

Nominees Announced For 57th Annual CMA Awards



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Leo33 Signs Flagship Artist Zach Top

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The final nominees for the 57th annual CMA Awards have been revealed. **Lainey Wilson** leads the list with nine nominations, becoming the only artist in CMA Awards history to top the nominations list in their first two appearances on final ballot.

Other top nominees include first-time nominee **Jelly Roll** with five nominations, while **Luke Combs** and **Hardy** collect four nominations each. **Jordan Davis**, **Ashley McBryde**, producer/mix engineer **Joey Moi**, songwriter/producer **Jordan Schmidt**, **Chris Stapleton**, **Morgan Wallen** and musician/producer **Derek Wells** secure three nominations a piece.

Vying for the night's highest honor, reigning CMA Entertainer of the Year Combs is nominated again in the category alongside Stapleton, **Carrie Underwood**, Wallen and Wilson.

The 57th CMA Awards, hosted by **Luke Bryan** and **Peyton Manning**, will broadcast live from Nashville on Wednesday, Nov. 8 at 8-11 p.m. ET on ABC.

First-time CMA Awards nominees include Jelly Roll, **Mason Allen**, **Trannie Anderson**, **Renee Blair**, **Michael H. Brauer**, **Katelyn Brown**, **Zach Bryan**, **Tracy Chapman**, **Josh Ditty**, **David Fanning**, **Nicki Fletcher**, **Greytan James**, **Paul Jenkins**, **Gena Johnson**, **Chase McGill**, **Cameron Montgomery**, **Megan Moroney**, **Austin Nivarel**, **Eivind Nordland**, **John Osborne**, **Hunter Phelps**, **David Ray Stevens**, **Patrick Tohill**, **Alysa Vanderheyem**, **The War And Treaty**, **Hailey Whitters**, **Ben Williams**, **Dallas Wilson** and **Charlie Worsham**.

Winners of the 57th annual CMA Awards will be determined in a final round of voting by eligible CMA members. The third and Final Ballot will be emailed to CMA Professional members on Monday, Oct. 2. Voting for the CMA Awards Final Ballot ends Friday, Oct. 27 at 6 p.m. CT.

[Read the full list of nominees here.](#) **MR**



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On The Cover: Jelly Roll Featured On 2023 *MusicRow* Awards Issue Cover



Nashville's leading music industry publication, *MusicRow* Magazine, has released its 2023 *MusicRow* Awards print issue, which highlights this year's *MusicRow* Awards nominees in a range of categories, including Producer of the Year, Label Group of the Year, Talent Agency of the Year, Breakthrough Songwriter of the Year, Breakthrough Artist-Writer of the Year, Male Songwriter of the Year, Female Songwriter of the Year, Song of the Year, Discovery Artist of the Year, Breakthrough Artist of the Year, Female Artist of the Year, Male Artist of the Year, Group/Duo Artist of the Year and Entertainer of the Year.

The winners for the 35th annual *MusicRow* Awards will be announced virtually among multiple *MusicRow* platforms on Tuesday, Sept. 12, 2023. Presenting Sponsor of the 2023 *MusicRow* Awards is City National Bank. This print issue also honors the Top 10 Album All-Star Musicians Awards, which will also be announced on Sept. 12, recognizing the studio players who played on the most albums reaching the Top 10 of *Billboard's* Country Albums Chart during the eligibility period.

"Now in its 35th year, the *MusicRow* Awards are Nashville's longest running music industry trade publication honors and celebrate the achievements of songwriters, artists, producers and more," says *MusicRow* owner/publisher **Sherod Robertson**. "With awards selected by insiders in the industry, it's these nods from peers, who know first-hand what it takes to get to that level, that serve as a well-deserved pat on the back and recognition for a job well done."

Stoney Creek Records' genre-blending artist **Jelly Roll** graces the cover of the 2023 *MusicRow* Awards print issue.

Entertainment phenomenon singer-songwriter Jelly Roll independently built a remarkable career, under the radar and on his own terms. Since his days selling his mixtapes out of his car, he has been constantly releasing new music, touring relentlessly, consistently topping various charts, engaging a rabid fanbase and creating videos that have amassed more than four billion views on YouTube. He pairs deeply personal lyrics with music to create a sound that is therapeutic, raw and tackles the heaviness of life: Real Music for Real People With Real Problems. Jelly Roll released his debut country project, *Whitsitt Chapel*, in June of 2023. It became the largest country debut album in *Billboard* Consumption chart history—earning the singer-songwriter another milestone after he topped *Billboard's* Emerging Artists chart for more than 28 weeks, the longest reign for an artist in the chart's existence. Jelly co-wrote all 13 tracks on the album, including his breakthrough viral single "Save Me"—a confessional, vulnerable expression of self-doubt—which has earned RIAA Platinum certification, as well as his multi-week chart-topping single, "Need A Favor."



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Born and raised in Nashville's Antioch neighborhood, the former drug addict and dealer draws from his personal experiences to tell the story of a man who has been through the ringer and isn't afraid to share his raw truth. The three-time CMT Award winning artist has had a history-making "breakthrough year" (*American Songwriter*), selling out the Ryman Auditorium as well as his hometown's Bridgestone Arena, which he filled with over 18,000 fans, earning two No. 1s at country radio and multi-week hits at rock radio simultaneously, launching his 44-date arena "Background Baptism Tour," and releasing an all-access documentary of his life at home and on the road, *Jelly Roll: Save Me*, on Hulu.

The 2023 *MusicRow* Awards print issue also delves into the sales, streaming and social media impact that major country music awards shows have on an artist's career, and highlights the upcoming inaugural *People's Choice Country Awards*.

