

Lauren Alaina Graces The Cover Of *MusicRow's* 2021 Publisher Issue



MusicRow Magazine has released its 2021 Publisher Issue print edition, with Mercury Nashville's **Lauren Alaina** gracing the cover.

Alaina recently released her third studio album, *Sitting Pretty On Top Of The World*, which includes her current radio single "Getting Over Him" with Jon Pardi. As a co-writer on 14 of the project's 15 tracks, the album reflects on the mountains and valleys of her journey over the years.

Alaina has received an array of RIAA certifications over the last decade, including Gold-certified "One Beer," "Road Less Travelled," "Getting Good," "Doin' Fine," and "Like My Mother Does," as well as the six-time Platinum "What Ifs" with Kane Brown. With multiple ACM, CMA, *Billboard*, and CMT Award nominations under her belt, the multi-faceted entertainer also starred in the film *Roadhouse Romance* on the Hallmark channel this fall and will release her book *Getting Good At Being You* on Nov. 23.

This annual resource includes the 2021 Publisher Directory, listing Nashville's top publishing companies, as well as organizations and services available for songwriters.

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THIS WEEK'S HEADLINES

MusicRow Releases 2021 Publisher Issue

CMA Awards To Return To Bridgestone Arena

Concord Music Publishing Builds Out Nashville Creative Team

Amazon Music Appoints Michelle Tigard Kammerer To Head Of Country Music

Pistol Annies Plan New Christmas Album

Elvie Shane's Full-Length Debut 'Backslider' On Tap For October

SMACK Launches New Influencer Marketing Venture, SMACKTok

Why&How Rounds Out Executive Team

DISClaimer Singles Reviews

And much more...

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**HUMAN
THE DOUBLE ALBUM**



NEW DOUBLE ALBUM

FEATURING THE SINGLE 'TIL YOU CAN'T

OUT NOW

In the 2021 Publisher Issue, *MusicRow* does a deep dive into the First Family of Music Row—**The Bradleys**—chronicling their impact on the Nashville music business and beyond. UMPG's **Troy Tomlinson**, Warner Chappell's **Ben Vaughn**, Sony Music Publishing's **Rusty Gaston**, Creative Nation's **Beth Laird**, and Big Machine Music's **Mike Molinar** give an update on the state of Nashville publishing in 2021; while Tree Vibe Music's **Leslie DiPiero** and Verse 2 Music's **Kent Earls** explain the process behind artist-led publishing ventures. This issue also offers conversations with Anthem Entertainment's **Tim Wipperman** as well as Black River Publishing's **Rebekah Gordon**. The MLC's launch and first year of operation is also a focus of this year's Publishing issue as *MusicRow* talks with CEO **Kris Ahrend**.

MusicRow's 2021 Publisher Issue also highlights the work and careers of some of Nashville's most in-demand songwriters, including Sony Music Publishing's **Michael Carter**, Big Loud/UMPG's **Ernest**, Warner Chappell's **Martin Johnson**, Sheltered Music's **Alex Kline**, UMPG's **Lee Thomas Miller**, and breakout country artist **Brittney Spencer**, who is self-published.

"*MusicRow*'s annual Publisher Issue highlights those publishers and tunesmiths that create the foundation and cornerstone of our industry," says *MusicRow* Magazine Owner/Publisher **Sherod Robertson**. "From the informative Publisher Directory and the songwriters highlighted on these pages, to the in-depth narratives discussed in the featured articles, this important resource and guide supports the creative talents of our industry's songwriters and publishing teams."

Single copies of *MusicRow*'s 2021 Publisher Issue are available for purchase at musicrow.com for \$45, and are included with yearly [MusicRow memberships](#). **MR**

2021 CMA Awards To Return To Bridgestone Arena

The Country Music Association has announced that *The 55th Annual CMA Awards* will return to Bridgestone Arena in Nashville on Wednesday, Nov. 10.

Due to the COVID-19 pandemic, last year's CMA Awards were held at Nashville's Music City Center with only nominees and essential personnel in attendance. This year the CMA will have a limited number of tickets available for purchase and audience members will be required to be fully vaccinated against COVID-19 and wear appropriate face coverings.



"We are so excited to return to Bridgestone Arena for this year's CMA Awards ceremony," says CMA Chief Executive Officer, **Sarah Trahern**. "We have a truly fantastic show in the works that we will share more about in the coming weeks. As we plan our return, it goes without saying that the health and safety of our guests and crew is our top priority. Due to TV production protocols and venue and local rules, we will require all ticketed audience members to show proof of full COVID-19 vaccination and wear masks unless actively eating or drinking. Both the house and backstage will comply with all applicable local health and safety regulations, as well as requirements from the television unions. We look forward to bringing our fans a night to remember!"

The host, performers and presenters for show will be revealed in the coming weeks. Winners of *The 55th Annual CMA Awards* will be determined in a final round of voting by eligible voting CMA members. The third and final ballot is open now for CMA members, with voting for the CMA Awards final ballot closing Wednesday, Oct. 27 (6:00 p.m. CT). [See the full list of nominees here.](#)

Tickets for *The 55th Annual CMA Awards* will go on sale via Ticketmaster to the general public on Monday, Nov. 1 at 10:00 a.m. CT. **MR**



A REIMAGINED COLLECTION OF REBA'S MOST ICONIC SONGS

This three-album box set spans Reba's entire career and offers something for every Reba fan.

*featuring new arrangements of songs like "Is There Life Out There" recorded with Reba's touring band
dance remixes of songs like "Turn On The Radio" & "Why Haven't I Heard From You"
and a very special duet of "Does He Love You" with Dolly Parton produced by Dave Cobb*

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Concord Music Publishing Builds Out Nashville Creative Team [Exclusive]



Pictured (top row, L-R): Jen Hubbard, Garrett Stephenson; (bottom row, L-R): Brad Kennard, Ashley Nite, Courtney Allen, Melissa Spillman, & Matt Turner at Concord Music Publishing headquarters in Nashville. Photo: Audrey Spillman

Concord Music Publishing has rounded out their Nashville creative team, adding several new hires to their Nashville office. These new hires are part of Concord's intentioned effort to continue their success and growth in Nashville.

