

Nominees Revealed For 35th Annual *MusicRow* Awards



MusicRow Magazine is proud to reveal the nominees for the 2023 **MusicRow** Awards, presented by City National Bank. The winners of this year's honors will be announced online on all *MusicRow* platforms on Tuesday, Sept. 12.

MusicRow subscribers received their ballots via email on Wednesday, Aug. 9.

[Click here to view the digital "Nominator" newsletter for a complete list of all nominees.](#)

Now in its 35th year, the *MusicRow* Awards are Nashville's longest running music industry trade publication honors and celebrate the achievements of songwriters, artists, producers and more.

Winners of the 14 awards categories are voted on by subscribers of *MusicRow* Magazine. This year's Awards features three new categories: Female Artist of the Year, Male Artist of the Year and Group/Duo Artist of the Year. Artist of the Year is now Entertainer of the Year.

The final nominees revealed in this announcement are determined by a committee. For the categories of Breakthrough Songwriter and Breakthrough Artist-Writer, outside nominations are also considered. For the Male and Female Songwriter of the Year categories, nominees are based on data from *MusicRow*'s Top Songwriter Chart.

All nominations are based on projects that were active between the period of June 1, 2022 and May 31, 2023. Continuing *MusicRow*'s tradition of recognizing talent behind the scenes, the Top 10 Album All-Star Musician Awards will be presented in conjunction with the *MusicRow* Awards. These honors salute Nashville's most in-demand studio players who performed on the most albums reaching the Top 10 of Billboard's Top Country Albums chart during the eligibility period

MusicRow subscribers will vote to determine award winners. The Ballot Voting Period runs Wednesday, Aug. 9 at 11 a.m. through Friday, Aug. 18 at 5 p.m. To become a *MusicRow* subscriber and become eligible to vote, [sign up here](#). **MR**

SIGN UP HERE (FREE!)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

Nominees Revealed For 35th Annual *MusicRow* Awards

SMACK Launches
SMACKRecords With
Flagship Artist Jenna Davis

Tom Becci Named Chief
Executive At Concord Label
Group

CRB Announces 2023-2024
Board Of Directors

Daughtry Signs With Big
Machine Records

Bobby Bones Continues
Relationship With
iHeartMedia

Jonathan Smith Signs With
Sony Music Publishing

Rhys Rutherford Signs With
Cadillac Music, Big Loud

Back Blocks Music Hires
Autumn Ledin, Elizabeth
Cook

My Music Row Story: Gina
Miller

DISCLAIMER Single Reviews

And much more...

KELSEA



*"ROLLING UP THE
WELCOME MAT
SUGGESTS THE DEPTH
AND GRAVITAS OF AN
ARTIST FINDING
HER VOICE."*

HITS
daily
double

*"SHE SHOWS
OFF HER
TALENT FOR
WORDPLAY"*
teenVOGUE

*"UNVARNISHED VULNERABILITY
AND CATHARTIC SONGS"* **billboard**

*"STRIKINGLY
INTIMATE AND
VULNERABLE SONGS"*

AP

*"ONE OF
NASHVILLE'S
FINEST"*

VULTURE

*"THE BEST MUSIC
OF HER CAREER
TO DATE."*

MUSICROW

"A BRUTAL, BEAUTIFUL TELLING" **American**
songwriter
the craft - music

*"MOVING AND
INTIMATE"*

RollingStone

*"CUTTINGLY
HONEST"*

TASTE OF COUNTRY

*"STRIKINGLY
CANDID"*

The New York Times

*"IT'S FAIRLY SHOCKING — IN A GOOD WAY —
TO HEAR HER BARING HER POST-MARITAL
SOUL ON RECORD. **VARIETY**"*

My Music Row Story: MNRK Music Group's Gina Miller



Gina Miller

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Gina Miller has been passionate about music for as long as she can remember. A musician, educator, entrepreneur and executive, her love for music and the arts has forged the way and proven to be a significant part of her life's purpose and work. Having spent nearly two decades with MNRK Music Group (formerly Entertainment One), Miller's current role as the label's Sr. VP and General Manager for Nashville has her overseeing day-to-day operations and creative output for Nashville, including MNRK subsidiaries Light Records and IndieBlu Music.

Throughout her career, she has used her platform and voice to both improve the ways the music business operates and create opportunities for those who are marginalized in our industry. An advocate for equality and equity, she is a sought-after speaker, clinician and consultant. The music industry veteran is an active champion, serving on several advisory councils, including Music Makes Us, The American Association of Independent Music (A2IM), St. Jude Urban Cares and the Country Music Association D&I Task Force.

Miller also serves on The Americana Music Association Board, Secretary of the Recording Academy's Nashville Chapter, Vice President of Nashville Music Equality, as well as The Music Business Association (Music Biz, Board Chair) and The National Association of Black Female Executives in Media & Entertainment (NABFEME). Named to Leadership Music's Class of 2022, Billboard's Women in Music executive class in 2018 and 2020 and the Nashville Business Journal's Women Of Influence 2021 Class, Miller continues to use her influence to inspire and drive change, not only in the organizations she faithfully serves, but in this community and world in which she lives.

Earlier this year, Miller was honored with the Music Biz Presidential Award for Outstanding Executive Achievement in recognition of her leadership and commitment to bolstering diversity and inclusion across the music industry.



MusicRow: Where did you grow up?

I was born and raised in south Memphis, Tennessee, which I am incredibly proud of. Quite frankly, I think it set the tone for everything that's shaped me to be the person, the leader and the musician that I am with the music background that I have. All of that was developed not only in Memphis, but specifically in south Memphis.

WTF? parmalee

WHAT ARE THE FACTS



**OVER 1 BILLION
TOTAL ON-DEMAND STREAMS**

MULTI-PLATINUM ACT

"TAKE MY NAME"

**2022 BILLBOARD'S
#1 MOST PLAYED SONG OF THE YEAR
MULTI-WEEK #1 SINGLE
SPENT 4 WEEKS ON SPOTIFY VIRAL 50 (USA)
TOP 10 AT US HOT AC RADIO
RIAA CERTIFIED PLATINUM
316M+ TOTAL STREAMS**

THREE #1 SINGLES
"CAROLINA", "JUST THE WAY" AND "TAKE MY NAME"

CURRENT SINGLE: "GIRL IN MINE"
TOP 10 AT COUNTRY RADIO
2.7M+ WEEKLY ON-DEMAND STREAMS

"JUST THE WAY" WITH BLANCO BROWN
iHEARTCOUNTRY'S MOST PLAYED SONG IN 2021
MULTI-NATIONAL #1 AT COUNTRY RADIO
TOP 20 AT US HOT AC RADIO
RIAA CERTIFIED PLATINUM
633M+ TOTAL STREAMS

Tell me about growing up there.

