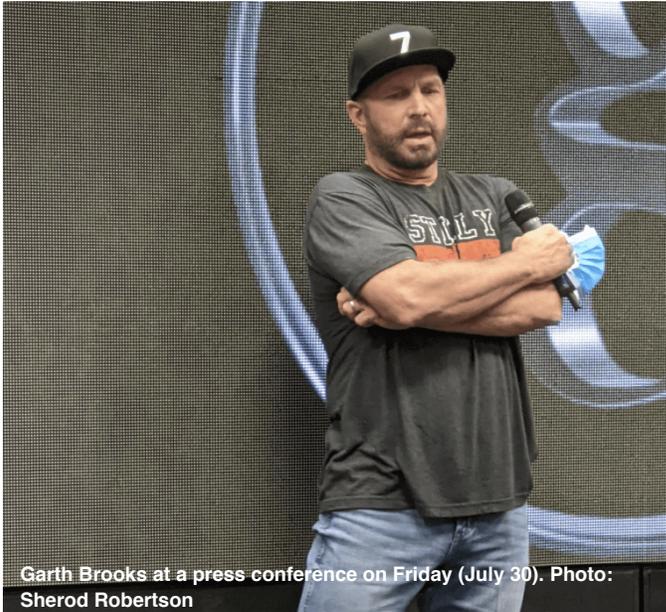


## Garth Brooks To Assess Remainder Of Stadium Tour Dates Due To COVID Spike



Garth Brooks at a press conference on Friday (July 30). Photo: Sherod Robertson

Days after **Garth Brooks'** scheduled stop at Nashville's Nissan Stadium was rained out on Saturday night (July 31), Brooks has announced he is planning to use an upcoming break in his stadium tour to re-assess the tour's continuation with respect to the COVID infection risk.

Numbers of COVID cases have been on the rise due to the highly contagious Delta variant, with the CDC reporting more than 35 million cases in the last 30 days.

Brooks is scheduled to play Kansas City, Missouri on Aug. 7 and Lincoln, Nebraska on Aug. 14. Following the Nebraska show, the Garth Brooks Stadium Tour will have a three-week window without a concert scheduled in which the tour will assess the remainder of the dates this year.

Brooks' Seattle, Washington stop on Sept. 4 will be the first show back after those three weeks. Due to uncertainty about the remainder of the tour, the tickets for Seattle, which were supposed to go on sale this Friday, Aug. 6, will not be going on sale yet.

"It breaks my heart to see city after city go on sale and then have to ask those sweet people and the venues to reschedule," says Brooks. "We have a three week window coming up where we, as a group, will assess the remainder of the stadium tour this year. It's humbling to see people put this much faith in you as an artist, and it kills me to think I am letting them down." **MR**

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### THIS WEEK'S HEADLINES

Garth Brooks To Assess Remainder Of Stadium Tour Dates Due To COVID Spike

Big Loud Records Launches Rock/Alternative Imprint

Tiera Joins The Valory Music Co. Roster

Tim McGraw And Faith Hill To Star In *Yellowstone* Prequel

Carly Pearce Officially Becomes A Grand Ole Opry Member

Marty Stuart Signs With Sheltered Music Publishing

UMPG Nashville Signs Adam James

Kobalt Music Ups Jesse Willoughby, Stephanie Cox

Relative Music Group And Sony Music Publishing Partner To Sign Zach Abend

DISCLAIMER Singles Reviews

And much more...

# FOR YOUR CMA CONSIDERATION

## JASON ALDEAN

ENTERTAINER OF THE YEAR  
MALE VOCALIST OF THE YEAR  
SINGLE OF THE YEAR "BLAME IT ON YOU"  
MUSIC VIDEO OF THE YEAR "BLAME IT ON YOU"  
SINGLE OF THE YEAR "GOT WHAT I GOT"  
SONG OF THE YEAR "GOT WHAT I GOT"

## LAINIEY WILSON

MUSIC VIDEO OF THE YEAR "THINGS A MAN OUGHTA KNOW"  
NEW ARTIST OF THE YEAR

## JIMMIE ALLEN

ALBUM OF THE YEAR *BETTIE JAMES*  
NEW ARTIST OF THE YEAR  
MUSICAL EVENT OF THE YEAR "FREEDOM WAS A HIGHWAY"  
JIMMIE ALLEN & BRAD PAISLEY

## LINDSAY ELL

ALBUM OF THE YEAR *HEART THEORY*  
FEMALE VOCALIST OF THE YEAR  
MUSICAL EVENT OF THE YEAR "WHAT THE STARS SEE"  
CASSADEE POPE (KAREN FAIRCHILD & LINDSAY ELL)

## PARMALEE

VOCAL GROUP OF THE YEAR  
MUSICAL EVENT OF THE YEAR "JUST THE WAY"  
PARMALEE X BLANCO BROWN

## RUNAWAY JUNE

VOCAL GROUP OF THE YEAR

## LOCASH

VOCAL DUO OF THE YEAR

## Big Loud Records Launches Rock/Alternative Imprint, Big Loud Rock

# BIG LOUD ROCK

Big Loud Records, the home to country acts **Morgan Wallen, Jake Owen, Chris Lane, Hardy** and many more, has announced the formation of a new rock/alternative imprint, Big Loud Rock.

The emerging label will bring on **A.J. Kasen** as Senior Vice President of A&R. Kasen started his career at Lava Records in 2011, where he worked with artists Lorde, Jessie J and Black Veil Brides. In 2015, he joined Better Noise Music as the Director of A&R, then bumped up to Vice President in 2017, working directly with artists including Motley Crüe, AWOLNATION, Dirty Heads, Five Finger Death Punch, The Hu, and more. He now joins President and Partner, **Greg Thompson**, and fellow SVP, **Lloyd Aur Norman**.

“We’re honored to have A.J. join the Big Loud family,” says Thompson. “It’s exciting to have someone with his pedigree to continue and grow our commitment in the Rock world. Having him team up with Lloyd will give us the best leadership we could imagine.”

Big Loud Rock recently announced its first signed act as **Blame My Youth**— a new band fronted by former rock band Empires member, Sean Van Vleet. The group’s current single, “Fantastic,” just hit the Top 30 on both the MediaBase Active Rock and BDS Mainstream Rock charts, with a debut EP due this fall.

Meanwhile, Hardy’s cover of the Puddle of Mudd classic, “Blurry,” was released on Big Loud Rock earlier this year. **MR**

## Tiera Joins The Valory Music Co. Roster



Pictured (L-R): McGlinchey Stafford’s Brenner McDonald, Kam Studios’ Kamren Kennedy, OH Creative Management’s Olivia Hanceri, Big Machine Label Group’s Scott Borchetta, Tiera, Big Machine Label Group’s Allison Jones, The Valory Music Co.’s George Briner, Big Machine Label Group’s Darielle Schroeder, Big Machine Label Group’s Carly Strickland. Photo Credit: Seth Hellman

Breakout artist **Tiera** has signed with the Valory Music Co.

