

Tape Room Partners With Red Light Ventures & Firebird Music



Ashley Gorley's Tape Room Music has established a strategic partnership with Red Light Ventures and Firebird Music, with the two purchasing over 350 exploited songs from various Tape Room Publishing catalogs as part of the transaction. Included in the catalog sale are hits such as "Body Like A Back Road" by Sam Hunt, "Do I Make You Wanna" by Billy Currington, "Sunrise, Sunburn, Sunset" by Luke Bryan, "One Of Them Girls" by Lee Brice, "Thinking 'Bout You" by Dustin Lynch featuring MacKenzie Porter and more.

Since Tape Room's inception, the award-winning publisher has celebrated nearly 40 No.1 radio hits and earned three Grammy nominations, three CMA Song of the Year nominations and numerous ASCAP and BMI awards. Most recently, "Buy Dirt" won the 2022 CMA Song of the Year and **Zach Crowell**, **Hunter Phelps** and **Ben Johnson** received CMA Triple Play awards, a coveted honor awarded to songwriters for penning three No. 1 country songs in a twelve month period. Phelps celebrated his first nominations for Songwriter of the Year and Song of the Year with Hardy's "Wait In The Truck" (featuring Lainey Wilson) at this year's ACM Awards.

Going forward, the companies will work together to build on Tape Room's success.

"We are thrilled to be partnering with two of the most successful, forward-thinking companies in our industry," shares **Blain Rhodes**, President at Tape Room.

"We are excited to partner with Ashley and the world-class team at Tape Room," adds **Coran Capshaw**, Founder at Red Light.

Tape Room was represented by Loeb & Loeb LLC, with Loeb attorneys **Derek Crownover**, **John Rolfe**, **Megan Pekar** and **Willie Jones** handling the transaction. Red Light and Firebird were represented by **Elliot Groffman** of Carroll Guido Groffman Cohen Bar & Karalian, LLP. **MR**

SIGN UP HERE (FREE!)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

Tape Room Partners With Red Light Ventures & Firebird Music

Voting Open For 'People's Choice Country Awards'

Old Dominion To Unveil Full 'Memory Lane' Album This October

Celebration Of Life Set For Jerry Bradley

Luke Combs Confirms 25 Stadium Shows For 2024

Valory Music Co. Ups Brooke Nixon, Adds Chris Waters

WCM, The Warren Brothers Team Up To Sign Jet Harvey

Recording Academy Expands Grammy U Eligibility

My Music Row Story: Big Machine Music's Mike Molinar

DISClaimer Single Reviews

And much more...

A TRIBUTE TO



“LOVE IS ALIVE”
GWEN STEFANI AND BLAKE SHELTON
AVAILABLE NOW

ALBUM AVAILABLE OCTOBER 27TH

TO CELEBRATE THE JUDDS' 40TH ANNIVERSARY, COUNTRY'S BIGGEST STARS HAVE COME TOGETHER FOR A TRIBUTE TO THE JUDDS, A FORTHCOMING ALBUM WITH REIMAGINED VERSIONS OF THE LEGENDARY DUO'S DISCOGRAPHY, RELEASING OCTOBER 27. ARTISTS INCLUDING WYNONNA JUDD, DOLLY PARTON, REBA MCENTIRE, TRISHA YEARWOOD, LAINEY WILSON, BLAKE SHELTON, JELLY ROLL, CARLY PEARCE, CODY JOHNSON AND MORE USE THEIR SIGNATURE SOUND TO PAY HOMAGE TO THE MOST BELOVED DUO OF ALL TIME, ALL SONGS PRODUCED BY BRENT MAHER EXCEPT FOR “CRY MYSELF TO SLEEP” WHICH WAS PRODUCED BY CACTUS MOSER.

TRACK LIST

1. GIRLS NIGHT OUT – REBA MCENTIRE, CARLY PEARCE, JENNIFER NETTLES, GABBY BARRETT
2. MAMA HE'S CRAZY – LAINEY WILSON AND DOLLY PARTON
3. WHY NOT ME – MEGAN MORONEY
4. GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) [FEAT. SONYA ISAACS] – CODY JOHNSON
5. ROCKIN' WITH THE RHYTHM OF THE RAIN – ASHLEY MCBRYDE AND SHELLY FAIRCHILD
6. YOUNG LOVE (STRONG LOVE) – ELLA LANGLEY AND JAMEY JOHNSON
7. HAVE MERCY – LEANN RIMES
8. LOVE IS ALIVE – GWEN STEFANI AND BLAKE SHELTON (INSTANT GRAT 8/18)
9. HAD A DREAM (FOR THE HEART) – WENDY MOTEN AND O.N.E THE DUO
10. I KNOW WHERE I'M GOING – BARNETT, LYNNE & WEST
11. LET ME TELL YOU ABOUT LOVE – CARL PERKINS AND RAUL MALO
12. JOHN DEERE TRACTOR – ROB ICKES & TREY HENSLEY AND MOLLY TUTTLE
13. CRY MYSELF TO SLEEP – WYNONNA JUDD AND TRISHA YEARWOOD (INSTANT GRAT 9/29)
14. LOVE CAN BUILD A BRIDGE – JELLY ROLL, K. MICHELLE, AND THE FISK JUBILEE SINGERS

CLICK TO LISTEN

My Music Row Story: Big Machine Music's Mike Molinar

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Mike Molinar is the President and Co-Founder of Big Machine Music (BMM), where he brings over 25 years of experience as a music publisher and advocate for creatives. Molinar has led BMM since inception in 2011—overseeing the continued growth of the diverse roster and dynamic catalog as well as driving the company's impact well-beyond its Music City roots with the addition of a West Coast division based in Los Angeles.

