

Inductees Revealed For Nashville Songwriters Hall Of Fame Class Of 2023



SIGN UP HERE (FREE!)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

Inductees Revealed For NaSHOF Class Of 2023

WMN's Stephanie Davenport, Rohan Kohli Earn VP Stripes

Big Loud Promotes & Expands Executive Team

Tyler Reeve Signs With Spirit Music Group

Creative Nation Extends Deal With Travis Wood

George Strait Makes The Most Of A Rainy Night In Nashville

NMAAM Announces Leadership Changes

My Music Row Story: CAA's Jeff Krones

DISClaimer Single Reviews

And much more...

Five more songwriters will enter the esteemed Nashville Songwriters Hall of Fame (NaSHOF) in its Class of 2023. Those inductees include **Keith Urban**, **Kix Brooks**, **Casey Beathard**, **David Lee Murphy** and **Rafe Van Hoy**.

Beathard and Murphy will be inducted in the Contemporary Songwriter category. Van Hoy will be minted in the Veteran Songwriter category. Urban will enter as the Contemporary Songwriter/Artist and Brooks as the Veteran Songwriter/Artist.

The announcement was made Thursday morning (Aug. 3) by **Rich Hallworth**, Chair of the organization's Board of Directors, and **Mark Ford**, its Executive Director. Hall of Fame members, family, friends and media attended the event at Nashville's historic Columbia Studio A.

"Gathering for this occasion—to recognize and welcome the members of our incoming class—is always one of the highlights of our year," said Hallworth. "To this stellar group of songwriters, we say thank you for your songs and for your artistry. You are exceptional talents, and we are proud to honor you this fall, when you officially join your legendary peers in the Nashville Songwriters Hall of Fame."

The five inductees-elect will join 235 previously inducted members when they are formally inducted during the 53rd Anniversary Nashville Songwriters Hall of Fame Gala on Wednesday, Oct. 11, at the Music City Center. **MR**

FOR YOUR CMA CONSIDERATION

HARDY

"CHILLING IN ITS PERFORMANCE, 'TRUCK' IS THE KIND OF SONG OF THE YEAR THAT THROWS A KNIFE THROUGH A LIFE-DEFINING MOMENT"

HITS

3B career on-demand streams

| X MALE VOCALIST OF THE YEAR

| X ALBUM OF THE YEAR
THE MOCKINGBIRD & THE CROW

| X MUSIC VIDEO OF THE YEAR
| X MUSICAL EVENT OF THE YEAR
| X SINGLE OF THE YEAR
| X SONG OF THE YEAR
WAIT IN THE TRUCK (FEAT. LAINEY WILSON)

"THAT'S HARDY IN A NUTSHELL: CAPABLE OF WRITING THE BIG HITS FOR RADIO, OBSTINATE ENOUGH TO DO SOMETHING COMPLETELY UNEXPECTED, AND SAVVY ENOUGH TO FIND THE THROUGHLINE FOR IT ALL."

RollingStone

wait in the truck
feat. lainey wilson

#1 at country radio

the mockingbird
& THE CROW

#1 Billboard Country Album

BIG LOUD

My Music Row Story: CAA's Jeff Krones



The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Jeff Krones is Co-Head of CAA's Nashville Music Office. He represents many of the world's leading artists, including **Twenty One Pilots, NF, Dan + Shay, Needtobreathe, Brett Young, Ben Rector, Hailey Whitters, Catfish And The Bottlemen, Judah & The Lion, Ben Burgess, MacKenzie Porter, Devin Dawson, The Band Camino, Luke Grimes and Warren Zeiders**, among others.

This edition of "My Music Row Story" is sponsored by



He began his career at CAA in 2004. In 2016, he was named one of *Billboard's* "40 Under 40." In 2017, he was elected to the Board of the Academy of Country Music (ACM). Krones was featured on *Pollstar's* Impact 50 list in 2019 and *Billboard's* Country Power Players list in 2020, 2021 and 2022. Krones graduated from Furman University with a degree in Communication Studies.

**INDUSTRY
EXPERTISE
THAT STRIKES
A CHORD.**



CITY NATIONAL BANK
AN RBC COMPANY

[LEARN MORE](#)

Member FDIC

MusicRow: Where did you grow up?

I was born and raised in England, just outside of London. My mom—who passed away about six years ago—was English. My dad was American and he was in the music business as well. He was working in management and met her one night. He ended up moving there and they got married and had us three kids. We moved [to Nashville] full time when I was 13. I had an English accent and everything.

How did you start your path into the music business?

About three years into college, I was trying to figure out what I wanted to do. I wanted to be a sports agent, but at the time, you had to go to law school. I did not like reading books enough to go to law school. [Laughs]

Obviously I'd grown up around some of the music business, but a different part of it. In talking to my dad and some other people I knew, I started to think I should work at a label. The feedback I was getting was that the labels may not be the best fit, but that I might be a really good agent. My senior year, I got a couple phone numbers and one of those was [Darin Murphy](#).

HERB ALPERT

New Single Available Now!

EASTBOUND AND DOWN

JERRY REED'S
Classic Song Reimagined

From The Upcoming Album
WISH UPON A STAR
OUT SEPT 15

GRAND OLE OPRY DEBUT AUG 18



Backstage at Dan + Shay's "The (Arena) Tour" stop at Nashville's Bridgestone Arena

Darin invited me to come hang out in the office [to see what an agency is like]. I did that my senior year and just watched him for two hours. What was really cool was seeing someone who was so firmly in the country music business, but who also had a **Gwen Stefani** poster on the wall from when he was **No Doubt**'s agent. There were all these things that didn't feel [like he was working in just] one bucket. I loved the energy of that. I got an unpaid internship to start the day after I graduated from college in 2004. That's how I got to CAA.

Where did you go to college?

Furman University in Greenville, South Carolina. My first client was one that I actually met while I was in school: **Bear Rinehart**, the lead singer of **Needtobreathe**.

I lived with the kicker on the Furman football team, and Bear was the star receiver on the team. His girlfriend—now his wife—and I were friends.

She asked if I would go to lunch to talk about Bear's music career. She and I put together a press kit with an album, a photo and bio, and we sent it to my dad. He ended up signing on to be their manager. We set up a showcase for them at the Handlebar in Greenville and they got signed to Atlantic Records. When I was starting my internship at CAA, **Scott Clayton**, who at the time was one of the heads of the office, agreed to let me be their agent if I would do all the work once I became an intern.