She released her debut, self-titled EP earlier this year, and is paving her own path with standout R&B/country tracks “Found It In You” and “Shut It Down.” She was inducted into CMT’s Next Women of Country Class of 2020 and was honored by AIMP for their Rising Songwriters Class of 2020. When not in the writer’s room or recording studio, the Alabama-native hosts a daily radio show on Apple Music Country, The Tiera Show.

“When Tiera walks into a room she instantly brightens it with her charm, wit and amazing talent,” says Big Machine Label Group President/CEO **Scott Borchetta**. “I was knocked out the moment I met her and cannot wait for the world to discover her. This is a very special new talent.”

“When I first moved to Nashville I had this vision of what the perfect record deal would be,” says Tiera. “Above all, I wanted to be somewhere where they loved and understood the music and brand that I had built as an independent artist. I wanted to work with people that worked just as hard as I do for my music. I didn’t want to just gain a team, I wanted to gain a family. That’s exactly what I found in the Valory team. They were so enthusiastic from the moment I met them and I just couldn’t be more thrilled to be a part of The Valory Music Co.!” **MR**

*out of one life...*

*came the songs that reflected so many of ours.*

# carly pearce

## 29

*An album that captured the  
heart, truth, pain & triumph  
Sung like only she can.*

*For Your CMA Consideration*

*Album • Female Vocalist  
Song • Music Video  
of the year*



## Tim McGraw And Faith Hill Tapped To Star In Upcoming *Yellowstone* Prequel



**Tim McGraw** and **Faith Hill** are set to star in the Paramount + prequel to the Emmy-nominated series *Yellowstone*, in a new series called *1883*. 101 Studios and Bosque Ranch Productions will serve as production partners on the new drama.

Created by **Taylor Sheridan**, *1883* follows the Dutton family as they embark on a journey west through the Great Plains toward the last bastion of untamed America. The episodes offer a stark retelling of Western expansion, and a study of one family fleeing poverty to seek

a better future in America's promised land of Montana.

Academy Award-nominated actor **Sam Elliott** will star alongside McGraw and Hill in the prequel as Shea Brennan, a tough-as-nails cowboy with immense sadness in his past who has the task of guiding a group from Texas to Montana including James and Margaret Dutton, portrayed by McGraw and Hill.

"This is truly a dream job," says McGraw. "Taylor has found a way of storytelling that brilliantly creates these epic dramas and family sagas with so much depth and creativity. The Duttons are tremendous characters and it's so thrilling to be able to bring them to life. As a kid growing up riding horses, you think about dream jobs like this and I am just so excited to work with this amazing cast and crew."

"This is the opportunity of a lifetime," says Hill. "The Duttons are a formidable family and it is an absolute dream to bring such a strong female character like Margaret Dutton to life. I am humbled and honored to work with Taylor and his entire team." **MR**

## Carly Pearce Officially Becomes A Grand Ole Opry Member

**Carly Pearce** was officially inducted as the newest member of the Grand Ole Opry family Tuesday night (Aug. 3) by Opry member **Trisha Yearwood**. The show will air on Circle Television on Saturday, Aug. 14.

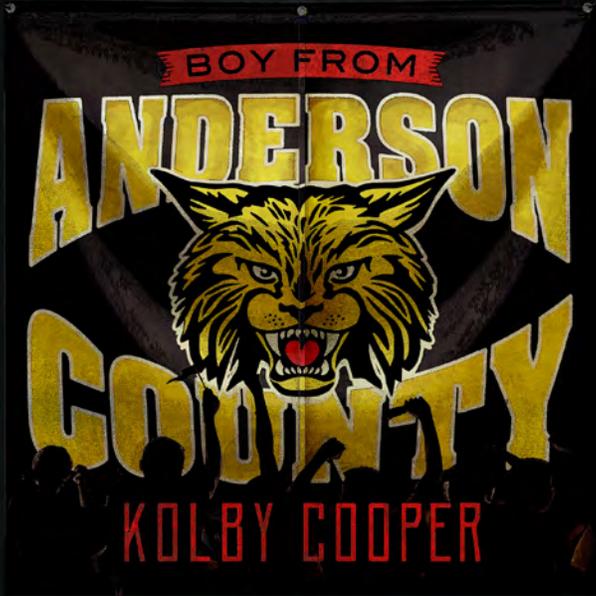
Pearce was introduced on stage by Opry member **Jeannie Seely** who shared, "Carly has all the obvious wonderful traits, but she has that one extra thing, determination. She has the sincerest dedication and strongest work ethic of anyone I've ever known in my life. And she never strayed from her path of wanting to be a member of the Opry."

Pearce performed a duet with Yearwood on "How Do I Live," before Yearwood officially inducted her, saying "This is a very special place, and when you are invited it's an invitation to the family. So, with much pride and joy, Carly you are now an official member of the Grand Ole Opry."

"What makes this family something special to be a part of is you can have hit records and sell out shows, but all of that can fade and this is something I will have forever," said Pearce. "It's a stage to sing on, a circle to stand in and a forever family. This is super special to me. All I ever wanted to do was sing country music. This isn't another accolade or feather in my cap but a promise that I will do my due diligence to make sure the circle is never broken." **MR**



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**ON-DEMAND STREAMS AND GROWING**

**HEADLINING SOLD-OUT SHOWS**  
**ALL OVER THE US THROUGHOUT 2021**

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## Marty Stuart Signs With Sheltered Music Publishing



Pictured (L-R): Lance Freed (President Sheltered Music Publishing), Marty Stuart, Darrell Franklin (SVP Sheltered Music Publishing)

**Marty Stuart** has signed an exclusive publishing deal with Sheltered Music Publishing.

A five-time Grammy-winner, Platinum recording artist, Lifetime Achievement Award recipient from the Americana Music Association, Grand Ole Opry star, country music archivist, photographer, musician, and songwriter, Stuart was also most recently inducted into the Country Music Hall of Fame's class of 2020 in the Modern Era Artist category.

Among his current projects are *Songs I Sing In The Dark*, a collection of songs recorded acoustically at Stuart's former home outside of Nashville. An upcoming project *Altitude*, with his Fabulous Superlatives band, is also ready for release, and he and the Fabulous Superlatives are also putting the finishing touches on a yet-untitled cinematic surf record.