Molinar, who was named one of *Billboard's* Country Power Players each of the last four years, oversees all aspects of BMM which was named 2021 Publisher of the Year by the Association of Independent Music Publishers Nashville. BMM has been ranked as a *Billboard* Top 10 Hot Country Publishing Corp for six years running and recently notched its 50th Airplay No. 1 song in its history. BMM's roster includes the 2023 nominee for the inaugural Grammy Songwriter of the Year (non-classical) **Laura Veltz**, as well as hitmakers **Jessie Jo Dillon, Brett Young, Maddie & Tae, Geoff Warburton, Ryan Hurd, Matt Dragstrem, Sara Davis, Eric Paslay, Matt Roy, Anna Vaus and Daniel Ross**, among others.

Prior to BMM, Molinar began his career at the original Starstruck Writer's Group and Cal IV Entertainment before launching his own startups including Effusion Entertainment. Born and raised in El Paso, Texas, Molinar is a second generation immigrant of Mexican descent. He and his wife, Amanda, are proud parents of two boys, Ryman and Ellis.



MusicRow: Where did you grow up?

I was born and raised in El Paso, Texas.

Were you musical as a kid?

I'm the youngest of five kids from a fairly low income family, but there was always music in the house. My dad was from southern California—he could sing and was always a musical force in the house. My mom loved music, but she couldn't carry a tune whatsoever. My brothers and sisters all played instruments. We're spaced pretty far apart, so I got the musical influences of all of them.



Reba McEntire, Mike Molinar, Narvel Blackstock

My sister started taking voice lessons. As you do when there's a lot of kids, you drop a kid off wherever another one is, so I would go to her voice lessons. I was in first or second grade around that time, and her teacher would always have me run a scale at the end of her voice lesson. As she continued going over the next few years, he would always give me more and more time. He knew that we couldn't pay for more lessons, so he went to my parents and said that he would teach me for free, and if one day they could ever pay him back, that would be great, but he wanted to go ahead and work with me. By fourth or fifth grade, I'm taking voice lessons and learning how to read music. By middle school, I could read music pretty well. He started helping me get opportunities to audition for operas, operettas and musicals.

What did that lead to?

In those productions, there were some roles that were made for kids, but usually they're played by women called pants roles. I started to play those roles. I was probably the only kid in middle school with a day planner with where I was supposed to be.

I did that until my voice changed in high school. I ended up going to conservatory in New Jersey. My teacher's voice studio had a pipeline to a school called Westminster Choir College in Princeton, so I went there. That's where I met one of my best friends, **Martha Earls**.

Did you enjoy college?

Yeah! It was a small school, so it felt a little claustrophobic. It is a performance school so you would prepare to perform at the New York Philharmonic, the Philly Orchestra or the Jersey Symphony. In addition to your school load, you were also learning music to go out and perform. As a freshman, you would do a spring tour representing the school.

That taught me about chasing excellence and the effect that can come when you get it right. Not only just the technical, but when you hit that emotional peak of performance and you see the audiences with you—the vulnerability of performers when they meet the vulnerability of the audience and the emotional flood that can come with that is amazing.

How did you know you wanted to work in the music business?

I always liked songs and songwriters. I had a CD collection that I brought with me to school, and Martha would steal my CDs. I was having conversations about songwriters because I knew a lot of them. One day Martha said, "Why are you here? After we finish freshman year, I'm going to transfer to somewhere in Nashville. You should look into that, too." I came down to look at Belmont and MTSU, and we both decided to leave full scholarships to pay out-of-state tuition at MTSU and finish our degrees there.

The good thing is when you make that kind of commitment, you put yourself on stun. We moved here January of '96 and immediately hit Country Radio Seminar where we get to meet **Garth Brooks**, **The Mavericks** and **The Chicks**. We were there as MTSU volunteers but we were also super sneaky and we brought clothes to change into so we could go to the parties. Back then, the only thing separating you from being a volunteer was how you looked. So we go dressed, crashed a bunch of parties and met a bunch of people.

That's awesome. How did you start your career?

I didn't really know what publishing was, but I interned at Zamba Music Publishing that summer of '96. My first real job was at Starstruck Writer's Group. They brought me in as an intern and then a week later, I became the tape guy. They let me go through my senior year, commuting back and forth to MTSU and doing the tape catalog. I would come in on Saturdays and make up for the work that I missed [while I was in class].

It was a such a great music publishing company. **Mike Sebastian** led it. **Kos Weaver** was the hot plugger. **Molly Reynolds** had wonderful artist ears and great service instincts to the executives. She taught me how to be a song sniper—she didn't really care about volume, she cared about making sure that we connected the right thing. **Autumn House** was brand new. It was a great group of executives to be around and the catalog was rocking as I came in. It was a wonderful place to start and see a really great roster of writers at a mid-size independent company that had a really engaged team with good leadership. I think everything I've ever wanted was to model that. So much of what Big Machine Music is is modeled off of that.



Janet Weir, Alex Heddle, Jessie Jo Dillon, Laura Veltz, Mike Molinar, Maren Morris, Ryan Hurd

How long were you there?

I was there for three years before they sold to Warner Chappell. At that point, Universal Music was being formed out of the combination of MCA Music and PolyGram. **Daniel Hill** and **Billy Lynn** had left PolyGram and found funding to start Cal IV Entertainment. They were looking for a young plugger to be on the street and made me an offer. They had bought a trunk catalog of songs from **Buddy Killen**—most of the songs were not great or weren't in country music, but it did have "Breathe" in it, so that got the company going.

There were some incredible veterans on the roster and a couple of young guys like **Odie Blackmon**. I brought over **Dave Berg** and then **Jim Collins** as well, so Odie, Jim and Dave became my core group to work with. I owe those guys so much, they taught me a lot.

That time was a lesson in setting goals and trying to accomplish them. When we brought Jim over, he told me he'd never had a 20-cut year or a **George Strait** cut. The next full year, we had a 23-cut-year and a George Strait No. 1. Odie also had George Strait's 50th No. 1. We all shared Strait as a hero and we ended up having his 50th and 52nd No. 1s.

