

Kelli Wasilauski Named Director Of Operations Of The Oriel Company's Nashville Office [Exclusive]



Kelli Wasilauski has joined The Oriel Company as Director of Operations of its Nashville office.

Charlotte Burke Bass is exiting the position after helping the company establish the Music City division of the PR company that represents **Kelsea Ballerini**, **Old Dominion**, **Jason Isbell**, **Zoe Kravitz**, **Maroon 5**, **Questlove**, **Robyn**, **André 3000**, **Phoebe Bridgers**, and recent Emmy nominees **Juliette Lewis** and **Ebon Moss-Bachrach**, as well as Stagecoach Music Festival.

She adds, "We conducted a very wide executive search and immediately connected with Kelli. **Chloe Walsh**, **Jen Appel** and I have been so impressed with Kelli and knew immediately she was someone we could trust implicitly, collaborate with and grow with our agency. I speak for our entire team here when I say how excited we are to have her aboard here at The Oriel Co!"

Wasilauski brings more than eight years of music industry experience to her new role at The Oriel Co. She most recently served as VP of Publicity at Adkins Publicity. Since its inception, she helped grow the company's roster to more than 20 clients and worked on notable campaigns including **Billy Ray Cyrus'** record-breaking "Old Town Road (Remix)" with **Lil Nas X**, **Tanya Tucker's** Grammy award-winning While I'm Livin' album and **The Judds'** "Dream Chasers" Country Music Hall of Fame and Museum exhibit. Wasilauski spearheaded PR efforts for **Bill Anderson's** Hall of Fame exhibit, "Bill Anderson: As Far As I Can See," and his album of the same name, which yielded the Hall of Famer his inaugural Grammy nomination as an artist. **MR**

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THIS WEEK'S HEADLINES

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My Music Row Story: KBFM's Chris King

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Chris King is the Founder and Partner of King Business Financial Management (KBFM), a business management firm in Nashville. With over 10 years as a business and financial manager, King founded the firm in 2019 and has grown it to be the home to over 40 clients spanning genres across the music industry.



King was born and raised in Memphis, Tennessee, which informed his love for all different genres of music from a young age. During his college years at the University of Tennessee at Martin, he quickly realized that he had an affinity for numbers, but more importantly, he had a passion for interacting with people. He earned his Bachelor of Business Administration in Accounting and shortly after graduating, King moved to Nashville.

His dedication and motivation helped him quickly rise through the ranks at the business management firm FBMM, where he worked for six years. After leaving FBMM, King became a Partner at Blue Sky Group Business Management where he spent four years as the head of their entertainment business management division before departing in 2019 to launch KBFM.



MusicRow: Where did you grow up?

I grew up in Memphis, Tennessee. I went to the University of Tennessee at Martin for college.

Were you into music growing up?

Definitely. My mom was an R&B fan and my dad was into **Earth, Wind & Fire**. I really got introduced to country music by riding in the car with my sister my freshman year. **Jason Adlean**'s first album was really the first album that introduced me to country music.

What did you study in college?

I studied accounting. I didn't know anything about the music industry and I certainly didn't know that you could be an accountant within the music industry. I had taken an accounting class in high school and that's what made me fall in love with it.



Lucy Hughes Mckelvey, Marcus King, Chris King

I didn't want to do taxes all day, so I was trying to find some sort of accounting work that didn't mean being a CPA and dealing with tax returns on a consistent basis.

How did you figure out how to make that happen?

I just moved to Nashville. I was engaged at the ripe age of 20. I met my wife at UT Martin and she is originally from Nashville. She moved back so I moved here and [started looking for a job]. I got married on a Saturday and on that Monday, I went in for an interview at FBMM.

I was simply searching for a job in some type of money management. A lot of the stuff I had studied in college was about helping small businesses with their accounting

needs, so I was trying to find something where I could help somebody, whether that was with a business or personal finances. I lucked out getting a job at FBMM, where I was able to be in the best of both worlds, dealing with personal stuff and with business things.

What was your first impression of the music business?

What was your first impression of the music business?

