

## Bonnaroo 2021 Canceled Due To Weather



This weekend's Bonnaroo music festival was canceled on Wednesday (Sept. 1) due to the waterlogged festival grounds. Massive amounts of rain fell on middle Tennessee this past week due to Tropical Depression Ida.

Earlier this week, Bonnaroo's organizers announced they were reducing camping capacity at the festival because of the situation.

According to a Tweet from the official Bonnaroo account, "the ground is incredibly saturated on [their] tollbooth paths, and the campgrounds are flooded to the point that [they] are unable to drive in or park vehicles safely."

The festival, which was slated to run Thursday, Sept. 2 through Sunday, Sept. 5, was to include sets from **Foo Fighters, Megan Thee Stallion, Lizzo, Jason Isbell & The 400 Unit, Tyler The Creator, Lana Del Rey, Breland, Niko Moon** and more.

All tickets purchased through Front Gate Tickets will be refunded in as little as 30 days to the original method of payment. **MR**

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### THIS WEEK'S HEADLINES

Bonnaroo 2021 Canceled

Warner Music Nashville Promotes Four

UMPG Nashville Promotes Missy Roberts

Warner Chappell Music Signs Hailey Whitters

Zac Brown Band, Ryan Hurd Announce New Albums

Touring Veteran Randy "Baja" Fletcher Passes

Tigirlily Signs With SMACKSongs/Kobalt

CJ Solar Signs With Edgehill Music Publishing As Flagship Writer

Rachel Wammack Signs With Double Down Music

And much more...

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with Jon Pardi,  
"GETTING GOOD"  
ft. Trisha Yearwood  
and "WHAT DO YOU  
THINK OF?"  
with Lukas Graham

# ALAINA



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## Warner Music Nashville Promotes Four Senior Staff Members

Warner Music Nashville has promoted four of its senior staff members.

**Tim Foisset**, formerly VP of Streaming, rises to SVP Commercial Partnerships and former Sr. Director Interactive Marketing, **Brooke Hardesty**, has been upped to VP Interactive Marketing. **Shane Tarleton**, formerly SVP Artist Development, rises to EVP Artist Development, and **Victoria Mason** rises from VP Strategic Marketing to SVP Strategic Marketing & Analysis.

In his role, Foisset will be charged with maximizing marketing opportunities and revenue potential with Warner Music Nashville's partners in streaming, digital retail, e-commerce, D2C and more. Foisset began his career in 1998 at Burly Bear Network and later joined Fuse Networks as the Manager of Consumer Marketing. He moved to Razor & Tie in 2005 as Director of Digital Marketing, where he managed the label's relationships with digital partners and oversaw online marketing initiatives. He will report to EVP / GM **Ben Kline**.

"Tim's knowledge of the marketplace is best in class," says Kline. "In this expanded role, he will have an even greater impact on the success of our artists and their music."

With Tarleton at the helm, the Artist Development department comprises marketing and creative services as well as Mason's full team. Tarleton began his career at Titley / Spalding Artist Management, after which he spent six years in the art department at RCA Label Group working on imaging and branding for country music superstars including Kenny Chesney, Brad Paisley and Martina McBride. Following a period in Las Vegas producing events for MGM properties, Tarleton joined Warner Music Nashville as Creative Director in 2010.

"Shane has earned love and respect within the country music community that is unmatched anywhere," Kline says. "His passion for the artists and their creative vision continues to help drive our decision making at the highest level."

Mason oversees audience and fan development strategy via the touring, brand partnerships, analytics, interactive marketing and video strategy teams. Warner Music Nashville welcomed her to the team in 2011 after three years of experience at Nielsen. She graduated with a degree in marketing from Indiana University's Kelley School of Business.

Of Mason, Tarleton says, "Torie is a boss, simply put! She has diligently constructed a fan-focused interactive team that is world class and will lead our artists to new heights."

Hardesty, who reports to Mason, leads a team of five to create tailored digital experiences ranging from live event activations to social media campaigns. Her previous roles include radio promotion at CCM record label Word Entertainment and account services at J&A integrated thinking beginning in 2011. She graduated with Honors from Belmont University with a BBA in Music Business.

"Brooke has built a bright, bold, passionate team over the past few years, and it's truly been an honor to work alongside her," says Mason. "Her work ethic, creative prowess and killer marketing instinct continue to serve our artists each and every day." **MR**



Pictured (clockwise from top left): Tim Foisset, Brooke Hardesty, Shane Tarleton, Victoria Mason



★ SOUTHERN HALO IS NOW ★

# AMERICAN BLONDE

★ NEW MUSIC COMING SOON ★

## UMPG Nashville Promotes Missy Roberts To Vice President, A&R



Universal Music Publishing Nashville has promoted **Missy Roberts** to Vice President, A&R. She will continue reporting to **Troy Tomlinson**, chairman/CEO of the company's Nashville division.

An 18-year industry veteran, Roberts represents notable UMPG songwriters including Ingrid Andress, Justin Ebach, Paul DiGiovanni, Brandi Carlile, Derrick Southerland, Cole Taylor, Caitlyn Smith, Shane Minor, Jamie Paulin and Jeff Middleton. She joined the company in 2012 and previously served as Senior Director, A&R.

Prior to joining UMPG, Roberts held A&R roles at Sony Music Nashville, Disney Music Publishing Nashville, Stage Three Music and EMI Music Publishing.

Tomlinson says, "I've had the pleasure of knowing Missy and watching her grow as a leader over a number of years. Her thoughtful approach when signing songwriters and setting up collaborations make her an absolutely excellent example of what A&R should look like. Missy's voice on our team and within the Music Row community position her well for this leadership role."