"When it's all said and done, the most important thing is the song," states Stuart. "What often invites a great song into the room is an inviting, creative atmosphere, hosted by caring, musical people. You will not find any more loved and respected song men than **Lance Freed** and **Darrell Franklin**. Such pros, their track records say it all. It is such an honor to join forces with them." **MR**

## UMPG Nashville Signs Adam James To Worldwide Publishing Agreement



Universal Music Publishing Nashville has signed songwriter **Adam James** to an exclusive worldwide publishing agreement.

James has co-written songs recorded by Dierks Bentley, Zac Brown Band, The Cadillac Three, Charlie Worsham and Filmore. He co-wrote Kenny Chesney's current single, "Knowing You," which is climbing the country charts.

**Ron Stuve**, VP A&R, UMPG Nashville, says of James: "Adam is a dual threat – strong lyrically and melodically. He has a deep appreciation and reverence for the past, but he is completely focused on the future. Terry Wakefield and I, along with the entire UMPG team, are thrilled to represent him and his songs."

James adds, "UMPG is one of the best buildings left on Music Row, filled with some of the best publishers to ever do it. I'm so excited to join forces with these folks and get to work!" **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

**Beers On Me**/Dierks Bentley feat. BRELAND & HARDY/  
Capitol — 70

**Feel Good Again**/RT Johnson/CCB Nashville — 77

**American Made**/Dakota Poorman/Ten Inch Vinyl  
Entertainment, LLC — 78

**Version Of Me**/Emily Rose/Growing Rose Recording Co. — 79

**Please Don't Let Me**/Dylan Gerard/SSM Nashville — 80

### Greatest Spin Increase

song/artist/label—Spin Increase

**If I Didn't Love You**/Jason Aldean & Carrie Underwood/Broken  
Bow/Macon Music/Capitol — 355

**Beers On Me**/Dierks Bentley feat. BRELAND & HARDY/  
Capitol — 213

**Cold As You**/Luke Combs/Columbia/River House Artists — 210

**Cold Beer Calling My Name**/Jameson Rodgers feat. Luke  
Combs/River House Artists/Columbia Nashville — 184

**Buy Dirt**/Jordan Davis feat. Luke Bryan/MCA Nashville — 174

### Most Added

song/artist/label—No. of Adds

**If I Didn't Love You**/Jason Aldean & Carrie Underwood/Broken  
Bow/Macon Music/Capitol — 19

**Beers On Me**/Dierks Bentley feat. BRELAND & HARDY/  
Capitol — 18

**The American Face**/The Isaacs/House of Isaacs — 12

**Buy Dirt**/Jordan Davis feat. Luke Bryan/MCA Nashville — 6

**Record High**/Randall King/Warner Music Nashville — 6

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

**22 Red Flags**/Presley & Taylor/White Mustang Records — 156

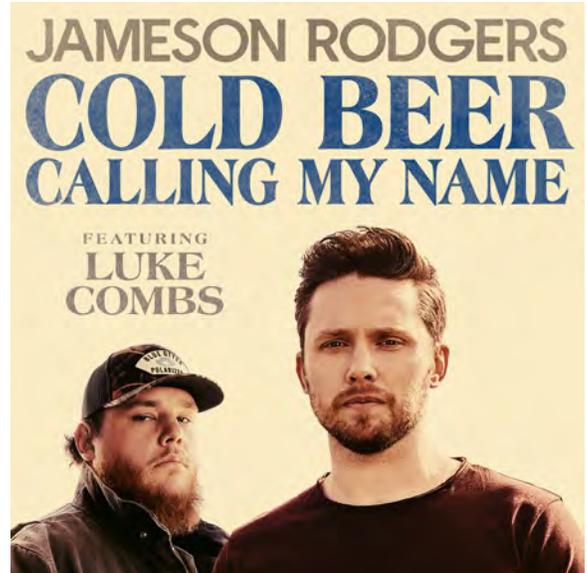
**I Don't**/Tiffany Woys feat. Jordan Fletcher — 156

**I Made A Wish**/Carl Ray Hopper/CCB Nashville — 149

**Record High**/Randall King/Warner Music Nashville — 148

**You and Sunscreen**/Runnin' Shine/Great Heights  
Recording — 148

## NO. 1 SONG



Jameson Rodgers' single featuring **Luke Combs** cruises to No. 1 this week rising three positions and earning +184 spins. "Cold Beer Calling My Name" was written by Rodgers, **Brett Tyler**, **Hunter Phelps**, and **Alysa Vanderhym** and appears on his latest EP, [In It For The Money](#).

Rodgers recently announced his headlining tour, [Cold Beer Calling My Name Tour 2021](#), which will begin this month. He will be joined on select dates by Drew Green, Brandon Lay, Drew Parker, Hunter Phelps, Jordan Rowe, and Rodgers' fiancé Sarah Allison Turner.

Rodgers is also nominated for [Breakthrough Artist of the Year](#) at the 2021 *MusicRow* Awards. Winners will be announced on Aug. 19 across all *MusicRow* platforms.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
WXFL Florence, AL  
KQUS Hot Springs, AR  
KDXY Jonesboro, AR  
KWCK Searcy, AR  
KRAZ Santa Barbara, CA  
WPAP Panama City, FL  
WUBB Savannah, GA  
KXIA Marshalltown, IA  
KIAI Mason City, IA  
KBOE Oskaloosa, IA  
KTHK Idaho Falls, ID  
WOOZ Cartersville, IL  
WAAG Galesburg, IL

WMCI Mattoon, IL  
WYOT Rochelle, IL  
WRTB Rockford, IL  
WCCI Savanna, IL  
WIFE Connerville, IN  
KAIR Atchison, KS  
WKDZ Cadiz, KY  
WBKR Owensboro, KY  
WDHR Pikeville, KY  
KRRV Alexandria, LA  
WUUU Covington, LA  
WKPE Hyannis, MA  
WVMD Cumberland, MD  
WTCM Traverse City, MI

KYSM Mankato, MN  
KZPK St. Cloud, MN  
KWWR Mexico, MO  
KFAV Warrenton, MO  
KZZY Devils Lake, ND  
KRVN Lexington, NE  
KBRX O'Neill, NE  
Jersey Shore Country  
KQBA Santa Fe, NM  
WDNB Monticello, NY  
WOLF Syracuse, NY  
WCJW Warsaw, NY  
WFRY Watertown, NY  
KWHW Altus, OK

KITX Hugo, OK  
KWEY Weatherford, OK  
KWOX Woodward, OK  
KRKT Albany, OR  
WVNW Lewistown, PA  
WNBT Mansfield, PA  
WCFT Selinsgrove, PA  
WFG State College, PA  
WMIR Myrtle Beach, SC  
KMOM Aberdeen, SD  
WUCZ Carthage, TN  
WCKN Dickson, TN  
WLLX Lawrenceburg, TN  
KFTX Corpus Christi, TX