Melissa Spillman is joining Concord Music Publishing as VP, A&R. With over 17 years of experience in country, pop and rock, Spillman has worked with several notable artists including Lady A, Luke Bryan, Little Big Town, Keith Urban, Eric Church as well as Grammy award winning producer Jay Joyce. Spillman will lead the team in supporting the roster and developing new talent, reporting directly to **Brad Kennard**, Senior VP, A&R at Concord Music Publishing.

"I feel incredibly blessed to join the team at Concord," Spillman says. "Concord has long been known for the quality of its music and its unique formula of commercial success and

artistic spirit, so to be given the opportunity to promote and elevate its creators as part of the Nashville A&R staff is an honor. Brad has brought together a team of creatives that will prove itself to be one of the best in the business, and I look forward to having fun and sharing much success with this group!"

Matt Turner also joins the Concord team as a Senior Director, A&R. Turner began his career at Anthem Entertainment and then on to independent publisher, Big Loud Shirt, now known as Big Loud. During his time at Big Loud, he worked closely with founder, Craig Wiseman, as well as writers Chris Tompkins, Sarah Buxton, Matt Dragstrem, the Warren Brothers and was involved in the early songwriting careers of Morgan Wallen and Chris Lane. Later, Turner joined the Downtown Music Publishing team, representing the expansive roster of writers there including country music hit makers **Andy Albert**, **Andrew DeRoberts** and **Joey Hyde**, all of whom are now with Concord via the company's recent purchase of Downtown's publishing catalog.

"For me, joining Concord was the perfect fit because I wanted to work with good people and good music, and they have both. It's new, it's exciting and it's only the beginning!! I'm extremely happy and grateful to be part of such an amazing team," Turner shares.

"With all of the growth that Concord as a company has endured, Nashville in particular has seen a really great period of focus on our roster and our team," say Kennard. "We're happy to build out this team so that we can support this amazing roster, to serve the roster to the level that they deserve and to continue to compete in the market."

Additional new hires include **Courtney Allen** as Director A&R. Allen joins Concord from BMG, where she served as Creative Director, working with their roster of songwriters and developing new talent. Prior to her time at BMG, she was the creative director of publishing at Starstruck Entertainment, where she worked with developing artists on the management roster.

Finally, **Ashley Nite** is joining Concord Music Publishing as a Manager, A&R; and **Garrett Stephenson** joins as Coordinator, A&R. Nite spent time as Creative Manager at JRM Publishing and Creative Manager at Mailbox Money Music. Stephenson comes from Downtown Music Publishing.



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27 #1 SINGLES (14 OF WHICH SHE CO-WROTE)

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"Underwood remains one of the most impressive live vocalists of any genre, a true powerhouse."

- NJ.com, 2021

THIS YEAR'S VERSATILE COLLABORATIONS...



JOINED REBA McENTIRE ON LORETTA LYNN'S "STILL WOMAN ENOUGH"



"I WANNA REMEMBER" WITH NEEDTOBREATHE



"ONLY US" DUET WITH DAN + SHAY FROM DEAR EVAN HANSEN ORIGINAL MOTION PICTURE SOUNDTRACK



BILINGUAL DUET "TEARS OF GOLD" WITH LATIN GRAMMY AWARD-WINNING DAVID BISBAL



"GREAT IS THY FAITHFULNESS" FEAT. GOSPEL LEGEND CECE WINANS



"LOUISIANA WOMAN, MISSISSIPPI MAN" WITH BRAD PAISLEY GRAND OLE OPRY'S UNBROKEN

INCLUDED ON MY SAVIOR: LIVE FROM THE RYMAN | VIEWED BY NEARLY 2.5 MILLION FANS WORLDWIDE



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"IF I DIDN'T LOVE YOU" DUET WITH JASON ALDEAN

TOP 5 SINGLE AND CLIMBING | HIGHEST HOT COUNTRY DEBUT FOR A SOLO MALE AND SOLO FEMALE COLLABORATION

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FOR YOUR
CMA CONSIDERATION:
ENTERTAINER OF THE YEAR



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SEE THE HIGHLIGHT REEL



The new hires join Kennard and **Jen Hubbard** (Director, A&R) on the Concord Nashville creative team.

Concord Music Publishing has seen great success in Nashville from their joint venture, Hang Your Hat Music, which they formed with two-time ACM Songwriter of the Year, **Hillary Lindsey**, in November 2020. In 2021, Concord partnered with Creative Nation and PULSE Music Group to sign a multi-faceted agreement with lauded songwriter and artist, **Lori McKenna**, and acquired her publishing catalog.

“Our goals are to continue to identify and bring in high-level, quality talent,” Kennard sums. “We certainly have a focus on competing at country radio and competing with all of the great publishers in town, utilizing the talents of this diverse team to also serve a diverse roster and compete at the highest level. That’s the mantra: let’s go for the gold and let’s win. Concord really gave us the tools to be able to serve this team and compete.” **MR**

Amazon Music Appoints Michelle Tigard Kammerer To Head Of Country Music

Michelle Tigard Kammerer has been named Head of Country Music for Amazon Music, effective Oct. 18. Kammerer fills the position left from **Kelly Rich**’s exit on Aug. 30.

Kammerer started her career with Creative Artists Agency (CAA) where she helped sign and jump-start the careers of several leading country acts and worked hand-in-hand with the tour bookings and contract negotiations of Willie Nelson, Shania Twain, Taylor Swift, Faith Hill, Tim McGraw, Keith Urban and numerous others. Following her time at CAA, Kammerer served as the Sr. Director of Brand Marketing and Strategic Partnerships at Country Radio Broadcasters, Inc. (CRB) where she maintained and established relationships with country radio, country artists and nationwide brands in country music, including CRB’s main event, the Country Radio Seminar (CRS).