My community played a large part of exposing me to the music that I'm aware of. My mom was our church musician and the church was in our neighborhood. The first records I remember buying were from a mom and pop record store on the same street as Stax Records. That community shaped a lot of my musical upbringing.

How did you start playing music?

I started playing in church. Our neighborhood piano teacher sought my mom out and asked my mother to bring me to her when I was about five or six. I took piano all the way through college at Belmont.

By the time I got to seventh grade, I was playing the flute in the band. I wanted to be a clarinetist, but we had a flute because my older sister played the flute, so my mom was like, "This is what you're going to play." [Laughs]

The flute got me a scholarship to UT Knoxville [before I went to Belmont]. I marched in the band at UT for a while. I played piccolo and the flute between football and basketball season. I have been eaten up in music my entire life. It's pretty clear now that I was going to be a part of it.

When you were playing flute in the band at UT Knoxville or studying at Belmont, what was your dream?

That was my dream: music. While I was growing up, I listened to R&B, pop music, country music and more. I was classically trained—that's where I got my start with my piano teacher. My father had a huge LP collection and we listened to **Johnny Cash**, **Bobby "Blue" Bland**, **Mahalia Jackson** and all kinds of music. I had a big appreciation for all genres of music. That is absolutely why I fight so hard to make sure that we're inclusive of so many different formats, genres and art styles, because there's so much to appreciate.



Gina Miller



Gina Miller and team

What happened after college that put you on your path to MNRK Music Group?

You probably hear a lot about people who got their start from making a connection with somebody—that's exactly what happened to me. First and foremost, I think it's important to point out that when I went back to Belmont, I was married with two sons.

[After I went to Belmont], my oldest son was playing pee wee football in Brentwood. The families [that were driving their kids to games] were driving very modest cars. There was one guy that was getting out of a Porsche every Saturday morning with his kid. I thought, "Who is that? I need to know who that is because he's doing something different." [Laughs]

Eventually I introduced myself. The next week, we were making small talk and he said, "So what kind of music are you into?" I knew what was coming then. When I asked him, he named all this music that I grew up listening to. I asked him, "What is your relationship to this music and to these artists?" He said, "I've got a little label in Nashville

FOR YOUR CMA CONSIDERATION HAILEY WHITTERS

"EVERYTHING SHE AINT"

OVER 200M ON-DEMAND STREAMS

TOP 15 AT COUNTRY RADIO AND CLIMBING

REIGNING ACM NEW FEMALE ARTIST

GRAMMY NOMINATED SONGWRITER

**"Whitters has proven herself
a stellar songwriter and
artist in equal measure..."**

billboard

**"Hailey Whitters' blood,
sweat, and tears have paid
off - she has more than
earned this moment."**

american
songwriter
THE STATE OF MUSIC

**"As both a writer and a singer,
Whitters has rapidly proven to
be one of the most interesting
voices of country music."**

npr

**"...one of the most appealing
country singers and
songwriters working today."**

THE NEW YORKER

**NEW ARTIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR**

BIG LOUD S&D



[called Light Records] and we are the main distributor and label for these artists.” I told him, “I need to be a part of that.”

What happened next?

He told me that he didn’t do the hiring, but that he would introduce me to the president of the label. Long story short, I met with him and he told me they didn’t have any jobs. I said, “Okay, can I just come hang out? Can I come in every day and just see what’s going on, learn and be of service in any way?” He agreed to that and I did that for a year. That absolutely changed the trajectory of my life. That was almost 20 years ago now and I’ve never walked out.

Wow! That is some dedication. How did you transition that into a job?

Once that year passed, he created a job for me, which was basically a part-time coordinator position. The fast version of my story is that from there to now, I just moved around and worked in every division, which I feel was very worthwhile in being able to actually lead the label group now. I’ve always lived with this belief that nothing is wasted and everything is purposeful. I knew that it was all going to make sense at some point.



Gina Miller and sons

The CEO of the label [who I met at the football park], **Michael Olsen**, was super encouraging. I will never forget this, but one day we were talking to each other and he said, “You’re going to have my job one day.” We laugh about it, but I literally went home and ordered a book called Next Stop, Corner Office on Amazon. It took a minute to get there—there were a lot of turns and a lot of other people that were put in a position to lead before me. From that day at the football park to now, he’s still my mentor and he’s still my friend. He’s been instrumental in this path I’ve been on and in my life.

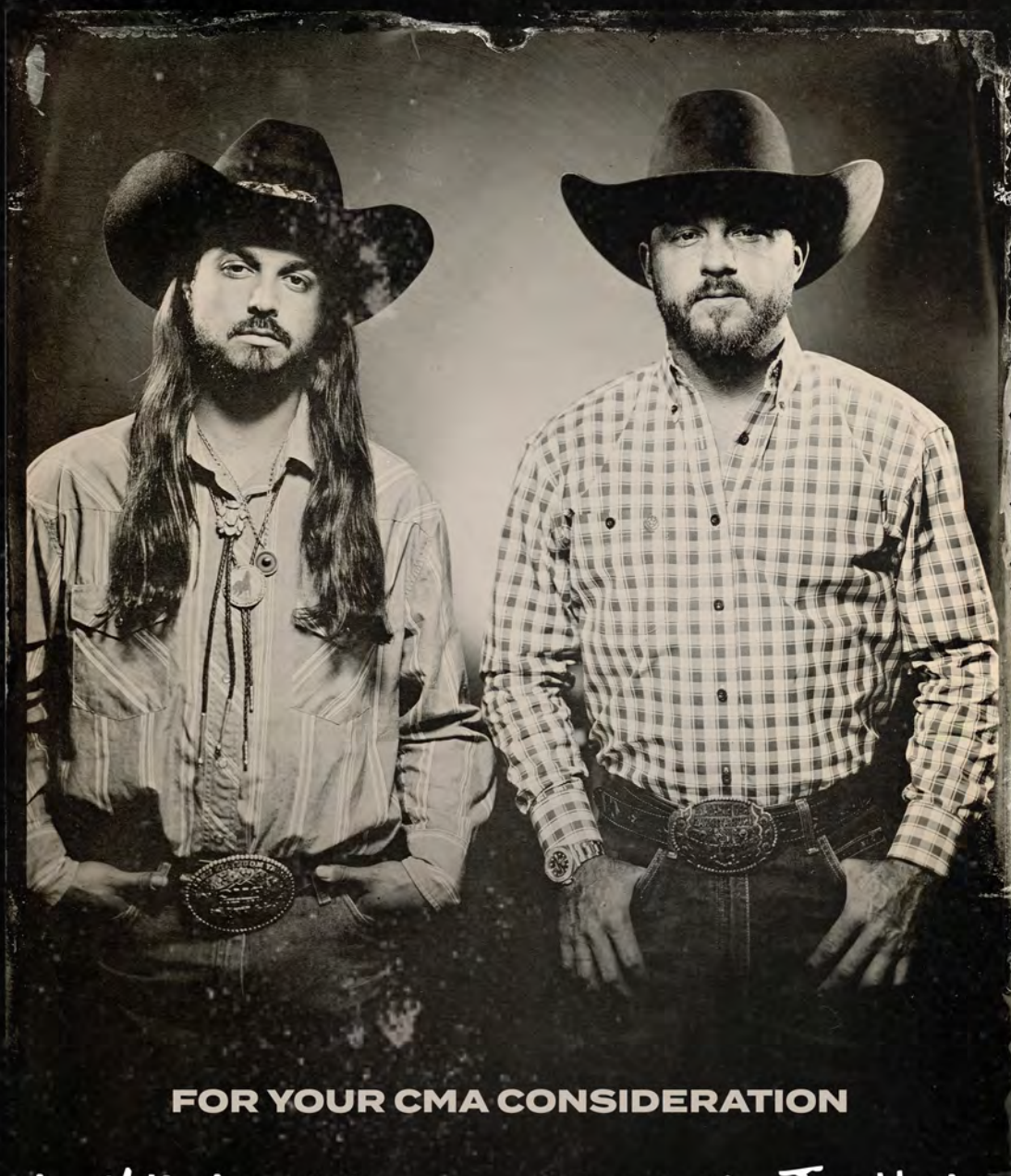
Because you were able to experience a lot of different roles at a record label, what have been some of your favorite things you’ve gotten to do?