Dave Berg was just so amazingly talented and we were just waiting for it to be his time. As much as we were banging on the doors and everybody in this town believed in him and his talent, he just needed that one hit to get us started. That song for Dave ended up being "Somebody" for **Reba McEntire**. Interestingly, **Scott Borchetta** was the promo guy on it. After that, they all came: "Stupid Boy," "If You're Going Through Hell," "Don't Make Me" and "These Are My People."

What was next for you?

As everybody was peaking, it felt like it was the right time to do something. It was tough for me to think about staying at that spot. It was an independent where you were capped at a certain level of income. Even though there were opportunities offered to go to other places, including some majors, I never felt like I was a major kind of guy. Martha and I started to think about starting something. I took a year to write a business plan, put the concept together and shop it out. We found some funding and we started our own little company.

Ultimately, we got our ass kicked. The bravado of a 30-year-old, cocky song-plugger certainly met a true education of what it takes to function in all of the roles of a publisher. We were painfully understaffed and it was the phase in town where we really pivoted from outside songs into a lot more artist co-writes. To top it all off, the sound changed. A new



Alex Heddles, Michelle Attardi, Scott Borchetta, Luke Combs, Mike Molinar, Chris Kappy

generation of writers came in and everyone was listening for something different. We had wonderful writers. They were incredibly patient with us. We still had 35 cuts and one top 10 hit.

How did you transition out of that?

The [investor] ended up buying our share of it. With some of that money, we kept ourselves afloat. We did a couple of joint ventures and one of those was with **Greg Bates** and Big Machine. **Allison Jones** and **Andrew Kautz** brought him to us. We signed him together and went away for a year to work on it. We came back and had a top five with "Did It for the Girl."

[Around the time that song was being released], it was fall of 2011. It was CMA week and I had just gotten married on that Saturday. At the BMI Awards of 2011, Andrew Kautz sat next to me and said, "We're thinking about opening a publishing company [at Big Machine]. I know you're fairly independent and you don't like corporate situations, but would you be interested in doing this?" By that point, I had enough of being on our own. I was like, "Yes! That sounds great."

Scott and I had some conversations with Andrew and **Malcolm Mimms**. I was at a point where I was even questioning whether I was going to stay in publishing or not, so to me, it was important that if we were going to do it, that we did it right. It was important to me that it wouldn't be a pocket company to a record label. I wanted it to be a standalone independent and be able to attract the best talent so that I could also service all of the other labels, too. I asked Scott if he was going to be okay with watching us having hits with other companies. I think it really took it to be in practice for him to start to like it and now he loves it. He's been a huge supporter. You could not ask for better partners than Scott and Andrew.

Tell me about the first few years of Big Machine Music.

Martha had come in to help start it, but I knew she had [aspirations of being a manager](#). A couple months in, we had a conversation [about her going to chase that], so I started looking for someone to help me. I had known **Alex Heddle** for a little while. He had brought me a business plan at one point and wanted me to look at it. I was so impressed that he had that type of entrepreneurial spirit. I knew he was a hustler—I knew he hit the streets pretty hard—but it showed me that he was a hard worker, had big aspirations and really wanted it. He was the first and only person that I turned to for that spot. He turned me down three times before he took it. On the third call, I told him, "You're going to come here and you're going to make your name here. We're going to do it." He trusted me and, man, he is absolutely the best creative that I've ever had the privilege to work with.

[As far as a writers go], we got a running start. Luckily, what was in the cupboards when we got there was **Justin Moore** and **Dustin Lynch**, and we had been working on Greg Bates. In that first year, Justin popped a hit with "Til My Last Day," Dustin had "Cowboys and Angels" and Greg had "Did It For The Girl."

You guys have since grown a roster exponentially and had a lot of hits. How do you feel when you look at what you guys have accomplished?

It's been exactly what we wanted to do. We work with that tip of the spear talent at the top level. You just naturally wake up wanting to go fight for them every day. That keeps you passionate when you are now 27 years into your publishing career.

Who have been some of your mentors along the way?

My original voice teacher **Prentice Loftin**. Mike Sebastian at Starstruck was incredible. **Tim Wipperman** for sure at Warner Chappell. We owe **Pat Higdon** so much. Pat was good to Martha, **Rusty [Gaston]** and I when we were all vetting our ideas for starting our companies. Obviously, Borchetta will leave the most indelible mark on the industry.

Malcolm Mimms put me through bootcamp and I am such a better person for it—I feel like I graduated from the Malcolm Mimms School of Music Business Law.

What is the biggest challenge in your role?

It's the income pipeline. That's why I am on the NMPA Board now and The MLC Board. During the first CRB Phonorecords I [trial], I remember telling a friend at the time that this will determine whether I have a feasible career or not. It went the right way and we've continued to see some progress along the way.

When you look back over all of it, what are the songs that stand out?

That's super tough. "Stupid Boy" was a big moment. I remember going to the Fox Theater in Atlanta for a sneak peak live performance of it that **Keith Urban** did. I cry all the time now, but I didn't back then. I was so emotional that night. I was so happy and proud for Dave.

I think my persistence paid off on "She'll Leave You with a Smile." I'm always proud of how many times I pitched that song to everybody in Strait's camp. He cut a song with the same title on the prior album, so I had a big hump to get over. **Tony Brown** was patient with me for pitching it as many times as I did.

"Girl In A Country Song" has a really special place in my heart. The girls turned it into me on St. Patrick's Day. I cannot rewrite history, so I'll tell you that I wasn't immediately running towards it. I wasn't quite sure if we should go for it. That Saturday, I was walking my dog and I had it in my headphones. I started feeling that chill I get when I feel like it's worth it. We had a program planned for the company on Monday or Tuesday of the following week, and we knew Scott would be there. We had baseball signs [on if they should play it or not]. Scott came in and he was engaged in the first round of songs, so we gave the sign to go for it and they played it. They did it and it was atomic—it blew the entire room away. Scott ran over to me in the room and later that night, called me and said "We're going for it. Buckle up."