In April of 2014, Kammerer was recruited to re-launch the historical Dot Records Label under Big Machine Label Group as the National Director of Marketing & Promotion. In March of 2017, Kammerer moved to sister-label, BMLG Records, where was able to expand her role as the Sr. National Director of Marketing & Promotion, working with the label’s roster of Florida Georgia Line, Brett Young, Riley Green, Danielle Bradbery, Laci Kaye Booth as well as reuniting with Lady A. She has served on the Board of Directors for the Women’s Music Business Association (WMBA), Society of Leaders in Development (SOLID), Women Rock For The Cure and currently serves on CRS’ Agenda Committee. She is also a member of CMA, ACM, SOURCE Nashville and The Leadership Music Class of 2020. In 2021, Kammerer was named one of Country Aircheck’s Women of Influence.

“Music touches every part of our lives, and it is what drives us all. In my previous roles, we did incredible things for our roster of artists, creating meaningful partnerships along the way. At Amazon Music, I’m thrilled to have the opportunity to build upon the strong foundation created by Kelly Rich and **Emily Cohen** as the new Head of Country Music,” says Kammerer.

At Amazon Music Kammerer will lead all efforts to continue growing country music listening on the service, inclusive of marketing, and artist and label relations through new initiatives and collaborations with a wide range of artists. She will be based in Nashville and will report to Global Head/Artist & Label Relations **Andre Stapleton**.

MR

THE FOLLOW-UP TO HIS
2-WEEK #1 SINGLE
"DRINKIN' BEER. TALKIN' GOD. AMEN."



CHASE RICE
"IF I WERE ROCK & ROLL"
WRITTEN BY CHASE RICE

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IMPACTING 10/18

Pistol Annies Plan *Hell Of A Holiday* With New Christmas Album



The **Pistol Annies** are coming out guns blazing this holiday season with their first Christmas album, *Hell of a Holiday*, arriving Oct. 22. Fans can check out the project's first release, "Snow Globe," now.

Hell of a Holiday includes 10 original tracks written by the Annies with their signature humor. The title track describes the holiday whirlwind that arrives every year, while "Snow Globe" showcases a romantic winter wonderland. The project also features the Pistols' take on standards, including "Sleigh Ride," and Merle Haggard's "If We Make it Through December," plus a reimagined "Auld Lang Syne."

"We couldn't be happier we got to make a Christmas album. Once we finally surrendered and let the Christmas songwriting spirit take over, we were so inspired and felt that magic on every single one of these songs," the trio of **Miranda Lambert**, **Ashley Monroe**, and **Angaleena Presley** shared. "We hope to be a part of so many people's Christmas memories for years to come."

The project marks the fourth studio album for the trio, following their Grammy-nominated 2018 project *Interstate Gospel*. They recently celebrated the 10th anniversary of their Platinum-certified debut single "Hell on Heels," the title track of their first album. **MR**

Elvie Shane's Full-Length Debut *Backslider* On Tap For October



Elvie Shane's debut full length album *Backslider* is slated for release on Oct. 29. He shared a new track from the record, "My Kind Of Trouble," as a preview for the upcoming project.

Shane co-wrote the entire 15-song collection, showcasing life in small-town America and his own life story. His current Top 5 and climbing single, "My Boy" sets the tone for the album, which offers classic rock hooks and the soul of Gospel and R&B.

"It's about more than just me," Shane says of *Backslider*. "Whether you're from the United States or the other side of the world, we've probably experienced the same things: heartbreak, family trouble, love... the yearning for a better life. These songs are my personal stories written so they rhyme... but I think they are stories that happen to each and every one of us."

Shane is currently out on the road with Brooks & Dunn on their "2021 Reboot Tour," with stops in Charlotte, Raleigh, and Bristow this weekend. **MR**

AMERICAN ÆBL★NDEΞ



QUICKSAND

IMPACTING WEEK OF 10/11

SMACK Launches New Influencer Marketing Venture, SMACKTok, Led By Marissa Turk [Exclusive]



SMACK has launched a new venture, SMACKTok, an influencer marketing service that connects artists directly with their fans through social media platforms. SMACKTok introduces a new line of business to SMACK, adding to its successful publishing house, SMACKSongs, and management firm, SMACKManagement.

SMACKTok will be managed by **Marissa Turk**. Turk has been with SMACK for more than five years, primarily on the management side with **Walker Hayes** and **Kylie Morgan**. In her new role she will work with labels, artists, and marketing teams to capitalize on the opportunities within social media, especially with TikTok, and help get music directly into the hands of the consumer.

SMACKTok was born out of Turk's skill and experience across social media platforms, especially as she began to engage with TikTok. Turk has garnered her own TikTok following through her exploration of the platform, accumulating millions of views, followers, and features on national news channels like CBS. After earning a following, Turk began to create campaigns for artists such as Luke Combs, Maren Morris and Ryan Hurd, Walker Hayes, and Old Dominion, which parlayed into launching SMACKTok.

"Our industry is seeing the immense impact social media is having on the music community, especially where TikTok is concerned" says Turk. "The goal with SMACKTok is to really harness that impact and provide a personalized promotion service for each artist, that focuses on their fan base and what make them unique. I'm excited to be officially launching, and to continue to partner with artists and their teams to execute these campaigns, and help get their music heard."

"SMACK has always made an effort to serve our songs and songwriters with any advantage we can provide," adds SVP of Development at SMACK, **Robert Carlton**. "SMACKTok is another extension of that which was derived through Marissa's passion for the endeavor. Supporting her creation of SMACKTok was a no brainer. She's been an integral part of the team since she stepped foot in the door. This is just a small piece of what she does at SMACK, but the success we've already experienced speaks for her talent and work ethic. I'm excited be opening this service to everyone."