Artists at every level have a goal. Emerging talent, established artists and legendary acts all have goals. For us to try to step in and make something on those wish lists possible for artists, there’s no greater joy than that. We still have a handful of artists that get to terrestrial radio, so for those artists who’ve never heard their song on the radio, to be able to be part of those stories and be responsible for them having radio hits, that’s still very special to me. I worked radio promotions for a long time, so I’m beholden to radio in a way. I also love having events where we can touch our audience, invite them, thank them and love on them for being supporters.

What have been some more difficult challenges in those roles?

Every job has different variations of challenges. The most challenging thing for me has been something I couldn’t change. I think about this a lot now, especially with all the diversity work I do. People are always asking me about being Black in the city. I think being a female leader has been hard. It’s not necessarily that one is more or less significant, but I’ve probably felt that more as a woman here. I feel like I’m consistently thanking my team for rocking with me and respecting me. I still see that being a space that we have got to do a lot more work in: respecting women’s voices.

I’ve been really fortunate in the sense that I’ve had people in leadership around me who were very blatant about saying, “I don’t really care if you’re Black or a woman. I just care about being successful.” I’ve lived in this body a long time and while there are a lot of things that I’m able to do for this community and in this city, the only form of training I had was life experience.



FOR YOUR CMA CONSIDERATION

IAN MUNSICK AND CODY JOHNSON

**MUSICAL EVENT OF THE YEAR:
LONG LIVE COWGIRLS**

RIAA CERTIFIED GOLD

100 MILLION+ GLOBAL STREAMS TO DATE

**#1 ON SIRIUSXM'S THE HIGHWAY'S
HOT 30 COUNTDOWN**

You've been one of the leading voices for diversity and inclusion on Music Row. Do you feel like we are making any progress towards becoming a more diverse genre and industry?

First, I'm extremely excited to be able to do the things that I get to do and be a part of this community. I don't have a reason to not be truthful, honest and sincere about how we can make what's already such an incredible place better. That's really my main goal right now, to be one of the louder voices in the room so we can listen and pay attention to the things that will just make us better.

I will say there is progress being made. I think that's the right answer. What a lot of people probably measure it by is: is it big progress? Could there be more? Yes, but progress is not defined by how much more it could be. It's just that it is better than what it has been.

If we look around Music Row and consider that most of the major labels and independent labels have been run historically by white men; and that a lot of those labels are now being led by white women as of this year—that's progress. To go a step further, do we see people that look like me leading labels? No. That's across this whole entire city. That's not just the music business. We still have a lot to do.



Gina Miller

Tell me about becoming the Sr. VP/GM of MNRK.

The man who was leading us at the time left to go to a major label, which left us needing somebody to lead the label group. I ended up talking to Mike about it and we had a lot of conversations during that time about his philosophy on what that would look like.

Before I was given the job, I worked under three other men. They were all given opportunity to lead before me. But I will say, I needed to experience that. It just makes my point all the more valid. Now I'm able to have these conversations internally when I see things happening where you've got qualified women working in divisions who get skipped over for unqualified white men. Thankfully, women are having a moment right now. Most companies who are tuned in are giving opportunities to women who are deserving, who are qualified and who've put in the work.

What is your favorite part about your job?

One of the favorite things about my job is watching my team grow and develop. I have an incredible team. I'm so proud of them.

My dream has always been to know artists and to have solid relationships with people who are making a difference. I had set out a goal years ago that I would not be limited to one kind of music and that I wanted to know music people. I feel really good that when I look through the people who are in my circle, that they're doing all kinds of amazing things from producers, engineers and studio owners, all the way into film and television. If it all ends tomorrow, it's been great.

What is exciting you right now?