In this issue, **Lainey Wilson** looks back on the past two years after receiving her first industry award—a *MusicRow* Award in 2021. The *MusicRow* Awards print issue also contains an informative roundup of all the awards applicable to the Nashville music industry.

Single copies of the 2023 *MusicRow* Awards print issue are available for purchase at musicrow.com for \$20, and are included with yearly *MusicRow* [subscriptions](#). **MR**

Luke Combs Continues To Make Billboard Chart History



Luke Combs continues to make Billboard chart history this week, as he is the first person to claim the top two slots on the Country Airplay chart without another billed artist since the chart's launch in 1990.

Combs' single, "Love You Anyway," lands atop the chart to mark his 17th consecutive No. 1—another unprecedented feat—while his version of **Tracy Chapman**'s Grammy-winning song, "Fast Car," sits at No. 2, after topping the chart earlier this summer. "Love You Anyway" reaches No. 1 just four weeks after "Fast Car" topped the chart, the fastest return to the top of the chart for an artist with a different song.

"Fast Car" also reached No. 1 on the Hot AC chart, making it the first song by a male solo artist to ever top both the Hot AC and Country charts. The double-Platinum cover is also currently No. 2 on Billboard's all-genre Hot 100 chart and has garnered over 512 million global streams to date.

Combs is currently on his headlining "World Tour," and recently announced 25 stadium dates for his ["Growin' Up and Gettin' Old Tour"](#) next year. **MR**

HEART ON ICE

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COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

In Your Love/Tyler Childers/Hickman Holler Records/RCA Records - 70

Jesus and John Wayne/Alabama feat. The Oak Ridge Boys/Gaither Music Group - 77

Know That By Now/Randy Rogers Band/Tommy Jackson/Thirty Tigers - 79

Always You/Trey Lewis/River House Artists - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Thinkin' Bout Me/Morgan Wallen/Big Loud/Mercury/Republic - 258

Mind On You/George Birge/RECORDS - 99

God Gave Me A Girl/Russell Dickerson/Triple Tigers Records - 96

Cab In A Solo/Scotty McCreery/Triple Tigers Records - 86

Stars Like Confetti/Dustin Lynch/Broken Bow Records - 85

Most Added

song/artist/label—No. of Adds

Thinkin' Bout Me/Morgan Wallen/Big Loud/Mercury/Republic - 14

Cab In A Solo/Scotty McCreery/Triple Tigers Records - 10

Mind On You/George Birge/RECORDS - 7

Save Me/Jelly Roll (with Lainey Wilson)/Stoney Creek - 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Find Me On A Beach/Marie Wise-Hawkins - 130

New Money/Julianna Rankin/17th Avenue - 104

Daylight Savings/Kidd G/Valory/Geffen/Rebel Music - 104

Everywhere I Go/Kaitlyn Kohler/Kohler Music Group LLC - 99

Working On A Hangover/Cynthia Renee/SSM Nashville - 96

NO. 1 SONG



Lainey Wilson returns to the top of the *MusicRow* CountryBreakout Radio Chart with "Watermelon Moonshine."

Wilson wrote the summer-love tune with **Jordan Schmidt** and **Josh Kear**. It appears on her *Bell Bottom Country* album, the ACM Album of the Year that just received the same nod when the CMA Award nominations [were announced this week](#).

Wilson was the most nominated artist for this year's CMA Awards. In addition to Album of the Year, she is nominated for Single of the Year, Song of the Year, Musical Event of the Year, Music Video of the Year, Female Vocalist of the Year and Entertainer of the Year.

"Watermelon Moonshine" currently sits at No. 10 on the *Billboard* Country Airplay chart and No. 5 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KTHK Idaho Falls, ID
KKMV Rupert, ID

WOOZ Carterville, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WKPE Hyannis, MA
KYSM Mankato, MN

WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK

KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX

KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

BBR MUSIC GROUP/BMG NASHVILLE'S
LAINIEY WILSON & JELLY ROLL
LEAD THE 2023 CMA AWARDS NOMINATIONS



ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
BELL BOTTOM COUNTRY

SINGLE OF THE YEAR
"HEART LIKE A TRUCK"
"WAIT IN THE TRUCK" WITH HARDY

SONG OF THE YEAR
"HEART LIKE A TRUCK"

MUSICAL EVENT OF THE YEAR
"SAVE ME" WITH JELLY ROLL
"WAIT IN THE TRUCK" WITH HARDY

MUSIC VIDEO OF THE YEAR
"WAIT IN THE TRUCK" WITH HARDY

MALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR
SINGLE OF THE YEAR
"NEED A FAVOR"
MUSIC VIDEO OF THE YEAR
"NEED A FAVOR"
MUSICAL EVENT OF THE YEAR
"SAVE ME" (WITH LAINIEY WILSON)