Inquiries about SMACKTok can be directed to info@smacksongs.com or to Turk at marissa@smacksongs.com. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Come Back As A Country Boy/Blake Shelton/Warner Music
Nashville — 46

Up/Luke Bryan/Capitol — 73

It's Gettin' There/Dave Wilbert/Wilbilly Records — 80

Greatest Spin Increase

song/artist/label—Spin Increase

Come Back As A Country Boy/Blake Shelton/Warner Music
Nashville — 401

Up/Luke Bryan/Capitol — 216

Never Wanted To Be That Girl/Carly Pearce and Ashley
McBryde/Big Machine/WMN — 190

Fancy Like/Walker Hayes/Monument — 125

23/Sam Hunt/MCA Nashville — 122

Same Boat/Zac Brown Band/Home Grown Music/Warner Music
Nashville — 100

Most Added

song/artist/label—No. of Adds

Come Back As A Country Boy/Blake Shelton/Warner Music
Nashville — 28

Up/Luke Bryan/Capitol — 15

Never Wanted To Be That Girl/Carly Pearce and Ashley
McBryde/Big Machine/WMN — 8

In The Sweet By And By/Dolly Parton with Cordle, Jackson,
Salley & Walker/Billy Blue Records — 6

Somebody Else's/Chloe Collins/Collins House Music — 6

With A Woman You Love/Justin Moore/Valory — 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Hard Time/Cash Creek and Larry Stewart/CCB Nashville — 166

Heart First/Jennifer Belle/JGSII Records — 164

Bye Mom/Chris Janson/Warner Music Nashville — 163

The Best Night/Tom Sexton/Lots To Do Music — 163

NO. 1 SONG



After a steady 17 week climb, **Zac Brown Band** graces the top of the *MusicRow* CountryBreakout Radio Chart with “Same Boat.”

“Same Boat” was written by Brown, Ben Simonetti, Jonathan Singleton. It appears on his upcoming album, *The Comeback*, set for release Oct. 15 via Warner Music Nashville/Home Grown Music.

Zac Brown recently canceled several upcoming tour dates due to a positive COVID-19 test. He will resume the tour as soon as he has finished the CDC-mandated quarantine and it is safe for his band members and crew to do so.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KHBZ Harrison, AR
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WPAP Panama City, FL
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Okaloosa, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL

WAAG Galesburg, IL
WMCI Mattoon, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WCCI Savanna, IL
WIFE Connersville, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WBKR Owensboro, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WUUU Covington, LA
WKPE Hyannis, MA
WVMD Cumberland, MD

WTCM Traverse City, MI
KYSM Mankato, MN
KZPK St. Cloud, MN
KWWR Mexico, MO
KFAV Warrenton, MO
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KRVN Lexington, NE
KBRX O'Neill, NE
Jersey Shore Country
KQBA Santa Fe, NM
WDNB Monticello, NY
WOLF Syracuse, NY
WCJW Warsaw, NY

WFRY Watertown, NY
KWHW Altus, OK
KITX Hugo, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WFGE State College, PA
KMOM Aberdeen, SD
KZZI Spearfish, SD
WUCZ Carthage, TN
WCKN Dickson, TN

WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KYYK Palestine, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WTNJ Beckley, WV
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	3	1	Same Boat / Zac Brown Band / Home Grown Music/Warner Music Nashville	1739/60	6	100
12	6	2	Fancy Like / Walker Hayes / Monument	1681/52	8	125
14	4	3	Cold As You / Luke Combs / Columbia/River House Artists	1630/52	3	48
12	5	4	Buy Dirt / Jordan Davis feat. Luke Bryan / MCA Nashville	1622/65	4	61
14	8	5	Heart On Fire / Eric Church / EMI Records Nashville	1588/68	3	53
11	2	6	If I Didn't Love You / Jason Aldean & Carrie Underwood / Broken Bow/Macon Music/Capitol	1568/43	-6	-105
28	1	7	Chasing After You / Ryan Hurd w/ Maren Morris / Arista Nashville	1404/44	-20	-352
32	9	8	Knowing You / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1397/43	1	14
7	13	9	Sand In My Boots / Morgan Wallen / Big Loud Records	1376/62	7	95
25	11	10	Half Of My Hometown / Kelsea Ballerini / Black River Entertainment	1339/56	1	15
24	12	11	It's Cause I Am / Callista Clark / Big Machine	1300/57	0	3
36	10	12	Freedom Was A Highway / Jimmie Allen & Brad Paisley / Stoney Creek Records	1289/47	-6	-82
37	15	13	To Be Loved By You / Parker McCollum / MCA Nashville	1260/57	3	31
39	14	14	Give Heaven Some Hell / HARDY / Big Loud Records	1254/55	-1	-7
22	16	15	Thinking 'Bout You / Dustin Lynch feat. MacKenzie Porter / Broken Bow	1201/51	5	54
42	17	16	Whiskey And Rain / Michael Ray / Warner Music Nashville	1129/46	1	13
22	20	17	Tip Jar / Jackson Michelson / Curb	1105/51	2	17
7	21	18	One Mississippi / Kane Brown / RCA Nashville	1092/52	10	97
33	18	19	Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville	1061/53	-5	-55
9	22	20	Best Thing Since Backroads / Jake Owen / Big Loud Records	1054/62	6	59
7	24	21	Wild Hearts / Keith Urban / Capitol	1010/56	8	76
17	23	22	Never Mine / Craig Campbell / Grindstone Records	971/53	0	-4
13	28	23	That's What Cowboys Do / Garth Brooks / Pearl Records	829/43	3	25
23	26	24	Fill Them Boots / Chris Lane / Big Loud Records	824/44	-2	-18
24	27	25	I'm Not For Everyone / Brothers Osborne / EMI Records Nashville	808/44	-1	-6
29	25	26	My Masterpiece / Darius Rucker / Capitol	805/40	-6	-51
15	29	27	Old School / Toby Keith / Show Dog Nashville	783/44	-2	-13
10	33	28	Beers On Me / Dierks Bentley feat. BRELAND & HARDY / Capitol	754/48	7	51
20	31	29	Back Then, Right Now / Tenille Arts / 19th & Grand Records	748/45	2	18
4	37	30	23 / Sam Hunt / MCA Nashville	740/47	20	122
11	32	31	7500 OBO / Tim McGraw / Big Machine	740/44	2	11
32	30	32	I Can't / Caitlyn Smith feat. Old Dominion / Monument Records	740/44	-2	-16
3	41	33	Never Wanted To Be That Girl / Carly Pearce and Ashley McBryde / Big Machine/WMN	701/52	37	190
17	36	34	Fine / Mira Goto / ArtistMax	681/34	4	27
32	35	35	Home Sweet / Russell Dickerson / Triple Tigers Records	673/36	1	6
18	34	36	Drunk (And I Don't Wanna Go Home) / Elle King & Miranda Lambert / RCA Nashville	655/39	-3	-22
11	38	37	Get To Work Whiskey / Ward Davis / Ward Davis/Thirty Tigers Records	590/44	1	8
19	39	38	Local Honey / Mo Pitney / Curb	573/29	3	18
14	40	39	How Far Can It Go? / Hailey Whitters feat. Trisha Yearwood / Big Loud/S&D/Pegasus	558/33	3	17
19	43	40	Princess / Dallas Remington / RoadWarrior Records	484/31	3	12