It was crazy. At the interview, they asked me if I knew what a royalty was. I have no idea. The first day I walked in, they said, "You're going to work on [a big band's] touring and their personal stuff." For a year and a half, I got to see all of that.

It got me a ton of experience that I just couldn't have learned anywhere else. I got to work on a few baby bands as well during that time. After that, I got to work on [one of the world's biggest pop stars] for a year and a half.

How long were you at FBMM?

I was there for seven years. The last four years I was there, I got to work all over the place. That's where I really fell in love with what I was doing even more. I got to work on a rock band from Athens, Alabama and a rapper from Pittsburgh. Forming personal relationships with them was what made me want to go out on my own.

Stephanie Mundy Self was my boss on some clients, so I was learning from her for a year and a half. She is such a hard worker—she eats, sleeps and breathes what she does. She really made me understand kind of that type of work ethic. **Duane Clark** was great—he always had an open door policy. I worked with **Jen Conger** for the last four years I was there. They were always open to talk with people and help people learn.

What was the next step for you?

I partnered with **Harlan Hallett** for a new company called Blue Sky Group. I was there for about four years. **John Strohm** connected us when I left FBMM. For somebody that had as big a clients and experiences as John did, to take a chance on a 28 year old kid starting his own thing, was so cool.

My years at Blue Sky were great. I learned a ton. Harlan's background was more on the royalty side, so being there, I really got to learn a ton about catalog sales. Whenever I started at Blue Sky, it was me, Harlan and one other. We built it up and when I left, we had maybe seven or eight people in the office.

I left in February of 2019. Two employees came with me that I hired right out of college, **Lucy Hughes Mckelvey** and **Erin Barry**. We started building our team. I started looking around for other people, somebody I could bring in that could bring in to grow our network. I met **Mallory Mason Pascal** through **Mandy Morrison** over at City National Bank. We met in November of 2019 and started talking a lot. I basically felt like I was trying to court someone to date

them. [Laughs] I was just trying to tell her why she should trust me. Then COVID hit and we cut the brakes for a while.

By the end of November of 2020, I was able to persuade her to come over. She was number five in the office including me, and now we're up to 16 people on a day-to-day basis. We've also really grown our client roster. During COVID, I think a lot of artists realized they may be a company with a huge name, but not necessarily getting the service they thought they were and the one-on-one attention. We've got clients from The Basement to Bridgestone, so even though we're smaller, we have all the knowledge and we can also give you more of that one-on-one feel.



Chris King, Jordan Walker, Luke Combs, Ray Fulcher, Lucy Hughes Mckelvey

That's awesome. What are your goals for KBFM?

Just to keep growing. As long as we can offer the same service that we are now, I would love to get as big as we can possibly get knowing that we're giving the same service out to everybody.

What would you tell young accountants wanting to do what you do?

Always be willing to learn. Try to research it yourself. With my kids and with my employees, I always encourage them to research [the answers they are looking for] and figure out the why behind it.

I would also say money is not everything. No one got in the music industry for money, at least not on the business side of things. It's going to come with time. Find something that you're passionate about and do it—the money will come if it's supposed to come. If not, you're still going to live a happy life to where it doesn't matter.

What is something people may not know about you?

I'm a big **Justin Bieber** and **Michael Jackson** fan. Lucy likes to ask people what concert they would want to go to, dead or alive. Mine is definitely Michael Jackson.

I got to take my eight-year-old to the Justin Bieber concert here in Nashville last year. That was a pretty special moment. I basically forced him into becoming a huge Justin Bieber fan like me, so he was standing up singing the whole time. That was a really cool experience.

What is a moment that you've had that your little kid self would be impressed with?

I got to go to Madison Square Garden two years ago to see [my client] **Marcus King** play a show at Madison Square Garden. There's a lot of moments like that. When I was in college, my mom passed away from cancer. There are so many moments like that where I wish I could call her and tell her about.

