

## Renowned Business Manager Chuck Flood Passes Away



**SIGN UP HERE (FREE!)**

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

### THIS WEEK'S HEADLINES

Renowned Business  
Manager Chuck Flood  
Passes Away

Jim Catino On New Venture:  
'I'm A Friend To Major Labels'  
[Interview]

SMACKSongs Promotes  
Jeremy Groves

Big Machine Promotes Liz  
Meade

Radio Promotions Veteran  
Jan Woods Dies

Ashley Monroe Joins  
Sheltered Music Publishing

Chris Stapleton Announces  
Upcoming Album *Higher*

Play It Again Music Group  
Hires Grayson Clotfelter

Nick Brophy Signs With  
Peermusic Nashville

Ashley Cooke Speaks On  
Debut Album [Interview]

DISCLAIMER Single Reviews

And much more...

Veteran business manager and Co-Founder of Flood, Bumstead, McCready & McCarthy, Inc. (FBMM), **Chuck Flood**, passed away on July 21 in Nashville with his family by his side. He was 78.

Born Charles Martin Flood Jr. on Sept. 12, 1944, in Waco, Texas, his parents were Charles Martin Flood Sr. and Maida Tull Flood.

Flood attended Baylor University in Waco, which is where he met his wife Beth. The two spent most of their lives in Nashville, raised two daughters and were known not only for their affection and love for each other, but also for their epic parties hosted at their home with friends and family. They shared more than five decades of deep love and friendship. Beth passed away in 2021.

Flood was a prominent figure in the entertainment industry for more than four decades. His career included time at Capitol and Warner Bros. Records in the A&R and national promotion departments. He was also a Partner at Hayes Street Music.

In 1986, Flood founded Chuck Flood & Associates at his dining room table with the help of John Sayles and Betty Sanders.

He later joined forces with Frank Bumstead, Mary Ann McCready and John McCarthy forming what would become FBMM today. Flood was incredibly proud of his career at FBMM and saw his employees and clients as an extension of his family.

A celebration of life to share memories and honor Chuck and Beth will be held in Nashville. Details will be forthcoming. In lieu of flowers, the family asks and appreciates that donations be made in Chuck's name to the Juvenile Diabetes Research Foundation (JDRF) or to Doctors Without Borders. **MR**

# ELVIE SHANE "JONESIN"

AVAILABLE NOW

A CHAMPION OF THE NEXT BLUE-COLLAR GENERATION WITH "BACKWOODS GROWL AND HEARTLAND ROCK SOUND" (BILLBOARD), ELVIE SHANE DROPS THE SOULFUL ANTHEM "JONESIN," AVAILABLE JULY 28TH. WITH CHILLS-EVOLVING VOCALS AND A DRIVING BASSLINE, THE TRACK FINDS SHANE WITH A HELL TOO HOT AND A HEAVEN TOO HIGH, UNSATISFIED BY A LIFE SPENT STAGNANT IN THE SAME RHYTHM. "JONESIN" BEARS THE PASSION OF THOSE BORN TO CHASE THE FIRE, THOSE WHO BURN FOR TAKING LIFE BY THE SCRUFF OF ITS NECK.



## 372M+ GLOBAL OVERALL STREAMS

### PRESS HIGHLIGHTS



NOMINATED FOR BEST NEW COUNTRY ARTIST

**ROUGHSTOCK**

"ONES TO WATCH"



CLASS OF 2021



CLASS OF 2021

**RollingStone**

"BEST MUSIC OF 2021: STAFF PICKS"

**billboard**

"THE 10 BEST COUNTRY ALBUMS OF 2021: STAFF PICKS"

**RollingStone**

"THE 10 BEST COUNTRY ALBUMS OF 2021"

**ROUGHSTOCK**

"THE 10 BEST COUNTRY ALBUMS OF 2021"

**CLICK TO LISTEN**



**BMG**

## Jim Catino On New Venture: 'I'm A Friend To Major Labels' [Interview]



Jim Catino

When **Jim Catino** [left his position](#) as Executive Vice President of A&R at Sony Music Nashville after 20 years with the company, many in the industry were wondering what he would do next.

Prior to his exit, Catino has spent the majority of his career working in the major label ecosystem, as well as some time at MCA Music Publishing, Giant Records & Publishing and DreamWorks Publishing. One could have assumed that Catino was tired of “the system,” working with and for a big corporation.

But as Catino shared with *MusicRow*, that isn't the case—the reality is quite the opposite.

“My history has been at major record labels. My dad was in the music business. He worked at Capitol for decades and was always working with major record labels, so I'm kind of a major label baby,” he says. “[Now at my new company,] I'm a friend to major labels. The goal for the record label side of my company is for my artists to be courted and upstreamed to a major label. I believe in what majors can bring to the table to create superstars.”

Catino's company is split by his passions for both recording artists and songwriters. On Droptine Recordings, Catino works with buzzy newcomer **Cody Hibbard** and breakout starling **Dalton Dover**, who [aligned with UMG Nashville](#) late last year.

On the publishing side, via Droptine Music, Catino is partnered with Sony Music Publishing and shares office space with the publishing giant on Music Row. He works with Dover and Hibbard as well as songwriter **Tommy Karlas**, who has hits with **Blake Shelton**, **Montgomery Gentry** and more, and **Russell Sutton**, who has written two recent No. 1s, **Elvie Shane's** “My Boy” and **Nate Smith's** “Whiskey On You.” With Sony Music Publishing, Catino also works with **Kent Earls** and **Kane Brown's** Verse 2 Music on **Alex Maxwell**. He's partnered with Warner Chappell on songwriter **Wesley Davis**.

Through both sides of his business, Catino is able to focus on his favorite part of the job: artist development.

“I left Sony because things had changed so much [in the music business], but also because I was hungry to do something different and hungry to do what I really love to do. As an executive at that level at a major corporate label, I was pulled away from a lot of the day-to-day rituals of A&R: finding new talent, diving into the music and really helping build not just momentum, but the foundation of an artist's career.”

Catino's first victory for his company came with a pop artist he met during the end of his tenure at Sony, **Thomas Day**.

“I had my eye on this guy and had created a really good rapport with him and his family. He's from Brentwood, Tennessee, which is where I grew up,” Catino says. “When I announced that I was leaving Sony, the family was urging me to [work with him].”