MUSICROW

2021

PUBLISHER ISSUE

NEW ISSUE AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
7	42	41	Steal My Love / Dan + Shay / Warner Music Nashville	478/32	1	4
12	44	42	Grow Up / Ian Flanigan feat. Blake Shelton / Reviver Records	463/31	1	5
6	46	43	New Truck / Dylan Scott / Curb	429/32	2	7
11	45	44	Am I The Only One / Aaron Lewis / Valory	425/24	0	2
6	47	45	Sunrise Tells The Story / Midland / Big Machine	423/28	1	4
1	0	46	Come Back As A Country Boy / Blake Shelton / Warner Music Nashville	401/28	0	401
14	48	47	Rub A Little Dirt On It / Chase Likens / On The Green	358/21	1	3
6	49	48	They Don't Make 'Em Like That No More / Travis Tritt / Big Noise	349/24	1	2
13	51	49	Hillbilly Shake / AC Thomas / Birmingham Entertainment	348/25	7	22
24	50	50	That Ain't Me No More / Matt Stell / RECORDS/Arista Nashville	341/23	4	14
8	52	51	Record High / Randall King / Warner Music Nashville	326/26	2	5
6	55	52	Wilder Days / Morgan Wade / Ladylike Records	317/22	8	23
3	62	53	All It Cost Me Was Everything / Cody Jinks / Late August Records	310/29	22	56
9	58	54	Hometown In My Headlights / JD Shelburne / JD Shelburne Music LLC	303/20	9	26
6	59	55	Broke It Down / Brian Callihan / Reviver Records	300/23	12	31
12	53	56	Walking In Your Wonderful Light / Rhonda Towns / Dawn Records	293/17	-2	-6
10	61	57	Feel Good Again / RT Johnson / CCB Nashville	288/20	10	27
8	54	58	These Boots Were Made To Dance / Timothy Baker & Clayton Smalley / YN Records	286/23	-4	-12
16	57	59	Evangeline / Sammy Kershaw / White Mustang Records	284/21	3	7
5	60	60	I Know A Girl / MaRynn Taylor / Black River Entertainment	275/24	5	14
14	56	61	Better Than You're Used To / Tyler Rich / Valory	274/21	-2	-5
4	65	62	Music Man / Shane Owens / AmeriMonte Records	269/23	10	24
7	64	63	The American Face / The Isaacs / House of Isaacs	258/19	4	11
10	63	64	Please Don't Let Me / Dylan Gerard / SSM Nashville	258/22	3	7
4	67	65	Stealing Home / James Robert Webb / Bison Creek Records	257/23	8	19
5	69	66	Who Cares / Filmore / Curb	242/16	7	15
5	66	67	Hit Me Up / Josh Kinney / Birmingham Entertainment	240/21	0	-1
3	74	68	At the End Of A Bar / Chris Young feat. Mitchell Tenpenny / RCA Nashville	232/17	18	35
6	71	69	Version Of Me / Emily Rose / Growing Rose Recording Co.	231/16	7	16
2	70	70	'Til You Can't / Cody Johnson / CoJo Music/Warner Music Nashville	230/15	5	11
10	68	71	American Made / Dakota Poorman / Ten Inch Vinyl Entertainment, LLC	227/16	-1	-2
3	73	72	Honky - Tonk / Josiah Siska / Black River Entertainment	219/22	5	10
1	0	73	Up / Luke Bryan / Capitol	216/15	0	216
4	76	74	Blue Collar / Kevin McCoy Band / Honky Tonk Hippie	209/13	12	22
2	77	75	Shuffle / Laci Kaye Booth / BMLG	196/19	13	23
4	78	76	Long Gone / The Posse Band feat. Doug Supernaw /	189/13	9	16
4	75	77	Hey Dad / Matt Stillwell / 723 Entertainment	188/13	0	0
2	79	78	The Way Whitley Done It / Adam Whitehead / 32South	187/13	10	17
2	80	79	Freedom / Houston Bernard / HBB	172/13	1	2
1	86	80	It's Gettin' There / Dave Wilbert / Wilbilly Records	169/16	11	17

No. 1 Song
Greatest Spin Increase
Highest Debut

ROW FAX

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FOR YOUR NEXT PROJECT?

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Why&How Rounds Out Executive Team

Artist management company Why&How has rounded out its executive team, appointing **Chris Koegen** as VP of Artist Development & Marketing and **Halie Hampton Mosley** as VP of Roster Operations, while **Evan Kaufmann** elevates to VP of Creative Direction. All will report to Why&How CEO and Founder **Bruce Kalmick**.