They've been a client of mine since then. I got them three shows with **Edwin McCain** in South Carolina for \$250 a night and we just put their first arena tour on sale a few weeks ago.

That's a great story. When you started at CAA, was it what you thought a big agency would be like?

What we tell people when they come into the agency is that it's a great place to learn about the entire business. You interface with labels, promoters, venues and managers. [Being an agent] is not for everyone, but you can see if there's a place that maybe fits you better. I think the moment I was in the building, I realized this is probably something I'd be pretty good at and would really enjoy.

The part that I was always trying to figure out is where my place was within the agency business in terms of genre. My first desk was a Christian desk.

When I got the call about coming onto the Christian desk, I called Darin and asked him what he thought about it. He's said, "Dude, just get on a desk and you'll figure it out from there." What was interesting is that there was a faith component to what Needtobreathe did, so it kind of made sense. I had met **John Huie** and he took a big interest in my career. So [working on a Christian desk] was a way to get around him and show him that I could be good.

What's funny is 20 years later, [Christian music] continues to be a pretty big theme throughout a lot of my clients and what we've built here. Whether it's on the country side or with big rock bands, they all have a little bit of a through-line that dates back to that first desk I was on.

Tell me about those first few years.

In addition to Needtobreathe, I started working with a couple other acts while on the Christian desk. One of those was **Family Force 5**. They were an alternative Christian band who would play on Warped Tour. I met a guy named **Chris Woltman**, who was their manager at the time. Five or six years later, Chris ended up finding and managing a band called **Twenty One Pilots**. **Andrew Simon** and I signed them at CAA and they became my first arena band. That was all because I did a decent job when I was an assistant on a Christian desk. Chris and I now actually work on an act named **NF**, a Nashville-based rapper who just sold out their first arena tour.

THE NEW ALBUM FROM
KING CALAWAY
TENNESSEE'S WAITING

PRODUCED BY ZAC BROWN

AVAILABLE NOW

[CLICK HERE TO LISTEN](#)

FEATURING ZAC BROWN, HAILEY WHITTERS & MARCUS KING



CURRENTLY ON THE FROM THE FIRE TOUR WITH ZAC BROWN BAND

**"HOOKY SONGS WITH INFECTIOUS MELODIES
AND BIG, HARMONY-RICH CHORUSES"**

People

BBR

STONEY
CREEK

BMG

Eventually I was recruited into starting a festival division for our contemporary department by **Rob Light** and Scott Clayton. That was really good experience for me to interface with LA, New York and London. That's where I got to have a really good relationship with **Rick Roskin**, **Brian Manning**, **Carol Kinzel** and **Jen Adler**. It was great to see how people worked internally and externally, but also how I could make Nashville feel bigger so I could feel connected to the other offices. This was before Zooms or any of that kind of stuff, so you'd only have a few opportunities to speak to these people if you didn't actually have active business with them, so that was really fun.

What was next for you?



Krones, NF and team

Taylor Swift called us to ask Needtobreathe to support her entire tour, because they were her favorite band. At the time, they could sell maybe 2,000 tickets and they weren't really well known, so for her to take an interest in them was big. She was very firmly in the country space at the time, so I think it was the first time I'd really thought about the blending of genres on tours—that those lines had gone away a little bit and that the way kids were listening to music was starting to change.

We did 86 shows with Taylor Swift that year. That opened my eyes to the fact that there was a lot more I could do based here in Nashville. That's why I raised my hand when we got a call about a new duo in the country space that were pop leaning, **Dan + Shay**. It just made sense to me to try to be involved, because I didn't see it as a segmented genre and I think a lot of people still did 10 years ago. They loved the fact that I worked with bands like Twenty One Pilots and was thinking outside of just being booked the way everyone else is. They were the first bigger country act I started working with.

Boy, did they take off.

They sure have. Even though they're very mainstream accessible, they're just phenomenal writers. They led me to find a lot of other great writers in town. That's why the Needtobreathe guys moved here. Bear now lives in Nashville writing with all these people. He's writing with the same people that another one of my clients, **Brett Young**, is writing with. They're all around each other all the time. There's a pop band we worked with called **The Band Camino**, who are just phenomenal writers. **Jameson Roper**, who's their manager, alongside **Dan Smyers** and **Devin Dawson** were the ones [who said we should sign them] because they're just great writers. That's the approach [I try to employ] to both the A&R process and also artist development, that you can apply a lot of the same things to different acts. As long as they're fantastic live and they're writing great songs, it works.

You were named [Co-Head of CAA's Nashville office](#) in 2021. Tell me about that.

I remember trying to become an agent and I would just be banging on John Huie and Rob Light's doors asking when I could get promoted. Back then, it was really hard to do. There was a whole process. I know a lot of people want to get into leadership, but I learned a lot from Rick Roskin, who is Co-Head of our contemporary group across all North America. He wasn't in any official role. Rob Light was always running it, but Rick was always doing things. I realized, "No one has asked him to do that. He's just getting the job done." That was something I found myself doing a lot before and during COVID—not only just thinking about stuff for my clients and trying to see how I could be helpful.

At CAA, they want to see that you naturally care about other people or what the greater good is. We rely on the team here a lot. My thing is if we've got better people doing better things, we're all going to look better. I think that's how I got identified and honestly, it's a lot more in terms of meetings, but it's not like I'm doing that many different things because I was taking on a lot of stuff naturally. It's been really fun.

FOR YOUR CMA CONSIDERATION

MORGAN WALLEN

"MORGAN WALLEN
IS PULLING COUNTRY
MUSIC INTO THE 21ST
CENTURY"

Los Angeles Times

"LAST NIGHT"
LONGEST RUNNING
#1 COUNTRY SONG ON
BILLBOARD HOT 100
(14 WEEKS)

MALE VOCALIST
OF THE YEAR

SONG OF THE YEAR
LAST NIGHT
THOUGHT YOU SHOULD KNOW
YOU PROOF

ONE THING AT A TIME
#1 BILLBOARD 200
FOR 14 WEEKS

22 BILLION
ON-DEMAND
ARTIST STREAMS

ENTERTAINER
OF THE YEAR

ALBUM OF THE YEAR
ONE THING AT A TIME

SINGLE OF THE YEAR
LAST NIGHT
YOU PROOF



Krones, Brett Young and team

What's your favorite part of your job?