Jim Catino & Dalton Dover



Pictured (L-R): Rusty Gaston, Jenna Heideman, Cody Hibbard, Jim Catino, Molly Shehan and Cass Scripps. Photo: Courtesy of Droptine Records

Nashville in October of 2022, Dover had earned a place on Spotify's Hot Country 2022 Artists To Watch list, along with a spotlight as *Billboard's* February Country Rookie of the Month and a nod for *MusicRow's* 2022 Discovery Artist of the Year.

After success with tracks "You Got a Small Town" and "Baby I Am," Dover is currently working his first radio single, "Giving Up On That," which was the most added song at country radio with 60 first-week stations. The track also garnered over a million streams in the first two weeks of its release.

"Honestly, I didn't call one record label [about Dalton]. Every label called me once they saw the numbers growing. That's the goal—to have labels excited and passionate," Catino says. "I want to help build enough momentum and a good foundation where they're getting an artist that has the knowledge and the experience to go walk into a radio station or a bigger media look. I want them to understand enough about digital campaigns and socials to jump right into a real business plan at a major record label, so they're not doing that development time [after they get to] a major."

With two success stories and bubbling new act, Catino is starting to get calls about Hibbard, who he discovered while diving into streaming services on the lookout for new artists.

Hibbard is a former pipeline worker from Adair, Oklahoma who has made waves with tracks "We Speak Country" and "Looking Back Now." After [aligning with Catino's Droptine Recordings](#), he [signed a publishing deal](#) with Droptine Music and Sony Music Publishing earlier this year.

"Cody is a fantastic live entertainer and has a really consistent streaming base. [He's having success] with multiple tracks. It's not just about one viral moment," shares Catino.

Two years into this career chapter, Catino is feeling recharged and eager to get to work each day.

"I'm super happy. I'm rejuvenated and excited to be part of young artists' careers. It's always been my main passion," he says. "It's the most fun when you find something new and help it get to a place where it starts to really take off and grow with the fans. That's why we all get in the music business at the end of the day." **MR**

"I started fishing around with some of the New York labels to see if there was any interest. There was a little bit of bubbling interest, but nothing solid. [Sony Music Nashville Chairman & CEO] **Randy Goodman** was cool enough to say, 'Let's make a deal and we'll upstream this to one of the New York labels. We'll fund it for you and help get you started. We want to do business with you down the road, so this could be a good way to start it.'"

Day is now aligned with Arista out of New York, has nearly seven million followers on [TikTok](#) and will hit the road with **David Kushner** in August.

Next came Dover, who met Catino through producer/songwriter **Matt McV**. With their heads together, the three began independently releasing Dover's music, which caught the attention of other industry members. When he aligned with UMG

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

- White Horse/Chris Stapleton/Mercury Nashville - 55
- Smoke On My Mind/Michael David/Michael David LLC - 74
- June in July/Robby Johnson/Nashville Record Company - 77
- Dance With You/Brett Young/BMLG Records - 78
- Loser/Mike Ryan/Rock & Soul - 79

### Greatest Spin Increase

song/artist/label—Spin Increase

- Save Me The Trouble/Dan + Shay/Warner Music Nashville - 215
- White Horse/Chris Stapleton/Mercury Nashville - 206
- Everything I Love/Morgan Wallen/Big Loud/Mercury/Republic - 148
- Try That In A Small Town/Jason Aldean/Broken Bow - 86
- I'm Not Pretty/Megan Moroney/Arista Nashville/Columbia Records - 71

### Most Added

song/artist/label—No. of Adds

- White Horse/Chris Stapleton/Mercury Nashville - 18
- Save Me The Trouble/Dan + Shay/Warner Music Nashville - 13
- I'm Not Pretty/Megan Moroney/Arista Nashville/Columbia Records - 6
- Something's Gonna Kill Me/Corey Kent/RCA Nashville - 4

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- I'm Not Pretty/Megan Moroney/Arista Nashville/Columbia Records - 109
- Girl, I Know A Guy/Alex Miller/Billy Jam Records - 109
- Find Me On A Beach/Marie Wise-Hawkins - 106
- Drive You Out Of My Mind/Kassi Ashton/MCA Nashville/Interscope - 97
- Outskirts/Sam Hunt/MCA Nashville - 96

## NO. 1 SONG



After topping the *MusicRow* CountryBreakout Radio Chart two weeks ago, **Kane Brown's** "Bury Me In Georgia" has returned to the No. 1 spot.

Brown co-wrote "Bury Me In Georgia" with **Matt McGinn**, **Jordan Schmidt** and **Josh Hoge**. It appears on his third studio album, *Different Man*, which also contains hits "Like I Love Country Music," "One Mississippi" and "Thank God" with **Katelyn Brown**.

