/Broken Bow Records

Restless Road/*Last Rodeo*/Sony Music Nashville

Luke Grimes/*Pain Pills Or Pews*/Mercury Nashville/Range Music

Sophia Scott/*Barstool Confessions*/Empire Nashville

Mason Ramsey/*Falls Into Place*/Atlantic Records

James Barker Band/*Ahead Of Our Time*/Records Nashville

Liddy Clark/*Made Me (Unplugged)*/Crimson Rose Records

Colin Stough/*Promiseland*/19 Recordings/BBR Music Group

Twinnie/*Blue Hour (After Dark)*/IKAW Records

Stephanie Urbina Jones & The Honky Tonk Mariachi/*Manuel's Destiny*/Global Eyes/Casa Del Rio Records

Industry Events

November 7

71st Annual BMI Country Awards

November 8

57th Annual CMA Awards