CONGRATULATIONS TO OUR CMA NOMINEES



BMG

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	3	1	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1612/50	2	37
16	1	2	Try That In A Small Town / Jason Aldean / Broken Bow	1611/51	-3	-55
25	2	3	Bury Me In Georgia / Kane Brown / RCA Nashville	1592/45	0	-7
11	5	4	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1571/54	3	46
21	4	5	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1553/47	1	15
51	6	6	Can't Have Mine / Dylan Scott / Curb	1473/55	2	33
35	10	7	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	1268/47	8	96
30	9	8	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1221/51	3	30
48	8	9	Girl In Mine / Parmalee / Stoney Creek Records	1194/38	-4	-44
23	11	10	Creek Will Rise / Conner Smith / Valory	1154/55	1	12
35	13	11	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1092/45	8	85
37	12	12	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1073/48	1	15
8	14	13	Save Me The Trouble / Dan + Shay / Warner Music Nashville	1048/50	4	45
28	16	14	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	981/46	5	47
21	15	15	Nobody's Nobody / Brothers Osborne / EMI	943/44	0	3
7	17	16	White Horse / Chris Stapleton / Mercury Nashville	935/52	3	24
17	18	17	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	920/50	3	27
12	19	18	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	828/49	1	9
19	20	19	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	798/46	2	18
36	21	20	Fearless / Jackson Dean / Big Machine	788/42	4	29
26	22	21	Buy A Bar / Tim Dugger / Curb Records	737/43	-1	-7
14	23	22	See You Next Summer / Brian Kelley / Big Machine Records	728/41	0	2
14	26	23	World On Fire / Nate Smith / Sony Music Nashville	693/42	8	52
13	24	24	Glory Days / Gabby Barrett / Warner Music Nashville	690/41	-1	-4
36	25	25	We Got History / Mitchell Tenpenny / Riser House Records	654/34	4	23
4	29	26	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	643/40	9	51
15	27	27	Out Of That Truck / Carrie Underwood / Capitol Records	618/36	3	19
16	30	28	Truck Bed / HARDY / Big Loud Records	604/37	6	35
14	28	29	On The Boat Again / Jake Owen / Big Loud Records	598/37	-2	-10
3	43	30	Thinkin' Bout Me / Morgan Wallen / Big Loud/Mercury/Republic	596/31	76	258
11	31	31	Wine Country / Hannah Ellis / Curb Records	561/40	-2	-9
12	32	32	Something Real / Dierks Bentley / Capitol Nashville	550/29	1	3
14	33	33	Should've Known Better / Erin Viancourt / Late August Records	522/36	5	27
12	34	34	Burn It Down / Parker McCollum / MCA Nashville	505/33	3	17
8	38	35	Pretty Little Poison / Warren Zeiders / Warner Records	490/33	13	56
22	37	36	23 / Chayce Beckham / BMG	489/32	9	40
23	35	37	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	448/28	-1	-3
11	44	38	Mind On You / George Birge / RECORDS	416/27	31	99
17	39	39	Make You Mine / MaRynn Taylor / Black River Records	406/31	-2	-8

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	42	40	Drinkin' Problems / Dillon Carmichael / Riser House Records	399/26	12	44
14	40	41	If I Was A Beer / Ken Domash / Thunder Mountain Records	391/22	2	7
27	36	42	Save The Roses / Lee Brice / Curb	389/23	-10	-42
3	48	43	Cab In A Solo / Scotty McCreery / Triple Tigers Records	364/28	31	86
21	41	44	State You Left Me In / Jake Worthington / Big Loud	335/22	-7	-25
6	47	45	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	309/20	6	18
8	45	46	Something's Gonna Kill Me / Corey Kent / RCA Nashville	304/19	1	3
18	46	47	Wings Of A White Dove / Flat River Band / Early Bird Records	291/19	1	3
12	58	48	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	290/21	26	60
3	61	49	Tucson Too Late / Jordan Davis / MCA Nashville	271/18	25	55
12	49	50	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	260/16	0	1
10	53	51	I'm All In / Glen Shelton / Jordash	258/15	8	20
28	57	52	We Ride / Bryan Martin / Average Joes Entertainment	246/18	11	24
11	54	53	Blaze A Trail / Ashley Barron / SSM Nashville	245/19	4	9
10	59	54	Used To Be Me / Joe Hermes / OTM Productions	242/16	6	14
5	52	55	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	240/20	0	-1
12	51	56	Brokenhearted / Joe Nichols / Quartz Hill Records	234/14	-6	-15
6	55	57	Outskirts / Sam Hunt / MCA Nashville	233/19	0	0
6	56	58	Girl, I Know A Guy / Alex Miller / Billy Jam Records	227/18	-2	-5
8	65	59	Cold Shoulder / Cliff Dorsey / Black Sheep Records	216/10	17	32
16	50	60	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	214/17	-15	-39
15	60	61	Seven Year Ache / Aaron Watson / BIG Label Records	211/15	-7	-16
3	62	62	Last Train To Nowhere / Ghost Hounds / Gibson Records	199/15	-6	-12
7	68	63	Let's Take A Ride / Six Gun Sally / Six Gun Sally Music	191/14	6	11
7	63	64	Loser / Mike Ryan / Rock & Soul	188/14	-3	-5
4	75	65	Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records	185/14	11	19
8	67	66	Daddy's Home / Ben Calhoun / General Records	183/14	2	3
12	69	67	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	182/13	3	5
4	70	68	Hell of a Life / Kylie Frey / Deep Frey'd Music/EWC	180/13	2	4
2	72	69	Rich Men North of Richmond / Oliver Anthony	173/9	2	3
1	92	70	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	172/13	62	66
5	71	71	Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records	170/11	-2	-3
7	76	72	Smoke On My Mind / Michael David / Michael David LLC	168/10	2	3
7	74	73	Dance With You / Brett Young / BMLG Records	167/12	1	1
8	73	74	I've Just Seen A Face / Val Storey / CDX Records	166/8	-2	-3
17	66	75	Rest In Peace / Taylor Austin Dye / LMG	165/12	-5	-9
9	78	76	High Lonesome Stranger / CIMARRON 615 / Blue Élan Records/KZZ Music	163/9	3	4
1	81	77	Jesus and John Wayne / Alabama feat. The Oak Ridge Boys / Gaither Music Group	155/15	9	13
5	88	78	June in July / Robby Johnson / Nashville Record Company	146/10	17	21
1	84	79	Know That By Now / Randy Rogers Band / Tommy Jackson/Thirty Tigers	140/10	9	11
1	83	80	Always You / Trey Lewis / River House Artists	139/13	7	9

No. 1 Song
 Greatest Spin Increase
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Remembering 'Margaritaville' Mogul Jimmy Buffett



Jimmy Buffett, one of the biggest pop icons Music City ever produced, died Friday night (Sept. 1) at age 76.