The song currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KLLL Lubbock, TX
WXFL Florence, AL	WOOZ Cartersville, IL	KZPK St. Cloud, MN	WCJW Warsaw, NY	KXOX Sweetwater, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KFAV Warrenton, MO	KWOX Woodward, OK	WAKG Danville, VA
KDXY Jonesboro, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRKT Albany, OR	WAXX Altoona, WI
KBOD Mountain Home, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WJVL Janesville, WI
KWCK Searcy, AR	WIFE Connersville, IN	KZZY Devils Lake, ND	WVNW Lewistown, PA	WGLR Platteville, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
WCTY Norwich, CT	KQZQ Pratt, KS	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	WDGG Huntington, WV
KXIA Marshalltown, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	
KIAI Mason City, IA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KBOE Oskaloosa, IA	WKPE Hyannis, MA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
KTHK Idaho Falls, ID	KYSM Mankato, MN	KITX Hugo, OK	KYKX Longview, TX	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	2	1	<b>Bury Me In Georgia / Kane Brown / RCA Nashville</b>	1543/47	1	22
20	3	2	<b>Standing Room Only / Tim McGraw / Big Machine Records</b>	1507/59	2	27
15	4	3	<b>Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville</b>	1492/55	1	22
12	6	4	<b>But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville</b>	1456/54	4	60
26	1	5	<b>Drinkaby / Cole Swindell / Warner Music Nashville</b>	1378/50	-13	-199
27	7	6	<b>Looking For You / Chris Young / RCA Nashville</b>	1374/53	1	15
11	8	7	<b>Watermelon Moonshine / Lainey Wilson / Broken Bow Records</b>	1371/57	3	45
45	9	8	<b>Can't Have Mine / Dylan Scott / Curb</b>	1344/56	2	28
12	5	9	<b>Fast Car / Luke Combs / River House Artists/Columbia Nashville</b>	1327/39	-9	-127
10	10	10	<b>Try That In A Small Town / Jason Aldean / Broken Bow</b>	1234/56	7	86
5	14	11	<b>Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic</b>	1150/52	15	148
42	11	12	<b>Girl In Mine / Parmalee / Stoney Creek Records</b>	1135/41	0	-5
22	12	13	<b>Light On In The Kitchen / Ashley McBryde / Warner Music Nashville</b>	1046/51	-2	-17
24	13	14	<b>All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records</b>	1036/50	3	32
31	15	15	<b>If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment</b>	1019/48	2	18
29	16	16	<b>Stars Like Confetti / Dustin Lynch / Broken Bow Records</b>	973/48	5	47
17	18	17	<b>Creek Will Rise / Conner Smith / Valory</b>	884/50	0	2
15	17	18	<b>Nobody's Nobody / Brothers Osborne / EMI</b>	869/43	-2	-14
11	19	19	<b>Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG</b>	800/47	3	25
29	20	20	<b>God Gave Me A Girl / Russell Dickerson / Triple Tigers Records</b>	794/41	5	36
20	21	21	<b>Buy A Bar / Tim Dugger / Curb Records</b>	733/43	0	3
6	23	22	<b>We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine</b>	729/48	4	25
30	22	23	<b>Fearless / Jackson Dean / Big Machine</b>	725/40	2	15
8	25	24	<b>See You Next Summer / Brian Kelley / Big Machine Records</b>	692/40	6	41
10	29	25	<b>Truck Bed / HARDY / Big Loud Records</b>	641/35	8	46
13	27	26	<b>Blacktop Don't / BoomTown Saints / 8 Track Entertainment</b>	640/41	4	26
9	28	27	<b>Out Of That Truck / Carrie Underwood / Capitol Records</b>	616/36	1	8
7	32	28	<b>Glory Days / Gabby Barrett / Warner Music Nashville</b>	596/38	7	39
8	31	29	<b>On The Boat Again / Jake Owen / Big Loud Records</b>	591/38	3	16
17	26	30	<b>Fires Don't Start Themselves / Darius Rucker / Capitol</b>	589/34	-6	-38
21	30	31	<b>Save The Roses / Lee Brice / Curb</b>	559/29	-3	-20
30	34	32	<b>Jealous Of Myself / Tenille Arts / Dreamcatcher Artists</b>	513/26	4	22
30	33	33	<b>We Got History / Mitchell Tenpenny / Riser House Records</b>	502/32	-4	-21
2	44	34	<b>Save Me The Trouble / Dan + Shay / Warner Music Nashville</b>	477/31	82	215
6	36	35	<b>Something Real / Dierks Bentley / Capitol Nashville</b>	472/30	9	40
8	35	36	<b>World On Fire / Nate Smith / Sony Music Nashville</b>	449/32	3	13
17	37	37	<b>Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records</b>	444/30	3	12
6	39	38	<b>Burn It Down / Parker McCollum / MCA Nashville</b>	403/25	13	45
11	38	39	<b>Make You Mine / MaRynn Taylor / Black River Records</b>	401/32	3	12



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
5	41	40	Wine Country / Hannah Ellis / Curb Records	397/31	15	53
15	40	41	State You Left Me In / Jake Worthington / Big Loud	365/24	2	8
13	42	42	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	351/25	2	8
8	43	43	Should've Known Better / Erin Viancourt / Late August Records	335/28	14	42
16	47	44	23 / Chayce Beckham / BMG	269/20	10	25
12	45	45	Wings Of A White Dove / Flat River Band / Early Bird Records	269/19	6	15
8	49	46	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	258/17	6	15
6	46	47	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	250/17	-1	-3
3	56	48	Drinkin' Problems / Dillon Carmichael / Riser House Records	236/15	22	42
22	50	49	We Ride / Bryan Martin / Average Joes Entertainment	227/19	-3	-7
10	51	50	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	216/14	-2	-4
2	57	51	Pretty Little Poison / Warren Zeiders / Warner Records	214/17	11	21
6	54	52	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	212/14	6	12
8	53	53	If I Was A Beer / Ken Domash / Thunder Mountain Records	212/18	3	7
2	65	54	Something's Gonna Kill Me / Corey Kent / RCA Nashville	207/13	30	48
1	0	55	White Horse / Chris Stapleton / Mercury Nashville	206/18	0	206
6	59	56	Brokenhearted / Joe Nichols / Quartz Hill Records	204/15	7	13
9	55	57	Seven Year Ache / Aaron Watson / BIG Label Records	197/16	1	1
5	60	58	Mind On You / George Birge / RECORDS	187/13	8	14
4	63	59	Used To Be Me / Joe Hermes / OTM Productions	185/16	10	17
4	61	60	I'm All In / Glen Shelton / Jordash	172/13	0	0
8	64	61	Glass Half Empty / Chris Clark / Tribe 615	169/9	2	3
52	48	62	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	169/8	-31	-75
3	74	63	Honey! / Rayne Johnson / Mountain Road Records	167/15	22	30
10	66	64	Why Didn't I Call You / Andrew Salgado / Synapse Publishing & Entertainment, LLC	159/11	0	0
11	68	65	Rest In Peace / Taylor Austin Dye / LMG	154/12	-1	-1
5	69	66	Blaze A Trail / Ashley Barron / SSM Nashville	149/15	0	0
3	67	67	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	147/9	-5	-8
3	75	68	Ain't Buyin' It / XOLEX / XOLEX Music	146/12	7	9
4	71	69	Pair of Hearts / Ty Wilson / Red Dirt North	146/7	2	3
6	73	70	Giving Up On That / Dalton Dover / Mercury Records	145/12	4	6
9	70	71	Wind Up / Josh Mirenda / Average Joes	144/13	0	0
2	76	72	Cold Shoulder / Cliff Dorsey / Black Sheep Records	143/9	8	11
2	77	73	I've Just Seen A Face / Val Storey / CDX Records	141/7	13	16
1	82	74	Smoke On My Mind / Michael David / Michael David LLC	139/10	17	20
27	62	75	Marry That Girl / Easton Corbin / Stone Country Records	137/8	-20	-34
2	78	76	Daddy's Home / Ben Calhoun / General Records	135/12	9	11
1	81	77	June in July / Robby Johnson / Nashville Record Company	124/10	3	4
1	83	78	Dance With You / Brett Young / BMLG Records	123/9	9	10
1	84	79	Loser / Mike Ryan / Rock & Soul	121/11	10	11
6	86	80	Somebody Else's Whiskey / Frank Ray / Stoney Creek Records	118/7	11	12

No. 1 Song
  Greatest Spin Increase
  Highest Debut

**ROW FAX**

CLICK FOR MORE INFO

LOOKING FOR SONGS  
FOR YOUR NEXT PROJECT?