I like that CAA is betting on people not waiting until everything's behind you before you can really make changes. It's been really fun coming out of the pandemic and having some ability to be pretty nimble and make changes, whether that's changing processes, whether that's changing people or whether that's just getting better.

The booking side of it is so fun. The NF tour I was talking about started a few weeks ago in Columbus. I remember sitting with him in our conference room four years ago and he hadn't really even sold out clubs yet. We have a view of The Ryman and Bridgestone Arena from our office. I told him, "I don't want to sign people that want to sell out The Ryman. I

want to sign people who want to sell out the Arena. We're going to do that." He was like, "There's no way." [Last] Wednesday, we had at 13,000 tickets sold there. That's just so fun.

Who would you name as mentors?

Rick Roskin has been a really great one for me. He was somebody I found a little later in life. He helps me see a clear picture of what things could be and have a calmer head on things. In a different way, John Huie has been one. He just loves this so much. Whenever I get down, I think about him and how he is still enthusiastic after this long. That's inspiring to see. In our Nashville office, **Marc Dennis**, Brian Manning and Darin Murphy [have been great mentors].

I respect anyone who's been able to have a family and have that work-life balance, because it's tough. When I was a younger agent, I got married early and we actually got a divorce after we had a kid. I was at a certain point where this job was everything. I was out every night, I was flying to festivals and doing all this stuff. I just had no control over my work-life balance. We were apart for four years but we got back together and we got re-married during the pandemic. We just had our second kid. Having perspective and balance is something I learned a lot from people like Brian Manning, Rick Roskin and Marc Dennis. You can have kids, go on vacation and be there for them, but also do this crazy job.

I love that. What's a moment that you've had lately that you're proud of?

We were at the lake over the July 4th weekend and someone was asking my daughter who her favorite artists were. 11-year-olds are very opinionated, but she didn't know I was listening. She listed three acts that she's gotten to meet that are her favorite. Two of the three were people I personally work with, Dan + Shay and **Kelsea Ballerini**. I think that's cool because I remember growing up in my dad's household and because of the way music was listened to back then, you didn't really have access to listen to what you wanted to listen to as a kid. Now, she's got an iPad and she can listen to whatever she wants, so for her to choose acts that I work with is pretty neat.

One of the things I'm the most proud of is working with pretty much every artist—except maybe one or two—from the beginning of their career. The artist development piece of this job is so exciting. Whether that's **Warren Zeiders**, who we signed over the pandemic and is about to take his next big step, or **Luke Grimes**, who's just beginning his musical journey after being an actor. It's really fun to watch each step for each of these acts.

I still remember back when I was at a show with Darin Murphy at The Exit/In. I asked him, "What are we looking for?" He said, "You want to find a star on stage. It's about who has 'it.'" I've always remembered that moment with Darin at The Exit/In thinking, "I've got to go find someone who's a star on stage." That was the seed of all of the acts I'm lucky enough to work with and hopefully the next ones I work with. **MR**



FOR YOUR CMA CONSIDERATION

IAN MUNSICK AND CODY JOHNSON

**MUSICAL EVENT OF THE YEAR:
LONG LIVE COWGIRLS**

RIAA CERTIFIED GOLD

100 MILLION+ GLOBAL STREAMS TO DATE

**#1 ON SIRIUSXM'S THE HIGHWAY'S
HOT 30 COUNTDOWN**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Outskirts/Sam Hunt/MCA Nashville - 60

I'm Not Pretty/Megan Moroney/Arista Nashville/Columbia Records - 72

Girl, I Know A Guy/Alex Miller/Billy Jam Records - 77

The Dog Won't Hunt/Rusty Gear/Chickahominy Marsh Records - 80

Greatest Spin Increase

song/artist/label—Spin Increase

White Horse/Chris Stapleton/Mercury Nashville - 236

Try That In A Small Town/Jason Aldean/Broken Bow - 201

Everything I Love/Morgan Wallen/Big Loud/Mercury/Republic - 159

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 155

God Gave Me A Girl/Russell Dickerson/Triple Tigers Records - 103

Most Added

song/artist/label—No. of Adds

White Horse/Chris Stapleton/Mercury Nashville - 18

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 6

Pretty Little Poison/Warren Zeiders/Warner Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Find Me On A Beach/Marie Wise-Hawkins - 106

Drive You Out Of My Mind/Kassi Ashton/MCA Nashville/

Interscope - 105

Baby I Do/Hurricane Highway/Kick Ass Music - 102

I Stand For You/Andy Ross/Buck Shot Records - 96

Falling Too/Jet Jurgensmeyer/Simba Entertainment - 93

NO. 1 SONG



Bailey Zimmerman has topped the *MusicRow* CountryBreakout Radio Chart for the third time with "Religiously."

Appearing on Zimmerman's full-length debut LP, *Religiously. The Album.*, Zimmerman co-wrote the tune with **Austin Shawn, Alex Palmer, Frank Romano** and **Marty James**. Its success continues a streak of hits for the young entertainer, who has topped the *MusicRow* chart now three times since October of 2022, first with his debut single "Fall In Love" and then with its follow-up, "Rock And A Hard Place," which stayed atop the *MusicRow* chart for three weeks.