Another is "What If I Never Get Over You." I was driving on the highway when they sent me the work tape from the room. I pulled over, listened to it again, called them back and said, "This is a big hit." I got it to Allison. Allison got it to **Lady A**, but it kind of sat there for a few months and we weren't sure if it was going to catch on. At our end-of-year retreat, I had Laura [Veltz] play it at a writer's round night. She played it and, again, I see **Jimmy [Harnen]** and Scott coming over to me, saying, "This is our song, right?" [Laughs]

I have to include "Yours If You Want It." It meant so much to so many of us because we had lost our good friend and the co-writer, **Andrew Dorff**.

What's the best advice you've ever gotten?

The best advice I have wasn't given to me as advice. It was summed up so beautifully by the soundtrack that is Encanto, but my writers and my team hear me say this a lot: you are more than just your gifts. The gift is you. The miracle is you—not your gifts, just you. We all feel like we have to prove our value. We measure our worth by the songs that are on the charts, by market share or whatever else. It's about remembering that this is a business that we are blessed to do and a passion that we are blessed to pursue, but it is not our value. That has soothed me and helped me be a better human over the past couple years. **MR**



Mike Molinar, Scott Borchetta, Lucian Grainge, Andrew Kautz

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

The Painter/Cody Johnson/CoJo Music/Warner Music Nashville - 58

Wait Til I'm Gone/Donice Morace/Bad Jeu Jeu Records/CDX Records - 77

Hell of a Life/Hell of a Life/Deep Frey'd Music/EWC - 80

Greatest Spin Increase

song/artist/label—Spin Increase

The Painter/Cody Johnson/CoJo Music/Warner Music Nashville - 203

Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 124

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 118

Can't Have Mine/Dylan Scott/Curb - 92

God Gave Me A Girl/Russell Dickerson/Triple Tigers Records - 92

Most Added

song/artist/label—No. of Adds

The Painter/Cody Johnson/CoJo Music/Warner Music Nashville - 18

Always You/Trey Lewis/River House Artists - 6

Come On Home/Cutter Elliott/TCM Records - 5

Tucson Too Late/Jordan Davis/MCA Nashville - 4

New Money/Julianna Rankin/17th Avenue - 4

Wait Til I'm Gone/Donice Morace/Bad Jeu Jeu Records/CDX Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Find Me On A Beach/Marie Wise-Hawkins - 122

Bad N' Boozy/Rob Fitzgerald/Riverbend Recordings - 121

Tucson Too Late/Jordan Davis/MCA Nashville - 117

Baby I Do/Hurricane Highway/Kick Ass Music - 116

Falling Too/Jet Jurgensmeyer/Simba Entertainment - 116

NO. 1 SONG



Lainey Wilson jumps from No. 5 to No. 1 this week on the *MusicRow* CountryBreakout Radio Chart with "Watermelon Moonshine." This is Wilson's fifth *MusicRow* No. 1.

Wilson wrote the summer-love tune with **Jordan Schmidt** and **Josh Kear**. It appears on her ACM Album of the Year *Bell Bottom Country*.

"Watermelon Moonshine" currently sits at No. 17 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KLLL Lubbock, TX
WXFL Florence, AL	WOOZ Cartersville, IL	KZPK St. Cloud, MN	WCJW Warsaw, NY	KXOX Sweetwater, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KFAV Warrenton, MO	KWOX Woodward, OK	WAKG Danville, VA
KDXY Jonesboro, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRKT Albany, OR	WAXX Altoona, WI
KBOD Mountain Home, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WJVL Janesville, WI
KWCK Searcy, AR	WIFE Connersville, IN	KZZY Devils Lake, ND	WVNW Lewistown, PA	WGLR Platteville, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
WCTY Norwich, CT	KQZQ Pratt, KS	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	WDGG Huntington, WV
KXIA Marshalltown, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	
KIAI Mason City, IA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KBOE Oskaloosa, IA	WKPE Hyannis, MA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
KTHK Idaho Falls, ID	KYSM Mankato, MN	KITX Hugo, OK	KYKX Longview, TX	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	5	1	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1626/57	8	124
13	2	2	Try That In A Small Town / Jason Aldean / Broken Bow	1564/57	0	-4
22	4	3	Bury Me In Georgia / Kane Brown / RCA Nashville	1542/45	2	37
15	3	4	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	1525/54	0	5
8	7	5	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1408/53	5	65
18	6	6	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1406/46	0	4
48	9	7	Can't Have Mine / Dylan Scott / Curb	1401/55	7	92
30	8	8	Looking For You / Chris Young / RCA Nashville	1336/48	2	20
23	1	9	Standing Room Only / Tim McGraw / Big Machine Records	1185/46	-28	-458
45	10	10	Girl In Mine / Parmalee / Stoney Creek Records	1166/39	0	-1
27	11	11	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1156/53	2	26
20	12	12	Creek Will Rise / Conner Smith / Valory	1087/53	5	47
34	13	13	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1032/47	-1	-8
32	16	14	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	1026/46	10	92
25	14	15	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	999/47	-3	-28
32	15	16	Stars Like Confetti / Dustin Lynch / Broken Bow Records	972/47	-5	-47
18	17	17	Nobody's Nobody / Brothers Osborne / EMI	959/45	6	53
5	22	18	Save Me The Trouble / Dan + Shay / Warner Music Nashville	847/46	16	118
14	18	19	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	846/48	1	9
33	20	20	Fearless / Jackson Dean / Big Machine	806/43	3	23
9	19	21	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	798/49	1	8
16	23	22	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	746/46	4	30
23	21	23	Buy A Bar / Tim Dugger / Curb Records	746/43	1	4
4	28	24	White Horse / Chris Stapleton / Mercury Nashville	728/47	14	90
11	24	25	See You Next Summer / Brian Kelley / Big Machine Records	705/39	0	2
10	25	26	Glory Days / Gabby Barrett / Warner Music Nashville	667/40	2	12
11	29	27	On The Boat Again / Jake Owen / Big Loud Records	609/39	-2	-15
13	27	28	Truck Bed / HARDY / Big Loud Records	606/35	-5	-33
12	26	29	Out Of That Truck / Carrie Underwood / Capitol Records	599/38	-7	-42
33	31	30	We Got History / Mitchell Tenpenny / Riser House Records	544/31	1	3
9	33	31	Something Real / Dierks Bentley / Capitol Nashville	541/30	5	24
11	32	32	World On Fire / Nate Smith / Sony Music Nashville	540/33	4	21
8	34	33	Wine Country / Hannah Ellis / Curb Records	539/37	9	43
24	30	34	Save The Roses / Lee Brice / Curb	533/29	-2	-10
9	35	35	Burn It Down / Parker McCollum / MCA Nashville	461/30	-3	-15
20	37	36	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	457/30	0	1
11	38	37	Should've Known Better / Erin Viancourt / Late August Records	452/33	5	22
16	43	38	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	433/25	27	91
14	39	39	Make You Mine / MaRynn Taylor / Black River Records	423/32	1	5