I grew up in Memphis and got an accounting degree—I just hoped to work at some accounting firm. Now I'm working with Grammy winners and CMA winners. I have to pinch myself a lot. I hope the butterflies never go away. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 44

Pretty Little Poison/Warren Zeiders/Warner Records - 57

Something's Gonna Kill Me/Corey Kent/RCA Nashville - 65

Cold Shoulder/Cliff Dorsey/Black Sheep Records - 76

I've Just Seen A Face/Val Storey/CDX Records - 77

Daddy's Home/Ben Calhoun/General Records - 78

Let's Take A Ride/Six Gun Sally/Six Gun Sally Music - 79

Greatest Spin Increase

song/artist/label—Spin Increase

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 262

Everything I Love/Morgan Wallen/Big Loud/Mercury/Republic - 235

Try That In A Small Town/Jason Aldean/Broken Bow - 154

Religiously/Bailey Zimmerman/Elektra/Warner Music Nashville - 147

Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 103

Most Added

song/artist/label—No. of Adds

Save Me The Trouble/Dan + Shay/Warner Music Nashville - 19

Everything I Love/Morgan Wallen/Big Loud/Mercury/Republic - 10

Pretty Little Poison/Warren Zeiders/Warner Records - 7

Wine Country/Hannah Ellis/Curb Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

June in July/Robby Johnson/Nashville Record Company - 120

Smoke On My Mind/Michael David/Michael David LLC - 119

Dance With You/Brett Young/BMLG Records - 113

Loser/Mike Ryan/Rock & Soul - 110

Girl, I Know A Guy/Alex Miller/Billy Jam Records - 99

NO. 1 SONG



Cole Swindell's "Drinkaby" is the No. 1 song on the *MusicRow* CountryBreakout Radio Chart this week.

The tune was written by **Jon Pardi**, **Jordan Schmidt**, **Hardy** and **Hunter Phelps**, and appears on Swindell's deluxe album *Stereotype Broken*. It follows his three Platinum-certified, hit singles from his fourth album *Stereotype*, "Never Say Never" featuring **Lainey Wilson**, "Single Saturday Night" and "She Had Me At Heads Carolina."

"Drinkaby" currently sits at No. 14 on the *Billboard* Country Airplay chart and No. 13 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KLLL Lubbock, TX
WXFL Florence, AL	WOOZ Cartersville, IL	KZPK St. Cloud, MN	WCJW Warsaw, NY	KXOX Sweetwater, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KFAV Warrenton, MO	KWOX Woodward, OK	WAKG Danville, VA
KDXY Jonesboro, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRKT Albany, OR	WAXX Altoona, WI
KBOD Mountain Home, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WJVL Janesville, WI
KWCK Searcy, AR	WIFE Connersville, IN	KZZY Devils Lake, ND	WVNW Lewistown, PA	WGLR Platteville, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
WCTY Norwich, CT	KQZQ Pratt, KS	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	WDGG Huntington, WV
KXIA Marshalltown, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	
KIAI Mason City, IA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KBOE Oskaloosa, IA	WKPE Hyannis, MA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
KTHK Idaho Falls, ID	KYSM Mankato, MN	KITX Hugo, OK	KYKX Longview, TX	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
25	3	1	Drinkaby / Cole Swindell / Warner Music Nashville	1577/56	1	8
18	1	2	Bury Me In Georgia / Kane Brown / RCA Nashville	1521/48	-8	-129
19	6	3	Standing Room Only / Tim McGraw / Big Machine Records	1480/58	2	32
14	9	4	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1470/55	11	147
11	5	5	Fast Car / Luke Combs / River House Artists/Columbia Nashville	1454/41	-3	-51
11	8	6	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	1396/54	3	47
26	7	7	Looking For You / Chris Young / RCA Nashville	1359/53	0	5
10	11	8	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	1326/56	8	103
44	10	9	Can't Have Mine / Dylan Scott / Curb	1316/54	5	66
9	14	10	Try That In A Small Town / Jason Aldean / Broken Bow	1148/56	15	154
41	12	11	Girl In Mine / Parmalee / Stoney Creek Records	1140/43	-3	-36
21	13	12	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	1063/51	3	27
23	15	13	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	1004/48	4	37
4	21	14	Everything I Love / Morgan Wallen / Big Loud/Mercury/Republic	1002/50	31	235
30	16	15	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	1001/48	6	55
28	17	16	Stars Like Confetti / Dustin Lynch / Broken Bow Records	926/47	6	51
14	19	17	Nobody's Nobody / Brothers Osborne / EMI	883/43	8	63
16	18	18	Creek Will Rise / Conner Smith / Valory	882/51	6	52
10	22	19	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	775/46	3	25
28	25	20	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	758/39	12	81
19	26	21	Buy A Bar / Tim Dugger / Curb Records	730/43	9	62
29	23	22	Fearless / Jackson Dean / Big Machine	710/48	-2	-14
5	27	23	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	704/47	16	98
34	20	24	Heaven By Then / Brantley Gilbert & Blake Shelton feat. Vince Gill / Valory	685/34	-13	-100
7	28	25	See You Next Summer / Brian Kelley / Big Machine Records	651/39	11	62
16	24	26	Fires Don't Start Themselves / Darius Rucker / Capitol	627/36	-7	-48
12	29	27	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	614/41	5	29
8	31	28	Out Of That Truck / Carrie Underwood / Capitol Records	608/36	9	48
9	32	29	Truck Bed / HARDY / Big Loud Records	595/34	7	37
20	30	30	Save The Roses / Lee Brice / Curb	579/30	2	12
7	33	31	On The Boat Again / Jake Owen / Big Loud Records	575/36	6	34
6	36	32	Glory Days / Gabby Barrett / Warner Music Nashville	557/37	10	49
29	35	33	We Got History / Mitchell Tenpenny / Riser House Records	523/32	3	15
29	34	34	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	491/26	-4	-20
7	40	35	World On Fire / Nate Smith / Sony Music Nashville	436/31	16	61
5	38	36	Something Real / Dierks Bentley / Capitol Nashville	432/27	7	29
16	37	37	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	432/28	0	1
10	39	38	Make You Mine / MaRynn Taylor / Black River Records	389/32	0	0
5	44	39	Burn It Down / Parker McCollum / MCA Nashville	358/24	20	60