The Nashville Songwriters Hall of Fame member parlayed his good-time, beach-bum persona into a business empire encompassing restaurants, hotels, resorts, bars, casinos, clothing, packaged food, spirits, books, outdoor furniture, home goods and merchandise. Much of it was branded "Margaritaville," after the 1977 pop and country hit that was his signature song.

Despite its fame and inclusion in the Grammy Hall of Fame, "Margaritaville" was not Buffett's biggest hit. "It's Five O'Clock Somewhere," a 2003 duet with Alan Jackson, topped the country hit parade and remained at No. 1 for eight weeks. He also scored a No. 1 country hit with 2011's "Knee Deep," a collaboration with the Zac Brown Band.

But Buffett's career was not defined by hit records. Rather, it rested on his phenomenally successful concert tours. At his shows, throngs of fans wearing Hawaiian shirts and/or shark-fin hats tossed beach balls and sang along to songs that were never radio favorites. These perennially faithful devotees were dubbed "Parrotheads."

Born on Christmas Day in 1946, Buffett was raised in Mobile, Alabama. He began playing guitar as a college student at Auburn University and was soon playing folk clubs. In 1969, Buffett moved to Nashville. He became a reporter at *Billboard* magazine while peddling his songs on Music Row. His big scoop as a journalist was breaking the news that Lester Flatt and Earl Scruggs were dissolving their bluegrass act. In 1971, he became the first artist to play the new Exit/In nightclub.

After recording two failed albums in Music City in 1970-71, Buffett accepted Jerry Jeff Walker's invitation to come to Florida. The two became buskers on the streets of Key West, and Buffett decided to stay there. He returned to Nashville to record 1973's *A White Sport Coat and a Pink Crustacean* and 1974's *Living and Dying in 3/4 Time*. The latter contained "Come Monday," his first pop hit.

"I was sort of a pioneer," he observed. "I guess I was one of the few pop acts that came outta here. And I'm not a crossover act [from country music]. I'm my own thing."

Between 1970 and 1985, Jimmy Buffett recorded 13 albums in Nashville. In 1975, he formed his Coral Reefers Band. Over the years, the group included such Nashvillians as Josh Leo, Mac McAnally, Vince Melamed and Tim Krekel with Marshall Chapman, Bergen White, Buzz Cason, Shane Keister, Kenny Buttrey, Reggie Young, Randy Goodrum and various other Nashvillians along for the ride at various shows. Music Row's Don Light was Buffett's first manager.

By the mid 1970s, the entertainer had developed his musical niche purveying island escapism and Caribbean sunshine. Working with Nashville producers Don Gant, Norbert Putnman, Jimmy Bowen and Tony Brown, as well as McAnally, Buffett issued a string of Platinum-selling albums that celebrated *Boats, Beaches, Bars and Ballads*, as the title of his Quadruple Platinum boxed set put it.

In 1983, he performed at Nashville's Fan Fair country festival. The following year, he moved his song-publishing business to Nashville. So the income from "Volcano," "Cheeseburger in Paradise," "Why Don't We Get Drunk (and Screw)," "Changes in Attitudes, Changes in Latitude," "Fins," "Son of a Son of a Sailor," "Coconut Telegraph," "One Particular Harbor" and the rest of his catalog was managed by Cason's Southern Writers Group. Buffett's songs have been recorded by such country stars as Waylon Jennings, Merle Haggard, Tompall & The Glaser Brothers, Willie Nelson, Clint Black, Lefty Frizzell and Crystal Gayle.

To read Jimmy Buffett's full obituary, click [here](#). **MR**

Shaina Botwin Earns VP Stripes As Boom Music Group Celebrates 2 Years [Exclusive]

In the two years since the company was relaunched by industry veteran **Joe Fisher**, Boom Music Group has rebuilt an impressive presence on Music Row.

With a roster that includes **Rodney Clawson, Chris Tompkins, Jimmy Robbins, Matt McGinn, Erin Kinsey, James Barker, Micah Carpenter, Jacob Hackworth** and **Billy Dawson**, Boom has celebrated multiple chart-toppers and hit singles.



Shaina Botwin

When relaunching the company in 2021, Fisher tapped rising music publisher Shaina Botwin to help lead the charge. Two years in, Botwin has now been promoted to Vice President of the company.

"I knew Shaina was a great song person who had great relationships with songwriters as well as the music community, but her ability to identify talent, develop songwriters and put them in the best position for success is what makes her exceptional," shares Fisher, Founder of Boom Music Group.

Botwin came to Boom from Creative Nation, where she rose from Creative Coordinator to Creative Manager, and worked hands on with some of Nashville's most prolific songwriters. Prior to Creative Nation, Botwin spent time at BBR Music Group.

In just two years, the Boom team has secured cuts with **Morgan Wallen, Thomas Rhett, Luke Bryan, Blake Shelton, Keith Urban, Dan + Shay, Bailey Zimmerman, Megan Moroney, Maren Morris, Jake Owen, Tyler Hubbard, Dierks Bentley, Dustin Lynch, Cole Swindell, Brett Young** and more. In 2023 alone, the company has had over 120 cuts, more than 85 releases and 12 radio singles across country, rock, pop and R&B.

Boom songwriters have celebrated the success of Zimmerman's "Rock And A Hard Place," Moroney's "I'm Not Pretty," Young's "Dance With You" and Dan + Shay's "Save Me The Trouble." In addition to several No. 1 hits in Canada, Boom notched a 2-week rock No. 1 with **Staind's** "Lowest In Me."