"Universal Music Publishing is home to the absolute best-in-class creators, leadership and culture. Everything we do is designed to make sure songwriters are always first. None of us succeed or grow without belief. Universal Music's belief in me is inspiring and humbling at the same time, and I want thank Troy for this opportunity," says Roberts.

Roberts is part of the 2020 class of *MusicRow* Magazine's Rising Women on the Row. **MR**

## Warner Chappell Music Signs Breakout Singer-Songwriter Hailey Whitters



Warner Chappell Music Nashville has signed a worldwide publishing deal with breakout singer-songwriter **Hailey Whitters**.

Whitters released her critically-acclaimed debut album *The Dream* in February of 2020, and then released a deluxe version after signing her first record deal with Big Loud / Songs & Daughters, in partnership with her own label Pigasus Records. The deluxe version of the album, *Living the Dream*, featured five new collaborations with Brent Cobb, Jordan Davis, Hillary Lindsey, Lori McKenna, Little Big Town, and Trisha Yearwood.

On top of writing her own material, the talented songwriter has written songs for Little Big Town ("Happy People"), Alicia Keys and Brandi Carlile ("A Beautiful Noise"), Alan Jackson ("The Older I Get"), Martina McBride ("The Real Thing"), and Lori McKenna ("Happy People"), among others.

**Ryan Beuschel**, VP, A&R Strategy, WCM Nashville says: "Hailey is such a unique talent. She knows how to write songs that are deeply personal yet resonate with her fans. She's already reached some pretty incredible milestones and all of us at Warner Chappell are excited to be on this journey with her."

**Jessi Vaughn**, Manager, A&R/Digital, WCM Nashville adds: "Hailey is a force to be reckoned with. I admire her talent, but also her determination. She bet on herself and never gave up on her dreams and it's amazing to see it all pay off. This is only the beginning and I look forward to what's in store next." **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

**They Don't Make 'Em Like That No More**/Travis Tritt/Big Noise — 71

**New Truck**/Dylan Scott/Curb — 74

**Wilder Days**/Morgan Wade/Ladylike Records — 75

**Broke It Down**/Brian Callihan/Reviver Records — 76

**Sunrise Tells The Story**/Midland/Big Machine — 78

**I Don't**/Tiffany Woys feat. Jordan Fletcher — 80

### Greatest Spin Increase

song/artist/label—Spin Increase

**Sand In My Boots**/Morgan Wallen/Big Loud Records — 240

**If I Didn't Love You**/Jason Aldean & Carrie Underwood/Broken Bow/Macon Music/Capitol — 175

**Wild Hearts**/Keith Urban/Capitol 147

**One Mississippi**/Kane Brown/RCA Nashville — 144

**Fancy Like**/Walker Hayes/Monument — 128

**Drunk (And I Don't Wanna Go Home)**/Elle King & Miranda Lambert/RCA Nashville — 120

### Most Added

song/artist/label—No. of Adds

**Sand In My Boots**/Morgan Wallen/Big Loud Records — 16

**Wild Hearts**/Keith Urban/Capitol — 10

**One Mississippi**/Kane Brown/RCA Nashville — 10

**Drunk (And I Don't Wanna Go Home)**/Elle King & Miranda Lambert/RCA Nashville — 8

**Sunrise Tells The Story**/Midland/Big Machine — 8

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

**Sippin on Summertime**/Chris Darlington — 171

**Who Cares**/Filmore/Curb — 162

**Hit Me Up**/Josh Kinney/Birmingham Entertainment — 162

**Somehow You Do**/Reba/MCA Nashville — 159

**I Know A Girl**/MaRynn Taylor/Black River Entertainment — 157

## NO. 1 SONG



“If I Didn’t Love You” by **Jason Aldean** and **Carrie Underwood** bolts to the top of the *MusicRow* CountryBreakout Radio Chart. Gaining an additional 5 stations and a +175 spins this week, this single is the quickest reach No. 1 in 2021 doing so in a record six weeks.

“If I Didn’t Love You” was written by **Kurt Allison, Tully Kennedy, John Morgan** and **Lydia Vaughan** and produced by Michael Knox.

Aldean shares, “We were pretty close to finishing up this album, but this song came in and we knew we had to record it. I went ahead and put my vocals down while we asked Carrie in the meantime. Luckily she loved the song and it was kind of like a rocket from there. She did her thing like only Carrie can...and I don’t know how, but she made it sound even better than what we expected. It’s a really special song to start this album.”



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
 WXFL Florence, AL  
 KHBZ Harrison, AR  
 KQUS Hot Springs, AR  
 KDXY Jonesboro, AR  
 KWCK Searcy, AR  
 KRAZ Santa Barbara, CA  
 WPAP Panama City, FL  
 WUBB Savannah, GA  
 KXIA Marshalltown, IA  
 KIAI Mason City, IA  
 KBOE Oskaloosa, IA  
 KTHK Idaho Falls, ID  
 WOOZ Carterville, IL

WAAG Galesburg, IL  
 WMCI Mattoon, IL  
 WYOT Rochelle, IL  
 WRTB Rockford, IL  
 WCCI Savanna, IL  
 WIFE Connersville, IN  
 KAIR Atchison, KS  
 WKDZ Cadiz, KY  
 WBKR Owensboro, KY  
 WDHR Pikeville, KY  
 KRRV Alexandria, LA  
 WUUU Covington, LA  
 WKPE Hyannis, MA  
 WVMD Cumberland, MD