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	43	40	State You Left Me In / Jake Worthington / Big Loud	357/23	12	39
4	48	41	Wine Country / Hannah Ellis / Curb Records	344/28	37	92
12	42	42	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	343/25	1	3
7	45	43	Should've Known Better / Erin Viancourt / Late August Records	293/26	5	13
1	0	44	Save Me The Trouble / Dan + Shay / Warner Music Nashville	262/19	0	262
11	46	45	Wings Of A White Dove / Flat River Band / Early Bird Records	254/19	2	4
5	52	46	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	253/17	19	40
15	51	47	23 / Chayce Beckham / BMG	244/19	11	25
51	41	48	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	244/11	-33	-122
7	49	49	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	243/16	3	8
21	50	50	We Ride / Bryan Martin / Average Joes Entertainment	234/19	1	3
9	57	51	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	220/14	16	31
15	55	52	Little Bit Of You / Brooke Moriber / Reviver Records	212/14	8	15
7	56	53	If I Was A Beer / Ken Domash / Thunder Mountain Records	205/18	13	24
5	62	54	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	200/13	12	21
8	54	55	Seven Year Ache / Aaron Watson / BIG Label Records	196/16	-2	-4
2	73	56	Drinkin' Problems / Dillon Carmichael / Riser House Records	194/13	43	58
1	93	57	Pretty Little Poison / Warren Zeiders / Warner Records	193/14	105	99
12	60	58	Trouble / Rachel Stacy / CDX Records	191/9	4	8
5	58	59	Brokenhearted / Joe Nichols / Quartz Hill Records	191/14	3	6
4	68	60	Mind On You / George Birge / RECORDS	173/12	18	27
3	64	61	I'm All In / Glen Shelton / Jordash	172/13	7	11
26	53	62	Marry That Girl / Easton Corbin / Stone Country Records	171/11	-8	-15
3	74	63	Used To Be Me / Joe Hermes / OTM Productions	168/14	24	32
7	66	64	Glass Half Empty / Chris Clark / Tribe 615	166/9	9	14
1	98	65	Something's Gonna Kill Me / Corey Kent / RCA Nashville	159/9	85	73
9	65	66	Why Didn't I Call You / Andrew Salgado / Synapse Publishing & Entertainment, LLC	159/11	7	11
2	71	67	High Lonesome Stranger / CIMARRON 615 / Blue Elan Records/KZZ Music	155/8	9	13
10	63	68	Rest In Peace / Taylor Austin Dye / LMG	155/12	-2	-3
4	70	69	Blaze A Trail / Ashley Barron / SSM Nashville	149/15	4	6
8	69	70	Wind Up / Josh Mirenda / Average Joes	144/13	-1	-1
3	80	71	Pair of Hearts / Ty Wilson / Red Dirt North	143/7	23	27
7	77	72	Live While You Got The Chance / Luke Kelly / General Records	141/8	9	12
5	76	73	Giving Up On That / Dalton Dover / Mercury Records	139/11	5	6
2	79	74	Honey! / Rayne Johnson / Mountain Road Records	137/12	11	14
2	78	75	Ain't Buyin' It / XOLEX / XOLEX Music	137/11	10	13
1	86	76	Cold Shoulder / Cliff Dorsey / Black Sheep Records	132/8	26	27
1	83	77	I've Just Seen A Face / Val Storey / CDX Records	125/7	12	13
1	89	78	Daddy's Home / Ben Calhoun / General Records	124/11	39	35
1	102	79	Let's Take A Ride / Six Gun Sally / Six Gun Sally Music	123/7	56	44
3	67	80	Take Me Out To The Bar / Grant Gilbert / River House Artists	122/10	-17	-25