KYKX Longview, TX  
KYYK Palestine, TX  
KXOX Sweetwater, TX  
WAKG Danville, VA  
WAXX Altoona, WI  
WJVL Janesville, WI  
WGLR Platteville, WI  
WQPC Prairie du Chien, WI  
WCOW Sparta, WI  
WTNJ Beckley, WV  
WDGG Huntington, WV

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
34	4	1	<b>Cold Beer Calling My Name / Jameson Rodgers feat. Luke Combs / River House Artists/ Columbia Nashville</b>	1836/59	11	184
25	2	2	<b>Things A Man Oughta Know / Lainey Wilson / Broken Bow</b>	1757/54	3	52
11	1	3	<b>I Was On A Boat That Day / Old Dominion / Arista Nashville</b>	1586/53	-7	-115
23	3	4	<b>Knowing You / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1529/53	-8	-130
30	7	5	<b>My Boy / Elvie Shane / Wheelhouse Records</b>	1396/49	5	63
39	9	6	<b>Just About Over You / Priscilla Block / Mercury Nashville</b>	1395/60	5	68
26	5	7	<b>Glad You Exist / Dan + Shay / Warner Music Nashville/WAR</b>	1329/35	-4	-50
12	12	8	<b>You Should Probably Leave / Chris Stapleton / Mercury Nashville</b>	1310/62	5	60
30	11	9	<b>Give Heaven Some Hell / HARDY / Big Loud Records</b>	1257/58	-3	-34
16	14	10	<b>Half Of My Hometown / Kelsea Ballerini / Black River Entertainment</b>	1239/57	5	57
5	19	11	<b>Cold As You / Luke Combs / Columbia/River House Artists</b>	1234/57	21	210
27	13	12	<b>Freedom Was A Highway / Jimmie Allen &amp; Brad Paisley / Stoney Creek Records</b>	1230/48	5	62
19	16	13	<b>Chasing After You / Ryan Hurd w/ Maren Morris / Arista Nashville</b>	1179/48	4	47
33	8	14	<b>Drinkin' Beer. Talkin' God. Amen. / Chase Rice feat. Florida Georgia Line / Broken Bow/Dack Janiels</b>	1131/31	-15	-193
8	20	15	<b>Same Boat / Zac Brown Band / Home Grown Music/Warner Music Nashville</b>	1110/57	11	111
41	17	16	<b>If It Wasn't For Trucks / Riley Green / BMLG</b>	1068/47	1	14
38	15	17	<b>You Time / Scotty McCreery / Triple Tigers Records</b>	1066/40	-6	-71
15	22	18	<b>It's Cause I Am / Callista Clark / Big Machine</b>	1054/52	6	58
28	18	19	<b>To Be Loved By You / Parker McCollum / MCA Nashville</b>	1026/53	-1	-14
24	21	20	<b>Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville</b>	980/50	-2	-23
22	23	21	<b>Under It With You Tonight / Smith &amp; Wesley / Dream Walkin/Audium Nashville</b>	916/44	3	24
19	25	22	<b>Then A Girl Walks In / Shenandoah &amp; Blake Shelton / Foundry Records</b>	910/43	8	70
5	26	23	<b>Heart On Fire / Eric Church / EMI Records Nashville</b>	907/50	15	117
20	24	24	<b>My Masterpiece / Darius Rucker / Capitol</b>	839/39	-1	-5
13	27	25	<b>Tip Jar / Jackson Michelson / Curb</b>	829/46	5	38
14	29	26	<b>Fill Them Boots / Chris Lane / Big Loud Records</b>	793/45	4	29
23	28	27	<b>I Can't / Caitlyn Smith feat. Old Dominion / Monument Records</b>	791/44	0	0
15	30	28	<b>I'm Not For Everyone / Brothers Osborne / EMI Records Nashville</b>	781/43	4	28
8	33	29	<b>Never Mine / Craig Campbell / Grindstone Records</b>	759/47	11	73
15	31	30	<b>Not Yet / Brett Young / BMLG</b>	734/39	-2	-14
2	52	31	<b>If I Didn't Love You / Jason Aldean &amp; Carrie Underwood / Broken Bow/Macon Music/Capitol</b>	708/44	101	355
13	34	32	<b>Thinking 'Bout You / Dustin Lynch feat. MacKenzie Porter / Broken Bow</b>	698/40	4	28
19	32	33	<b>ABBY / Travis Denning / Mercury Nashville</b>	693/34	1	7
33	37	34	<b>Whiskey And Rain / Michael Ray / Warner Music Nashville</b>	657/37	15	84
20	36	35	<b>Treasure / Mary Heather Hickman / Rolling River Records</b>	645/32	3	19
7	35	36	<b>The Worst Country Song Of All Time / Brantley Gilbert feat. Toby Keith and HARDY / Valory</b>	645/43	0	-2
3	46	37	<b>Buy Dirt / Jordan Davis feat. Luke Bryan / MCA Nashville</b>	623/38	39	174
6	38	38	<b>Old School / Toby Keith / Show Dog Nashville</b>	585/37	7	40
11	39	39	<b>Back Then, Right Now / Tenille Arts / 19th &amp; Grand Records</b>	573/41	5	28