WTCM Traverse City, MI  
 KYSM Mankato, MN  
 KZPK St. Cloud, MN  
 KWWR Mexico, MO  
 KFAV Warrenton, MO  
 WFAY Fayetteville, NC  
 KZZY Devils Lake, ND  
 KRVN Lexington, NE  
 KBRX O’Neill, NE  
 Jersey Shore Country  
 KQBA Santa Fe, NM  
 WDNB Monticello, NY  
 WOLF Syracuse, NY  
 WCJW Warsaw, NY

WFRY Watertown, NY  
 KWHW Altus, OK  
 KITX Hugo, OK  
 KWEY Weatherford, OK  
 KWOX Woodward, OK  
 KRKT Albany, OR  
 WVNW Lewistown, PA  
 WNBT Mansfield, PA  
 WCFT Selinsgrove, PA  
 WFGC State College, PA  
 KMOM Aberdeen, SD  
 KZZI Spearfish, SD  
 WUCZ Carthage, TN  
 WDKN Dickson, TN

WLLX Lawrenceburg, TN  
 KFTX Corpus Christi, TX  
 KYKX Longview, TX  
 KYYK Palestine, TX  
 KXOX Sweetwater, TX  
 WAKG Danville, VA  
 WAXX Altoona, WI  
 WJVL Janesville, WI  
 WGLR Platteville, WI  
 WQPC Prairie du Chien, WI  
 WCOW Sparta, WI  
 WTNJ Beckley, WV  
 WGGG Huntington, WV

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
6	4	1	<b>If I Didn't Love You / Jason Aldean &amp; Carrie Underwood / Broken Bow/Macon Music/Capitol</b>	1640/62	12	175
16	3	2	<b>You Should Probably Leave / Chris Stapleton / Mercury Nashville</b>	1589/65	4	64
38	2	3	<b>Cold Beer Calling My Name / Jameson Rodgers feat. Luke Combs / River House Artists/ Columbia Nashville</b>	1584/45	3	44
9	1	4	<b>Cold As You / Luke Combs / Columbia/River House Artists</b>	1537/56	-7	-109
23	6	5	<b>Chasing After You / Ryan Hurd w/ Maren Morris / Arista Nashville</b>	1505/51	6	85
34	5	6	<b>My Boy / Elvie Shane / Wheelhouse Records</b>	1428/48	-1	-18
12	8	7	<b>Same Boat / Zac Brown Band / Home Grown Music/Warner Music Nashville</b>	1424/59	5	69
20	10	8	<b>Half Of My Hometown / Kelsea Ballerini / Black River Entertainment</b>	1402/62	5	70
31	9	9	<b>Freedom Was A Highway / Jimmie Allen &amp; Brad Paisley / Stoney Creek Records</b>	1380/50	3	39
27	7	10	<b>Knowing You / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1379/46	1	11
9	12	11	<b>Heart On Fire / Eric Church / EMI Records Nashville</b>	1320/62	3	33
34	11	12	<b>Give Heaven Some Hell / HARDY / Big Loud Records</b>	1305/59	0	0
19	14	13	<b>It's Cause I Am / Callista Clark / Big Machine</b>	1230/59	-1	-15
42	15	14	<b>You Time / Scotty McCreery / Triple Tigers Records</b>	1168/39	3	34
32	16	15	<b>To Be Loved By You / Parker McCollum / MCA Nashville</b>	1137/57	0	4
28	17	16	<b>Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville</b>	1078/54	2	19
7	20	17	<b>Buy Dirt / Jordan Davis feat. Luke Bryan / MCA Nashville</b>	1042/56	13	119
7	21	18	<b>Fancy Like / Walker Hayes / Monument</b>	1006/43	15	128
17	19	19	<b>Tip Jar / Jackson Michelson / Curb</b>	992/49	3	27
45	18	20	<b>If It Wasn't For Trucks / Riley Green / BMLG</b>	992/45	0	1
17	22	21	<b>Thinking 'Bout You / Dustin Lynch feat. MacKenzie Porter / Broken Bow</b>	942/46	8	70
37	24	22	<b>Whiskey And Rain / Michael Ray / Warner Music Nashville</b>	915/43	8	64
12	25	23	<b>Never Mine / Craig Campbell / Grindstone Records</b>	883/52	6	48
24	23	24	<b>My Masterpiece / Darius Rucker / Capitol</b>	871/41	0	-1
19	27	25	<b>I'm Not For Everyone / Brothers Osborne / EMI Records Nashville</b>	860/48	4	31
19	26	26	<b>Not Yet / Brett Young / BMLG</b>	838/44	0	4
18	28	27	<b>Fill Them Boots / Chris Lane / Big Loud Records</b>	776/43	-2	-19
13	34	28	<b>Drunk (And I Don't Wanna Go Home) / Elle King &amp; Miranda Lambert / RCA Nashville</b>	739/40	19	120
27	29	29	<b>I Can't / Caitlyn Smith feat. Old Dominion / Monument Records</b>	721/43	1	9
4	35	30	<b>Best Thing Since Backroads / Jake Owen / Big Loud Records</b>	691/46	16	97
10	33	31	<b>Old School / Toby Keith / Show Dog Nashville</b>	685/42	4	29
15	32	32	<b>Back Then, Right Now / Tenille Arts / 19th &amp; Grand Records</b>	670/43	2	12
8	31	33	<b>That's What Cowboys Do / Garth Brooks / Pearl Records</b>	664/39	-1	-7
23	30	34	<b>ABBY / Travis Denning / Mercury Nashville</b>	617/31	-11	-75
17	36	35	<b>Pretend He's You / Ashley Barron / SSM Nashville</b>	593/39	4	25
5	39	36	<b>Beers On Me / Dierks Bentley feat. BRELAND &amp; HARDY / Capitol</b>	587/37	18	91
6	40	37	<b>7500 OBO / Tim McGraw / Big Machine</b>	577/38	20	95
12	37	38	<b>Fine / Mira Goto / ArtistMax</b>	569/31	5	28
2	61	39	<b>Sand In My Boots / Morgan Wallen / Big Loud Records</b>	536/39	81	240
27	42	40	<b>Home Sweet / Russell Dickerson / Triple Tigers Records</b>	514/30	11	51