Botwin says, "I don't think Joe or I could've anticipated how quickly Boom would grow from the jump, but I'm incredibly proud of the roster and team we have built in two short years. We now have nine incredible songwriters and every single one of them is out there getting cuts and activity. We've got a great thing going and I'm just proud to be along for the ride."

When looking towards the future, Fisher and Botwin are enthusiastic about the new class of rising artists and songwriters.

"I always have my ear to the ground for exciting new writers and opportunities, so a few exciting things in the works on the deal front," Botwin says. "We are lucky to work with some legendary hit writers, but I'm especially proud of our new guys making waves right now. Micah Carpenter has Megan Moroney's new single 'I'm Not Pretty' and Jacob Hackworth just came off the 6 week No. 1 'Rock And A Hard Place' and has a lot of really amazing cuts coming down the pipeline." **MR**

Matt McGinn Signs With Boom Music Group & Cinq Music Group



Pictured (L-R, front row): Joe Fisher (Founder, Boom Music Group), Matt McGinn, Shannan Hatch (SVP, Head of Nashville Creative, SESAC PRO); (L-R, back row): Shaina Botwin (Sr. Director A&R, Boom Music Group), Logan Mulvey (Partner, Cinq Music Group), Lydia Schultz Cahill (Sr. Director, Creative Services, SESAC PRO)

Hit songwriter and producer **Matt McGinn** has signed a publishing deal with Boom Music Group in partnership with Cinq Music Group.

With many cuts in multiple genres, McGinn has celebrated nine No. 1 songs. Chart-toppers co-written by McGinn include “7500 OBO” recorded by **Tim McGraw**, as well as several hits recorded by **Kane Brown**, such as “Like I Love Country Music,” “Homesick,” “One Thing Right” and “Heaven,” the latter of which was the first song to win Song of the Year at all three country awards for ASCAP, BMI and SESAC in 2018. He was named Songwriter of the Year at the SESAC Nashville Music Awards in 2018 and again in 2020.

McGinn currently has a top 3 hit with Brown’s latest, “Bury Me In Georgia” and recently celebrated a 2-week No. 1 at Active Rock radio with **Staind**’s “Lowest In Me.”

“I used to listen to Matt’s demos on Soundcloud before I even moved to Nashville,” says **Shaina Botwin**, VicePresident at Boom Music Group. “He’s a brilliant songwriter and I’m very excited to partner with him and Cinq for the next chapter of his career!”

“I am honored to join the Boom and Cinq rosters alongside some of my favorite songwriters in Nashville,” says McGinn. “**Joe Fisher**’s veteran experience and his pragmatic business approach, coupled with Shaina Botwin’s inability to be anything but a badass made this a decision hard for even me to overthink... if only second verses were this easy.” **MR**

Leo33 Adds Meg Goggins As Senior Director Of Marketing



Meg Goggins

Nashville-based independent record label Leo33 has hired **Meg Goggins** as Senior Director of Marketing, continuing to bolster their team.

Goggins hails from the east coast and started her career in television production for major networks before transitioning to Los Angeles’ music industry. Prior career stops include CAA, Legendary Entertainment, Big Deal Music, Seeker Music and acclaimed industry podcast *And The Writer Is...* She most recently spent time at WMA, a global digital creative and marketing agency.

Throughout her career, Goggins has played a pivotal role from A&R research to unique marketing initiatives such as campaigns with Apple Music and Spotify. She contributed to launching writer-focused programs for **Shungudzo**, **John Ryan**, **Julian Bunetta** and **Teddy Geiger**. She has also worked on artist and brand marketing for Live Nation, Disney, **Gwen Stefani**, **Leonard Cohen** and a roster of emerging artists such as **Saleka**, **Jennie Harluk**, **Riley Roth**, **Kaleb Sanders** and **Carter Faith**.

“Meg brings a wealth of experience, innovative ideas, and a can-do attitude, making her a perfect fit for Leo33’s culture,” says **Katie Dean**, Head of Leo33.

“I am both thrilled and honored to embark on this exciting journey with Leo33,” shares Goggins. “My career has been shaped by a relentless passion for creativity as well as amplifying artists’ voices and I look forward to contributing to Leo33’s vibrant future.” **MR**

Eric Church, Miranda Lambert & Morgan Wallen Wallen To Headline Stagecoach Festival 2024



Stagecoach announced its 2024 lineup with headline performances from country superstars **Eric Church**, **Miranda Lambert** and **Morgan Wallen** on April 26-28, 2024.

Post Malone (performing a set of country covers) also joins the lineup with **Jelly Roll**, **Hardy**, **Willie Nelson & Family**, **Megan Moroney**, **Bailey Zimmerman**, **Leon Bridges**, **Dwight Yoakam**, **The Beach Boys**, **Elle King**, and more. The festival will see iconic late-night performances by Stagecoach mainstay **Diplo** with newcomers **Wiz Khalifa** and **Nickelback**.

"I can't wait to get back to the desert to play Stagecoach in 2024. It's going to be one hell of a party," says Church.

Lambert shares, "There is something so special about playing music when the sun goes down in the middle of the desert. The fans, the setup, the location— there really is no other festival like it. My band and I have had the chance to experience the magic that is Stagecoach a few times now, and we can't wait to be back in 2024!"

"Stagecoach is such a legendary festival, and I am honored to be headlining the final night," says Wallen. "I have so many friends who never miss it and I know this will be a monumental weekend for all of us. Can't wait to see everybody there."

Guy Fieri's Stagecoach Smokehouse will come back again for its fifth year to reveal new chefs, pit bosses and BBQ vendors. Fieri and friends will be showcasing their pits and rigs and offering taste tests to fans throughout the weekend. The lineup for food vendors and artist cooking demos lineup will be announced at a later date.