Like I said, I have two sons. My 23-year-old son works down on fourth at Rocketown. My 28-year-old son has worked in corporate America for the last eight years while living in Richmond. He moved to Nashville about a year ago and has been playing up and down Broadway. Not long ago, he told me he was going to apply for some jobs here and try something different. Now my oldest son works at SESAC. That makes me so proud. I had nothing to do with it—I didn't call anybody. We're so excited about that. We are working together to extend our legacy and make change on Music Row. **MR**



WME CONGRATULATES OUR CLIENT NOMINEES
ON THE 2023 MUSICROW AWARDS

**BREAKTHROUGH ARTIST-WRITER
OF THE YEAR**

**ZACH BRYAN
JACKSON DEAN**

**FEMALE SONGWRITER
OF THE YEAR**

NICOLLE GALYON

SONG OF THE YEAR

"Light On In The Kitchen"

ASHLEY MCBRYDE

DISCOVERY ARTIST OF THE YEAR

**ASHLEY COOKE
KAMERON MARLOWE
CONNER SMITH**

**BREAKTHROUGH ARTIST
OF THE YEAR**

JACKSON DEAN

FEMALE ARTIST OF THE YEAR

**MIRANDA LAMBERT
ASHLEY MCBRYDE
LAINEY WILSON**

MALE ARTIST OF THE YEAR

**KANE BROWN
LUKE COMBS
JORDAN DAVIS
CHRIS STAPLETON
COLE SWINDELL**

**GROUP/DUO ARTIST
OF THE YEAR**

**BROTHERS
OSBORNE**

ENTERTAINER OF THE YEAR

**KANE BROWN
ERIC CHURCH
LUKE COMBS
CHRIS STAPLETON**

TALENT AGENCY OF THE YEAR

WME

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Country Dance/Aaron Goodvin/Warner Music Canada/Sakamoto Music - 60

Crooked Road/Mustangs Of The West/KZZ Music/Blue Élan Records - 80

Greatest Spin Increase

song/artist/label—Spin Increase

White Horse/Chris Stapleton/Mercury Nashville - 196

Try That In A Small Town/Jason Aldean/Broken Bow - 133

Country Dance/Aaron Goodvin/Warner Music Canada/Sakamoto Music - 111

Creek Will Rise/Conner Smith/Valory - 109

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 97

Most Added

song/artist/label—No. of Adds

Country Dance/Aaron Goodvin/Warner Music Canada/Sakamoto Music - 9

White Horse/Chris Stapleton/Mercury Nashville - 9

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 6

Tucson Too Late/Jordan Davis/MCA Nashville - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Find Me On A Beach/Marie Wise-Hawkins - 109

Hell of a Life/Kylie Frey/Deep Frey'd Music/EWC - 108

Falling Too/Jet Jurgensmeyer/Simba Entertainment - 106

Hush Little Baby/Ashley Ryan/Spinville Entertainment - 105

Bad N' Boozy/Rob Fitzgerald/Riverbend Recordings - 104

NO. 1 SONG



Tim McGraw's "Standing Room Only" tops the *MusicRow* CountryBreakout Radio Chart this week.

The tune was written by **Craig Wiseman**, **Tommy Cecil** and **Patrick Murphy** and produced by **Byron Gallimore** and McGraw. It will appear on McGraw's 17th studio album of the same name, out Aug. 25 via Big Machine Records. It also nominated for Song of the Year at the 2023 *MusicRow* Awards.

"Standing Room Only" currently sits at No. 17 on the *Billboard* Country Airplay chart and No. 13 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WKPE Hyannis, MA
KYSM Mankato, MN

WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK

KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX

KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
22	2	1	Standing Room Only / Tim McGraw / Big Machine Records	1643/59	5	77
12	6	2	Try That In A Small Town / Jason Aldean / Broken Bow	1568/58	9	133
14	4	3	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	1520/54	1	21
21	3	4	Bury Me In Georgia / Kane Brown / RCA Nashville	1505/45	-2	-38
13	5	5	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1502/57	4	64
17	1	6	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1402/48	-12	-191
7	9	7	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1343/52	3	34
29	7	8	Looking For You / Chris Young / RCA Nashville	1316/50	-6	-79
47	8	9	Can't Have Mine / Dylan Scott / Curb	1309/55	-3	-45
44	10	10	Girl In Mine / Parmalee / Stoney Creek Records	1167/40	8	90
26	11	11	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1130/52	6	67
19	15	12	Creek Will Rise / Conner Smith / Valory	1040/53	12	109
33	12	13	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1040/48	0	1
24	13	14	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	1027/49	1	10
31	14	15	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1019/48	1	7
31	16	16	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	934/44	4	37
17	17	17	Nobody's Nobody / Brothers Osborne / EMI	906/44	3	23
13	18	18	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	837/48	0	-3
8	19	19	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	790/49	4	28
32	20	20	Fearless / Jackson Dean / Big Machine	783/43	3	24
22	21	21	Buy A Bar / Tim Dugger / Curb Records	742/43	1	4
4	26	22	Save Me The Trouble / Dan + Shay / Warner Music Nashville	729/43	15	97
15	23	23	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	716/45	8	51
10	22	24	See You Next Summer / Brian Kelley / Big Machine Records	703/40	0	2
9	25	25	Glory Days / Gabby Barrett / Warner Music Nashville	655/40	1	8
11	27	26	Out Of That Truck / Carrie Underwood / Capitol Records	641/39	2	11
12	24	27	Truck Bed / HARDY / Big Loud Records	639/36	-1	-9
3	36	28	White Horse / Chris Stapleton / Mercury Nashville	638/45	44	196
10	28	29	On The Boat Again / Jake Owen / Big Loud Records	624/39	0	-3
23	31	30	Save The Roses / Lee Brice / Curb	543/29	-1	-3
32	32	31	We Got History / Mitchell Tenpenny / Riser House Records	541/30	0	2
10	34	32	World On Fire / Nate Smith / Sony Music Nashville	519/34	7	32
8	33	33	Something Real / Dierks Bentley / Capitol Nashville	517/30	3	16
7	37	34	Wine Country / Hannah Ellis / Curb Records	496/35	12	55
8	38	35	Burn It Down / Parker McCollum / MCA Nashville	476/30	12	51
19	29	36	Fires Don't Start Themselves / Darius Rucker / Capitol	460/28	-17	-96
19	35	37	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	456/30	-3	-13
10	40	38	Should've Known Better / Erin Viancourt / Late August Records	430/31	15	55
13	39	39	Make You Mine / MaRynn Taylor / Black River Records	418/32	6	23

**VOTING
NOW OPEN
THROUGH
AUGUST 18**

**2023
MUSICROW
AWARDS**

PRESENTED BY:

CITY NATIONAL BANK

AN RBC COMPANY

Member FDIC

**CLICK HERE
TO BECOME
A SUBSCRIBED
MEMBER
AND VOTE**

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	41	40	State You Left Me In / Jake Worthington / Big Loud	372/25	2	8
18	43	41	23 / Chayce Beckham / BMG	348/25	9	29
4	44	42	Pretty Little Poison / Warren Zeiders / Warner Records	345/25	17	50
15	42	43	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	342/25	1	4
5	45	44	Drinkin' Problems / Dillon Carmichael / Riser House Records	312/20	6	18
10	46	45	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	283/19	5	13
14	47	46	Wings Of A White Dove / Flat River Band / Early Bird Records	275/19	2	5
10	51	47	If I Was A Beer / Ken Domash / Thunder Mountain Records	273/20	22	50
4	53	48	Something's Gonna Kill Me / Corey Kent / RCA Nashville	266/16	23	49
8	48	49	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	257/17	-3	-9
8	50	50	Brokenhearted / Joe Nichols / Quartz Hill Records	238/16	6	13
8	55	51	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	233/15	9	20
24	52	52	We Ride / Bryan Martin / Average Joes Entertainment	232/20	4	9
11	49	53	Seven Year Ache / Aaron Watson / BIG Label Records	232/16	-1	-2
2	60	54	Outskirts / Sam Hunt / MCA Nashville	217/17	23	40
12	54	55	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	213/17	0	-1
7	57	56	Mind On You / George Birge / RECORDS	211/14	4	9
6	56	57	I'm All In / Glen Shelton / Jordash	203/13	-2	-4
5	58	58	Honey! / Rayne Johnson / Mountain Road Records	198/17	4	8
6	59	59	Used To Be Me / Joe Hermes / OTM Productions	183/16	-3	-5
1	97	60	Country Dance / Aaron Goodvin / Warner Music Canada/Sakamoto Music	182/15	127	111
7	63	61	Blaze A Trail / Ashley Barron / SSM Nashville	182/16	5	9
13	61	62	Rest In Peace / Taylor Austin Dye / LMG	176/14	0	0
8	73	63	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	162/10	17	23
3	67	64	Loser / Mike Ryan / Rock & Soul	162/13	7	11
2	72	65	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	161/14	14	20
4	64	66	I've Just Seen A Face / Val Storey / CDX Records	160/8	3	4
2	77	67	Girl, I Know A Guy / Alex Miller / Billy Jam Records	157/14	23	29
4	65	68	Cold Shoulder / Cliff Dorsey / Black Sheep Records	157/10	1	1
5	66	69	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	156/9	1	2
3	75	70	Dance With You / Brett Young / BMLG Records	149/11	10	14
3	79	71	Let's Take A Ride / Six Gun Sally / Six Gun Sally Music	148/10	20	25
4	69	72	Daddy's Home / Ben Calhoun / General Records	148/13	0	0
8	68	73	Giving Up On That / Dalton Dover / Mercury Records	144/12	-3	-5
11	71	74	Wind Up / Josh Mirenda / Average Joes	143/13	-1	-2
5	70	75	Ain't Buyin' It / XOLEX / XOLEX Music	143/10	-3	-5
3	74	76	Smoke On My Mind / Michael David / Michael David LLC	140/10	1	1
3	78	77	June in July / Robby Johnson / Nashville Record Company	132/10	5	6
2	80	78	The Dog Won't Hunt / Rusty Gear / Chickahominy Marsh Records	123/7	9	10
29	76	79	Marry That Girl / Easton Corbin / Stone Country Records	123/7	-9	-12
1	98	80	Crooked Road / Mustangs Of The West / KZZ Music/Blue Élan Records	117/9	67	47

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

SMACK Launches SMACKRecords With Flagship Artist Jenna Davis [Exclusive]



SMACKRECORDS

SMACK has officially launched a record label branch, SMACKRecords, as its next endeavor. The company's flagship signing is the multi-faceted artist **Jenna Davis**.

SMACKRecords is now the fourth enterprise to launch under SMACK, which is also home to the highly successful publishing house SMACKSongs as well as SMACKManagement, which represents **Walker Hayes** and **Kylie Morgan**, and SMACKTok, which specializes in digital marketing. Under the helm of Shane McAnally, SMACK has celebrated more than 60 No. 1 songs and 3 Grammy Award wins.

"Cultivating and developing creatives is what we pride ourselves on here at SMACK, so extending that to developing artists through SMACKRecords is an endeavor that we're really excited to launch with Jenna," says SMACK President **Robert Carlton**. "She's blown us all away with her talent and work ethic."

With her pop-country sound, Davis will build on the millions of streams she has already garnered independently. In addition to being a singer-songwriter, she is a successful actress, having recently voiced the titular character in the hit horror-thriller M3GAN. She has over 9 million follows across her social platforms and her music videos have garnered over 70 million views.

Announced today, Davis was named to [Variety's Power of Young Hollywood Impact Report List 2023](#), which recognizes young artists in the worlds of film, television, music and digital. She was the only other country artist named to the list alongside **Bailey Zimmerman**.

In addition to becoming SMACKRecords' flagship artist, Davis will also be represented by SMACKManagement.

"When I met 17-year-old Jenna what struck me most was how poised, professional and well-spoken she was," shares SMACK's **Marissa Turk**, who will manage Davis. "We obviously knew who she was as an actress, but when she came to us with new music what excited me most was the way in which she knew exactly who she was and what she wanted to say. To say we're jacked for the opportunity to introduce Jenna to the country music community is an understatement."

Davis will release her debut single, titled "DiCaprio," for SMACKRecords on Friday (Aug. 11). The tune was co-written by Hayes, **Kelsea Ballerini** and **Ross Copperman**.

To contact SMACKRecords, reach out to **Molly Bouchon**, Director of Marketing + Artist Development at label@smacksongs.com. **MR**

Tom Becci Named Chief Executive At Concord Label Group



Tom Becci

Music industry veteran **Tom Becci** has been appointed to a newly created role, leading Concord Label Group as its Chief Executive. Effective Aug. 14, Becci will oversee Concord's entire recorded music division, inclusive of global frontline label and catalog operations.

A New Jersey native, Becci got his start in the music business as the manager of special projects for EMI North America and comes to Concord with over 30 years of industry experience, most recently a more than seven year tenure at independent music management agency Red Light Management.

While at Red Light, he worked directly with founder **Coran Capshaw** on organizational structure and planning, vetted and advised on new business opportunities, and negotiated and advised on artist contracts as well as the development of the artist roster, which included **Dierks Bentley, Luke Bryan, Lady A, Sam Hunt, Chris Stapleton** and more. Becci also monitored investments made by Red Light Management, involving the development of yearly

business plans, cash funding requirements and strategic and financial reviews. He was instrumental in the company's label development and investments with the launch of LEO33 in Nashville as well as Chess Club Records and AMF Music in the UK.

Prior to Red Light, Becci was the COO of Universal Music Group Nashville, and was responsible for the signing of **Brothers Osborne**.

Becci will now be based in Concord's Los Angeles office, home to most of Concord's labels, and will report to CEO **Bob Valentine**.