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	41	40	23 / Chayce Beckham / BMG	387/27	11	39
18	40	41	State You Left Me In / Jake Worthington / Big Loud	375/25	1	3
5	42	42	Pretty Little Poison / Warren Zeiders / Warner Records	374/24	8	29
6	44	43	Drinkin' Problems / Dillon Carmichael / Riser House Records	337/21	8	25
5	48	44	Something's Gonna Kill Me / Corey Kent / RCA Nashville	308/18	16	42
15	46	45	Wings Of A White Dove / Flat River Band / Early Bird Records	273/19	-1	-2
11	47	46	If I Was A Beer / Ken Domash / Thunder Mountain Records	271/20	-1	-2
13	55	47	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	261/19	23	48
9	49	48	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	247/16	-4	-10
9	51	49	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	242/16	4	9
8	56	50	Mind On You / George Birge / RECORDS	241/17	14	30
9	50	51	Brokenhearted / Joe Nichols / Quartz Hill Records	235/15	-1	-3
12	53	52	Seven Year Ache / Aaron Watson / BIG Label Records	232/16	0	0
25	52	53	We Ride / Bryan Martin / Average Joes Entertainment	227/18	-2	-5
7	57	54	I'm All In / Glen Shelton / Jordash	215/14	6	12
3	65	55	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	212/17	32	51
3	54	56	Outskirts / Sam Hunt / MCA Nashville	211/16	-3	-6
7	59	57	Used To Be Me / Joe Hermes / OTM Productions	206/16	13	23
1	0	58	The Painter / Cody Johnson / CoJo Music/Warner Music Nashville	203/18	0	203
2	60	59	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	200/17	10	18
6	58	60	Honey! / Rayne Johnson / Mountain Road Records	194/16	-2	-4
8	61	61	Blaze A Trail / Ashley Barron / SSM Nashville	189/16	4	7
9	63	62	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	182/11	12	20
3	67	63	Girl, I Know A Guy / Alex Miller / Billy Jam Records	177/16	13	20
5	68	64	Cold Shoulder / Cliff Dorsey / Black Sheep Records	172/10	10	15
14	62	65	Rest In Peace / Taylor Austin Dye / LMG	172/14	-2	-4
5	72	66	Daddy's Home / Ben Calhoun / General Records	171/13	16	23
4	71	67	Let's Take A Ride / Six Gun Sally / Six Gun Sally Music	171/11	16	23
5	66	68	I've Just Seen A Face / Val Storey / CDX Records	167/8	4	7
4	64	69	Loser / Mike Ryan / Rock & Soul	166/13	2	4
4	70	70	Dance With You / Brett Young / BMLG Records	161/12	8	12
6	69	71	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	155/9	-1	-1
4	76	72	Smoke On My Mind / Michael David / Michael David LLC	154/10	10	14
11	45	73	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	152/12	-46	-131
12	74	74	Wind Up / Josh Mirenda / Average Joes	146/13	2	3
9	73	75	Giving Up On That / Dalton Dover / Mercury Records	145/11	1	1
2	80	76	Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records	142/10	21	25
1	98	77	Wait Til I'm Gone / Donice Morace / Bad Jeu Jeu Records/CDX Records	138/11	82	62
30	79	78	Marry That Girl / Easton Corbin / Stone Country Records	138/8	12	15
4	77	79	June in July / Robby Johnson / Nashville Record Company	134/10	2	2
1	82	80	Hell of a Life / Kylie Frey / Deep Frey'd Music/EWC	122/9	13	14

No. 1 Song
Greatest Spin Increase
Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

Nominees Announced, Voting Open For 'People's Choice Country Awards'

PEOPLE'S CHOICE COUNTRY AWARDS

NBC and Peacock announced the nominees and commencement of voting for the inaugural *People's Choice Country Awards*. Voting is now open and fans worldwide can vote for their favorite nominees across 12 categories, including the night's top honor, the People's Artist of 2023. Here are the 12 award categories for 2023:

1. **People's Artist of 2023**
2. **Male Artist of 2023**
3. **Female Artist of 2023**
4. **Group/Duo of 2023**
5. **New Artist of 2023**
6. **Social Country Star of 2023**
7. **Song of 2023**
8. **Collaboration Song of 2023**
9. **Crossover Song of 2023**
10. **Album of 2023**
11. **Music Video of 2023**
12. **Concert Tour of 2023**

Leading the pack, **Morgan Wallen** received 11 total nominations followed by **Luke Combs** with eight nominations. Hardy received seven nods across the categories and **Kane Brown**, **Lainey Wilson** and **Jelly Roll** are tied with six nominations each. [Click here to view the full list of nominees.](#)

The *People's Choice Country Awards* will also bestow several honorary awards throughout the evening. As previously announced, country legend **Toby Keith** will receive the [Country Music Icon Award](#), presented by **Blake Shelton**. Additional honorary award recipients, performers, presenters and more will be announced in the coming weeks.