The Stagecoach 2024 lineup will be highlighted on SiriusXM's The Highway in an interview with SiriusXM host **Buzz Brainard** featuring Jelly Roll and Stagecoach organizer **Stacy Vee**.

Stagecoach passes go on sale starting Friday, Sept. 15 at 11 a.m. PT. For more information, [click here](#). **MR**

Warner Chappell Music Signs Cole Miracle

Warner Chappell Music has signed rising songwriter **Cole Miracle** to a global publishing deal.

Hailing from Worthington, Ohio, Miracle began writing songs full time in 2021, and began collaborating with artists across various genres. He's had cuts with **Eddie And The Getaway** ("Overdose"), Wyatt Flores ("Break My Bones") and **Lecade** ("Sober Me Up"), among others, and has also collaborated with acts including **Shaylen**, **Graham Barham**, **David J** and **Evan Honer**. This year alone, Miracle amassed nearly 50 million streams across platforms.

"I'm thrilled to welcome Cole to our Warner Chappell Music family," says **Benji Amaefule**, A&R Manager, Warner Chappell MusicNashville. "He's part of the new generation of creatives that will help shape the musical landscape of Music Row for years to come." **MR**



Pictured (L-R): Taylor Guttman PLLC's Rachel Guttman, Kenzie Miracle, Cole Miracle, Warner Chappell's Ben Vaughn, Benji Amaefule and BMI's MaryAnn Keen

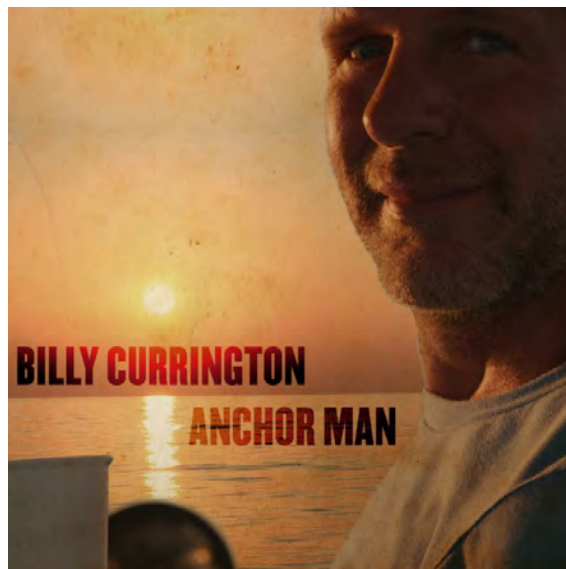
DISclaimer Single Reviews: Billy Currington Takes Listeners 'Beyond The Reef'

It's "baby acts" day in country music for this edition of DISclaimer.

Colby Acuff, Neon Union, Kylie Morgan, Randall King, Track45 and HuneyFire are all looking to take the next step up in their careers. But they'll have to get by such established hit makers as **Reba McEntire, Maddie & Tae** and our Disc of the Day winner, **Billy Currington**.

I can't wait for you to hear this week's DIScovery Award winner. It goes to **Taylor Goyette** for his crazy-good, marvelously creative "Show Goes On."

[Click here to read Robert K Oermann's weekly single reviews](#)



MORE TOP STORIES

[Country Music Hall Of Fame To Host Hank Williams' 100th Birthday Concert](#)

[Ernest To Unveil Double-Sided Vinyl, 'Ernest & The Fellas Unplugged'](#)

[Kylie Morgan Slates Debut Album 'Making It Up As I Go' For October](#)

[Carly Pearce & More To Celebrate 15th Annual 'Opry Goes Pink'](#)

[Lanco To Return With New 'Run, Run, Baby' EP](#)

[Encore Luxury Coach Leasing Acquires Nitetrain Coach Company](#)

[Leadership Bluegrass 2024 Applications Now Open](#)

[On The Row: Megan Moroney Highlights Her Creative Talents Beyond Making Music](#)

[Darius Rucker, Don McLean, Duane Eddy & Joe Galante Going To Music City Walk Of Fame](#)

[Porter's Call Honors Al Andrews At 14th Annual 'Evening Of Stories'](#)

[Tyler Childers Confirms Global 'Mule Pull '24 Tour'](#)

[Christian Yancey Signs With Round Hill Music](#)

[Darryl Worley To Headline Residency For Opryland's 'A Country Christmas'](#)

[Madison Parks Signs With Sea Gayle Music](#)

Leo33 Signs Flagship Artist Zach Top



Pictured (L-R, front row): Leo33's Meg Goggins and Natalie Osborne, Zach Top, Leo33's Katie Dean and Daniel Lee; (L-R, back row): Major Bob's Patrick Belinson, Leo33's Dusty Cantrell and Tracy Gibson, Major Bob's Bob Doyle, Mike Doyle and Jensen Sessums. Photo: Cedrick Jones

New Nashville-based independent record label Leo33 has signed its first artist, rising country newcomer **Zach Top**.

"We are so thrilled to have Zach as our Leo33 flagship artist – his sound is fresh yet familiar, with a voice that is pure country gold," shares **Katie Dean**, Head of Leo33. "We're so grateful he chose us and joined the pack at Leo33."

"I couldn't be more excited to be joining forces with the Leo33 team!" says Top. "They're all veterans of the industry and some of the best in the business, but starting out on a new venture, they're just as hungry as I am and eager to show the world the best country music money can buy! I can't wait to get to work, blow this thing wide open, and bring my brand of country music to fans who are hungry for it all over the world!"

Throughout his teenage years and early twenties, Top honed his craft by playing in various bluegrass bands, including Modern Tradition, a group that won the 2018 SPBGMA International band competition. The band scored a series of hits on bluegrass radio, including the chart-topping single "Like It Ain't No Thing."