"Religiously" currently sits at No. 11 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WKPE Hyannis, MA
KYSM Mankato, MN

WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK

KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX

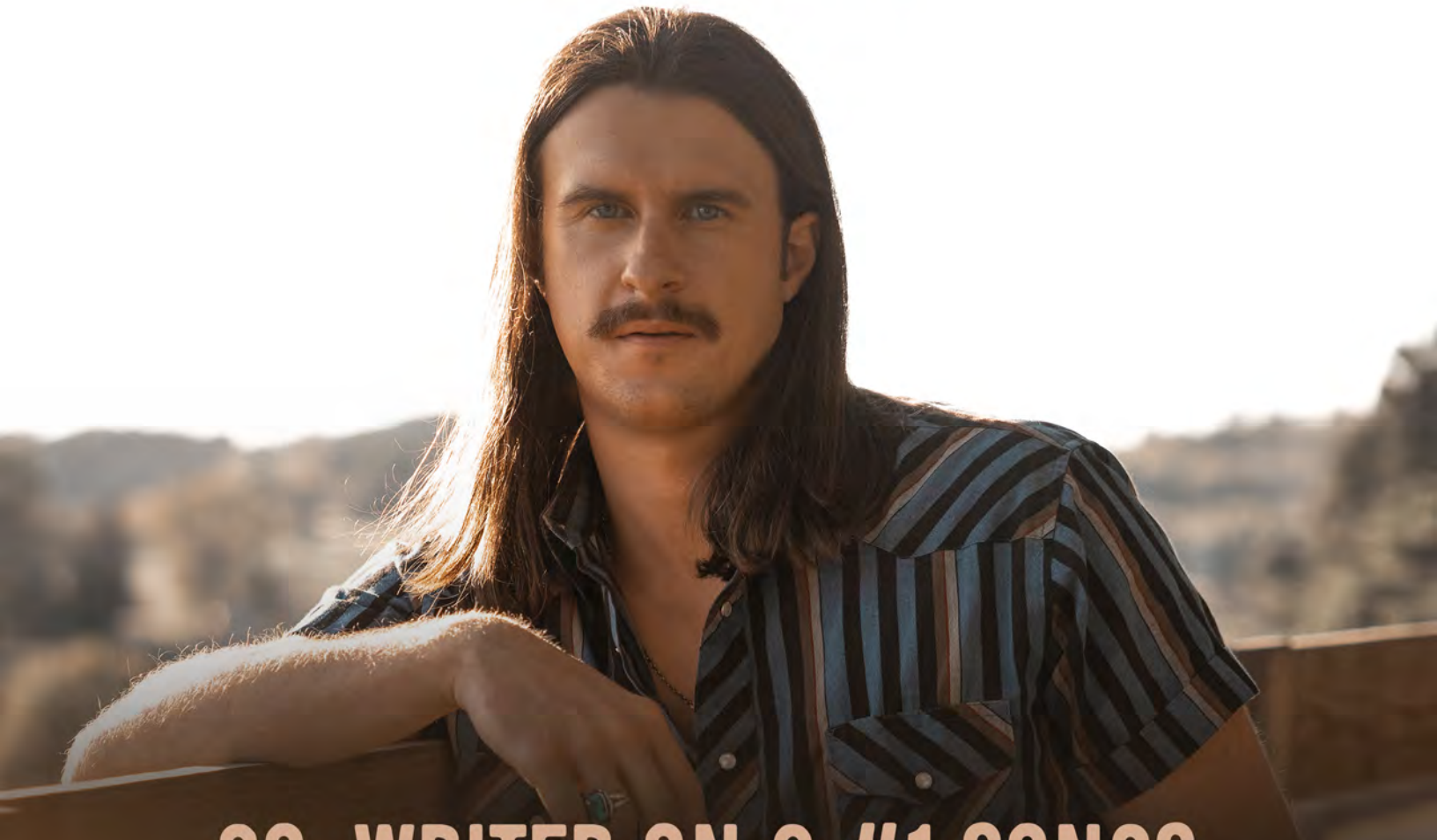
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

JOHN MORGAN

IF YOU LOVED "FRIENDS LIKE THAT" YOU'LL LOVE HIS NEW ONE

COLD SUMMER IN SAN ANTONIO

AVAILABLE NOW



CO-WRITER ON 2 #1 SONGS

"IF I DIDN'T LOVE YOU" – JASON ALDEAN & CARRIE UNDERWOOD

"TROUBLE WITH A HEARTBREAK" – JASON ALDEAN

PREVIOUS RELEASE
"FRIENDS LIKE THAT"
IS CURRENTLY STEAMING
832K PER WEEK

ADDED TO
HOT COUNTRY PLAYLIST
ON SPOTIFY

TOURING
JASON ALDEAN, ERNEST,
CHASE RICE, JAMESON RODGERS

OPRY PERFORMANCES
ON AUGUST 18TH
AND SEPTEMBER 9TH

[CLICK TO LISTEN](#)

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	3	1	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1593/55	7	101
21	2	2	Standing Room Only / Tim McGraw / Big Machine Records	1566/59	4	59
20	1	3	Bury Me In Georgia / Kane Brown / RCA Nashville	1543/47	0	0
13	4	4	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	1499/54	3	43
12	7	5	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1438/57	5	67
11	10	6	Try That In A Small Town / Jason Aldean / Broken Bow	1435/57	16	201
28	6	7	Looking For You / Chris Young / RCA Nashville	1395/52	2	21
46	8	8	Can't Have Mine / Dylan Scott / Curb	1354/56	1	10
6	11	9	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1309/52	14	159
43	12	10	Girl In Mine / Parmalee / Stoney Creek Records	1077/39	-5	-58
25	14	11	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1063/50	3	27
32	15	12	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1039/48	2	20
23	13	13	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	1017/49	-3	-29
30	16	14	Stars Like Confetti / Dustin Lynch / Broken Bow Records	1012/48	4	39
18	17	15	Creek Will Rise / Conner Smith / Valory	931/50	5	47
30	20	16	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	897/44	13	103
16	18	17	Nobody's Nobody / Brothers Osborne / EMI	883/43	2	14
12	19	18	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	840/48	5	40
7	22	19	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	762/49	5	33
31	23	20	Fearless / Jackson Dean / Big Machine	759/43	5	34
21	21	21	Buy A Bar / Tim Dugger / Curb Records	738/43	1	5
9	24	22	See You Next Summer / Brian Kelley / Big Machine Records	701/41	1	9
14	26	23	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	665/43	4	25
11	25	24	Truck Bed / HARDY / Big Loud Records	648/36	1	7
8	28	25	Glory Days / Gabby Barrett / Warner Music Nashville	647/39	9	51
3	34	26	Save Me The Trouble / Dan + Shay / Warner Music Nashville	632/37	32	155
10	27	27	Out Of That Truck / Carrie Underwood / Capitol Records	630/38	2	14
9	29	28	On The Boat Again / Jake Owen / Big Loud Records	627/39	6	36
18	30	29	Fires Don't Start Themselves / Darius Rucker / Capitol	556/33	-6	-33
31	32	30	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	547/26	7	34
22	31	31	Save The Roses / Lee Brice / Curb	546/29	-2	-13
31	33	32	We Got History / Mitchell Tenpenny / Riser House Records	539/32	7	37
7	35	33	Something Real / Dierks Bentley / Capitol Nashville	501/30	6	29
9	36	34	World On Fire / Nate Smith / Sony Music Nashville	487/33	8	38
18	37	35	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	469/30	6	25
2	55	36	White Horse / Chris Stapleton / Mercury Nashville	442/36	115	236
6	40	37	Wine Country / Hannah Ellis / Curb Records	441/33	11	44
7	38	38	Burn It Down / Parker McCollum / MCA Nashville	425/27	5	22
12	39	39	Make You Mine / MaRynn Taylor / Black River Records	395/32	-1	-6