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	40	40	<b>Drunk (And I Don't Wanna Go Home) / Elle King &amp; Miranda Lambert / RCA Nashville</b>	568/30	6	33
4	42	41	<b>That's What Cowboys Do / Garth Brooks / Pearl Records</b>	549/38	15	71
18	43	42	<b>Villain / Lily Rose / Big Loud Records</b>	493/26	4	19
14	41	43	<b>Woman You Got / Maddie &amp; Tae / Mercury</b>	476/32	-4	-20
23	44	44	<b>Gotta Go Rodeo / Darlinghurst / Helium</b>	473/23	2	10
13	45	45	<b>Pretend He's You / Ashley Barron / SSM Nashville</b>	467/34	3	12
8	47	46	<b>Fine / Mira Goto / ArtistMax</b>	448/28	7	30
10	48	47	<b>Local Honey / Mo Pitney / Curb</b>	430/26	3	13
9	49	48	<b>Get Lost / Lucas Hoge / Forge Entertainment Group</b>	407/27	0	0
3	60	49	<b>Fancy Like / Walker Hayes / Monument</b>	392/22	45	121
23	50	50	<b>Home Sweet / Russell Dickerson / Triple Tigers Records</b>	387/24	0	-1
5	56	51	<b>How Far Can It Go? / Hailey Whitters feat. Trisha Yearwood / Big Loud/S&amp;D/Pigasus</b>	362/28	10	32
12	55	52	<b>Something Good To Miss / Juna N Joey / River Run Records</b>	357/25	4	15
9	54	53	<b>Dirt / Elise Harper / Skyfall Music</b>	355/22	2	6
15	51	54	<b>Hot Beer / Dillon Carmichael / Riser House Records</b>	354/22	-2	-6
15	53	55	<b>That Ain't Me No More / Matt Stell / RECORDS/Arista Nashville</b>	349/22	1	4
10	57	56	<b>Princess / Dallas Remington / RoadWarrior Records</b>	329/26	2	5
7	58	57	<b>American Summer / Kylie Trout / Kylie Trout Music</b>	315/22	11	30
15	59	58	<b>Got Me This Far / Donny Lee / Donny Lee Music</b>	296/23	6	18
2	61	59	<b>Am I The Only One / Aaron Lewis / Valory</b>	291/20	10	26
14	63	60	<b>Is It Me And You / Lisa Brokop / Amersong</b>	287/20	9	24
3	64	61	<b>Grow Up / Ian Flanigan feat. Blake Shelton / Reviver Records</b>	286/26	15	37
5	62	62	<b>Better Than You're Used To / Tyler Rich / Valory</b>	268/22	2	4
7	66	63	<b>You'll Always Be My Baby / Alan Jackson / EMI Records Nashville</b>	267/19	10	24
5	68	64	<b>Rub A Little Dirt On It / Chase Likens / On The Green</b>	254/18	5	13
11	65	65	<b>Old School / Lance Wade Thomas / Shady Grove Records</b>	253/15	2	6
11	67	66	<b>Growing Up Too Fast / Jon Wayne Hatfield / Soundstage Music</b>	247/17	2	5
7	69	67	<b>Evangeline / Sammy Kershaw / White Mustang Records</b>	244/18	4	9
2	79	68	<b>7500 OBO / Tim McGraw / Big Machine</b>	239/20	24	46
2	78	69	<b>Get To Work Whiskey / Ward Davis / Ward Davis/Thirty Tigers Records</b>	236/21	22	42
1	168	70	<b>Beers On Me / Dierks Bentley feat. BRELAND &amp; HARDY / Capitol</b>	234/20	127	213
8	70	71	<b>Summer Song / Chris Kroeze /</b>	232/17	2	4
4	76	72	<b>Hillbilly Shake / AC Thomas / Birmingham Entertainment</b>	223/21	9	18
3	74	73	<b>Walking In Your Wonderful Light / Rhonda Towns / Dawn Records</b>	219/14	5	10
6	73	74	<b>Make It To Memphis / Shelley Lynch / Lynch Records</b>	218/12	1	2
7	77	75	<b>Lil Bit / Nelly &amp; Florida Georgia Line / RECORDS/Columbia</b>	210/14	7	13
2	80	76	<b>Talk Of The Town / South 62 / Graphite Sound</b>	202/16	5	9
1	84	77	<b>Feel Good Again / RT Johnson / CCB Nashville</b>	186/18	9	16
1	83	78	<b>American Made / Dakota Poorman / Ten Inch Vinyl Entertainment, LLC</b>	182/16	6	10
1	85	79	<b>Version Of Me / Emily Rose / Growing Rose Recording Co.</b>	171/15	2	4
1	91	80	<b>Please Don't Let Me / Dylan Gerard / SSM Nashville</b>	162/16	26	33

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# LIST WITH US!

## Kobalt Music Ups Jesse Willoughby, Stephanie Cox



Kobalt has announced the promotions of **Jesse Willoughby** as SVP of Business Development and **Stephanie Cox** as General Manager of the company's Nashville office. Willoughby will be responsible for the strategic growth of Kobalt's catalog via acquisitions, partnerships, and high-value direct signings across all genres and markets. In her new position, Cox will oversee and manage Kobalt's Nashville creative team and the office's daily operations.

Willoughby joined Kobalt in 2014 as Director of Business Development for Kobalt Neighbouring Rights out of their LA office, growing the business significantly over the next two years with signings including Calvin Harris, Bruno Mars, Ariana Grande, Shakira, Carly Rae Jepsen, Lukas Graham, A\$AP Rocky among many others. After relocating to the Nashville office in 2015, he transitioned into the GM role of Kobalt

Nashville in 2016, overseeing the day to day operations and management of Kobalt's Nashville business.

Under Willoughby's leadership, Kobalt's Nashville footprint experienced incredible growth, securing such high profile deals and partnerships including **Dierks Bentley**, SMACK Songs, Little Louder Music founded by **Eric Church** and **Arturo Buenahora**, Young Guns, **Ben Simonetti**, **Gordie Sampson**, **Tommy Lee James**, **Michael Hardy** through Relative Music, and BOOM Music with **Keith Urban** and **Ross Copperman**. In addition, Willoughby secured deals with up and coming artists such as **Patrick Droney**, **Petey Martin**, **Jillian Jacqueline**, **Devon Gilfillian** and **Rainbow Kitten Surprise**, among others.

"Jesse has been instrumental in establishing Kobalt as a top publisher in the Nashville community. We are excited for him to take on this new role where he will undoubtedly use his expertise and relationships to continue to drive Kobalt's roster on a global level," says Chief Experience Officer of Kobalt, **Jeannette Perez**.

"It's been an honor to head the Nashville office for the last 5 years, I'm incredibly proud of what we were able to achieve during that time," Willoughby shares. "I am looking forward to this new challenge and opportunity to further Kobalt's growth and impact on a global scale."

Cox started her career at Little Big Town Music, where she learned the art of developing songwriters and identifying career-defining songs for artists. She continued honing her skills at Reba McEntire's Starstruck Entertainment where she was instrumental in establishing the successful career of Grammy award-winning Mark D. Sanders. She went on to run the creative team at MCA Music and helped them win ASCAP's prestigious Publisher of the Year award. After, Cox branched out to form Larga Vista Music where she achieved success with multiple No. 1 records with George Strait, Tim McGraw, Miranda Lambert, and The Band Perry.

Previously, Cox was SVP, Creative where she helped build the company's presence and roster in Nashville. Most recently she was instrumental in the signing and development of hit songwriter and recording artist Hardy.

"Since joining Kobalt in 2011, Stephanie has been a key player in the growth and success of Kobalt Nashville. Stephanie is known in the community to be a creative force," says Perez. "We're confident her leadership will be critical in the further growth of Kobalt Nashville for our team, songwriters and partners."