LIST WITH US!

## SMACKSongs Promotes Jeremy Groves



SMACKSongs has promoted **Jeremy Groves** to Senior Creative Director.

In his new role, effective immediately, Groves will continue to work closely with the more than 20 writers signed to SMACK, as well as be responsible for signing and developing new talent and generating fresh opportunities.

He joined SMACKSongs in 2020 and has since been integral in the publishing house's success at country radio. At SMACK, Groves has worked with writers such as SMACK founder and multi-Grammy winner **Shane McAnally** as well as **Emily Falvey**, **Jared Scott** and **Nate Miles**, and artists **Kylie Morgan**, **Pillbox Patti** and **Walker Hayes**. Notably, Groves worked with Hayes on the smash hit "Fancy Like," which propelled the country artist into superstardom.

"Jeremy has been instrumental to SMACK's growth and success in the last 3 years," says SMACK VP of Publishing **Lee Krabel**. "He continues to prove himself day in and day out as an incredible publisher. We are extremely excited to promote Jeremy and watch his career grow."

"At its core, SMACK is a company that believes in and supports such an important aspect of our business: great songwriters and great songs," adds Groves. "I couldn't be more grateful and proud to continue to work with the best writers and best colleagues in the business!"

Congratulate Groves at [jeremy@smacksongs.com](mailto:jeremy@smacksongs.com).

**MR**

## Big Machine Names Liz Meade Senior Manager, Communications



Big Machine Label Group has appointed Liz Meade to Senior Manager, Communications for the label's in-house PR team.

While leading press efforts for the label group's Big Machine/John Varvatos Records and The Hard Working Record Company imprints, Meade has been key in the press campaigns for **The Struts**, **Starcrawler**, **Ayron Jones'** highly-anticipated sophomore album *Chronicles Of The Kid* and **Daughtry's** rock collaboration with **Lzzy Hale** on "Separate Ways (Worlds Apart)." She also contributes to media opportunities for **Kidd G**, **Shane Profitt**, **The Cadillac Three** and **Chris Janson** as well as the launch of pop artists **Dylan Matthew** and **Savana Santos**.

Meade is a Belmont University graduate. She began her career working as a junior publicist at **Holly Gleason's** 3 Ring Circus. Meade founded the independent marketing and PR firm Threebrand Media in 2011, where she worked with clients such as **David Nail**, **Joey + Rory**, **Daniella Mason**, **Leland**, **Peter Manos** and **Sam Ryder**.

Meade reports directly to Senior Director, Communications, **Quinn Kaemmer**. She can be reached at [liz.meade@bmlg.net](mailto:liz.meade@bmlg.net).

The company is also looking to add another publicist to the team. To learn more about the role, [click here](#). **MR**



## Radio Promotions Veteran Jan Woods Dies

Independent radio promotions veteran **Jan Woods** passed away at her home in Hermitage, Tennessee on Thursday, July 20. Woods was the Owner of Jan Woods Promotions, whose primary focus is the *MusicRow* CountryBreakout Radio Chart, *Billboard's* Indicator and secondary markets.

With over two decades of experience, Woods worked with dozens of artists throughout her career, including Billy Ray Cyrus, Dolly Parton, Toby Keith, The Bellamy Brothers, Joe Nichols, George Jones and more.

She started her radio promotion career in 1994 with the launch of Jan Woods Promotions. Focusing her efforts on making friends in the music business, many of her colleagues remembering her for her humor and love of God. Woods worked the *MusicRow* Chart and *Billboard* Indicator chart, knowing that most independent artists would have their best radio shot starting with those starter charts.

Her charming temperament and passion for music served Woods well. Her office was adorned with multiple Gold and Platinum plaques for her success at country radio.

Woods' visitation will be at Cole and Garrett Funeral Home in Goodlettsville, Tennessee on Friday, July 28 from 11:30 a.m. to 1:30 p.m. A service will follow. She will be laid to rest at Forest Lawn Cemetery in Goodlettsville. **MR**



## Ashley Monroe Joins Sheltered Music Publishing



Pictured (L-R): Darrell Franklin (Sr. VP, Sheltered Music), Ashley Monroe, Freeman Wizer (Sr. Creative Director, Sheltered Music)

**Ashley Monroe** has joined Sheltered Music through an exclusive publishing deal.

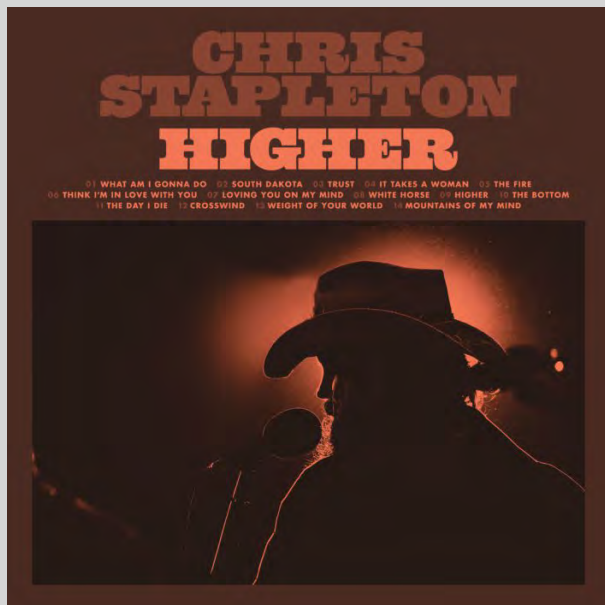
"I am so excited about joining the Sheltered music family," Monroe says. "Not only do I get to be on the same roster as some of my biggest songwriting heroes (**Marty Stuart, Rodney Crowell, Emmylou Harris** — I mean come on!), but I feel equally supported and empowered in exploring new collaborations outside of the Nashville norm."