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
2	49	41	Wild Hearts / Keith Urban / Capitol	513/40	40	147
14	41	42	Local Honey / Mo Pitney / Curb	497/29	6	26
18	43	43	Woman You Got / Maddie & Tae / Mercury	468/30	4	18
2	60	44	One Mississippi / Kane Brown / RCA Nashville	441/34	48	144
9	46	45	How Far Can It Go? / Hailey Whitters feat. Trisha Yearwood / Big Loud/S&D/Pigasus	424/31	6	24
19	53	46	Got Me This Far / Donny Lee / Donny Lee Music	419/23	18	63
13	45	47	Get Lost / Lucas Hoge / Forge Entertainment Group	410/26	-4	-18
14	47	48	Princess / Dallas Remington / RoadWarrior Records	407/27	4	17
6	50	49	Am I The Only One / Aaron Lewis / Valory	392/26	9	31
16	48	50	Something Good To Miss / Juna N Joey / River Run Records	386/26	3	13
6	54	51	Get To Work Whiskey / Ward Davis / Ward Davis/Thirty Tigers Records	378/33	8	28
11	51	52	American Summer / Kylie Trout / Kylie Trout Music	375/22	4	15
7	52	53	Grow Up / Ian Flanigan feat. Blake Shelton / Reviver Records	360/30	1	2
2	66	54	Steal My Love / Dan + Shay / Warner Music Nashville	356/26	44	109
9	55	55	Rub A Little Dirt On It / Chase Likens / On The Green	330/22	4	14
11	56	56	You'll Always Be My Baby / Alan Jackson / EMI Records Nashville	313/21	2	6
19	59	57	That Ain't Me No More / Matt Stell / RECORDS/Arista Nashville	306/18	2	6
18	57	58	Is It Me And You / Lisa Brokop / Amersong	300/21	0	-1
10	64	59	Make It To Memphis / Shelley Lynch / Lynch Records	286/14	11	28
6	68	60	Talk Of The Town / South 62 / Graphite Sound	254/20	9	20
7	67	61	Walking In Your Wonderful Light / Rhonda Towns / Dawn Records	252/15	3	7
9	65	62	Better Than You're Used To / Tyler Rich / Valory	251/21	-2	-5
3	74	63	These Boots Were Made To Dance / Timothy Baker & Clayton Smalley / YN Records	248/23	18	38
3	71	64	Record High / Randall King / Warner Music Nashville	240/20	7	15
11	63	65	Evangeline / Sammy Kershaw / White Mustang Records	240/17	-11	-29
5	69	66	Feel Good Again / RT Johnson / CCB Nashville	237/20	2	5
8	70	67	Hillbilly Shake / AC Thomas / Birmingham Entertainment	230/21	0	1
5	72	68	American Made / Dakota Poorman / Ten Inch Vinyl Entertainment, LLC	220/17	0	0
5	77	69	Please Don't Let Me / Dylan Gerard / SSM Nashville	215/19	7	14
19	73	70	Hot Beer / Dillon Carmichael / Riser House Records	214/17	-2	-4
1	86	71	They Don't Make 'Em Like That No More / Travis Tritt / Big Noise	211/17	31	50
2	78	72	The American Face / The Isaacs / House of Isaacs	211/18	9	17
4	76	73	Hometown In My Headlights / JD Shelburne / JD Shelburne Music LLC	211/16	4	9
1	85	74	New Truck / Dylan Scott / Curb	200/18	23	37
1	83	75	Wilder Days / Morgan Wade / Ladylike Records	200/13	16	28
1	84	76	Broke It Down / Brian Callihan / Reviver Records	193/17	18	30
12	62	77	Summer Song / Chris Kroeze /	192/11	-31	-85
1	104	78	Sunrise Tells The Story / Midland / Big Machine	186/18	79	82
4	80	79	You and Sunscreen / Runnin' Shine / Great Heights Recording	183/15	-1	-2
1	82	80	I Don't / Tiffany Woys feat. Jordan Fletcher /	181/13	2	4

No. 1 Song
Greatest Spin Increase
Highest Debut

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## Zac Brown Band Plots *The Comeback* For October 15



**Zac Brown Band** is gearing up for the release of their new Warner Music Nashville/Home Grown Music album, *The Comeback*, available Oct. 15. Sharing a preview of what fans can expect from the upcoming project, the band released “Slow Burn” on Aug. 27.

Lead singer **Zac Brown** co-produced the entire project alongside frequent collaborator, **Ben Simonetti**, while also co-writing on all of the 15 tracks. Among the writers featured on the new collection are **Luke Combs, Jonathan Singleton, Ray Fulcher, Luke Dick**, and more. Additionally, the album’s leadoff track, “Same Boat,” is approaching the Top 20 at country radio, having already accumulated nearly 30 million streams.

“*The Comeback* celebrates our collective resilience as a community,” Brown shares. “This music is about standing together and rediscovering our roots and what makes us human. We feel incredibly blessed to be back out on the road again, sharing these new songs with our fans. The only good thing about getting knocked down is *The Comeback* when it comes back around.”