"I am thrilled to continue my career with one of the most innovative and progressive publishers in the world," says Cox. "Getting to work with our amazing global creative staff and lead our Nashville office is an amazing opportunity and I am excited for the future." **MR**

## Relative Music Group And Sony Music Publishing Partner To Sign Zach Abend

Relative Music Group, in partnership with Sony Music Publishing Nashville, has signed Grammy-nominated songwriter and producer **Zach Abend** to a worldwide publishing agreement.

The news of Abend's addition comes shortly after Sony Music Publishing Nashville and Relative Music Group announced their partnership. Founded in 2017 by father/son duo **Dennis** and **Jesse Matkosky**, Relative Music Group has quickly found success with its first signed act, **Michael Hardy**, who recently became a Partner at the company.



Pictured (L-R): Dennis Matkosky, Zach Abend, Hardy, Jesse Matkosky

Abend has written songs for artists such as Hardy, Ingrid Andress, Chris Lane, Chris Young, Cale Dodds, Matt Stell, Jess Moskaluke, Filmore, and many more. Recently, he co-wrote "Boyfriend" from Hardy's critically acclaimed 2020 album A Rock; "Anything But Love," featured on Ingrid Andress' Grammy-nominated album Lady Like; and Bailey Bryan's viral TikTok single "Play W/ Me." Abend also wrote on and produced Filmore's debut album State I'm In.

Hardy adds, "Zach is incredibly talented and I knew that from the first time we wrote together. Not only can he bring songs to life as a producer, but he understands and fights for a good lyric as well. It's an honor to have the opportunity to work with him and I truly can't wait to see the inevitable run he's going to have as a songwriter."

Abend sums, "I'm thrilled to join the family, and work alongside Dennis and Jesse Matkosky and the rest of the Relative Music Group team. It means a lot to get to work with other creatives who are strong believers in me and what I bring to a song. Hardy has also become one of my good buddies over the last few years, so it will be exciting to continue to watch him grow as an artist and writer from the home team bench." **MR**

## Applications Now Open: MusicRow's 2021 Publisher Issue Directory



New applicants for inclusion in the Publisher company directory for the upcoming *MusicRow* Publisher Issue print magazine are now being accepted through Aug. 13. Along with the directory with contact information for Nashville's publishing community, the issue also features exclusive editorial content focused on this essential segment of our business.

[To submit your company for consideration, complete and submit this form.](#)

For questions, please contact LB Cantrell at [lbcantrell@musicrow.com](mailto:lbcantrell@musicrow.com). To reserve ad space in the 2021 Publisher issue, contact [srobertson@musicrow.com](mailto:srobertson@musicrow.com). [Rate card information is available here.](#)

## DISCLAIMER Single Reviews: Brandi Carlile, Amythyst Kiah, Joy Oladokun, Allison Russell



Clockwise: Allison Russell, Amythyst Kiah, Joy Oladokun, Brandi Carlile

This is some kind of landmark day.

Disclaimer's round-up of current Americana releases is completely dominated by Black Nashvillians. Three of them—Amythyst Kiah, Joy Oladokun and Allison Russell—are newcomers to the column, so they share the Discovery Award.

Keb' Mo' has long been a community standout. He is an enduring Disclaimer column fave, as are Tiera, Yola and Gramps Morgan. By the way, former Memphian Valerie June is now a Nashvillian, and she is up for Album of the Year at next month's Americana Awards.

Speaking of those awards, non-Nashvillians Brandi Carlile and Rhiannon Giddens are longtime AMA award favorites, and both are here with new music. Representing the alt-country side of things are Rodney Crowell, Grant Maloy Smith and John Scott Sherrill.

In this embarrassment of riches, Brandi Carlile gets the Disc of the Day, but it could have just as easily gone to any of her 11 Americana compatriots here.

[Read Robert K. Oermann's weekly single reviews column here.](#)

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### MORE TOP STORIES

[Chris Young & Kane Brown Go Gold On Multi-Week No. 1 "Famous Friends"](#)

[Nashville Venues Enforce New COVID Requirements Amidst Growing Case Numbers](#)

[Beloved Songwriter & Producer Jim Femino Passes](#)

[Carly Pearce Carves Out New Chapters On '29: Written In Stone'](#)

[BMI Pays Tribute To The Best And Brightest With 2021 Christian Music Awards](#)

[Mark Your Calendar—August 2021](#)

[Details Announced For CRS 2022 In-Person Gathering](#)

[Australian Country Great Tom LeGarde Dies At Age 90](#)

[Chris Young To Bring His 'Famous Friends' On Fall Tour](#)

[Michael Ray Celebrates The Hard Knocks Of Life On 'Higher Education'](#)

[Lauren Alaina Is 'Sitting Pretty On Top Of The World' With Upcoming Album](#)

[William Lowery Exits Endeavor Content, Launches Brigade Media Capital](#)

## Florida Georgia Line, Thomas Rhett, Maren Morris Break In New FirstBank Amphitheater



Artists **Florida Georgia Line, Thomas Rhett, Maren Morris**, and more were the first artists to perform at the brand new FirstBank Amphitheater near Franklin, Tennessee.

The group came together to put on Together: Feeding Nashville, which benefited the nonprofit Feeding Nashville, formed by Florida Georgia Line's **Tyler Hubbard** and his wife **Hayley** alongside Tennessee Titans' **Taylor Lewan** and his wife **Taylin** to raise awareness and funds to combat local food insecurity. Net ticket proceeds as well as other event revenue and donations directly impacted the important cause with a total of over \$450,000 raised.

The beautiful new Tennessee venue, located inside the 138-acre Graystone Quarry in Thompson's Station at the southern border of Franklin, was the perfect spot for a benefit show giving back to Tennesseans. Intense traffic, however, put somewhat of a damper on the night, causing many show-goers and performers to arrive late. In a social media post, the venue address this problem saying "the traffic issues experienced are not at all what [they] planned with local authorities and parking experts," and that they are "working tirelessly" to correct it.

But once inside the quarry, the show, hosted by FGL's Hubbard and **Brian Kelley**, was a warm reception. The sets rotated, with FGL playing some of their hits before turning it over to another artist for a few songs, and doing a few collaboration performances with their guests.

Rising country artist **Lily Rose** was the very first artist to perform on the FirstBank Amphitheater stage. The charming singer-songwriter performed her breakout single, "Villian," along with her newer releases "Know My Way Around" and "Remind Me Of You." "This is pretty wild, I'm not gonna lie," she said of being the first to grace the venue's stage.

After kicking things off with "I Love My Country" and "This Is How We Roll," FGL invited an energized **Russell Dickerson** out. He rocked out on his up-beat "Every Little Thing," "Home Sweet" and "Blue Tacoma," and played what he has dubbed his "COVID song," his most recent No. 1 "Love You Like I Used To."