"Having admired the work of Concord for years, I am thrilled to join this incredible company," says Becci. "It is abundantly clear that the Label Group's passionate, dedicated team works day in and day out in service of its artists and has built something truly unique. With the help of the label presidents, the entire Concord staff, and inimitable artists like **Pierce the Veil, Killer Mike, Thirty Seconds to Mars, Allison Russell** and so, so many more, I can't wait to continue building on what has been established and usher Concord Label Group into a new era."

"Concord is at a pivotal point in its company story. We have assembled an incredible and diverse roster of artists and a terrific, artist-centric staff around the world...and we are not slowing down," stated CEO Valentine.

He adds, "Tom has spent his career helping to operate and lead some of the most important recorded music and artist management groups in the U.S. He knows what it takes to keep a music enterprise culturally, financially, and operationally healthy and I am eager to work with him as we continue to bolster our global footprint in support of artists and creators, as well as their legacies. As we enter this next chapter for Concord Label Group, I am thrilled to have him at the helm along with our label presidents and Concord's senior team." **MR**

CRB Announces 2023-2024 Board Of Directors



Country Radio Broadcasters (CRB) has announced their 2023-2024 Board of Directors, which consists of prominent industry professionals who are equipped to drive the success of Country Radio Seminar (CRS).

Kurt Johnson (Townsquare Media) will return as President alongside **John Shomby** (Backstage Country/Country's Radio Coach), who will return as Vice President, and **Beverlee Brannigan** ("A Coach For Creators"), who is set to return as Secretary.

The upcoming Board of Directors is made up of both elected and appointed members. Those serving include Kurt Johnson, Shomby, Brannigan, Chuck Aly (Country Aircheck), **Justin Chase** (Beasley Media Group), **Gator Harrison** (iHeartMedia), Mike Harris (UMG Nashville), **Debra Herman** (Apple Music), **Clay Hunnicutt** (BMLG), **Kenny Jay** (Albright & O'Malley & Brenner), **Jennifer Johnson** (Riser House), **Jon Loba** (BMG Nashville), **Rod Phillips** (iHeartMedia), **Kelly Rich** (Red Street Records) and **Tim Roberts** (Audacy).

Among those continuing their terms this year are **Becky Brenner** (Albright & O'Malley & Brenner), **Johnny Chiang** (SiriusXM/Pandora), **George Couri** (Triple 8 Management/Triple Tigers), **Steve Hodges** (Sony Music Nashville), **Michelle Kammerer** (Amazon Music), **Mike McVay** (McVay Media), **RJ Meacham** (Curb Records), **Brent Michaels** (KUZZ), **Charlie Morgan** (Apple Music), **Joel Raab** (Joel Raab Country Radio & Media), **Bob Richards** (TuneIn/Sevens Radio Network), **Royce Risser**, **Lesly Simon**, **Matt Sunshine** (The Center for Sales Strategy) and **Kristen Williams** (Warner Music Nashville).

"As we embark on this new Board term, I'm honored to lead a dedicated group of professionals who are committed to advancing the country music landscape. Together, we will continue to strengthen the bond between country radio and the music industry," states Kurt Johnson.

CRS 2024 will take place Feb. 28–March 1. **MR**

Daughtry Signs With Big Machine Records



Pictured (L-R, back row): Hard 8 Working Group's Jon Linton (Manager), BMLG's Mike Rittberg, Hard 8 Working Group's Aimee Beren (Day to Day Manager); (L-R, front row): BMLG's Heather Luke, Chris Daughtry, BMLG's Scott Borchetta

Grammy-nominated rock band **Daughtry** has signed with Big Machine Records and will release their first single for the label, "Artificial," on Aug. 11.

"**Chris Daughtry** is one of the best voices in rock music, hands down," says Big Machine Label Group Chairman and CEO **Scott Borchetta**. "He is attacking this season of life full-on with a renewed fire and intensity to everything he touches."

"I am so thrilled to be working with Scott and the entire Big Machine crew on this next record and beyond," shares the band's frontman and namesake, Chris Daughtry. "It's very refreshing and exciting to have a team behind me that fully believes and supports my vision."

The news follows the band's announcement of their "Bare Bones Tour," a rare acoustic run with 26 new dates across the country launching tomorrow (Aug. 9). Chart-topping rocker **Ayron Jones** is set to open on select stops of the tour, which marks a unique opportunity to see the rockers in the most intimate of settings in cities such as Detroit, Atlantic City, Spokane, Tucson, Austin and more through Sept. 27.

Coming in hot off the recent success with their **Lzzy Hale** duet, "Separate Ways (World's Apart)," Daughtry's amped-up reimagining of the Journey classic debuted at No. 1 on iTunes' All Genres chart and reached No. 6 on Mediabase's Active Rock chart. True to its roots with an updated grit, the single has racked up millions of streams across platforms, earning praise from *Variety*, *Billboard*, *Consequence* and others. **MR**

DISCLAIMER Single Reviews: Jordan Davis Sells His 'Busted- Heart Song Like Gangbusters'



The dudes are dueling on the country music scene today.

Cody Johnson, Dalton Dover, Alex Miller, Vince Gill and Darius Rocker all vied for the Disc of the Day award. Taking the subtle, sad, emotionally shaded route, Jordan Davis wins it.

The ladies were not without firepower. Ashley McBryde and Priscilla Block, in particular, are essential. Colorado native Sophia Scott wins the DisCOVERY Award.

[Click here to read Robert K Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Jason Isbell Announces 10th Anniversary Reissue Of 'Southeastern'](#)

[Musicians On Call Announces Staff Promotions & Additions](#)

[GMA Announces Nominees For 54th Annual Dove Awards](#)

[Neon Union Inks With CAA](#)

[AmericanaFest Reveals Full 2023 Schedule](#)

[Carly Pearce Announces New Single & Fall Headlining Tour](#)

[Rissi Palmer Signs With New Management & Booking Teams](#)

[Alana Springsteen Is 'Getting It Right' This Month](#)

[Miranda Lambert Collaborates With Gibson On Signature 'Bluebird' Guitar](#)

[AmericanaFest Announces Keynote Speaker Details](#)

[Chris Janson, Lady A, Keith Urban More To Perform At ACM Honors](#)

[Nickelback Invites All Their Rowdy Friends To Bridgestone Show](#)

[Ashley McBryde Slates 30-Date Tour For Fall](#)

[Abbey Cone Celebrates Grand Ole Opry Debut](#)

[Restless Road To Release 'Last Rodeo' In October](#)

[Tuneln & The BIG 615 To Fly Contest Winners To Sugar Bowl Country Kickoff](#)

Bobby Bones Continues Relationship With iHeartMedia



Bobby Bones. Photo: Robby Klein

Award-winning radio personality **Bobby Bones**, host of the hit national country radio program The Bobby Bones Show, has renewed his relationship with iHeartMedia.