For over a decade, the band has topped the charts, with six consecutive albums reaching the top 10 on the *Billboard* 200 and five consecutive albums debuting at No. 1 on *Billboard’s* Country Albums chart. The group has notched three Grammy awards, sold more than 30 million singles, nine million albums, amassed nearly ten billion catalog streams, and achieved 15 No. 1 radio singles. **MR**

## Ryan Hurd Announces Debut Album, *Pelago*, Dropping In October

**Ryan Hurd** will release his debut album, *Pelago*, on Oct. 15 via Arista Nashville. Ahead of the release, “June, July, August,” a new song from the project, is available everywhere now.

Hurd’s debut release, produced with childhood friend and longtime creative partner **Aaron Eshuis** along with **Jesse Frasure** and **Teddy Reimer**, is inspired by his upbringing on the shores of Lake Michigan. “June, July, August” follows recent releases “Coast” and “Chasing After You.” Hurd’s first official duet with his wife, **Maren Morris**, “Chasing After You” currently sits in the top 15 at country radio and at No. 6 on the *MusicRow* CountryBreakout Radio Chart.

Hurd got his start in Nashville as a songwriter, penning Platinum hits and No. 1s for the likes of Blake Shelton, Luke Bryan, Lady A, and Tim McGraw, among others. Throughout his career as an artist, he’s released a series of EPs that feature Platinum-certified singles like “To a T,” and have earned him more than 700 million streams to date. **MR**



## Touring Veteran Randy “Baja” Fletcher Passes



Touring industry veteran and tour production manager **Randy “Baja” Fletcher** passed away Friday (Aug. 27). Fletcher recently fell at a show site and was critically injured.

Fletcher worked as a Production Manager for ZZ Top, Waylon Jennings, Randy Travis, Brooks & Dunn and most recently with Keith Urban. He was honored with the first-ever CMA Touring Lifetime Achievement Award at the annual CMA Touring Awards in 2017 for all of his contributions.

Fletcher started his near 50-year career in Virginia Beach, Virginia when he was 17. With Bill Deal and the Rhondels, Fletcher traveled with the band up and down the East Coast on solo dates. He also worked with shows of the era that included pop and Motown artists.

In 1978 Fletcher started a 10-year run with Waylon Jennings. During this time he also toured with Johnny Cash, Merle Haggard, George Jones, Willie Nelson, and many more. In 1988 he began working with Randy Travis on his first headlining tour, whom he would continue with for five years. In 1992 Fletcher started working with Brooks & Dunn, where he served as the duo’s production manager for 18 years.

In 2011 Fletcher took his current role as production manager for Keith Urban.

After being awarded with the CMA’s first-ever Touring Lifetime Achievement Award in 2017, he was awarded Production Manager Of The Year in 2019 among other industry honors.

Fletcher served in the United States Army, and did a tour of Vietnam.

Memorial details have not yet been announced. **MR**

## Tigirlily Signs With SMACKSongs/Kobalt

Country duo **Tigirlily** has signed a worldwide publishing deal with SMACKSongs and Kobalt.

Made up of sisters **Kendra** and **Krista Slaubaugh**, Tigirlily signed with **Shane McAnally** and **Jason Owen**'s record label Monument Records last year. This partnership with SMACKSongs extends the band's relationship with McAnally.

Originally from North Dakota, Tigirlily released their debut self-titled EP on Monument Records this year, including their song "Somebody Does," which made it to the top of both the iTunes Country Songs chart and the iTunes All Genre songs chart upon release. **MR**



## CJ Solar Signs With Edgehill Music Publishing As Flagship Writer



**CJ Solar** has signed an exclusive publishing deal with Edgehill Music Publishing.

A native of Baton Rouge and a Belmont University graduate, Solar has penned No. 1 hits with Morgan Wallen's "Up Down" and Jameson Rodgers' "Some Girls." "Up Down" earned him awards from ASCAP and the Nashville Songwriters Association International.

As an artist, Solar has released three EPs including the singles "American Girls" and "Airplane" and the Top 10 "Coming My Way." He received the *MusicRow* Independent Artist of the Year Award in 2019. **MR**

## Rachel Wammack Signs With Double Down Music

RCA Records recording artist **Rachel Wammack** has signed a worldwide publishing deal with Double Down Music, the recently launched publishing division of PIA Music Group.

The 27-year-old Muscle Shoals, Alabama native was selected for CMT's Next Women of Country and Bobby Bones' Class of 2019. Wammack was also named one of *Paste Magazine*'s 10 Country Artists to Watch in 2020, while earning 2019 Artist to Watch acclaim from multiple outlets including *Entertainment Weekly*, AOL, Pandora, *MusicRow*, *Sounds Like Nashville*, and more. **MR**



## Dynamic Duo Lauren Alaina & Manager Trisha McClanahan Prep For A Busy Fall Season

Since her introduction into entertainment as the runner-up on season 10 of *American Idol*, country singer-songwriter **Lauren Alaina** has captured the hearts of fans and industry members alike with her powerhouse vocals and genuine and relatable persona. The singer-songwriter has earned three No. 1 hit singles in just under three years with her smash “Road Less Traveled” (2017), the now 6x Platinum “What Ifs” (2018) with Kane Brown, and most recently, “One Beer,” (2020) with Hardy and Devin Dawson.