The newly appointed VPs join executives **Eddie Kloesel**, Artist Manager and VP of Touring & Sponsorships, and **Rachel Cave**, Artist Manager and VP of Label Relations. Why&How's team now includes 26 employees that oversee creative, artist strategy, international and more for artists including **Brian Kelley, Chase Rice, Breland, Drake White, Echosmith, Kaleo, Seaforth, Kelleigh Bannen, Tyler Braden, Whiskey Myers, ZZ Ward, A Thousand Horses** and more.

"Why&How is built on family values and we are honored to be able to add to our ever-growing family with Chris and Halie," Kalmick shares. "Their incredible levels of experience will continue to create an executive anchor for the company's future. Additionally, bringing Evan into an executive position will continue to strengthen our creative and content driven team."

Based in London, Koegen brings over 15 years of global label and artist experience to Why&How, with previous stops at Amazon Music and Big Machine Label Group. He has led nearly 100 exclusive artist content projects, collaborating with superstars such as Taylor Swift, Thomas Rhett, Ellie Goulding, Martin Garrix and more, plus served as executive producer on two feature-length films. Reach Koegen at c.koegen@whyandhow.com.

Hampton Mosley is a Nashville native who began her career in the music industry in radio promotion for Arista Nashville before moving to Maverick Nashville, where she worked in management support roles for artists like Rascal Flatts and Brooks & Dunn while managing Rachel Wammack alongside Clarence Spalding. She most

recently served as the Day-to-Day Artist Manager for Diamond-selling duo Florida Georgia Line at Hit Farm Management in partnership with Full Stop Management led by Irving Jeffrey Azoff. Reach Hampton Mosley at halie@whyandhow.com.

Kaufmann, an award-winning filmmaker and creative director, is based in Austin, Texas, and has worked alongside Kalmick for much of his career. He has extensive knowledge in both the music and film industries and has directed content for major musicians, creative agencies, record labels and independent studios, with his work featured in the likes of *Rolling Stone*, *FastCompany* and on MTV, as well as art/film blogs including *Short of the Week*, *BooooooomTV*, and *FilmShortage*. Reach Kaufmann at evan@whyandhow.com. **MR**



Chris Koegen, Halie Hampton Mosley, Evan Kaufmann



Pictured: Why&How Staff and Artists Celebrate Together at the Twelve Thirty Club in Nashville on Oct. 5 following Breland's Sold-Out Show at the High Watt. Photo: Mick Bodie

DISCLAIMER Single Reviews: Luke Bryan, Zac Brown Band, Morgan Wade



Luke Bryan. Photo: Jim Wright

This productive listening session perfectly mixed country newcomers and stars.

In the latter category are fresh offerings from Blake Shelton, Dustin Lynch, Justin Moore, the Zac Brown Band and Dierks Bentley (with the James Barker Band). Also, our Disc of the Day winner, Luke Bryan.

Vying for newcomer attention are Walker County (again), Georgia Webster (again), Misty River, the James Barker Band and our DisCOVERY Award honoree Morgan Wade. Some folks might need to get over her tats-and-piercings visual presentation, but the proof is in the listening. The gal is gifted.

[Read Robert K. Oermann's weekly single reviews column here.](#)

MORE TOP STORIES

[Blake Shelton Unveils Deluxe Version Of 'Body Language'](#)

[Rod Essig, Nate Towne, Jeffrey Hasson, Adam Kornfeld Talk COVID At IEBA's Agent Power Panel](#)

[Engineer Ron "Snake" Reynolds Passes](#)

[Breland Charms Nashville's The High Watt On "Cross Country Tour"](#)

[Pandora's Next Big Sound Service To Shut Down Nov. 1](#)

[ASM Global, Nashville Superspeedway Partner To Bring Concerts & More To Venue](#)

[The MLC, Save The Music Foundation Present Junior Music Rights Week](#)

[John Shearer's Iconic Madonna, Britney Spears Photo To Be Sold As NFT](#)

[Mark Your Calendar—October 2021](#)

[IEBA's Digital Frontier Panel Discusses The Rise & Longevity Of Livestreaming](#)

[MTSU Opens New Recording Studios, Welcomes Grammy-Nominated Grad Back For Sneak Peek](#)

[Milestone Publicity Opens Nashville Office, Hires Two](#)

[Now Open: WMBA Class Of 2022 Applications](#)

[Amazon Music Launches Country Music Month, Reveals New Streaming Data](#)

[ASCAP To Offer Members New Telemedicine Benefit](#)

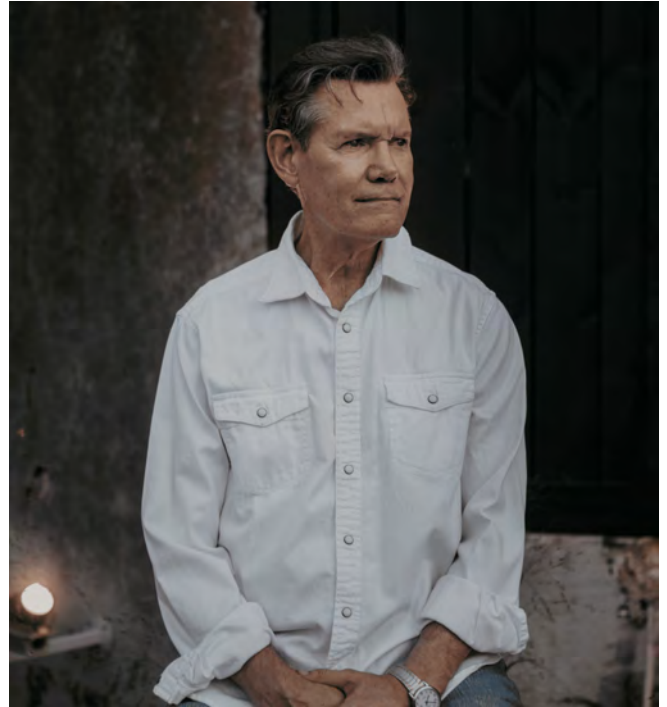
[Love From Music City Hosts Star-Studded 5th Annual Gala, Honors Crystal Gayle](#)

Honoring A Legacy: Randy Travis Is Celebrated On 35th Anniversary [Interview]

In a genre that pays homage to an artist's body of work, it is rare for an artist to reach the celebrated status of a country music great.