Reaching nearly 10 million people monthly with The Bobby Bones Show and Country Top 30 with Bobby Bones, while collecting over seven million monthly downloads of his morning show podcast, Bones will continue his current role as host of both radio programs as well as his popular BobbyCast podcast.

Bones will also remain Vice President, Creative Director of iHeartCountry, the largest country radio group in America, which reaches more than 100 million country listeners every month. In this role, he will continue working with iHeartMedia on a variety of joint ventures and new creative programming initiatives, participating in iHeartMedia's marquee live events such as the iHeartRadio Music Festival and the iHeartRadio Music Awards and hosting the iHeartCountry Festival.

Originating from iHeartRadio's WSIX in Nashville, The Bobby Bones Show is nationally syndicated by Premiere Networks on 200 radio stations across the United States and Canada, in addition to airing on the iHeartRadio app. Country Top 30 with Bobby Bones is heard on nearly 240 stations in North America and the United Kingdom.

"Country music continues to be an enormously popular force in radio for listeners, and we're thrilled to extend our relationship with one of the top personalities in the genre," says **Bob Pittman**, iHeartMedia Chairman & CEO. "Bobby brings a captivating blend of talent, knowledge, humor and relatability that makes him one of the best voices on air, driving incredible results for our advertising and partners. We're proud to partner with Bobby to create even more unforgettable opportunities for our loyal and growing country music audience."

"This year marks a career milestone of 10 years of The Bobby Bones Show in Nashville," says Bones. "I'm proud of what we've built over the last decade and I'm looking forward to extending this partnership and having continued success together." **MR**

Jonathan Smith Signs With Sony Music Publishing, Extends With Essential Music Publishing



Award-winning songwriter and producer **Jonathan Smith** has signed a new long-term deal with Sony Music Publishing Nashville, and extended his Essential Music Publishing partnership.

Essential Music Publishing will continue to serve as Smith's exclusive publisher within worship and contemporary Christian music, while Sony Music Publishing will focus on his songwriting projects across the country music genre,

Smith, a two-time Grammy Award winner, has produced and written many of today's biggest songs, such as "House of the Lord" by **Phil Wickham**, "I'm So Blessed" by **Cain**, "There Was Jesus (feat. Dolly Parton)" by **Zach Williams** as well as "Chain Breaker" and "Glorious Day" by **Passion**.

"Our relationship with Jonathan started from a cold call to ask him to join a co-write, and after that day of writing led to an incredible cut with **Kenny Chesney** and another with breakthrough talent Nate Smith," says **Rusty Gaston**, CEO, Sony Music Publishing Nashville. "We are massive fans of Jonathan's work – it is the heartbeat behind his craft that leaves a unique mark on every one of his songs. We couldn't be happier to partner with Jonathan and Essential to lead his country music charge."

"Jonathan continues to be one of the most sought-after songwriters and producers in our market. We are excited about partnering with Rusty and his team at Sony Music Publishing Nashville to extend Jonathan's songwriting talents into the country space and continue our long-standing partnership with Jonathan in the CCM/worship genre," shares **Holly Zabka**, President/CEO, Provident Entertainment. **MR**

Rhys Rutherford Signs With ERN's Cadillac Music & Big Loud



Pictured (L-R): Austen Adams (COO, Big Loud), ERNEST, Rhys Rutherford, Michael Giangreco (VP of A&R, Big Loud Publishing), Kimberly Gleason (SVP, Big Loud Publishing)

Hit singer-songwriter **Ernest** has signed rising tunesmith **Rhys Rutherford** to his publishing venture, ERN's Cadillac Music and Big Loud.

Rhys was raised on the music of Tim McGraw, John Prine and Kris Kristofferson, as well as a mix of '60s and '70s rock. His father is Nashville Songwriters Hall of Fame member **Rivers Rutherford**. When Rhys decided to pursue music himself, he began to write songs and started a cover band with his friends.

After two semesters of college at Ole Miss, he moved back home to Nashville to dive head first into writing full time. After Rhys posted a cover of Ernest's song "Feet Wanna Run" on social media, the breakout country star took notice of the talent, which led to his publishing deal. Since signing in March, Rhys has earned his first major label cut with **Bailey Zimmerman's** "Is This Really Over?" from his record-breaking album *Religiously. The Album.* **MR**

Back Blocks Music Hires Autumn Ledgin & Elizabeth Cook



Autumn Ledgin & Elizabeth Cook. Photos: Anna Schaeffer

Back Blocks Music has added **Autumn Ledgin** as Sr. Director, A&R and **Elizabeth Cook** as Creative Coordinator.

The Nashville-based publishing and artist development company, founded and helmed by **Rakiyah Marshall**, boasts a roster of **Ashley Cooke**, **Blake Pendergrass**, **Lily Rose** and **Tucker Wetmore**.

Ledgin brings with her significant entertainment industry experience. In her new role, she will oversee all publishing and artist development efforts for Back Blocks Music, working closely with the entire roster and scouting new talent. A former NCAA Division 1 student-athlete and civil engineering major, the University of Illinois Urbana-Champaign

graduate's journey began in 2018 at Good Company Entertainment (GCE) as their first employee. During her tenure at GCE, the Boca Raton native played a vital role as day-to-day manager for the company's roster including **Jake Owen** and **Larry Fleet**. Her passion led her to thrive as an internal A&R creative, while serving as a Board member and Planning Coordinator for the Jake Owen Foundation.

Cook joins the company as a senior at Belmont University. The songwriting major has previously spent time at Creative Nation and King Pen as an intern, and will now support the Back Blocks Music team as Creative Coordinator. The Nashville native will be responsible for catalog management, calendars and office management, while acting as an executive assistant to Marshall.

"I'm incredibly proud to expand the team at Back Blocks Music," Marshall shares. "Autumn and Elizabeth both bring a wide range of valuable skill sets to the table. Their relationships and experience really feel like the missing puzzle pieces to our growing company. I'm thrilled to have their support, passion and drive to continue championing our roster of artists and songwriters."