After moving to Nashville in 2021, Top caught the attention of **Bob Doyle's** Major Bob Music, leading him to a publishing deal. Since then, he has been making his mark as an artist to watch, with multiple performances on the Grand Ole Opry stage.

Managed by Bob Doyle and Associates with booking representation by **Jay Williams** at WME, Top has garnered support from fans and critics alike including 10 million views on TikTok and 1 million views on YouTube. **MR**

John Jarrard To Be Inducted Into Nashville Songwriters Hall Of Fame



The late **John Jarrard** will be inducted into the Nashville Songwriters Hall of Fame (NaSHOF) at the 53rd anniversary NaSHOF Gala on Oct. 11 at Nashville's Music City Center.

Jarrard was elected in NaSHOF's Legacy category, which is designed specifically to honor hall of fame-worthy candidates who are deceased. He will be inducted posthumously alongside the previously announced members of the Class of 2023 – **Keith Urban, Kix Brooks, Casey Beathard, David Lee Murphy and Rafe Van Hoy**. The six new inductees-elect will join the 235 existing members of the Hall, which was established in 1970.

A native of Gainesville, Georgia, he moved to Nashville in 1977 to pursue a songwriting career. Within a year the University of Georgia graduate began to lose his sight to diabetes, and by 1979 he was totally blind. Undaunted, Jarrard became a familiar figure on Music Row, negotiating its streets on foot with the use of a cane. His determination never failed, and in 1983 Don Williams scored a chart-topping hit with his song "Nobody But You."

Throughout the '80s, more hits followed including "There's No Way" by Alabama, "What's A Memory Like You (Doin' In A Love Like This)" by John Schneider, "Lonely Alone" by The Forester Sisters, "You've Got The Touch" by Alabama and "Shouldn't It Be Easier Than This" by Charley Pride. In the '90s, Jarrard scored more top five trend hits with "Mirror, Mirror" by Diamond Rio, "Money In The Bank" by John Anderson, "My Kind Of Girl" by Collin Raye and "Blue Clear Sky" by George Strait.

Jarrard is also a 2010 inductee into the Georgia Music Hall of Fame. **MR**

Jon Stark Signs With Dream 3 Publishing & Kobalt

Songwriter/producer **Jon Stark** has signed an exclusive publishing agreement with Dream 3 Publishing and Kobalt.

Raised in Cleveland, Stark has worked on projects as both a producer and songwriter. He recently collaborated with Warner Records artist **Patrick Droney**, co-writing “We Got Old This Year,” co-producing and co-writing “The Wire” and “Right With You” and co-producing the Spotify Holiday Singles version of “All I Want For Christmas is You”. He has also worked with **Jonathan Hutcherson, Drew Green, Scoot Teasley, Gable Bradley, Grace Leer, Noah Thompson, Kathleen Regan, Tiera Kennedy** and **Laci Kaye Booth** on their projects.

“We knew instantly when we met Jon that we wanted to work with him. Not only is Jon an incredible producer, the foundation for his songs lies in his songwriting,” says **Emily Olson**, a partner of Dream 3.

“We’re so excited to partner with him and for Music Row to get to know how incredible he is.”

“Dream 3 felt like home from the start,” shares Stark. “**Greg [Hill], Laurel [Kittleson]** and Emily have such a unique and wide range of industry experience to draw from. It’s exciting to be able to continue to grow as a writer and producer with the help of their enthusiasm and guidance.” **MR**



Pictured (L-R): Morgan Brasfield, Kevin Lane, Greg Hill, Jon Stark, Laurel Kittleson-Cobb, Emily Olson

Curb I Word Music Publishing Announces Staff Promotion & Addition



Sarah Schumacher, Calista Miller

Curb I Word Music Publishing has promoted **Sarah Schumacher** to Senior Creative Director, Country Publishing, and added **Calista Miller** as Creative Coordinator, Country Publishing.

Schumacher began her publishing career at Disney Music Group, where she served as Catalog Manager and handled day-to-day writer management. In 2019, the California State University, Northridge graduate formed writer management and development company Darkhorse Music Management. Schumacher then joined Curb I Word Music Publishing in October 2021 as Creative Director, Country Publishing.

Reporting to **Ciara Shortridge**, VP, Country Publishing/A&R and **Colt Murski**, VP, Country Publishing & Creative, her responsibilities include managing creative operations of the country songwriter roster and catalog. Most recently, Schumacher signed history-making country writer and producer **Alex Kline** into the Curb I Word Music Publishing family.

Miller officially joined the Curb I Word Music Publishing team upon her graduation from Belmont University’s **Mike Curb** College Of Entertainment & Music Business in 2022, after working as an intern her senior year.