FGL returned for another sampling of some of their biggest hits, including "Confession," "May We All," and their most recent No. 1 "Long Live." The duo took a minute to recognize the honor of breaking in a new middle Tennessee venue when they reverently performed one of their best, "Dirt." "What an honor to break in this amphitheater," Hubbard said smiling into the crowd.

Thomas Rhett joined Hubbard and Kelley to play an early FGL hit that Rhett co-wrote, "Round Here," and stayed to play a few of his many hits. He was noticeably thrilled to sing his latest single, "Country Again." "I've rediscovered myself in the last couple years in some ways," Rhett said, introducing the tune. He also thrilled the crowd with his 2015 hit, "Die A Happy Man."

Next up, FGL reappeared on stage with CCM legend **Chris Tomlin** for the three acts to perform their new collaboration, "Thank You Lord," which is at Christian radio right now. "This is a little party jam for the Lord," Hubbard said.

**Chase Rice** then joined FGL for a performance of the No. 1 song at country radio right now, "Drinkin' Beer. Talkin' God. Amen."

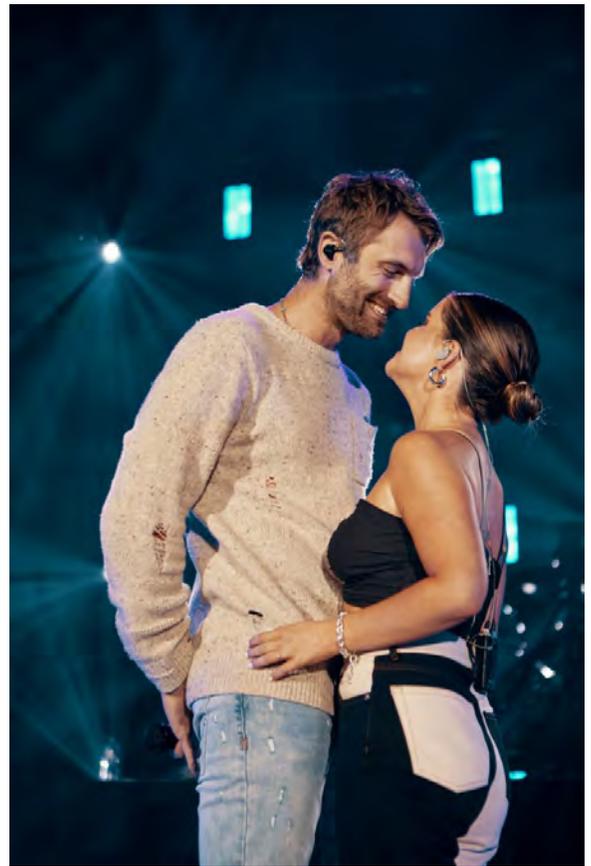
**Maren Morris** sounded fabulous on her recent monster hit, “The Bones,” when she took the stage. “It was kind of tricky to get into this place,” she joked. “But I feel like I’m at Red Rocks in my own backyard.”

Morris brought out her singer-songwriter husband **Ryan Hurd** for a sweet rendition of their duet, “Chasing After You.” The two’s chemistry on stage was thick, and they sounded great together.

To top off the night, **Nelly, Breland,** and **Blanco Brown** surprised the packed house when they joined FGL, Dickerson, Rose and Rice for a larger-than-life performance of “Cruise.”

“We’re still on cloud nine and feeling overwhelmed with all of the love that everyone poured into Together: Feeding Nashville. So many lives will be impacted by the incredible generosity from our community and we are forever grateful,” shared Hayley Hubbard. “We’ll definitely be reliving this special night for a long time and dreaming up the next one!”

Taylin Lewan added, “Words can’t describe the support we have felt from our entire community. Our drive and devotion to serving Feeding Nashville is stronger than ever!” **MR**



Opry legend Jeannie Seely stopped by WUCZ for an interview with Dennis Banka a few weeks back about her new album and



Rising Nashville country artist Maggie Baugh stopped by WJVL in Janesville, Wisconsin (7/29) with PD/Afternoon host Justin Brown in support of her new single, "Think About Me."



Baugh visited Steve Shettler at KBOE in Oskaloosa, Iowa on July 29th to kick off the midwest swing of her radio tour.

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Ashley Gorley</b>	Good Things Single Saturday Night Country Again You Should Probably Leave Give Heaven Some Hell Sand In My Boots	Dan + Shay Cole Swindell Thomas Rhett Chris Stapleton HARDY Morgan Wallen
2	2	<b>Corey Crowder</b>	Minimum Wage Drinkin' Beer. Talkin' God. Amen Famous Friends	Blake Shelton Chase Rice feat. Florida Georgia Line Chris Young + Kane Brown
3	3	<b>Hunter Phelps</b>	Drinkin' Beer. Talkin' God. Amen Cold Beer Calling My Name Thinking 'Bout You Give Heaven Some Hell That Ain't Me No More The Worst Country Song Of All Time	Chase Rice feat. Florida Georgia Line Jameson Rodgers feat. Luke Combs Dustin Lynch feat. MacKenzie Porter HARDY Matt Stell Brantley Gilbert, HARDY, Toby Keith
4	5	<b>Zach Crowell</b>	Waves Country Again	Luke Bryan Thomas Rhett
5	4	<b>Michael Hardy</b>	Single Saturday Night Give Heaven Some Hell That Ain't Me No More Sand In My Boots The Worst Country Song Of All Time	Cole Swindell HARDY Matt Stell Morgan Wallen Brantley Gilbert, HARDY, Toby Keith
6	7	<b>Jonathan Singleton</b>	Things A Man Oughta Know Cold as You Same Boat	Lainey Wilson Luke Combs Zac Brown Band
7	9	<b>Luke Combs</b>	Forever After All Cold as You	Luke Combs Luke Combs
8	8	<b>Josh Osborne</b>	I Was On A Boat That Day Next Girl Sand In My Boots	Old Dominion Carly Pearce Morgan Wallen
9	11	<b>Randy Montana</b>	We Didn't Have Much Cold as You If It Wasn't For Trucks	Justin Moore Luke Combs Riley Green
10	10	<b>Martin Johnson</b>	Like A Lady Drunk (And I Don't Wanna Go Home)	Lady A Elle King and Miranda Lambert
11	12	<b>Shane McAnally</b>	I Was On A Boat That Day Next Girl Half Of My Hometown	Old Dominion Carly Pearce Kelsea Ballerini feat. Kenny Chesney
12	13	<b>J. Flowers</b>	Chasing After You	Ryan Hurd with Maren Morris
13	14	<b>Brinley Addington</b>	Chasing After You	Ryan Hurd with Maren Morris
14	17	<b>Mark Holman</b>	Single Saturday Night	Cole Swindell
15	15	<b>Drew Parker</b>	Forever After All	Luke Combs
16	16	<b>Robert Williford</b>	Forever After All	Luke Combs
17	19	<b>Cary Barlowe</b>	Famous Friends	Chris Young + Kane Brown
18	20	<b>Chris Young</b>	Famous Friends	Chris Young + Kane Brown
19	6	<b>Jesse Frasure</b>	Minimum Wage Whiskey And Rain	Blake Shelton Michael Ray
20	22	<b>Luke Dick</b>	Settling Down I'm Not For Everyone	Miranda Lambert Brothers Osborne
21	23	<b>Natalie Hemby</b>	Settling Down I'm Not For Everyone	Miranda Lambert Brothers Osborne
22	24	<b>Paul DiGiovanni</b>	We Didn't Have Much Getting Over Him	Justin Moore Lauren Alaina with Jon Pardi
23	25	<b>Miranda Lambert</b>	Settling Down	Miranda Lambert