Country music icon and trailblazer **Randy Travis** has done just that and is being celebrated today.

Along with a slew of honors and ceremonies, a memoir, a re-issue of his iconic *Storms of Life* album, many retrospective interviews, and more, Randy is getting his flowers now, and deservedly so. The Country Music Hall of Fame member has received a long list of honors including seven Grammy Awards, 11 Academy of Country Music awards, 10 American Music Awards, two People's Choice awards, eight Dove Awards from the Gospel Music Association and five Country Music Association honors. In addition, three of his performances earned CMA Song of the Year honors: "On the Other Hand" (1986), "Forever and Ever Amen" (1987) and "Three Wooden Crosses" (2002). To date, he has 23 No. 1 singles, 31 Top-10 hits and more than 40 appearances in feature films and television shows to his credit.



Randy and his wife **Mary Travis** are thankful to the team that has surrounded them and embraced Randy's legacy.

"Warner, **Cris Lacy** and **John Esposito** have been there for a long time," Mary Travis tells *MusicRow*. "**Tony Conway** came along after Randy's stroke and has just been a Godsend. He's like a brother to Randy. He took us on after Randy's stroke, so he really didn't know where he could go with it or what was going to happen with it, but just on the fact that he believed in him.

"It's the same with **Zach [Farnum]**," Mary adds. "He was a natural fit. He was young so he brought a fresh breath and knew more about what was going on now. It's a blessing. We went through something where a lot of the world walked out on us. Most of those are the people who you thought would be there. But what happened is a lot of people walked in that we had no idea would be such a blessing. They did re-create and bring back to life a career that deserved another sunrise."

Of the many projects Randy's team has executed is the re-issue of his *Storms of Life* album. The album, originally released in 1986, served as a turning point back towards more traditional sounding country music when the genre was experiencing a wave of more polished and pop material.

"That album was pivotal," Mary says. "Good ole country music, that was Randy's forté. *Storms of Life* changed lives; the listener's and Randy's. It was important to acknowledge it."

Along with "Diggin' Up Bones" and "On The Other Hand", which originally catapulted to No. 1 on the charts in 1986, this remastering also includes three previously unreleased songs from The Vault. "Ain't No Use," "The Wall" and "Carryin' Fire" were recorded 1985, but never found a place on the original 10-song album.

Randy and Mary worked with producer and engineers **Kyle Lehning** and **Keith Stegall**, who worked on the 1986 original album, for production on the remastering of the new released version. Lehning has worked with Randy on nearly every album the singer has released.



When asked what working with him again has meant to him, Randy says, “A lot,” with a grin.

“Kyle’s family,” Mary agrees. “Kyle and Randy since day one have had the best artist-producer relationship. I don’t think they’ve had an argument in 35 years. Working with Kyle is always nothing but pure joy.”

A big smile and a laugh came across Randy’s face when asked what he would tell himself if he could go back and talk to the 27 year old who was releasing *Storms Of Life* in 1986.

“Hold on tight!” Mary suggests. “I don’t think he had any idea it was going to do what it did. I don’t think anybody did.

“I think the older him would say it’s worth the trouble. Keep doing what you’re doing,” Mary sums. Randy smiles and nods in agreement.

And so do we. **MR**



Pictured (left): Pam Tillis and WUCZ's Dennis Banka at Love From Music City Benefit; (above): Crystal Gayle and WUCZ's Dennis Banka at Love From Music City Benefit

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Jonathan Singleton	Cold as You Same Boat South On Ya Things A Man Oughta Know	Luke Combs Zac Brown Band Luke Combs Lainey Wilson
2	1	Ashley Gorley	Beers On Me Country Again Give Heaven Some Hell Sand In My Boots Steal My Love You Should Probably Leave	Dierks Bentley, Hardy & Breland Thomas Rhett HARDY Morgan Wallen Dan + Shay Chris Stapleton
3	4	Hunter Phelps	Best Thing Since Backroads Cold Beer Calling My Name Give Heaven Some Hell That Ain't Me No More Thinking 'Bout You	Jake Owen Jameson Rodgers feat. Luke Combs HARDY Matt Stell Dustin Lynch feat. MacKenzie Porter
4	5	J. Flowers	Chasing After You	Ryan Hurd with Maren Morris
5	6	Brinley Addington	Chasing After You	Ryan Hurd with Maren Morris
6	7	Jesse Frasure	One Mississippi Whiskey And Rain	Kane Brown Michael Ray
7	3	Zach Crowell	Country Again Waves	Thomas Rhett Luke Bryan
8	8	Rhett Akins	Tequila Little Time To Be Loved By You	Jon Pardi Parker McCollum
9	9	Josh Osborne	23 I Was On A Boat That Day My Masterpiece Sand In My Boots	Sam Hunt Old Dominion Darius Rucker Morgan Wallen
10	10	Martin Johnson	Drunk (And I Don't Wanna Go Home) Like A Lady	Elle King and Miranda Lambert Lady A
11	11	Josh Jenkins	Buy Dirt Fancy Like	Jordan Davis feat. Luke Bryan Walker Hayes
12	13	Shane McAnally	23 Half Of My Hometown I Was On A Boat That Day Never Wanted To Be That Girl	Sam Hunt Kelsea Ballerini feat. Kenny Chesney Old Dominion Carly Pearce & Ashley McBryde
13	12	Luke Combs	Cold as You Forever After All South On Ya	Luke Combs Luke Combs Luke Combs
14	17	Michael Hardy	Beers On Me Give Heaven Some Hell Sand In My Boots That Ain't Me No More	Dierks Bentley, Hardy & Breland HARDY Morgan Wallen Matt Stell
15	21	A. Eshuis	You Time	Scotty McCreery
16	22	Frank Rogers	You Time	Scotty McCreery
17	23	Scotty McCreery	You Time	Scotty McCreery
18	14	Lainey Wilson	Things A Man Oughta Know	Lainey Wilson
19	15	Jason Nix	Things A Man Oughta Know	Lainey Wilson
20	16	Ryan Hurd	Old School Waves	Toby Keith Luke Bryan
21	18	Josh Thompson	Whiskey And Rain	Michael Ray
22	25	Corey Crowder	Famous Friends	Chris Young + Kane Brown
23	26	Chris Young	Famous Friends	Chris Young + Kane Brown
24	27	Cary Barlowe	Famous Friends	Chris Young + Kane Brown