Reporting to Schumacher, Shortridge and Murski, her primary responsibilities consist of coordinating and facilitating strategic writing sessions for the country songwriter roster, managing social media strategy for the department, and assisting in pitching/placing writer catalog, in addition to catalog administration duties. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	3	Christopher Anthony Lunsford	Ain't Gotta Dollar I've Got To Get Sober I Want To Go Home Rich Men North Of Richmond	Oliver Anthony Music Oliver Anthony Music Oliver Anthony Music Oliver Anthony Music
2	1	Ashley Gorley	Cowgirls Last Night Girl In Mine God Gave Me A Girl Everything I Love Save Me The Trouble All I Need Is You Thinkin' Bout Me World On Fire Truck Bed	Morgan Wallen (feat. ERNEST) Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Dan + Shay Chris Janson Morgan Wallen Nate Smith Hardy
3	2	Tracy Chapman	Fast Car	Luke Combs
4	5	Jordan Schmidt	Bury Me In Georgia Watermelon Moonshine Drinkaby We Got History	Kane Brown Lainey Wilson Cole Swindell Mitchell Tenpenny
5	4	Taylor Swift	I Can See You (Taylor's Version) (From the Vault) Mine (Taylor's Version) Back To December (Taylor's Version) Enchanted (Taylor's Version)	Taylor Swift Taylor Swift Taylor Swift Taylor Swift
6	6	Ryan Vojtesak	Cowgirls Last Night Everything I Love Thinkin' Bout Me	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen
7	7	Chase McGill	Next Thing You Know God Gave Me A Girl But I Got A Beer In My Hand Creek Will Rise	Jordan Davis Russell Dickerson Luke Bryan Conner Smith
8	8	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
9	9	John Byron	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
10	10	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
11	11	Josh Thompson	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
12	12	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
13	13	Dan Isbell	Love You Anyway Fires Don't Start Themselves	Luke Combs Darius Rucker
14	17	Chayce Beckham	23	Chayce Beckham
15	14	Michael Hardy	Drinkaby See You Next Summer Truck Bed	Cole Swindell Brian Kelley Hardy
16	15	Luke Combs	Love You Anyway	Luke Combs
17	16	Ray Fulcher	Love You Anyway	Luke Combs
18	23	Zach Crowell	Outskirts God Gave Me A Girl Stars Like Confetti	Sam Hunt Russell Dickerson Dustin Lynch
19	18	John Pierce	Your Heart Or Mine Giving Up On That	Jon Pardi Dalton Dover
20	21	Justin Ebach	Your Heart Or Mine	Jon Pardi
21	22	Bart Butler	Your Heart Or Mine	Jon Pardi

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	19	Dan Wilson	White Horse	Chris Stapleton
23	20	Chris Stapleton	White Horse	Chris Stapleton
24	24	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
25	25	Josh Kear	Watermelon Moonshine	Lainey Wilson
26	27	Taylor Phillips	Thinkin' Bout Me World On Fire	Morgan Wallen Nate Smith
27	26	Hunter Phelps	Drinkaby Truck Bed	Cole Swindell Hardy
28	28	Rob Ragosta	Need A Favor	Jelly Roll
29	29	Joe Ragosta	Need A Favor	Jelly Roll
30	30	Austin Nivarel	Need A Favor	Jelly Roll
31	31	Jacob Kasher	Last Night	Morgan Wallen
32	47	Patrick Murphy	Standing Room Only	Tim McGraw
33	48	Tommy Cecil	Standing Room Only	Tim McGraw
34	49	Craig Wiseman	Standing Room Only	Tim McGraw
35	32	Josh Hoge	Bury Me In Georgia	Kane Brown
36	33	Matt McGinn	Bury Me In Georgia	Kane Brown
37	34	Kane Brown	Bury Me In Georgia	Kane Brown
38	35	Shane McAnally	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
39	38	Kurt Allison	Try That In A Small Town	Jason Aldean
40	39	Tully Kennedy	Try That In A Small Town	Jason Aldean
41	40	Kelley Lovelace	Try That In A Small Town	Jason Aldean
42	41	Neil Thrasher	Try That In A Small Town	Jason Aldean
43	36	Geoff Warburton	But I Got A Beer In My Hand	Luke Bryan
44	37	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
45	45	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson
46	46	Jaten Dimsdale	Angels Don't Always Have Wings	Thomas Rhett
47	50	Ernest Keith Smith	Cowgirls Everything I Love	Morgan Wallen (feat. ERNEST) Morgan Wallen
48	53	Bailey Zimmerman	Religiously	Bailey Zimmerman
49	54	Austin Shawn	Religiously	Bailey Zimmerman
50	55	Frank Romano	Religiously	Bailey Zimmerman
51	56	Marty James	Religiously	Bailey Zimmerman
52	57	Alex Palmer	Religiously	Bailey Zimmerman
53	65	Warren Zeiders	Pretty Little Poison	Warren Zeiders
54	66	Ryan Beaver	Pretty Little Poison	Warren Zeiders
55	67	Jared Keim	Pretty Little Poison	Warren Zeiders
56	62	Emily Weisband	Can't Break Up Now Looking For You Glory Days	Old Dominion feat. Megan Moroney Chris Young Gabby Barrett
57	51	Geno Seale	In Your Love	Tyler Childers
58	52	Tyler Childers	In Your Love	Tyler Childers
59	58	Bryan Simpson	Everything She Ain't	Hailey Whitters
60	59	Ryan Tyndell	Everything She Ain't	Hailey Whitters

CALENDAR

Single/Track Releases

September 8

Josh Mirenda/*In A Beer*/Average Joes Entertainment

Adam Warner/*Boots in the Bed*/ONErpm

Levi Hummon/*Rock Bottom* (feat. Sam Tinnesz)

Skip Ewing/*Road Dog*

September 14

Julia Cole/*Be The Whiskey*

Album/EP Releases

September 8

Ashley McBryde/*The Devil I Know*/Warner Music Nashville

Josh Turner/*Greatest Hits*/MCA Nashville

Tyler Childers/*Rustin' In The Rain*/Hickman Holler Records/RCA Records

Jon Langston/*Heart On Ice*/32 Bridge Entertainment/EMI Records Nashville

Reyna Roberts/*Bad Girl Bible: Vol. 1*/EMPIRE Nashville

Allison Russell/*The Returner*/Fantasy Records

Steep Canyon Rangers/*Morning Shift*

Pat Boone/*Country Jubilee*/The Gold Label

Industry Events

September 12

MusicRow Awards (Online)

September 19-23

AmericanaFest

September 20

Americana Honors & Awards