Monroe has received three separate Grammy nominations—one as a solo artist, one as member of the group **Pistol Annies** and one as a featured performer alongside **Blake Shelton**. She has also written No. 1 songs for megastars **Miranda Lambert** ("Heart Like Mine") and **Jason Aldean** ("The Truth") and has had her songs recorded by many artists such as **Carrie Underwood, Brendan Benson, Guy Clark, Vince Gill, Dwight Yoakam, Caitlyn Smith** and **Morgan Wade**.

"Ashley just has a passion for music that moves the soul first and foremost, which is what makes her such a versatile writer with songs that go beyond the country genre," says **Darrell Franklin**, Sheltered Music's Senior Vice President. "The heart that you feel in her songwriting mixed with the pure authentic tone and emotion in her voice have made her one of Nashville's one-of-a-kind treasures. I'm honored for us at Sheltered Music to have the opportunity to represent her music."

"I'm grateful to Darrell, **Lance [Freed]** and the Sheltered team for being so willing and eager to champion this next creative chapter of my career, and can't wait to see all that we accomplish together," Monroe says. **MR**

## Chris Stapleton Announces Upcoming Album *Higher*



**Chris Stapleton** has announced that his new album, *Higher*, will be released on Nov. 10 via UMG Nashville/Mercury Nashville. Ahead of the release, the album's first single, "White Horse," written by Stapleton and **Dan Wilson**, is out now.

The project was produced by **Dave Cobb**, **Morgane Stapleton** and the artist himself, and recorded at Nashville's RCA Studio A. Alongside Stapleton, the album features Cobb (acoustic guitar, eclectic guitar), **J.T. Cure** (bass), **Paul Franklin** (pedal steel), **Derek Mixon** (drums), Morgane (background vocals, synthesizer, tambourine) and **Lee Pardini** (organ, piano).

The new album follows 2020's *Starting Over*, which won three Grammys: Best Country Album, Best Country Solo Performance ("You Should Probably Leave") and Best Country Song ("Cold") in addition to earning Album of the Year honors at both the CMA and ACM Awards.

Stapleton is currently in the midst of his "All-American Road Show" tour and joins **George Strait** for select stadium shows this summer, including two shows next Friday (July 28) and Saturday (July 29) at Nashville's Nissan Stadium. **MR**

## Play It Again Music Group Hires Grayson Clotfelter



**Grayson Clotfelter** has joined Play It Again Music Group (PIAMG) as Creative Manager. In his newly appointed role, he will oversee the creative direction of Play It Again's roster of writers, which includes owner and hit songwriter **Dallas Davidson** as well as **Lee Brice**, **Lewis Brice**, **John Morgan**, **Dylan Marlowe**, **Kyle Fishman**, **John Edwards** and **Tyler Farr**.

Clotfelter is a Georgia native and an MTSU alum. After college, he started his career as a catalog manager at UMPG Nashville. After growing his relationships while at UMPG, Clotfelter went out on the road with **Seaforth** and then joined **Lily Rose** in 2022. After two years on the road, he was drawn back to his passion of working with songwriters, and joined PIAMG.

"I'm very excited to announce Grayson Clotfelter as PIAMG's Creative Manager," says Davidson. "Grayson came in our door and made an immediate impact on our company and our songwriters. He's a very versatile guy, bringing not only knowledge from Universal Music Publishing, but also his time spent on the road as tour manager for Lily Rose. He understands and relates well to creative people. Grayson is responsible, focused and, most importantly, passionate about our writers. He's a great asset to PIAMG."

"Working with the incredible team and songwriters at Play It Again has been nothing short of amazing," says Clotfelter. "Dallas Davidson is someone I've always looked up to and I'm thrilled to join his company and continue to grow in the world of publishing." **MR**

## Nick Brophy Signs With Peermusic Nashville



Grammy-winning songwriter, producer and engineer **Nick Brophy** has signed an exclusive worldwide publishing agreement with Peermusic Nashville.

Brophy has had cuts with **Hootie & the Blowfish**, **Jason Aldean**, **Kenny Chesney** and **Rascal Flatts**, and mixed three consecutive No. 1 singles by **Kip Moore** (double-Platinum “Somethin’ ‘Bout a Truck,” Gold-certified “Beer Money” and Platinum-certified “Hey Pretty Girl”) as well as **Jimmy Fallon**’s comedy album *Blow Your Pants Off*, which features **Paul McCartney**, **Bruce Springsteen** and **Justin Timberlake**. His engineering credits include Everclear’s Platinum-certified album *Sparkle and Fade*, **Avril Lavigne**’s six-time Platinum album *Let Go* and **The Rolling Stones**’

four-time Platinum album *40 Licks*. Brophy’s work has contributed to the sale of more than 21 million albums and singles sold worldwide in addition to 12 Grammy nominations.

He is also makes up **LÒNIS**, a multi-genre, writing/production duo, with singer-songwriter and producer **Jennifer Hanson**, who is also with Peermusic Nashville. The duo formed to create a creative outlet for the eclectic, alternative and indie songs they’ve been writing and producing for themselves and other artists.

“I’ve known Nick for a long time and have always been a big fan. He’s got the ability to write across genres, with impact in Nashville and into global markets with high profile projects. Nick will be a standout for us and a great creative addition for Peermusic,” says **Michael Knox**, President, Peermusic Nashville.

“I have been independent for the past six years, closely collaborating with the incredibly talented **Craig Currier**, Michael Knox and the entire Peermusic team. Throughout this time, I have experienced their genuine understanding and support for multi-genre writers and producers like myself. Their unwavering dedication and tireless efforts have played an important role in achieving great success for me over the last several years. Today, I am thrilled to announce my official partnership with Peermusic. I have complete confidence that together, we will forge a path of continued success, leaving an enduring mark on the music industry,” says Brophy. **MR**

## Nicole Alexis Inks With XLSongs & Round Hill Music

Songwriter and producer **Nicole Alexis** has signed an exclusive songwriting deal with XLSongs and Round Hill Music.

The New Orleans native was writing songs and performing on guitar, piano, drums and bass by age 10. Alexis has co-written and produced songs with artists including **Kidd G**, **Tony Lanez**, **YNW B-Slime** and **Cheat Codes**.