Voting for the 2023 *People's Choice Country Awards* begins today and runs through Friday, Aug. 25, 2023 at 11:59 p.m. ET. Fans can vote [online](#). Additionally, votes cast on Turbo Tuesday, Aug. 22 (12:00 a.m. – 11:59 p.m. ET) will count twice.

Hosted by **Little Big Town**, the 2023 *People's Choice Country Awards* will air live on Sept. 28 at 8 p.m. ET/PT simultaneously on NBC and Peacock from the Grand Ole Opry House in Nashville. A limited number of show tickets and VIP packages are available. The show will extend across platforms with Backstage Live: *People's Choice Country Awards* bringing red carpet arrivals, backstage chats and everything behind-the-scenes to fans at home.

The *People's Choice Country Awards* is produced by Den of Thieves, with executive producers **Jesse Ignjatovic**, **Evan Prager** and **Barb Bialkowski**. This project is an example of collaboration resulting from NBCUniversal's equity investment in Opry Entertainment Group alongside Atairos. **MR**

Old Dominion To Unveil Full *Memory Lane* Album This October



Old Dominion is capping off their latest No. 1 “Memory Lane” with the announcement of the full-length album, out Oct. 6.

The new 18-song project features the hit title track and other tunes from their eight-song EP *Memory Lane*, along with “Both Sides of the Bed,” the exuberant “Easy To Miss,” the rambling “Stay Drunk,” the bright, multi-rhythmic “A Million Things,” and the harmony standard-setting “Different About You,” among others. The project also finds the guys collaborating with **Megan Moroney** on “Can’t Break Up Now.”

“Megan’s a really intuitive singer, but she’s also a very smart songwriter—and she came at this song from what was being said, how the melody rises and kind of blew our minds,” admits Old Dominion’s **Matthew Ramsey**. “I think we all loved the way she creates a song, her sense of how notes flow, but she’s both songwriter/singer who came in and pushed this song to almost a scene from a movie.”

Blake Shelton also pops in for some fun on the new album, on a special redux of the feel-good-in-the-face-of-whatever-life-hands-you “Ain’t Got A Worry.” The match-up takes the rendition from their EP and makes it a friend-to-friend celebration of getting out of your own way and reveling in the moment.

“We always knew this was going to be a full album,” says Ramsey. “But we wanted to give our fans the opportunity to absorb it completely. Over the years, we’ve developed a conversation with fans, bad days, big moments, I’d like to think our songs make both better. We wanted to make an album that takes our songs and looks a little deeper into what happens between two people. Just because it’s deep, though, it doesn’t mean the music can’t feel good.” **MR**

Celebration Of Life Set For Jerry Bradley

A Celebration of Life has been set for music industry titan **Jerry Bradley**.

The celebration will be held on Sunday, Sept. 10 at 3:00 p.m. at Cedar Creek Church By The Lake in Mt. Juliet, Tennessee, located at 3581 Benders Ferry Road. In the event of rain, the celebration will move next door to the pavilion. Those wishing to attend the celebration of life are requested to [RSVP here](#).

In lieu of flowers, the family encourages friends of Bradley to donate to [Music Health Alliance](#). Those interested in sending any photos of Bradley to be included in the memorial slideshow, or have inquiries about the celebration of life, email celebratejerrybradley@gmail.com.

Bradley, whose 40 years in the music business earned him a spot in the Country Music Hall of Fame, passed away on July 17 at age 83. Bradley led RCA Nashville from 1973 to 1983, during which the label experienced its famed success with country hitmakers Alabama, Ronnie Milsap, Dolly Parton, Charley Pride and many more. Following his time at RCA, Bradley led Opryland Music Group to become the first Nashville publishing company to win ASCAP and BMI Song of the Year honors. He retired from the music business in 2003 and was inducted into the Hall of Fame in 2019.



[Click here for Jerry Bradley’s complete obituary.](#) **MR**

DISCLAIMER Single Reviews: Carly Pearce Proves Again That She Was 'Born To Wear A Country Crown'



The most noteworthy country music tracks in this edition of DISCLAIMER are collaborations.

They're all pretty unusual. Hip-hopper Flo Rida is with Russell Dickerson, Will Hoge is joined by his fellow country "outsiders" of the Black Opry. Billy Ray Cyrus is singing along with pop singer Firerose. Old Dominion has forged an audio partnership with Megan Moroney. Old Crow Medicine show is making merry with Sierra Ferrell, and Morgan Wade is steaming things up with her hot girlfriend.

Carly Pearce is known as a willing collaborator (Lee Brice, Ashley McBryde, Matthew West, Patty Loveless, Chris Stapleton), but she's flying solo on the Disc of the Day, "Country Music Made Me Do It." Kasey Tyndall, also a solo, wins the DISCOVERY Award.

[Click here to read Robert K Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Luke Bryan Brightens Bridgestone While Battling Vocal Chord Congestion](#)

[Courtney Gregg Launches Blue Sky Artist Management](#)

[Brett Eldredge To Release 10th Anniversary Edition Of 'Bring You Back'](#)

[Cody Johnson Earns Biggest Add Date Of Career With 'The Painter'](#)

[SoundExchange Sues SiriusXM](#)

[The Band CAMINO Lights Up 'The Dark' With Secret Album Preview Show](#)

[Gabby Barrett Honored At Pittsburgh's PNC Park With Key To The City](#)

[Shania Twain Returns To Vegas With 'Come On Over Residency' In 2024](#)

[Billy F. Gibbons To Receive BMI's Troubadour Award](#)

[Jessi Colter Returns With Margo Price-Produced Project 'Edge Of Forever'](#)

[Austin Snell To Release Debut EP In September](#)

[Nashville Festivals & Stadium Shows Generate Millions In Visitor Spending For Summer 2023](#)

[Cody Johnson Added As Headliner For Gulf Coast Jam 2024](#)

[In Pictures: TidalWave Music Festival Rocks Out Atlantic City](#)

Luke Combs Confirms 25 New Stadium Shows For 2024



Luke Combs will perform 25 new stadium shows across the country next year as part of his “Growin’ Up and Gettin’ Old Tour.” He’s mixing up the shows for the fans next year in each market, adding openers from Americana, red dirt, trad country and more on the dates in each city.