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	43	40	Should've Known Better / Erin Viancourt / Late August Records	375/31	12	40
16	41	41	State You Left Me In / Jake Worthington / Big Loud	364/24	0	-1
14	42	42	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	338/25	-4	-13
17	44	43	23 / Chayce Beckham / BMG	319/24	19	50
3	51	44	Pretty Little Poison / Warren Zeiders / Warner Records	295/22	38	81
4	48	45	Drinkin' Problems / Dillon Carmichael / Riser House Records	294/17	25	58
9	46	46	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	270/18	5	12
13	45	47	Wings Of A White Dove / Flat River Band / Early Bird Records	270/19	0	1
7	47	48	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	266/17	6	16
10	57	49	Seven Year Ache / Aaron Watson / BIG Label Records	234/16	19	37
7	56	50	Brokenhearted / Joe Nichols / Quartz Hill Records	225/15	10	21
9	53	51	If I Was A Beer / Ken Domash / Thunder Mountain Records	223/18	5	11
23	49	52	We Ride / Bryan Martin / Average Joes Entertainment	223/19	-2	-4
3	54	53	Something's Gonna Kill Me / Corey Kent / RCA Nashville	217/14	5	10
11	50	54	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	214/14	-1	-2
7	52	55	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	213/14	0	1
5	60	56	I'm All In / Glen Shelton / Jordash	207/13	20	35
6	58	57	Mind On You / George Birge / RECORDS	202/14	8	15
4	63	58	Honey! / Rayne Johnson / Mountain Road Records	190/17	14	23
5	59	59	Used To Be Me / Joe Hermes / OTM Productions	188/16	2	3
1	87	60	Outskirts / Sam Hunt / MCA Nashville	177/13	84	81
12	65	61	Rest In Peace / Taylor Austin Dye / LMG	176/14	14	22
11	64	62	Why Didn't I Call You / Andrew Salgado / Synapse Publishing & Entertainment, LLC	174/11	9	15
6	66	63	Blaze A Trail / Ashley Barron / SSM Nashville	173/16	16	24
3	73	64	I've Just Seen A Face / Val Storey / CDX Records	156/8	11	15
3	72	65	Cold Shoulder / Cliff Dorsey / Black Sheep Records	156/10	9	13
4	67	66	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	154/9	5	7
2	79	67	Loser / Mike Ryan / Rock & Soul	151/12	25	30
7	70	68	Giving Up On That / Dalton Dover / Mercury Records	149/12	3	4
3	76	69	Daddy's Home / Ben Calhoun / General Records	148/13	10	13
4	68	70	Ain't Buyin' It / XOLEX / XOLEX Music	148/12	1	2
10	71	71	Wind Up / Josh Mirenda / Average Joes	145/13	1	1
1	82	72	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	141/11	29	32
7	80	73	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	139/8	18	21
2	74	74	Smoke On My Mind / Michael David / Michael David LLC	139/10	0	0
2	78	75	Dance With You / Brett Young / BMLG Records	135/10	10	12
28	75	76	Marry That Girl / Easton Corbin / Stone Country Records	135/8	-1	-2
1	83	77	Girl, I Know A Guy / Alex Miller / Billy Jam Records	128/12	17	19
2	77	78	June in July / Robby Johnson / Nashville Record Company	126/10	2	2
2	81	79	Let's Take A Ride / Six Gun Sally / Six Gun Sally Music	123/8	4	5
1	84	80	The Dog Won't Hunt / Rusty Gear / Chickahominy Marsh Records	113/6	5	5

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

Warner Music Nashville's Stephanie Davenport & Rohan Kohli Earn VP Stripes



Warner Music Nashville has appointed **Stephanie Davenport** and **Rohan Kohli** as the label's new Vice Presidents of A&R. They will continue reporting to Cris Lacy, WMN Co-Chair & Co-President.

"Stephanie has an innate acumen for recognizing and signing unique storytellers whose authenticity becomes the bar by which other artists are measured. She is a driven, inclusive, and strategic leader both within the Warner family, the Nashville community, and the music industry at large," adds **Cris Lacy**,

WMN Co-Chair & Co-President. "Rohan's ability to elevate superstar artists and newcomers alike speaks to his expertise in development at all levels of an artist's career. Guided by his deep multi-genre tastes, he is always on the cutting edge of music that is urgent and important."

Davenport joined the Warner Music Nashville team as a coordinator in 2011. Now, nearly 12 years later, she has developed a roster comprising some of the most talked-about rising artists in country music, **Ian Munsick, Randall King, Madeline Edwards, Austin Snell** and more. Davenport started in the industry at William Morris Endeavor (WME) after graduating from Belmont University.

"I am so proud of our entire roster at Warner Music Nashville and am so grateful to the artists, publishers and songwriters who trust us to help bring their amazing music to the world," Davenport says. "I'm truly blessed to have spent more than a decade working for and with leaders like Cris Lacy and Ben Kline, whose belief in me continues to inspire and push me to be the best A&R I can be for the best artists in country music."

Kohli started in A&R at Warner Music Nashville in 2018, launching **Dan + Shay** into superstardom and introducing the world to talents such as **Bailey Zimmerman, Ingrid Andress** and **Avery Anna**.

"I am beyond thankful to work alongside the best team in the business," Kohli shares. "I'm grateful to Cris Lacy, **Scott Hendricks**, Stephanie Davenport and **Mason Domke** for showing me every day how to lead with heart, knowledge and passion. Thank you to Cris and Ben Kline for their mentorship and the opportunity to continue to grow with Warner Music Nashville. I'm looking forward to many more years of success together." **MR**

Big Loud Promotes & Expands Executive Team

Big Loud has elevated and expanded its executive team.