“When we started XLSongs and teamed with Round Hill, we knew we wanted our first signing to be a triple threat; a great artist, prolific songwriter and a monster producer,” says XLSongs’ **Kevin Griffin**. “Nicole Alexis is all that and more. We’re so thrilled to have her with XL Songs and can’t wait to see what the future holds!” **MR**



Pictured (L-R): XLSongs’ Kevin Griffin, Round Hill Music’s Lindsay Will, Nicole Alexis, Round Hill Music’s Taylor Antle and Mike Whelan. Photo: Courtesy of Round Hill Music

## DISCLAIMER Single Reviews: Chris Stapleton Once Again Confirms His 'Bonfire Intensity As Performer'

DISCLAIMER is really mixing it up this week.

We have hip-hopper **Tanner Adell**, bluegrassy **Hailey Whitters**, rocking **Lanco** and balladeers **Adam Doleac** and **Luke Grimes**. Black female country speaks up in an excellent effort from **Tiera Kennedy**. **Cody Hibbard** is an Asian Pacific American and his hard-country approach wins him a DISCOVERY Award.

Hibbard was not without competition, since the other newcomers today who turned in solid efforts included **Peyton Aldridge**, **Zoe** and **The Mizes**.

With Chris Stapleton in the lineup, do you even need to ask who owns the Disc of the Day award?



[Click here to read Robert K Oermann's weekly single reviews.](#)

---

### MORE TOP STORIES

[Apple Music Spotlights Undiscovered Song Gems With Lost & Found Program](#)

[Longtime MCA Records Exec. Walt Wilson Passes](#)

[Dolly Parton Rocks Queen's 'We Are The Champions' For 2024 Paris Olympics Campaign](#)

[Tyler Childers Preps New Project 'Rustin' In The Rain' For September](#)

[Jake Worthington Makes Grand Ole Opry Debut](#)

[Ian Christian Signs With Sea Gayle Music](#)

[Essential Music Publishing Promotes Jamie Rodgers To VP](#)

[Nominees For IBMA's 2023 Industry Awards, Momentum Awards Announced](#)

[Jeanne Pruett & Bill Anderson Celebrate Milestone Opry Anniversaries](#)

[A2IM Announces 2023 Board Of Directors, Executive Committee & Advisory Board](#)

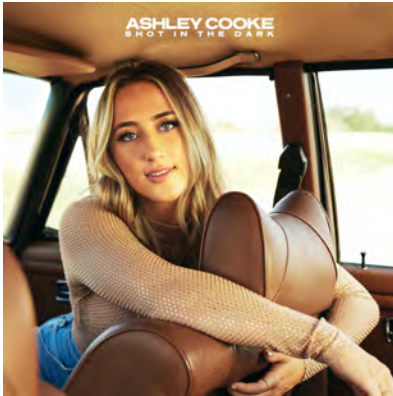
[24th Annual NSAI Song Contest To Launch In August](#)

[Austin Snell Heading Out On The 'Muddy Water Rockstar Tour'](#)

[Photographer John Shearer Signs With Form Artists & Day Reps](#)

[Spotify To Adjust Premium Pricing](#)

## Ashley Cooke Speaks On The Making Of Her Debut Album [Interview]



Hailing from all over the nation, rising country star **Ashley Cooke** knows how to connect with all types of people, leading her to cultivate a uniquely relatable writing style and modern pop country sound. This past year has been a big one for the Big Loud Records/Back Blocks Music artist, as she has toured the nation with **Cole Swindell** and **Luke Bryan**, and made multiple national television appearances as well as her Ryman and Grand Ole Opry debuts. Cooke returned to the historic Opry circle last month to perform and [announce](#) her debut album [Shot in the Dark](#).

The Opry NextStage artist gave fans a taste of the project leading up to it's Friday (July 21) release, unveiling five of the tracks. Now, the full 24-track collection is out for the world to hear. The album features collaborations with **Colbie Caillat**, **Brett Young**, **Jackson Dean** and **Nate Smith**, and marks one of

the longest debut albums from a female country artist to date. Last week, Cooke sat down with *MusicRow* to talk about the creation of *Shot in the Dark* and her journey thus far.

Growing up, she had many "home towns." She lived in 19 different homes before she turned 18. Cooke was born in Wisconsin and then moved to California to support her sister Jenn's acting career. When she was 15, she and her family made their way to Florida.

Cooke resided in the sunshine state up until she left for college. It's where she feels her most formative years took place and where her love of country music truly developed, which is why she decided to film much of the album's content there.

During those years, she learned and drew musical inspiration from **Rascal Flatts**, **Taylor Swift**, **Ed Sheeran** and more.

"They take a universal feeling and make it feel very specific. I love that because there's love, loss, heartbreak, parents, career and so many things you can talk about in music. The way that they say things are just so unique, and we can all feel them," says Cooke.

She notes that Luke Bryan, [who she is currently on tour with](#), is also a huge inspiration of hers.

"I love how he just entertains, he [knows] how to put on a show and make people [feel good]. That to me was so important to incorporate. I have my more singer-songwriter songs [on the album] like 'It's Been a Year' and 'Never Til Now (feat. Brett Young)' that are more lyric/story driven, but then I have others like 'Moving On With Grace,' that are a lot of fun and I feel build an arc in a show."

In her early teen years, Cooke and her sister had formed a musical duo and began traveling to Nashville and writing on Music Row before her sister took up acting. It wasn't until 2015 that she officially moved to Music City and enrolled in Belmont University to study marketing. Cooke jumped back into music when she entered the Belmont Country Showcase her senior year and won. She then gained traction on TikTok in 2020, propelling her forward as a solo act.

Cooke shares that her writing has evolved since she was a teenager, as she has grown and lived more life. She pulls from her personal stories as well as her experience moving around and meeting people of various backgrounds to hone in on timeless concepts and feelings everyone can relate to, conveying them musically.

"I was always the new kid, which could cause some people to [crawl back] into their shell. So I had the choice to either do that or force myself to be extraverted, make friends and connect with people of different upbringings quickly. It is because of that that I feel I've got a decent grasp on different types of humans, and I have friends across the board from different areas and backgrounds. I'm not just from one town in a certain area, and when writing songs for all these different people, I think that serves me well."

Cooke co-wrote 20 of the album's tracks and penned one by herself. When crafting *Shot in the Dark*, those interpersonal skills also helped her to determine which collaborators she wanted to work with on certain song ideas.