This Week	Last Week	Songwriter's Name	Song(s)	Artist
25	29	Brian Davis	Memory I Don't Mess With	Lee Brice
26	30	Lee Brice	Memory I Don't Mess With	Lee Brice
27	31	Billy Montana	Memory I Don't Mess With	Lee Brice
28	48	Eric Church	Heart On Fire	Eric Church
29	24	Randy Montana	Cold as You We Didn't Have Much	Luke Combs Justin Moore
30	19	Chase McGill	Waves	Luke Bryan
31	28	Elle King	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert
32	34	Brett Tyler	Cold Beer Calling My Name Old School	Jameson Rodgers feat. Luke Combs Toby Keith
33	35	Jameson Rodgers	Cold Beer Calling My Name While You're Gone	Jameson Rodgers feat. Luke Combs Drew Parker
34	40	Alysa Vanderheym	Cold Beer Calling My Name	Jameson Rodgers feat. Luke Combs
35	36	Kurt Allison	If I Didn't Love You	Jason Aldean & Carrie Underwood
36	37	Tully Kennedy	If I Didn't Love You	Jason Aldean & Carrie Underwood
37	38	Lydia Vaughan	If I Didn't Love You	Jason Aldean & Carrie Underwood
38	39	John Morgan	If I Didn't Love You	Jason Aldean & Carrie Underwood
39	44	Walker Hayes	Fancy Like	Walker Hayes
40	45	Shane Stevens	Fancy Like	Walker Hayes
41	46	Cameron Bartolini	Fancy Like	Walker Hayes
42	41	Kat Higgins	Knowing You	Kenny Chesney
43	42	Adam James	Knowing You	Kenny Chesney
44	43	Brett James	Knowing You	Kenny Chesney
45	49	Ben Simonetti	Same Boat	Zac Brown Band
46	50	Zac Brown	Same Boat	Zac Brown Band
47	47	Parker McCollum	To Be Loved By You	Parker McCollum
48	53	Ernest Keith Smith	Fill Them Boots Memory One Mississippi	Chris Lane Kane Brown & Blackbear Kane Brown
49	54	Kane Brown	Memory One Mississippi	Kane Brown & Blackbear Kane Brown
50	51	Chris Stapleton	You Should Probably Leave	Chris Stapleton
51	52	Chris DuBois	You Should Probably Leave	Chris Stapleton
52	61	Andy Albert	Steal My Love Thinking 'Bout You	Dan + Shay Dustin Lynch feat. MacKenzie Porter
53	57	Lee Starr	My Boy	Elvie Shane
54	58	Russell Sutton	My Boy	Elvie Shane
55	59	Nick Columbia	My Boy	Elvie Shane
56	60	Elvie Shane	My Boy	Elvie Shane
57	55	Jon Pardi	Tequila Little Time	Jon Pardi
58	56	Luke Laird	Tequila Little Time	Jon Pardi
59	62	Matt Rogers	Freedom Was A Highway	Jimmie Allen & Brad Paisley
60	63	Jimmie Allen	Freedom Was A Highway	Jimmie Allen & Brad Paisley

CALENDAR

Single/Track Releases

October 8

Rod + Rose/Put Me Back Together/Curb I Word Records

The Kentucky Headhunters/That's A Fact Jack/BFD/Audium Nashville

Lindsay Adamson/Get You Back

Alyssa Joseph/What to Do/Sincerely Music Group

Halle Kearns/Happy In This Bar

October 11

American Blonde/Quicksand

Carrie Cunningham/Nothing Says It Best/Sound Barn

Brei Carter/Gave Him A Girl/Brei Carter

Jeremy Studdard/Barely Breathing/Owens

Album/EP Releases

October 8

Various Artists/*Broken Hearts and Dirty Windows: Songs of John Prine, Vol. 2*/Oh Boy Records

Old Dominion/*Time, Tequila & Therapy*/Sony Music Nashville

Natalie Hemby/*Pins and Needles*/Fantasy Records

John King/*Always Gonna Be You*/Starstruck Records

Ray Stevens/*Ain't Nothin' Funny Anymore*/Curb Records

October 15

Zac Brown Band/*The Comeback*/Warner Music Nashville/Home Grown Music

Jason Isbell & The 400 Unit/*Georgia Blue*/Southeastern Records

Ryan Hurd/*Pelago*/Arista Nashville

Toby Keith/*Peso In My Pocket*/Show Dog Nashville

Avenue Beat/*The Debut Farewell Album*/Big Machine Records

Bellamy Brothers/*Covers From The Brothers*

Erin Enderlin/*Barroom Mirrors*

We Are Messengers/*Wholehearted*/Curb I Word Records

Raleigh Keegan/*Clocks Roll Forward*

Lilly Hiatt/*Lately*/New West Records

Leah Turner/*Lost In Translation* EP

Lane Smith/*Lane Smith – Volume One* (EP)

Industry Events

October 13

Country Radio Hall of Fame Induction and Dinner

CMT Artists Of The Year