VP of Business Affairs **Jeff Tanner**, VP of Sync & Brand Partnerships **Paul Logan** and VP of International **Brianne Deslippe** all add to their titles, with Tanner and Logan rising to SVP of Business Affairs and Sync & Brand Partnerships, and Deslippe rising to SVP, Global Marketing & Strategy.



Simultaneously, innovative digital expert **H. Read Davis** rises to VP of Digital and creative architect **Tori Johnson** rises to VP of Creative.

Additionally, **Serena Lloyd, Stefanie Carter** and **Lucy Bartozzi** have now started new roles with the label. Lloyd joins as VP of Human Resources following previous HR roles at Weber Shandwick, Concord, Ketchum and more. Carter becomes VP of Finance after time with the Nashville Predators, Live Nation, Nissan and Mars Petcare. Bartozzi adds to the marketing department as VP, Marketing, bringing experience from previous stops at Round Hill Records, Mtheory and Red Bull Records. **MR**

Tyler Reeve Signs With Spirit Music Group

Hit songwriter **Tyler Reeve** has signed a worldwide co-publishing deal with Spirit Music Group.

Reeve co-wrote the 2018 BMI Song of the Year, **Brett Young's** "In Case You Didn't Know," which was certified 4X Platinum and has been streamed over 1 billion times.

He also co-wrote the multi-week No. 1 Country Airplay hit "Does To Me" recorded by **Luke Combs** featuring **Eric Church**. The song was named SiriusXM The Highway's 2020 Song of the Year, garnered a nomination for ACM's Musical Event of the Year category and was certified 2X Platinum. Other notable works co-written by Reeve include **Love & Theft's** "Whiskey On My Breath," **Chris Young's** "Where I Go When I Drink," **Scotty McCreery's** "How Ya Doin Up There" and Luke Combs' "I Got Away With You."

"Spirit Music is thrilled to welcome Tyler Reeve to the family," says **Frank Rogers**, Chief Creative Officer, Spirit Music Group/Chief Executive Officer, Spirit Music Nashville. "Tyler has a unique gift of crafting career songs for superstar artists. We are honored that he has chosen to partner with Spirit and we can't wait to help him continue to shape the sound of country music."

"I've had the pleasure of knowing Frank as a writer and friend for years and I am glad we are finally working together in an official capacity," shares Reeve. "I'm excited to be a part of the Spirit Music Nashville team, and to work with such a hungry and creative group of talented people."

"Tyler Reeve is a dream songwriter to work with, and we are beyond excited to partner with him at Spirit," says **Kara Jackson**, Senior Creative Director, Spirit Music Nashville. "Tyler is an amazing talent as a songwriter and paired with his unbeatable work ethic and networking abilities he is an all-around force. I'm thrilled he's taken the opportunity to work with the Spirit team and can't wait to see the success this partnership brings!" **MR**



Pictured (L-R, front row): Kara Jackson, Frank Rogers, Tyler Reeve, Scott Safford; (L-R, middle row): Leisl Eschbach, Kennedy Murphy, Andy Hodges, Mike Fiorentino; (L-R, back row): David Crow, Brian Bradford, Cole Perry

Creative Nation Extends Deal With Travis Wood



Pictured (L-R, back row): Kelsey Granda, Abby Holcomb, Luke Laird and Alex Tamashunas; (L-R, front row): Emily Furman, Travis Wood and Beth Laird

Creative Nation has extended its deal with songwriter/producer **Travis Wood**.

Wood started his career as a songwriter in Canada, where he has notched nine No. 1 hits and over a dozen top 10 Canadian singles. He made the move to Nashville in 2019 and after signing his publishing deal, secured cuts with **Morgan Wallen**, **Jake Owen**, **Jordan Davis**, **Corey Kent**, **Matt Stell**, **Scotty McCreery** and more.

Wood currently has two singles climbing the *Billboard* Country Airplay chart with **Parmalee's** "Girl In Mine" and **Kassi Ashton's** "Drive You Out Of My Mind."

"Since the first time we heard Travis's music, Luke and I loved his unique style of songwriting and knew he would fit right in at Creative Nation. It's so exciting to see our community recognize his talent and his hard work is paying off. We are excited to continue working together and building on these past four years,"

shares Creative Nation Founder & CEO, **Beth Laird**.

"Beth and Luke, along with everyone at Creative Nation, have been such champions of me and my songs. I'm grateful to continue our work together and excited to share more success with this team moving forward," says Wood. **MR**

DISCLAIMER Single Reviews: Exile Impresses With First Radio Single In More Than 30 Years



This is a day for legends, comebacks and new beginnings.

In this country edition of DISCLAIMER, you'll find old friends **T.G. Sheppard, The Oak Ridge Boys, Travis Tritt, Exile, Beth Nielsen Chapman** and **Cindy (now Cidny) Bullens**. They fit in just fine among tunes by **Mitchell Tenpenny, William Michael Morgan, Cooper Alan, Megan Moroney** and **Darrell Scott**.

The Disc of the Day prize goes to the Exile comeback single, "Rough Around the Edges." This week's DISCOVERY Award goes to **Emily Ann Roberts**.

[Click here to read Robert K Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Carrie Underwood To Star In 11th Show Open For NBC's 'Sunday Night Football'](#)

[BBR Music Group Adds Misti Douglas & Regan Donato To Promotions Teams](#)

[Aldean, Wallen & Combs Make History On 'Billboard' Hot 100 Chart](#)

[CAA Signs Jordana Bryant \[Exclusive\]](#)

[Aidan Canfield Inks With Universal Music Publishing Nashville](#)

[Parmalee Slates 'For You 2' For September](#)

[Gerry House To Be Inducted Into National Radio Hall Of Fame](#)

[New A2IM Artist Pro Program Offers Insurance Options For Indie Artists](#)

[Brian Kelley, Michael Franti, More To Perform At Elevation Beaver Creek](#)

[The Chicks Announce New Dates For Postponed Shows](#)

[Shelby Yoder Launches Songwriter & Producer Management Company](#)

[Zach Bryan Notches Longest-Charting Country Single For A Male On 'Billboard' Hot 100](#)

[Randy Travis Tribute To Take Place In October](#)

[Cumulus Media Kicks Off Latest 'Your Music First' Audio Series With Dan + Shay](#)

[Craig Morgan Enlists In Army Reserve On Stage During Opry Appearance](#)

[YEP Nashville Appoints New Executive Director & Raises Funds For MusiCares](#)

[Jameson Rodgers To Jump On The 'Whiskey Train' This Fall](#)

[Christian Copyright Licensing International Promotes Three](#)

George Strait Makes The Most Of A Rainy Night In Nashville



George Strait performs at Nissan Stadium. Photo: Dillon Sherlock/Tennessee Titans and "Day Drinking."