Her manager, **Trisha McClanahan**, got her start in the music business in the late '80s and went on to join Reba McEntire's Starstruck Entertainment in 1990, where she remained for 20 years. During her tenure at Starstruck, McClanahan worked in concert promotions, sponsorship facilitation, touring, and public relations. She rose to VP of Marketing at Starstruck and helped to develop product extensions for McEntire that included a clothing line, shoe line, bed and bath line, and home goods—as well as promoted books, movie, a TV sitcom, a Broadway show, and multiple albums. In 2010, McClanahan left the Starstruck umbrella to form McClanahan Management.



The dynamic duo, who have been together since 2014, have an impressive list of projects coming up this fall.

Building on the success of her two critically-acclaimed EPs released in 2020, *Getting Good* EP and *Getting Over Him* EP, Alaina released her new album, *Sitting Pretty On Top of the World*, today (Sept. 3) This is her third full-length album for Mercury Records Nashville and undoubtedly shows the singer at her most vulnerable and tender—with Alaina co-writing 14 of the 15 tracks alongside award-winning songwriters **Liz Rose, Lori McKenna, Hillary Lindsey, Emily Weisband, David Garcia, Ben Johnson**, and more.

“I am the happy, go-lucky, goofy girl, but this album shows a different side of me,” Alaina says of the project. “I wanted to show that there was more to me than just being the girl who can make you laugh.

“The *Road Less Traveled* album changed my life,” she continues. “It was really an album about becoming a woman. This album is about being a woman. *Road Less Traveled* really helped set up my brand of loving myself and loving others and *Sitting Pretty On Top of the World* is all about me continuing to love myself even when others may not. Every girl goes through her breakup album and this is mine.”

In addition to the album, Alaina will star in a Hallmark Channel movie, *Roadhouse Romance*, premiering on Sept. 11. Starring alongside **Tyler Hynes**, Alaina plays Lieutenant Callie Jackson who returns home after a military tour to find her late grandfather's BBQ restaurant is struggling and her high school sweetheart has moved on. Alaina's character meets Hynes', a television director visiting town, and he teaches her how to keep looking forward instead of looking back.

“The Hallmark team came into town two or three years ago and we sat down with them at CAA. They had an interest in Lauren and had followed her career. They came to us with this concept and this script, which was so perfect for her,” McClanahan says. “It has a lot of family values in it, she plays someone in the military and her father was in the military, and it allows her to sing.”

This isn't Alaina's first time on the silver screen. In addition to her role on *American Idol*, she was a contestant on the 28th season of *Dancing With The Stars*, even making it to the final round. Alaina is also slated to star in an upcoming episode of CBS Television's *Secret Celebrity Renovation*.

Although Alaina hasn't acted much, she says it does come naturally to her. "It feels like another way to entertain and I love it. I like anything that we can do as an extension of the music," Alaina says. "Music is always the number one priority. My character is not a singer but she likes to sing. We always have to have a little bit of Lauren Alaina in anything that we do.

"Everything boils down to the music for us," Alaina continues. "It all has to make sense with the music and what our ultimate goal is."

Alaina will also release her new book, *Getting Good At Being You*, on Nov. 23. The book, like Alaina's new album, is soul-baring, with Alaina sharing stories about everything from lost loves to getting a nose ring to battling an eating disorder to grieving a loved one's death.

"Approachability is part of Lauren's brand," McClanahan says. "She is the girl next door and people can relate to that. She has been famous since she was 15 and has continued to allow America in to who her heart is. That's what the book addresses."

Alaina adds, "We are in such a time of chaos and hurt. All of the projects that are coming out from us are about healing. A Hallmark movie makes everyone feel good. This book is about overcoming obstacles, my own personal growth in my faith, and my growth in my self-worth. And the album is all about healing."

With the new album, her new book, and her movie, Alaina is about to have a busy—and likely very prosperous—fall season. "It's the fall of Lauren Alaina!" McClanahan quips.

Alaina's album *Sitting Pretty On Top of the World* is out everywhere now. Her Hallmark movie, *Roadhouse Romance*, premieres on Sept. 11 and her book, *Getting Good At Being You*, will be available on Nov. 23. **MR**

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## Trace Adkins: 'If I Never Make Another Record, This Would Be The One I'd Like To End With'



Multi-Platinum country recording artist **Trace Adkins** has returned to the spotlight to celebrate the 25th anniversary of his debut LP, *Dreamin' Out Loud*. To commemorate the impressive milestone, his new project, *The Way I Wanna Go*, is available everywhere now through Verge Records.

Marking his 13th studio album, this new project includes 25 tracks, including the already released "Empty Chair," "Heartbreak Song," and "Where The Country Girls At" with **Luke Bryan** and **Pitbull**. However, out of over two dozen new songs, Adkins is joined by quite the cast of collaborators, such as **Blake Shelton**, **Melissa Etheridge**, **Keb' Mo'** and **Stevie Wonder** on harmonica, and **Snoop Dogg**.

Produced by **Mickey Jack Cones** and **Derek George**, *The Way I Wanna Go* shows Adkins as he looks back on his career which began in 1996.

As a Grand Ole Opry member for nearly two decades, the Louisiana native quickly cracked the Top 5 of *Billboard's* Hot Country Songs chart after his debut with "Every Light In the House Is On," following with the No. 1 smash, "This Ain't (No Thinkin' Thing)." In his 25-year career in country music, Adkins has sold over 11 million albums, charted more than 20 singles, earned numerous awards and Grammy nominations, and garnered over two billion streams.

Adkins recently sat down with *MusicRow* to discuss his quarter-of-a-decade career, the new album, and the next 25 years.

### **MusicRow: How have the last 16 months been for you?**

I've been in the studio the whole time, which is why we ended up with 25 songs on this record. We had plenty of time so we just kept cutting stuff. My voice was rested and I felt great, so we just kept moving.