Reach Ledgin at autumn@backblocksmusic.com, and Cook at elizabeth@backblocksmusic.com. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Taylor Swift	Back To December (Taylor's Version) Better Than Revenge (Taylor's Version) Castles Crumbling (Taylor's Version) (From The Vault) Dear John (Taylor's Version) Electric Touch (Taylor's Version) (From The Vault) Enchanted (Taylor's Version) I Can See You (Taylor's Version) (From the Vault) Long Live (Taylor's Version) Mine (Taylor's Version) Sparks Fly (Taylor's Version) When Emma Falls In Love (Taylor's Version) (From The Vault)	Taylor Swift Taylor Swift Taylor Swift feat. Hayley Williams Taylor Swift Taylor Swift feat. Fall Out Boy Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift
2	2	Ashley Gorley	All I Need Is You Cowgirls Everything I Love Girl In Mine God Gave Me A Girl Last Night Save Me The Trouble Thinkin' Bout Me Truck Bed World On Fire	Chris Janson Morgan Wallen (feat. ERNEST) Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Dan + Shay Morgan Wallen Hardy Nate Smith
3	3	Tracy Chapman	Fast Car	Luke Combs
4	4	Jordan Schmidt	Bury Me In Georgia Drinkaby Watermelon Moonshine We Got History	Kane Brown Cole Swindell Lainey Wilson Mitchell Tenpenny
5	6	Chase McGill	Ain't That Some But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Next Thing You Know	Morgan Wallen Luke Bryan Conner Smith Russell Dickerson Jordan Davis
6	5	Ryan Vojtesak	Cowgirls Everything I Love Last Night Thinkin' Bout Me	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen
7	7	John Byron	'98 Braves Last Night Sunrise Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
9		Dan Wilson	White Horse	Chris Stapleton
10		Chris Stapleton	White Horse	Chris Stapleton
11	9	Jessi Alexander	Light On In The Kitchen You, Me, And Whiskey	Ashley McBryde Justin Moore & Priscilla Block
12	13	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
13	10	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
14	11	Michael Hardy	Drinkaby See You Next Summer Truck Bed	Cole Swindell Brian Kelley Hardy
15	21	Josh Thompson	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
16	22	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
17	16	Brock Berryhill	You, Me, And Whiskey	Justin Moore & Priscilla Block
18	19	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	37	Chayce Beckham	23	Chayce Beckham
20	14	Luke Combs	Love You Anyway	Luke Combs
21	15	Ray Fulcher	Love You Anyway	Luke Combs
22	12	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi
23	17	Justin Ebach	Your Heart Or Mine	Jon Pardi
24	18	Bart Butler	Your Heart Or Mine	Jon Pardi
25	20	Hunter Phelps	Drinkaby Truck Bed	Cole Swindell Hardy
26	56	Zach Crowell	God Gave Me A Girl Outskirts Stars Like Confetti	Russell Dickerson Sam Hunt Dustin Lynch
27	23	Jacob Kasher	Last Night	Morgan Wallen
28	24	Rob Ragosta	Need A Favor	Jelly Roll
29	25	Joe Ragosta	Need A Favor	Jelly Roll
30	26	Austin Nivarel	Need A Favor	Jelly Roll
31	27	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
32	28	Josh Kear	Watermelon Moonshine	Lainey Wilson
33	46	Taylor Phillips	Love You Again Thinkin' Bout Me World On Fire	Chase Matthew Morgan Wallen Nate Smith
34	29	Geoff Warburton	But I Got A Beer In My Hand	Luke Bryan
35	33	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
36	30	Josh Hoge	Bury Me In Georgia	Kane Brown
37	31	Matt McGinn	Bury Me In Georgia	Kane Brown
38	32	Kane Brown	Bury Me In Georgia	Kane Brown
39	45	Travis Wood	'98 Braves Drive You Out Of My Mind Girl In Mine	Morgan Wallen Kassi Ashton Parmalee
40	34	Patrick Murphy	Standing Room Only	Tim McGraw
41	35	Tommy Cecil	Standing Room Only	Tim McGraw
42	36	Craig Wiseman	Standing Room Only	Tim McGraw
43	38	James McNair	Glory Days Looking For You	Gabby Barrett Chris Young
44	39	Emily Weisband	Glory Days Looking For You	Gabby Barrett Chris Young
45	40	Kurt Allison	Try That In A Small Town	Jason Aldean
46	41	Tully Kennedy	Try That In A Small Town	Jason Aldean
47	42	Kelley Lovelace	Try That In A Small Town	Jason Aldean
48	43	Neil Thrasher	Try That In A Small Town	Jason Aldean
49	57	Shane McAnally	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton
50	50	Jaten Dimsdale	Angels Don't Always Have Wings	Thomas Rhett
51	44	Ernest Keith Smith	Cowgirls Everything I Love	Morgan Wallen (feat. ERNEST) Morgan Wallen
52	47	Bryan Simpson	Everything She Ain't	Hailey Whitters
53	48	Ryan Tyndell	Everything She Ain't	Hailey Whitters
54	49	Hailey Whitters	Everything She Ain't	Hailey Whitters
55	51	Bailey Zimmerman	Religiously	Bailey Zimmerman
56	52	Austin Shawn	Religiously	Bailey Zimmerman
57	53	Frank Romano	Religiously	Bailey Zimmerman
58	54	Marty James	Religiously	Bailey Zimmerman
59	55	Alex Palmer	Religiously	Bailey Zimmerman
60	63	Casey Brown	Girl In Mine Love You Again	Parmalee Chase Matthew

CALENDAR

Single/Track Releases

August 11

Carly Pearce/Country Music Made Me Do It/Big Machine Records

Matt Jordan/Steering Wheel/ONErpm

Jordana Bryant/Best Friend/Riser House

Ashlie Amber/Chevy

James Robert Webb/Gentlemen Start Your Weekends

Erin Duvall/Girls Weekend

August 14

Cody Johnson/The Painter/Warner Music Nashville

Lukas Nelson + POTR/Sticks and Stones/6ACE Records/Thirty Tigers

Trey Lewis/Always You/River House Artists

Julianna Rankin/New Money/17th Avenue

Cutter Elliott/Come On Home/TCM Records

August 18

Cody Hibbard/Bend/Droptine Recordings

Megan Barker/Once Upon A Miller Lite

Pamela McNeill/Give Back My Love

Rob Wolf/Destiny

Album/EP Releases

August 11

The Darrell Scott String Band/*Old Cane Back Rocker*/Soundly Music

O.N.E The Duo/*Blood Harmony*/Visionary Media Group

August 18

Warren Zeiders/*Pretty Little Poison*/Warner Records

Alana Springsteen/*Twenty Something: Getting It Right*/Columbia Records NY/Sony Music Nashville

Ricochet/*Ricochet Then & Now...The Hits & More*/Smith Music Group

Voth/*Memories Of You*

Industry Events

August 14

Music Row Ladies Golf Tournament