Saturday night (July 29) in Nashville was a wash out, but before the torrential downpour began, fans came out in droves to Nissan Stadium to see the king of country music, George Strait.

The Country Music Hall of Famer played two nights in Music City, performing for just over two hours on Friday night (July 28) after sets from **Chris Stapleton** and **Little Big Town**.

The Grammy, ACM, CMA, AMA and Emmy Award-winning Little Big Town were enthusiastic when kicking off Saturday night's show. The foursome traveled through a selection of hits from their two decades as a band, thrilling fans with stompers like "Boondocks," "Little White Church," "Pontoon"

The band brought fans in close for their Grammy-winning "Girl Crush," and they swayed along to the **Taylor Swift**-written "Better Man." Little Big Town closed their set with the rousing "Wine, Beer, Whiskey," warming the Nissan Stadium crowd up for the reigning ACM Entertainer of the Year to take the stage.

When Stapleton appeared onstage, he did it without bells and whistles. The talented singer kicked things off with "Nobody to Blame" and "Parachute" before letting the crowd know that he wasn't going to spend much time talking in order to get as much music in as he could during his 90-minute set.

Fans raised their hands and danced along to "Starting Over," "Millionaire" and "You Should Probably Leave" before Stapleton gave them a taste of his new music, playing a thrilling sample of [his upcoming album](#) with his new single "White Horse."

After rocking out on "Cold" and taking us back to his 2015 breakthrough with "Traveller," Stapleton created a special moment in Nissan Stadium with "Fire Away." After he and his band got through the song, he enlisted the crowd to sing the chorus one more time with their cell phone lighters in the air.

Stapleton closed his set with "Broken Halos," which earned one of the biggest reactions of the night, and his record-breaking cover of "Tennessee Whiskey."

Next up, it was time for the man of the hour. When Strait took the stage in a long-sleeved, button-down, he didn't appear as hot as the rest of us. He was grinning ear-to-ear, ready to play the beloved country music he's made for over four decades.

Strait started his set with "Stars on the Water" and "I Got a Car."

The first sprinkling of rain started during the third song of his set, 1984's "The Fireman." Just as he sang the words "I can cool 'em down when they're smolderin' hot," he did exactly that.

The rain came in increments for the next 11 songs. After getting the gals on their feet for "How 'Bout Them Cowgirls," he lured them in with the entrancing "Run," which made for one of the night's highlights.

[Read MusicRow's full event recap here.](#) **MR**

NMAAM Announces Leadership Changes



The National Museum of African American Music (NMAAM) has announced a transition in its leadership as **H. Beecher Hicks** steps down from his role as President and Chief Executive Officer. Hicks, a visionary behind the museum, has played a pivotal role in its establishment and success. The museum is planning a community appreciation celebration for Hicks later this year and will announce details soon.

“Henry Hicks is an invaluable visionary and leader whose immense contributions have shaped the National Museum of African American Music into the world-class institution it is today,” says NMAAM Board Chair **Stacey Garrett Koju**. “Under his guidance, NMAAM has become a beacon of inspiration, education, and cultural preservation. We are deeply grateful for Henry’s unwavering dedication and commitment to highlighting the rich history and profound impact of African American music. His passion and vision have set a solid foundation for the museum’s continued success. We extend our sincere appreciation to Henry and wish him the very best in his future endeavors.”

“This has been an incredible ride,” says Hicks. “I took on this role as a two-year commitment, and a decade later, it is unbelievable how far we’ve come. NMAAM showcases African American music, culture and history in a way that is not only important to Nashville but resonates around the world. It is humbling to have played a part in bringing this special project to fruition and setting it on a path for sustained success. It’s time for the next challenge, and I’m looking forward to new opportunities on the horizon.”

NMAAM announced that its Chief Operating Officer, **Dion Brown**, will step in as Executive Director to provide leadership and guidance. As COO, Brown led the day-to-day operations of the museum and worked closely with Hicks.

“We are excited for Dion to step into this new role. He has over 30 years of experience in museum leadership and we are grateful for his continued leadership and guidance,” says Koju.

Before joining NMAAM, Brown previously served as the president and COO of the National Underground Railroad Freedom Center, the founding Executive Director of the National Blues Museum, Executive Director of the B.B. King Museum and Delta Interpretive Center and a past board member of the Association of African American Museums.