### **What are some of your favorite moments with fans from the past 25 years?**

Anytime you can perform a song and the audience is moved to their feet is an unbelievable experience. I wish everybody on earth could experience that feeling at some point in their lives. It's just indescribable, and I cherish every time that's happened.

### **Out of all of your songs, which ones are you favorite?**

I've had several No. 1 records which is always great, but my favorite songs throughout my career have tended to be album cuts that, for whatever reason, didn't seem to be deemed commercial enough to be singles. Those meant the most to me. When I perform some of those songs and people react to them the way they moved me, it's very gratifying.

People have asked me, "How would I get to know Trace Adkins?" I say, "Listen to the album cuts." That's who every artist really is. Most of the time the singles are the commercial ones, but the ones that are very personal usually end up being the album cuts.

**Looking back, are there any big moment in your 25-year career that you wish you could go back and re-experience?**

I would say when “Every Light In The House Is On ” came out and did what it did. That was the song that gave me confidence that maybe I could do this as a career. I look back on that song and it means so much to me, even to this day.

**What was the process of putting together this 25th anniversary album?**

There were things that I had been wanting to do for years— collaborations and songs that I’d written that I hadn’t put on an album. I wanted to include those on this project, and those were the kinds of things that COVID afforded me the opportunity to do.

It’s horrible for me to say, but this was one of the best years of my life. I know how horrible it’s been for everybody else but for me, personally, it was awesome.

**What was it like to work with such a broad spectrum of artists on this project? How did you dream up this lineup?**

This is such a significant list of people that I never would have allowed myself to dream that big. I never would have thought that I could reach out to people of this status and actually have them respond and work with me on something. There is an iconic list of people that performed on this record. I’m so fortunate that these people agreed to do this. I’m just honored to have them on there.

**Do you have a track on the album that you’re most excited for fans to hear?**

I don’t usually like to name a favorite because every song on there is something that I poured my heart and soul into in the studio. I exercised my creative muscles to the best of my ability, so it’s hard to pick a favorite. However, “The Way I Wanna Go” is one of my favorites along with “Honey Child.” “I Should Let You Go” is gut-wrenching every time I perform it.

**Do you think it’s a record that really captures the last 25 years well for you?**

I think it does. If I never make another record, this would be the one I’d like to end with.

**What are you most excited about as you move on to your next 25 years?**

I’m looking forward to being 80 years old and walking out on the stage of the Grand Ole Opry. I’m going to go out there, dance to “Honky Tonk Badonkadonk,” and embarrass my grandchildren. **MR**



# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Ashley Gorley</b>	Beers On Me Country Again Give Heaven Some Hell Good Things Sand In My Boots Steal My Love You Should Probably Leave	Dierks Bentley, Hardy & Breland Thomas Rhett HARDY Dan + Shay Morgan Wallen Dan + Shay Chris Stapleton
2	2	<b>Hunter Phelps</b>	Best Thing Since Backroads Cold Beer Calling My Name Drinkin' Beer. Talkin' God. Amen Give Heaven Some Hell That Ain't Me No More Thinking 'Bout You	Jake Owen Jameson Rodgers feat. Luke Combs Chase Rice feat. Florida Georgia Line HARDY Matt Stell Dustin Lynch feat. MacKenzie Porter
3	3	<b>Jonathan Singleton</b>	Cold as You Same Boat Things A Man Oughta Know	Luke Combs Zac Brown Band Lainey Wilson
4	4	<b>Zach Crowell</b>	Country Again Waves	Thomas Rhett Luke Bryan
5	5	<b>Corey Crowder</b>	Drinkin' Beer. Talkin' God. Amen Famous Friends	Chase Rice feat. Florida Georgia Line Chris Young + Kane Brown
6	8	<b>Randy Montana</b>	Cold as You If It Wasn't For Trucks We Didn't Have Much	Luke Combs Riley Green Justin Moore
7	7	<b>Luke Combs</b>	Cold as You Forever After All	Luke Combs Luke Combs
8	9	<b>Josh Osborne</b>	I Was On A Boat That Day Next Girl Sand In My Boots My Masterpiece	Old Dominion Carly Pearce Morgan Wallen Darius Rucker
9	12	<b>J. Flowers</b>	Chasing After You	Ryan Hurd with Maren Morris
10	13	<b>Brinley Addington</b>	Chasing After You	Ryan Hurd with Maren Morris
11	11	<b>Martin Johnson</b>	Drunk (And I Don't Wanna Go Home) Like A Lady	Elle King and Miranda Lambert Lady A
12	10	<b>Shane McAnally</b>	Half Of My Hometown I Was On A Boat That Day Next Girl	Kelsea Ballerini feat. Kenny Chesney Old Dominion Carly Pearce
13	15	<b>Rhett Akins</b>	Tequila Little Time To Be Loved By You	Jon Pardi Parker McCollum
14	16	<b>Paul DiGiovanni</b>	Getting Over Him We Didn't Have Much	Lauren Alaina with Jon Pardi Justin Moore
15	19	<b>Ryan Hurd</b>	Waves	Luke Bryan
16	21	<b>Chase McGill</b>	Waves	Luke Bryan
17	17	<b>Drew Parker</b>	Forever After All	Luke Combs
18	18	<b>Robert Williford</b>	Forever After All	Luke Combs
19	28	<b>Dan Smyers</b>	Glad You Exist Good Things Steal My Love	Dan + Shay Dan + Shay Dan + Shay
20	22	<b>Josh Jenkins</b>	Buy Dirt Fancy Like	Jordan Davis feat. Luke Bryan Walker Hayes
21	14	<b>Chris Young</b>	Famous Friends	Chris Young + Kane Brown
22	20	<b>Cary Barlowe</b>	Famous Friends	Chris Young + Kane Brown
23	24	<b>Lainey Wilson</b>	Things A Man Oughta Know	Lainey Wilson
24	25	<b>Jason Nix</b>	Things A Man Oughta Know	Lainey Wilson
25	27	<b>Jeremy Stover</b>	We Didn't Have Much	Justin Moore