This Week	Last Week	Songwriter's Name	Song(s)	Artist
24	21	<b>Elle King</b>	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert
25	27	<b>Lainey Wilson</b>	Things A Man Oughta Know	Lainey Wilson
26	28	<b>Jason Nix</b>	Things A Man Oughta Know	Lainey Wilson
27	29	<b>Ryan Hurd</b>	Waves	Luke Bryan
28	30	<b>Chase McGill</b>	Waves	Luke Bryan
29	26	<b>Jeremy Stover</b>	We Didn't Have Much	Justin Moore
30	32	<b>Rhett Akins</b>	Tequila Little Time To Be Loved By You	Jon Pardi Parker McCollum
31	31	<b>Thomas Rhett</b>	Country Again	Thomas Rhett
32	46	<b>Kurt Allison</b>	Blame It On You If I Didn't Love You	Jason Aldean Jason Aldean & Carrie Underwood
33	47	<b>Tully Kennedy</b>	Blame It On You If I Didn't Love You	Jason Aldean Jason Aldean & Carrie Underwood
34	36	<b>Josh Jenkins</b>	Fancy Like Buy Dirt	Walker Hayes Jordan Davis feat. Luke Bryan
35	55	<b>Dan Smyers</b>	Good Things Glad You Exist	Dan + Shay Dan + Shay
36	34	<b>C. Dodds</b>	Drinkin' Beer. Talkin' God. Amen	Chase Rice feat. Florida Georgia Line
37	35	<b>Chase Rice</b>	Drinkin' Beer. Talkin' God. Amen	Chase Rice feat. Florida Georgia Line
38	37	<b>A. Eshuis</b>	You Time	Scotty McCreery
39	38	<b>Frank Rogers</b>	You Time	Scotty McCreery
40	39	<b>Scotty McCreery</b>	You Time	Scotty McCreery
41	41	<b>Brian Davis</b>	Memory I Don't Mess With	Lee Brice
42	42	<b>Lee Brice</b>	Memory I Don't Mess With	Lee Brice
43	43	<b>Billy Montana</b>	Memory I Don't Mess With	Lee Brice
44	33	<b>Josh Thompson</b>	Whiskey And Rain	Michael Ray
45	40	<b>Carly Pearce</b>	Next Girl	Carly Pearce
46	18	<b>Nicolle Galyon</b>	Minimum Wage I Quit Drinking Half Of My Hometown	Blake Shelton Kelsea Ballerini, LANY Kelsea Ballerini feat. Kenny Chesney
47	52	<b>Jordan Reynolds</b>	Glad You Exist	Dan + Shay
48	53	<b>Tayla Parx</b>	Glad You Exist	Dan + Shay
49	54	<b>Ryan Lewis</b>	Glad You Exist	Dan + Shay
50	56	<b>Shay Mooney</b>	Glad You Exist	Dan + Shay
51	49	<b>Kat Higgins</b>	Knowing You	Kenny Chesney
52	50	<b>Adam James</b>	Knowing You	Kenny Chesney
53	51	<b>Brett James</b>	Knowing You	Kenny Chesney
54	44	<b>John Edwards</b>	Blame It On You	Jason Aldean
55	45	<b>Brian White</b>	Blame It On You	Jason Aldean
56	48	<b>Michael Tyler</b>	Blame It On You	Jason Aldean
57	57	<b>Chris Stapleton</b>	You Should Probably Leave	Chris Stapleton
58	58	<b>Chris DuBois</b>	You Should Probably Leave	Chris Stapleton
59	71	<b>Walker Hayes</b>	Fancy Like	Walker Hayes
60	72	<b>Shane Stevens</b>	Fancy Like	Walker Hayes

## CALENDAR

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### Singles

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#### August 6

**For King & Country**/Relate/Curb I Word Entertainment

**Carter Winter feat. Allie Colleen**/Love Like I Drink /Average Joes Entertainment

**Ashley Cooke feat. Jimmie Allen**/Good Goodbye/Back Blocks Music

**Erin Kinsey**/Just Drive

#### August 9

**Kameron Marlowe**/Giving You Up/Columbia

**Dylan Scott**/New Truck/Curb

**George Birge**/Beer Beer, Truck Truck/RECORDS

**Cash Creek feat. Larry Stewart**/Hard Time/CCB Nashville

**Timothy Baker & Clayton Smalley**/These Boots Were Made to Dance/YN Records

**Mustangs Of The West**/T-Shirt From California/Blue Elan

**Queeva Do**/Better Queeva

### Albums

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#### August 6

**Chris Young**/*Famous Friends*/RCA Records Nashville

**Sean McConnell**/*A Horrible Beautiful Dream*/Soundly Music

**Various Artists**/*Amerikinda: 20 Years Of Dualtone*/Dualtone Music Group

**Kolby Cooper**/*Boy From Anderson County*/BBR Music Group/Wheelhouse Records/Combustion Music

**Travis Denning**/*Dirt Road Down*/Mercury Nashville

**Bo Daddy Harris**/*Get Busy Living*/Southern Man Records

**Jordan Rowe**/*Bad Case of the Good Ole Boy*

**Mark Germino**/*Midnight Carnival*/Red Parlor Records

#### August 13

**Dan + Shay**/*Good Things*/Warner Music Nashville

**Trisha Yearwood**/*Every Girl: Deluxe*/Gwendolyn Records

**Kalie Shorr**/*I Got Here By Accident*/TMWRK Records

**Clare Dunn**/*In This Kind of Light EP*/Big Yellow Dog Music

### Industry Events

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#### August 19

**33rd Annual MusicRow Awards (virtual)**

#### August 25

**14th Annual ACM Honors**