“I have known Henry since 2012 and watched his extraordinary work to build NMAAM from a dream to a globally renowned museum. Henry has laid an exceptional path for all of us at the museum for the future. I am grateful for all he has done to build a home for Black music,” shares Brown. “I’m honored to step into this new role and continue the museum’s mission to educate the world, preserve the legacy, and celebrate the central role African Americans play in creating the American soundtrack.” **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Taylor Swift	I Can See You (Taylor's Version) (From the Vault) Enchanted (Taylor's Version) Back To December (Taylor's Version) Mine (Taylor's Version) Sparks Fly (Taylor's Version) Castles Crumbling (Taylor's Version) (From The Vault) Better Than Revenge (Taylor's Version) Foolish One (Taylor's Version) (From The Vault) Dear John (Taylor's Version) Speak Now (Taylor's Version) Timeless (Taylor's Version) (From The Vault) Electric Touch (Taylor's Version) (From The Vault) Long Live (Taylor's Version) Haunted (Taylor's Version) The Story Of Us (Taylor's Version) Mean (Taylor's Version) When Emma Falls In Love (Taylor's Version) (From The Vault)	Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift feat. Hayley Williams Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift feat. Fall Out Boy Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift
2	3	Ashley Gorley	God Gave Me A Girl All I Need Is You Last Night Thinkin' Bout Me Everything I Love Cowgirls Truck Bed Save Me The Trouble Girl In Mine World On Fire	Russell Dickerson Chris Janson Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST) Hardy Dan + Shay Parmalee Nate Smith
3	2	Tracy Chapman	Fast Car	Luke Combs
4	4	Jordan Schmidt	We Got History Bury Me In Georgia Watermelon Moonshine Drinkaby	Mitchell Tenpenny Kane Brown Lainey Wilson Cole Swindell
5	5	Ryan Vojtesak	Last Night Thinkin' Bout Me Everything I Love Cowgirls	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST)
6	6	Chase McGill	Next Thing You Know God Gave Me A Girl Creek Will Rise Ain't That Some But I Got A Beer In My Hand	Jordan Davis Russell Dickerson Conner Smith Morgan Wallen Luke Bryan
7	7	John Byron	Last Night Thinkin' Bout Me '98 Braves Sunrise	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
9	9	Jessi Alexander	Light On In The Kitchen You, Me, And Whiskey	Ashley McBryde Justin Moore & Priscilla Block
10	10	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
11	11	Michael Hardy	See You Next Summer Truck Bed Drinkaby	Brian Kelley Hardy Cole Swindell
12	22	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi
13	13	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
14	17	Luke Combs	Love You Anyway	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
15	18	Ray Fulcher	Love You Anyway	Luke Combs
16	19	Brock Berryhill	You, Me, And Whiskey	Justin Moore & Priscilla Block
17	23	Justin Ebach	Your Heart Or Mine	Jon Pardi
18	24	Bart Butler	Your Heart Or Mine	Jon Pardi
19	26	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block
20	27	Hunter Phelps	Truck Bed Drinkaby	Hardy Cole Swindell
21	20	Josh Thompson	Stars Like Confetti Angels Don't Always Have Wings	Dustin Lynch Thomas Rhett
22	21	Thomas Rhett	Stars Like Confetti Angels Don't Always Have Wings	Dustin Lynch Thomas Rhett
23	12	Jacob Kasher	Last Night	Morgan Wallen
24	14	Rob Ragosta	Need A Favor	Jelly Roll
25	15	Joe Ragosta	Need A Favor	Jelly Roll
26	16	Austin Nivarel	Need A Favor	Jelly Roll
27	37	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
28	38	Josh Kear	Watermelon Moonshine	Lainey Wilson
29	39	Geoff Warburton	Over For You But I Got A Beer In My Hand	Morgan Evans Luke Bryan
30	32	Josh Hoge	Bury Me In Georgia	Kane Brown
31	33	Matt McGinn	Bury Me In Georgia	Kane Brown
32	34	Kane Brown	Bury Me In Georgia	Kane Brown
33	47	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
34	48	Patrick Murphy	Standing Room Only	Tim McGraw
35	49	Tommy Cecil	Standing Room Only	Tim McGraw
36	50	Craig Wiseman	Standing Room Only	Tim McGraw
37	25	Chayce Beckham	23	Chayce Beckham
38	45	James McNair	Glory Days Looking For You	Gabby Barrett Chris Young
39	46	Emily Weisband	Glory Days Looking For You	Gabby Barrett Chris Young
40	89	Kurt Allison	Try That In A Small Town	Jason Aldean
41	90	Tully Kennedy	Try That In A Small Town	Jason Aldean
42	91	Kelley Lovelace	Try That In A Small Town	Jason Aldean
43	92	Neil Thrasher	Try That In A Small Town	Jason Aldean
44	67	Ernest Keith Smith	Everything I Love Cowgirls	Morgan Wallen Morgan Wallen (feat. ERNEST)
45	56	Travis Wood	Drive You Out Of My Mind '98 Braves Girl In Mine	Kassi Ashton Morgan Wallen Parmalee
46	36	Taylor Phillips	Thinkin' Bout Me World On Fire	Morgan Wallen Nate Smith
47	53	Bryan Simpson	Everything She Ain't	Hailey Whitters
48	54	Ryan Tyndell	Everything She Ain't	Hailey Whitters
49	55	Hailey Whitters	Everything She Ain't	Hailey Whitters
50	51	Jaten Dimsdale	Angels Don't Always Have Wings	Thomas Rhett
51	40	Bailey Zimmerman	Religiously	Bailey Zimmerman
52	41	Austin Shawn	Religiously	Bailey Zimmerman
53	42	Frank Romano	Religiously	Bailey Zimmerman
54	43	Marty James	Religiously	Bailey Zimmerman
55	44	Alex Palmer	Religiously	Bailey Zimmerman
56	35	Zach Crowell	God Gave Me A Girl Stars Like Confetti	Russell Dickerson Dustin Lynch

This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	52	Shane McAnally	We Don't Fight Anymore If You Go Down (I'm Going Down Too)	Carly Pearce feat. Chris Stapleton Kelsea Ballerini
58	64	Jon Pardi	Drinkaby	Cole Swindell
59	87	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson
60	65	Chris Young	Looking For You	Chris Young

CALENDAR

Single/Track Releases

August 4

Avery Anna/Worst In Me/Warner Music Nashville

Kelsey Hart/Country In Business/Curb Records

Jillian Cardarelli/If I Could Talk to Elvis (feat. Larry Stickland)/JC Music

Caroline Kid/Whiskey Lies

Kasey Tyndall/Dirt Road to Hell

Re Mattei/Ya Got Two Wheels

August 5

Myranda Christi/Take Me Down/MC1 Nashville

August 7

Megan Moroney/I'm Not Pretty/Sony Music Nashville/Columbia Records

Mickey Guyton/Nothing Compares To You (feat. Kane Brown)/Capitol Records Nashville

Aaron Goodvin/Country Dance/Warner Music Canada/Sakamoto Music

Chance Tomke/Behind Bars/Pine Ridge Records

Teddy Robb/Question the Universe

Album/EP Releases

August 4

Vince Gill & Paul Franklin/*Sweet Memories: The Music of Ray Price & The Cherokee Cowboys*/MCA Nashville

Brett Young/*Across The Sheets*/BMLG Records

King Calaway/*Tennessee's Waiting*/BBR Music Group

Hannah Dasher/*The Other Damn Half*

Industry Events

August 14

Music Row Ladies Golf Tournament

August 23

ACM Honors

August 29

20th Anniversary SOURCE Hall of Fame Awards