This Week	Last Week	Songwriter's Name	Song(s)	Artist
26	31	<b>Jesse Frasure</b>	One Mississippi Whiskey And Rain	Kane Brown Michael Ray
27	26	<b>Thomas Rhett</b>	Country Again	Thomas Rhett
28	30	<b>Jordan Reynolds</b>	Glad You Exist Steal My Love	Dan + Shay Dan + Shay
29	29	<b>Elle King</b>	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert
30	32	<b>Josh Thompson</b>	Whiskey And Rain	Michael Ray
31	33	<b>A. Eshuis</b>	You Time	Scotty McCreery
32	34	<b>Frank Rogers</b>	You Time	Scotty McCreery
33	35	<b>Scotty McCreery</b>	You Time	Scotty McCreery
34	38	<b>Brian Davis</b>	Memory I Don't Mess With	Lee Brice
35	39	<b>Lee Brice</b>	Memory I Don't Mess With	Lee Brice
36	40	<b>Billy Montana</b>	Memory I Don't Mess With	Lee Brice
37	36	<b>C. Dodds</b>	Drinkin' Beer. Talkin' God. Amen	Chase Rice feat. Florida Georgia Line
38	37	<b>Chase Rice</b>	Drinkin' Beer. Talkin' God. Amen	Chase Rice feat. Florida Georgia Line
39	6	<b>Michael Hardy</b>	Beers On Me Give Heaven Some Hell Sand In My Boots That Ain't Me No More	Dierks Bentley, Hardy & Breland HARDY Morgan Wallen Matt Stell
40	73	<b>Andy Albert</b>	Steal My Love Thinking 'Bout You	Dan + Shay Dustin Lynch feat. MacKenzie Porter
41	45	<b>Kat Higgins</b>	Knowing You	Kenny Chesney
42	46	<b>Adam James</b>	Knowing You	Kenny Chesney
43	47	<b>Brett James</b>	Knowing You	Kenny Chesney
44	48	<b>Brett Tyler</b>	Cold Beer Calling My Name	Jameson Rodgers feat. Luke Combs
45	49	<b>Jameson Rodgers</b>	Cold Beer Calling My Name	Jameson Rodgers feat. Luke Combs
46	50	<b>Alysa Vanderheyem</b>	Cold Beer Calling My Name	Jameson Rodgers feat. Luke Combs
47	41	<b>Carly Pearce</b>	Next Girl	Carly Pearce
48	58	<b>Chris Stapleton</b>	You Should Probably Leave	Chris Stapleton
49	59	<b>Chris DuBois</b>	You Should Probably Leave	Chris Stapleton
50	55	<b>Walker Hayes</b>	Fancy Like	Walker Hayes
51	56	<b>Shane Stevens</b>	Fancy Like	Walker Hayes
52	57	<b>Cameron Bartolini</b>	Fancy Like	Walker Hayes
53	51	<b>Kurt Allison</b>	If I Didn't Love You	Jason Aldean & Carrie Underwood
54	52	<b>Tully Kennedy</b>	If I Didn't Love You	Jason Aldean & Carrie Underwood
55	53	<b>Lydia Vaughan</b>	If I Didn't Love You	Jason Aldean & Carrie Underwood
56	54	<b>John Morgan</b>	If I Didn't Love You	Jason Aldean & Carrie Underwood
57	42	<b>Tayla Parx</b>	Glad You Exist	Dan + Shay
58	43	<b>Ryan Lewis</b>	Glad You Exist	Dan + Shay
59	44	<b>Shay Mooney</b>	Glad You Exist	Dan + Shay
60	60	<b>Lee Starr</b>	My Boy	Elvie Shane

## CALENDAR

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### Singles/Track Releases

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#### September 6

**Cody Jinks**/*All It Cost Me Was Everything*/Late August

**After Midtown**/*Ain't Doing Something Right*/Midtown

#### September 7

**Shane Owens**/*Music Man*/AmeriMonte Records

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### Albums/EP Releases

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#### September 3

**Randy Travis**/*Storms of Life* (35th Anniversary Deluxe Edition)/Warner Music

**Lauren Alaina**/*Sitting Pretty On Top Of The World*/Mercury Records Nashville

**David Ferguson**/*Nashville No More*/Fat Possum Records

**Ashland Craft**/*Travelin' Kind*/Big Loud Records

**Bexar**/*Pronounced Bear*/Warner Music Nashville

#### September 10

**Kacey Musgraves**/*Star-Crossed*/Interscope Records/UMG Nashville

**Jon Randall**/*Jon Randall*

**Mitchell Tenpenny**/*Midtown Diaries* EP/Riser House/Columbia Nashville

**Sam Grow**/*This Town*/Average Joes Entertainment

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### Industry Events

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#### September 13

**Music Row Ladies Golf Tournament**

#### September 14

**Nashville Songwriter Awards (virtual)**

#### September 22

**Americana Honors & Awards**

#### September 22-25

**AmericanaFest 2021**

#### September 25-26

**Pilgrimage Music & Cultural Festival**