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Country Music Hall Of Famer Jerry Bradley Passes



Jerry Bradley. Photo: Tony Brown's book *Elvis, Strait to Jesus*; courtesy of Melissa Core and Rick Caballo of Dead Horse Branding

Music industry titan and Country Music Hall of Fame member **Jerry Bradley** has passed away at age 83. He died peacefully on Monday (July 17) in Mt. Juliet, Tennessee.

His 40 years of success in the record and publishing industries are unique in the Nashville music business community.

As part of what is known as "The First Family of Music Row," Jerry was the son of Nashville sound architect Owen Bradley as well as the nephew of the renowned A-Team guitarist Harold Bradley, who were both in the Hall of Fame. His late wife was the iconic Connie Bradley, who led ASCAP for three decades.

Other members of the Bradley dynasty include Jerry's sister, longtime BMI executive Patsy Bradley, and his son, current

BMI Nashville VP of Creative Clay Bradley, as well as other family members who made an impact on the music business.

Jerry Owen Bradley was born in Nashville on January 30, 1940. He was a practical jokester in his youth. When he decided to follow his dad and uncle Harold's footsteps into the music business, after two years in the army, Jerry started working with his family's music publishing company, Forrest Hills Music. He also started learning to engineer and produce records in his dad's studio, Bradley's Barn, after it was built in 1965.

Learning from his father, Jerry watched and often contributed to sessions with artists like Webb Pierce, Loretta Lynn, Brenda Lee, Gordon Lightfoot and more.

Coming up in the music business as Owen Bradley's son made Jerry ache for a shot at building his own reputation. In order to make a name for himself, Jerry asked Head of RCA Nashville Chet Atkins—who was ironically Owen's competition at the time—for a job.

Jerry came on as an assistant for Atkins in 1970, but soon found himself behind the sound board as a staff producer. A few short years later Jerry became Head of RCA Nashville in 1973.

If making a mark for himself was what Jerry yearned for, he did that and more. With Jerry at the helm from 1973 to 1983, RCA Nashville experienced its famed success with country hitmakers Alabama, Ronnie Milsap, Dolly Parton, Charley Pride and many more. The label was heralded Label of the Year by Billboard for ten consecutive years, and launched the careers of some of country music's most legendary stars.

"When my daddy died, my mother told me he was proud of me. He never said that but he told her that. That touches me," Jerry told MusicRow in a 2021 interview about his family's legacy.