"There's been a lot of times when I've been on the road that I've heard something in a conversation and think, 'That'd be so cool [to write about.]' Then [the idea] spirals. I'll write it down in my phone and I'll know who I want to write it with, thinking, 'Oh so-and-so would crush this or so-and-so has mastered this [element] before.' I'll save certain ideas for certain people," she shares. "Sometimes I'll write a whole song and it'll feel right—then there's other times when I know I need a friend [or friends] to help me get out of my own head and bring their flare to it."

Cooke remembers the moment she got the idea for one of five songs that she released early "Enough to Leave," which she wrote alongside **Matt Roy** and **Lauren Weintraub** about deciding to walk away from a relationship.

She recalls staying in a hotel one night while on tour and not being able to fall asleep until she got the idea out. At 2 a.m., Cooke wrote the entire chorus by herself and then felt the need to bring others in before continuing, knowing specifically that Roy and Weintraub would help the song come to life.

The only number she wrote solo, "Next to You," came to her the morning after her Opry debut as she walked out to kitchen counter covered with flowers and champagne bottles. The track talks about how true contentment is achieved when you're surrounded by people you love.

"I never thought ['Next to You'] would make the album or even be [released]," confesses Cooke. "I just sat down in this T-shirt I've had since middle school and I was honestly just journaling with a guitar."

The closing track, "State I'm In," highlights her ability to relate to people of various backgrounds united with her skill for pinpointing the strengths in her collaborators.

"I was in a van, driving through somewhere in the midwest, heading to a show. I was scrolling through Instagram and seeing all of my friends getting engaged, married, having babies or buying houses. I was so excited for them and couldn't wait to be a bridesmaid or an 'aunt.' I looked up from my phone and realized that we're the same age, but I'm with my band on the way to a show and they're in a house they just bought pregnant in California. I thought that would be such a cool play on the idea 'State I'm In.'

"I'm in Ohio and she is in California, but we're also in different states of our lives. I wrote the title down in my phone, thinking I could write it [solo], but then I said to myself, 'You know who would crush this? **Emily Weisband** and **Jordan Reynolds.**'"

Another organic song on the record is one of the early releases "Mean Girl (feat. Colbie Caillat)," which is a melodic, thoughtful warning to an ex's new girlfriend penned by Cooke, Caillat, **Nicolle Galyon** and **Jimmy Robbins**. A big fan of all the talent in the room, Cooke went into the writing session with a specific idea. That idea quickly morphed into a cool play-on-words duet born from a different approach they came up with during their writing break.

The title track also formed spontaneously from a conversation, which took place during the end of a retreat Cooke was on with Weisband, **Jordan Minton** and **Corey Crowder**. Minton initially said the phrase in reference to taking a risk in the music industry, but it sprouted another double-meaning idea in Cooke's mind.

While the song is about two strangers taking a shot in the dark—literally and figuratively—Cooke determined that the title summed up her career thus far. The artist notes that if she hadn't taken a "shot in the dark" with the Belmont Country Showcase, TikTok and more, she wouldn't be where she is today.

In August, she will kick off the "[Shot In The Dark Tour](#)," her first-ever headlining trek. Cooke hopes that she'll be able to continue to connect with people everywhere through the album and live shows.

"This is my first time letting people know who I am as an artist and lyricist. I hope that people hear my music and feel a similar way about me to how I felt about the [artists] I loved growing up, and that they find themselves in the songs. I hope they find something that makes them think, 'I want to hear that line over and over again,' because it's so relatable. I want them to feel like the songs are part of the soundtrack to their lives and what they are going through."