Stops will include two nights at New Jersey’s MetLife Stadium, Los Angeles’ SoFi Stadium, Jacksonville’s EverBank Stadium, Houston’s NRG Stadium and Phoenix’s State Farm Stadium, among many others. Special guests for the Friday night shows include **Cody Jinks**, **The Avett Brothers**, **Charles Wesley Godwin**, **Hailey Whitters** and **The Wilder Blue**, while the Saturday shows will feature **Jordan Davis**, **Mitchell Tenpenny**, **Drew Parker** and **Colby Acuff**.

“We got an opportunity to do two shows in some U.S. markets on the ‘World Tour,’ but when I found out we were going to be able to do two shows for most all of the cities on the 2024 tour, I decided I wanted each show to have their own unique set up of openers, as well as my own unique setlist,” explains Combs. “I thought this would give people an opportunity to come to both nights if they want, but see two completely different shows. With country music being such a wide genre and being a huge fan of it all myself, I wanted to open up my stage to acts that lean into Outlaw, Americana and Red Dirt on Friday nights, as well as having a night with people I have toured with in the past, who are more contemporary country. I’m super excited to have both groups be out on the road with me for the ‘Growin’ Up and Gettin’ Old Tour’!” **MR**

BMLG’s The Valory Music Co. Advances Brooke Nixon & Adds Chris Waters



Big Machine Label Group (BMLG) imprint The Valory Music Co. has advanced **Brooke Nixon** to Director, Streaming and hired **Chris Waters** to succeed her as Southeast Director of Promotion & Marketing.

“It’s an honor to work with Brooke Nixon and see her growth over the years and I’m excited for her next chapter as she steps into the streaming world,” says **George Briner**, The Valory Music Co. President. “We’re also fortunate to have a veteran promo assassin like Chris Waters jump right in so we do not miss a step in delivering the hits to country radio.”

Nixon joined the label group in 2015 as the Dot Records Promotion Coordinator, and moved over to The Valory Music Co. in 2016. Over the course of her seven-year tenure, she has played key role in 25 BMLG No. 1 hits, including 14 of **Thomas Rhett**’s 20 career chart-toppers.

“The opportunity to grow and learn in this new role has my excitement at an all-time high,” shares Nixon. “Though saying goodbye to radio promotion is bittersweet, I will forever be grateful for the experience, memories and friendships I’ve created. Thank you to **Scott Borchetta**, George Briner and The Valory Music Co. and Big Machine Label Group teams for your continued confidence and support. I can’t wait to bring the fire and passion I have for music into the streaming world!”

A seasoned radio veteran, Waters most recently served as Director of Promotions at Pearl Records with **Garth Brooks**. He also brings radio and record promotions experience from his time with Show Dog Nashville, Warner Music Group, Sony Music Entertainment and Cumulus Nashville.

Waters adds, “I’m beyond excited and grateful to be part of this team and amplify the The Valory Music Co. roster. Let’s get it done!” **MR**

Warner Chappell Music & The Warren Brothers Team Up To Sign Jet Harvey



Warner Chappell Music and The Warren Brothers' **Brad** and **Brett Warren** have teamed up to sign **Jet Harvey** to a worldwide publishing agreement.

The Memphis, Tennessee native co-wrote **Bailey Zimmerman**'s hit "Rock and A Hard Place," which topped Billboard's Country Airplay chart for six weeks. The smash single was also among the top 10 of Billboard's all-genre Hot 100 chart, and currently has over 750 million streams across platforms.

The songwriter, producer and multi-instrumentalist has been performing since he was 19 years old. Five years ago, Harvey started playing at festivals and in bars with his band, **Jet Black and the Cadillacs**, while simultaneously running his own insurance agency out of Franklin, Tennessee, where he lives with his wife and kids. He is nominated for MusicRow's [Breakthrough Songwriter of the Year](#) at the 2023 MusicRow Awards.

After landing his first cut with Zimmerman, Harvey decided to pivot his career and write for others, and has been sharpening his skills as a songwriter ever since.

"It just dawned on me that songwriting was a 'standalone' opportunity. Songwriting was always a 'part' of what I did as a performer. Not 'THE' thing I do," he shares. **MR**

Recording Academy Expands Grammy U Membership Eligibility

The Recording Academy's Grammy U is no longer requiring college enrollment in its application guidelines. The prominent gateway into the music industry is now expanding its eligibility to all individuals aged 18-29 who are actively taking paths towards a career in music.

"For many years, Grammy U has invested in the development of emerging young music creators and professionals by providing resources and a supportive ecosystem committed to helping them thrive in the music industry," says CEO of the Recording Academy, **Harvey Mason Jr.** "With this expansion, Grammy U is ensuring that membership will be more inclusive and accessible for the next generation of music creators and professionals, no matter their career path."

A critical part of the Recording Academy's mission is to empower rising music leaders. In 2006, as part of that mission, the Academy established Grammy U, a membership program that connects the emerging music community with some of the industry's brightest minds. Their goal is to provide aspiring professionals with the tools and opportunities necessary to launch a career in the music industry.

The change in eligibility is part of the Academy's effort to embrace and support the entire next generation of music creators and professionals, including those who are exploring nontraditional routes.