One of Jerry's early signings was Alabama, a family band from Fort Payne, Alabama. Jerry helped design the artwork for their first RCA Nashville album *My Home's in Alabama*, and started their iconic trademark of Alabama spelled with a capital "A" at both the beginning and ending of the word. The now Country Music Hall of Fame members would go on to celebrate multiple Platinum and multi-Platinum albums.

Another stunning success of Jerry's was his work with Ronnie Milsap, who recorded 35 No. 1 hits for RCA Nashville. Jerry produced many of Milsap's hits, with publisher Tom Collins co-producing some as well.

To read Jerry Bradley's full obituary, click [here](#). **MR**

Round Hill Music Promotes Lindsay Will, Hires Taylor Antle



Lindsay Will, Taylor Antle

Round Hill Music has promoted **Lindsay Will** to Sr. Director, A&R. The company has also added **Taylor Antle** to its staff as Director, A&R.

Will, an Arkansas native and MTSU grad, joined Round Hill in January of 2021 after beginning her career at Liv Write Play. In her new role, she will oversee the Round Hill Nashville A&R department and the company's roster of hit songwriters while also signing and developing new talent. Will reports to Round Hill Sr. VP/General Manager, **Mike Whelan**.

Taylor is an Oklahoma native and Oklahoma State University graduate. He began his career as a Production Manager and Sound Engineer as well as working for AVL production companies in the Nashville area. At Round Hill, Antle will focus on supporting the A&R staff and assisting the company's roster of songwriters.

"I'm so thankful to be working with Lindsay and Taylor" says Whelan. "Lindsay brings energy and passion to work every day. Her instincts on spotting and signing great writers and artist/writers has impressed me so much. We are blessed to have her at Round Hill."

He adds, "Taylor is such a great addition to our creative team as well. His drive to win and want to be the best fits the overall philosophy of this staff. I look forward to sharing in all the future success at Round Hill Music."

Round Hill Music Nashville's roster includes hit songwriters includes Zach Crowell, Kevin Griffin, Blair Daly, Marti Frederiksen, Scott Stevens, Zac Maloy, Adam Sanders, Blake Chaffin, Danielle Blakey, Nathan Wilson, Renee Blair and Jared James Nichols. **MR**

Jon Freeman Exits *Rolling Stone*

Nashville-based writer and editor **Jon Freeman** has left *Rolling Stone*. After more than seven years with the company, Freeman's position was eliminated and his last day was Friday (July 14).

In addition to writing and editing for the publication, Freeman helped to oversee the *Rolling Stone Country* vertical. He interviewed a wide range of performers from **Dolly Parton** and **Tim McGraw** to **Jason Isbell** and **Brandi Carlile**. In 2021, Freeman wrote on multiple occasions about the wealth of LGBTQ+ voices in country and roots music.



Jon Freeman

The Alabama native began his career at *MusicRow* Magazine, rising from Chart Director to Managing Editor in his nearly eight years at the company. In 2012, Freeman became the Deputy Editor at *Country Weekly* where he stayed until he joined *Rolling Stone* in 2015.

In addition to *Rolling Stone*, his work has appeared in NPR Music, the *Nashville Scene* and Vinyl Me Please. **MR**

All Access To Close Its Doors In August



AllAccess.com has announced it is ceasing operations on Aug. 15 after 28 years in business.

The shuttering of the longtime radio and industry publication comes due to a marked decrease in revenues that makes moving forward impossible, according to a statement on the company's website, which will remain online for an undetermined amount of time.

"This is without question the saddest and most heartbreaking moment of my professional life to have to tell you that AllAccess.com will cease publishing and will be going out of business," says Founder, President/Publisher **Joel Denver**. "All Access began nearly 28 years ago and with the help of an amazing staff of professionals, the best in the business. We've weathered many changes and obstacles in the industry over these years. We've carved an incredible path and have taken each part of our operation to amazing levels of success through honesty, hard work, and passion for the radio industry, the music, the artists and our many readers, marketing partners, clients and our many contributing editors. Thank you all so much—we could not have done any of this without you."