**MR**

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	-	<b>Taylor Swift</b>	I Can See You (Taylor's Version) (From the Vault) Mine (Taylor's Version) Back To December (Taylor's Version) Enchanted (Taylor's Version) Sparks Fly (Taylor's Version) Dear John (Taylor's Version) Better Than Revenge (Taylor's Version) Castles Crumbling (Taylor's Version) (From The Vault) Speak Now (Taylor's Version) Electric Touch (Taylor's Version) (From The Vault) Mean (Taylor's Version) Foolish One (Taylor's Version) (From The Vault) The Story Of Us (Taylor's Version) Timeless (Taylor's Version) (From The Vault) Haunted (Taylor's Version) Long Live (Taylor's Version) Last Kiss (Taylor's Version) Never Grow Up (Taylor's Version) Innocent (Taylor's Version) Ours (Taylor's Version) Superman (Taylor's Version) When Emma Falls In Love (Taylor's Version) (From The Vault)	Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift feat. Hayley Williams Taylor Swift Taylor Swift feat. Fall Out Boy Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift Taylor Swift
2	2	<b>Tracy Chapman</b>	Fast Car	Luke Combs
3	1	<b>Ashley Gorley</b>	Cowgirls You Proof Last Night Girl In Mine God Gave Me A Girl Everything I Love All I Need Is You Truck Bed Thinkin' Bout Me World On Fire	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Chris Janson Hardy Morgan Wallen Nate Smith
4	6	<b>Jordan Schmidt</b>	Bury Me In Georgia Drinkaby Watermelon Moonshine We Got History	Kane Brown Cole Swindell Lainey Wilson Mitchell Tenpenny
5	4	<b>Ryan Vojtesak</b>	Cowgirls You Proof Last Night Everything I Love Thinkin' Bout Me	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
6	5	<b>Chase McGill</b>	Ain't That Some Next Thing You Know But I Got A Beer In My Hand God Gave Me A Girl Creek Will Rise	Morgan Wallen Jordan Davis Luke Bryan Russell Dickerson Conner Smith
7	7	<b>John Byron</b>	Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen
8	9	<b>Jason DeFord</b>	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
9	10	<b>Jessi Alexander</b>	You, Me, And Whiskey Light On In The Kitchen	Justin Moore & Priscilla Block Ashley McBryde
10	13	<b>Dan Isbell</b>	Love You Anyway Fires Don't Start Themselves	Luke Combs Darius Rucker
11	8	<b>Michael Hardy</b>	Drinkaby See You Next Summer Truck Bed Heaven By Then	Cole Swindell Brian Kelley Hardy Brantley Gilbert & Blake Shelton feat. Vince Gill
12	28	<b>Jacob Kasher</b>	Last Night	Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
13	11	<b>Julian Bunetta</b>	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
14	29	<b>Rob Ragosta</b>	Need A Favor	Jelly Roll
15	30	<b>Joe Ragosta</b>	Need A Favor	Jelly Roll
16	31	<b>Austin Nivarel</b>	Need A Favor	Jelly Roll
17	16	<b>Luke Combs</b>	Love You Anyway	Luke Combs
18	26	<b>Ray Fulcher</b>	Love You Anyway	Luke Combs
19	20	<b>Brock Berryhill</b>	You, Me, And Whiskey Heaven By Then	Justin Moore & Priscilla Block Brantley Gilbert & Blake Shelton feat. Vince Gill
20	18	<b>Josh Thompson</b>	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
21	19	<b>Thomas Rhett</b>	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
22	21	<b>John Pierce</b>	Your Heart Or Mine Giving Up On That	Jon Pardi Dalton Dover
23	23	<b>Justin Ebach</b>	Your Heart Or Mine	Jon Pardi
24	24	<b>Bart Butler</b>	Your Heart Or Mine	Jon Pardi
25	17	<b>Chayce Beckham</b>	23	Chayce Beckham
26	22	<b>Cole Taylor</b>	You, Me, And Whiskey	Justin Moore & Priscilla Block
27	14	<b>Hunter Phelps</b>	Drinkaby Truck Bed Heaven By Then	Cole Swindell Hardy Brantley Gilbert & Blake Shelton feat. Vince Gill
28	34	<b>Jessie Jo Dillon</b>	Memory Lane	Old Dominion
29	35	<b>Brad Tursi</b>	Memory Lane	Old Dominion
30	36	<b>Trevor Rosen</b>	Memory Lane	Old Dominion
31	37	<b>Matthew Ramsey</b>	Memory Lane	Old Dominion
32	48	<b>Josh Hoge</b>	Bury Me In Georgia	Kane Brown
33	49	<b>Matt McGinn</b>	Bury Me In Georgia	Kane Brown
34	50	<b>Kane Brown</b>	Bury Me In Georgia	Kane Brown
35	25	<b>Zach Crowell</b>	Outskirts God Gave Me A Girl Stars Like Confetti	Sam Hunt Russell Dickerson Dustin Lynch
36	51	<b>Taylor Phillips</b>	Heaven By Then Thinkin' Bout Me World On Fire	Brantley Gilbert & Blake Shelton feat. Vince Gill Morgan Wallen Nate Smith
37	43	<b>Lainey Wilson</b>	Watermelon Moonshine	Lainey Wilson
38	44	<b>Josh Kear</b>	Watermelon Moonshine	Lainey Wilson
39	52	<b>Geoff Warburton</b>	But I Got A Beer In My Hand Over For You	Luke Bryan Morgan Evans
40	64	<b>Bailey Zimmerman</b>	Religiously	Bailey Zimmerman
41	65	<b>Austin Shawn</b>	Religiously	Bailey Zimmerman
42	66	<b>Frank Romano</b>	Religiously	Bailey Zimmerman
43	67	<b>Marty James</b>	Religiously	Bailey Zimmerman
44	68	<b>Alex Palmer</b>	Religiously	Bailey Zimmerman
45	45	<b>James McNair</b>	Glory Days Looking For You	Gabby Barrett Chris Young
46	46	<b>Emily Weisband</b>	Glory Days Looking For You	Gabby Barrett Chris Young
47	59	<b>Matt Dragstrem</b>	But I Got A Beer In My Hand	Luke Bryan
48	56	<b>Patrick Murphy</b>	Standing Room Only	Tim McGraw
49	57	<b>Tommy Cecil</b>	Standing Room Only	Tim McGraw
50	58	<b>Craig Wiseman</b>	Standing Room Only	Tim McGraw
51	61	<b>Jaten Dimsdale</b>	Angels Don't Always Have Wings	Thomas Rhett
52	47	<b>Shane McAnally</b>	If You Go Down (I'm Going Down Too) We Don't Fight Anymore	Kelsea Ballerini Carly Pearce feat. Chris Stapleton



This Week	Last Week	Songwriter's Name	Song(s)	Artist
53	53	<b>Bryan Simpson</b>	Everything She Ain't	Hailey Whitters
54	54	<b>Ryan Tyndell</b>	Everything She Ain't	Hailey Whitters
55	55	<b>Hailey Whitters</b>	Everything She Ain't	Hailey Whitters
56	38	<b>Travis Wood</b>	Girl In Mine Drive You Out Of My Mind	Parmalee Kassi Ashton
57	27	<b>Josh Osborne</b>	Outskirts Next Thing You Know	Sam Hunt Jordan Davis
58	32	<b>Jordan Davis</b>	Next Thing You Know	Jordan Davis
59	33	<b>Greylan James</b>	Next Thing You Know	Jordan Davis
60	39	<b>Ross Copperman</b>	Dancin' In The Country	Tyler Hubbard

## CALENDAR

---

### Single/Track Releases

---

#### July 28

**Mitchell Tenpenny**/*Bigger Mistakes*/Riser House/Columbia Nashville/Sony Music Nashville

**Harper Grace**/*Down In My Hometown*/Curb Records

**Andy Pursell**/*Me Myself & The Tide*/Southern Dreams Entertainment

**Colt Ford & Krizz Kaliko**/*Hits Different*/Average Joes Entertainment

**Austin Tolliver**/*Love Hotline*/Average Joes Entertainment

**Erin Beth Kelly**/*So Far Away*/MC1 Nashville

**McMillin**/*Drown Me Out*

**Brady Riley**/*Pour Decisions*

**Exile**/*Rough Around the Edges*

#### July 31

**The Hammond Brothers**/*Susie*

---

### Album/EP Releases

---

#### July 28

**Hailey Whitters**/*I'm In Love*/Pigasus/Songs & Daughters/Big Loud Records

**Lewis Brice**/*Product Of*

**Dennis Quaid**/*Fallen: A Gospel Record for Sinners*/Gaither Music Group

**Liddy Clark**/*Made Me Deluxe Album*

**J.D. Shelburne**/*Neon Hallelujah*

**McBride & The Ride**/*Marlboros & Avon*

#### July 30

**Kent Blazy**/*From The Beatles To The Bluebird*

---

### Industry Events

---

#### August 14

**Music Row Ladies Golf Tournament**

#### August 23

**ACM Honors**

#### August 29

**20th Anniversary SOURCE Hall of Fame Awards**