Grammy U has had more than 32,000 members over the course of its existence. There are 14 Grammy U representatives across the Recording Academy's 12 Chapters located in many of the country's music centers. The representatives co-produce all events and oversee membership within their Chapters, with the help of over 100 Grammy U Ambassadors who work with their representatives on local initiatives each year. In the 2022-2023 program year alone, the membership program hosted more than 80 events and programs locally and nationally. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Ashley Gorley	All I Need Is You Cowgirls Everything I Love Girl In Mine God Gave Me A Girl Last Night Save Me The Trouble Thinkin' Bout Me Truck Bed World On Fire	Chris Janson Morgan Wallen (feat. ERNEST) Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Dan + Shay Morgan Wallen Hardy Nate Smith
2	1	Taylor Swift	Back To December (Taylor's Version) Castles Crumbling (Taylor's Version) (From The Vault) Enchanted (Taylor's Version) I Can See You (Taylor's Version) (From the Vault) Mine (Taylor's Version) Sparks Fly (Taylor's Version)	Taylor Swift Taylor Swift feat. Hayley Williams Taylor Swift Taylor Swift Taylor Swift Taylor Swift
3	3	Tracy Chapman	Fast Car	Luke Combs
4	4	Jordan Schmidt	Bury Me In Georgia Drinkaby Watermelon Moonshine We Got History	Kane Brown Cole Swindell Lainey Wilson Mitchell Tenpenny
5	6	Ryan Vojtesak	Cowgirls Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen
6	5	Chase McGill	Ain't That Some But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Next Thing You Know	Morgan Wallen Luke Bryan Conner Smith Russell Dickerson Jordan Davis
7	7	John Byron	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
8	8	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
9	11	Jessi Alexander	Light On In The Kitchen You, Me, And Whiskey	Ashley McBryde Justin Moore & Priscilla Block
10	12	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
11	13	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
12	15	Josh Thompson	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
13	16	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
14	14	Michael Hardy	Drinkaby See You Next Summer Truck Bed	Cole Swindell Brian Kelley Hardy
15	17	Brock Berryhill	You, Me, And Whiskey	Justin Moore & Priscilla Block
16	18	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block
17	19	Chayce Beckham	23	Chayce Beckham
18	20	Luke Combs	Love You Anyway	Luke Combs
19	21	Ray Fulcher	Love You Anyway	Luke Combs
20	26	Zach Crowell	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
21	22	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	23	Justin Ebach	Your Heart Or Mine	Jon Pardi
23	24	Bart Butler	Your Heart Or Mine	Jon Pardi
24	25	Hunter Phelps	Drinkaby Truck Bed	Cole Swindell Hardy
25	9	Dan Wilson	White Horse	Chris Stapleton
26	10	Chris Stapleton	White Horse	Chris Stapleton
27	27	Jacob Kasher	Last Night	Morgan Wallen
28	28	Rob Ragosta	Need A Favor	Jelly Roll
29	29	Joe Ragosta	Need A Favor	Jelly Roll
30	30	Austin Nivarel	Need A Favor	Jelly Roll
31	31	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
32	32	Josh Kear	Watermelon Moonshine	Lainey Wilson
33	33	Taylor Phillips	Thinkin' Bout Me World On Fire	Morgan Wallen Nate Smith
34	34	Geoff Warburton	But I Got A Beer In My Hand	Luke Bryan
35	35	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
36		Geno Seale	In Your Love	Tyler Childers
37		Tyler Childers	In Your Love	Tyler Childers
38	36	Josh Hoge	Bury Me In Georgia	Kane Brown
39	37	Matt McGinn	Bury Me In Georgia	Kane Brown
40	38	Kane Brown	Bury Me In Georgia	Kane Brown
41	45	Kurt Allison	Try That In A Small Town	Jason Aldean
42	46	Tully Kennedy	Try That In A Small Town	Jason Aldean
43	47	Kelley Lovelace	Try That In A Small Town	Jason Aldean
44	48	Neil Thrasher	Try That In A Small Town	Jason Aldean
45	43	James McNair	Glory Days Looking For You	Gabby Barrett Chris Young
46	44	Emily Weisband	Glory Days Looking For You	Gabby Barrett Chris Young
47	51	Ernest Keith Smith	Cowgirls Everything I Love	Morgan Wallen (feat. ERNEST) Morgan Wallen
48	40	Patrick Murphy	Standing Room Only	Tim McGraw
49	41	Tommy Cecil	Standing Room Only	Tim McGraw
50	42	Craig Wiseman	Standing Room Only	Tim McGraw
51	49	Shane McAnally	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
52	50	Jaten Dimsdale	Angels Don't Always Have Wings	Thomas Rhett
53	55	Bailey Zimmerman	Religiously	Bailey Zimmerman
54	56	Austin Shawn	Religiously	Bailey Zimmerman
55	57	Frank Romano	Religiously	Bailey Zimmerman
56	58	Marty James	Religiously	Bailey Zimmerman
57	59	Alex Palmer	Religiously	Bailey Zimmerman
58	52	Bryan Simpson	Everything She Ain't	Hailey Whitters
59	53	Ryan Tyndell	Everything She Ain't	Hailey Whitters
60	54	Hailey Whitters	Everything She Ain't	Hailey Whitters

CALENDAR

Single/Track Releases

August 18

Cody Hibbard/Bend/Droptine Recordings

Megan Barker/Once Upon A Miller Lite

Pamela McNeill/Give Back My Love

Rob Wolf/Destiny

August 21

Turnpike Troubadours/Chipping Mill/Bossier City Records/Thirty Tigers

Landon Parker/Back At The Bar/Bad Ass Records

Annie Vander/He Himself & Him/VanderFire Records

Drew Baldrige/She's Somebody's Daughter

August 21

Josh Mirenda/In A Beer/Average Joes Entertainment

Kendall Tucker/Dragging Me Down (feat. Jelly Roll & State of Mine)

Blanca/Espacio Te Haré (feat. Montesanto)/Curb Records

Bryan Ruby/Centerfield

Album/EP Releases

August 18

Warren Zeiders/*Pretty Little Poison*/Warner Records

Alana Springsteen/*Twenty Something: Getting It Right*/Columbia Records NY/Sony Music Nashville

Ricochet/*Ricochet Then & Now... The Hits & More*/Smith Music Group

Industry Events

August 23

ACM Honors