"The goal has always been to provide cutting edge content for all sectors of our business. We've strived to provide the best and most credible Net News coverage, help people find jobs and stay connected. We have been blessed with wonderful partnerships and have created many valuable services for all parts of the radio and music businesses and have the support of nearly 100,000 active users."

All Access has four Nashville-based staffers: Nashville Bureau Chief **Phyllis Stark**; Contemporary Christian Editor **Todd Stach**; Country Editor/Promotion **Jeff Lynn**; and Associate Country Editor **Charese Fruge**. Denver reports although the company is closing, he is not retiring from the business and will focus on new opportunities. **MR**

Toby Keith To Receive The Country Icon Award At 2023 'People's Choice Country Awards'



Toby Keith. Photo: Richard McLaren

Country music legend **Toby Keith** will receive the Country Icon Award at the 2023 [People's Choice Country Awards](#) with a heartfelt presenter tribute by fellow Oklahoman **Blake Shelton**. As a pioneer in country music and one of the most influential artists of all time, Keith will be recognized for his decades-long career as a musician, humanitarian and entrepreneur.

In addition to his many accomplishments and accolades, including the National Medal of Arts award in 2021, Keith is known for his charitable work with The Toby Keith Foundation, OK Kids Korral and his annual [Toby Keith & Friends Golf Classic](#) – all in support of children battling critical illnesses.

As the 2014 Spirit of the USO Award recipient, the beloved artist has also demonstrated his dedication to the troops with 11 USO tours, spanning 18 countries and more than 280 events.

The *People's Choice Country Awards*, [hosted by Little Big Town](#), will air live from the Grand Ole Opry on Sept. 28 at 8 p.m. ET/PT across NBC and Peacock.

"We're overjoyed to honor legendary artist Toby Keith with the first-ever Country Icon Award," says **Cassandra Tryon**, Senior Vice President, Entertainment Live Events, NBCUniversal Television & Streaming. "As a talented songwriter and powerhouse performer, Keith has touched the hearts of fans across the globe. His illustrious career and passion for philanthropy has cemented his place as an icon in country music history." **MR**

DISClaimer Single Reviews: Chris Young Channels Summer Vibes On New Track



Hot enough for you?

The country stars are fully in tune with summertime this week.

Efforts by Dan + Shay, Hardy, Mickey Guyton & Kane Brown, Lionel Cartwright, Uncle Kracker and Travis Denning sound custom made for warm weather.

The most summer-sounding of all is Chris Young, who wins the Disc of the Day award.

Newcomers? We've got 'em, with Christian Parker, Whitney Miller and our DISCOVERY Award winner Cassandra Davis all lending their voices to the vacation season.

[Click here to read Robert K Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Thomas Rhett Launches Limited-Edition Tecovas Collection](#)

[Travis Tritt's First-Ever Gospel Project Due In September](#)

[Romeo Entertainment Group Adds Three New Members To Finance Department](#)

[Kelsea Ballerini 'Leaves The Key' For Fans At Exclusive Events](#)

[Brandy Clark & Lori McKenna Announce Co-Headlining Tour For Fall](#)

[Jason Aldean Back In The Saddle On 'Highway Desperado Tour'](#)

[Emily Ann Roberts Just 'Can't Hide Country' This September](#)

[Porter's Call Announces Staff Additions & Forthcoming Leadership Changes](#)

[Jason Isbell, Devon Gilfillian To Perform At 'Together In Action' Benefit In August](#)

[Billy Strings, Del McCoury Band Among IBMA Awards Nominees](#)

[Spirit Music Group Forms Joint Venture To Sign Sawyer Utah](#)

[Kat & Alex To Go Their Separate Ways](#)

[Warner Chappell, The Core & Bailey Zimmerman Sign Brandon Wisham](#)

[Opry Country Christmas To Return For Third Year](#)

[Boy Named Banjo To Kick Off 'Dusk Til Dawn Tour' In September](#)

[WMG & TikTok Announce Expanded First-Of-Its-Kind Partnership](#)

[Chris Tomlin Maps 'An Evening Of Worship' Tour For Fall](#)

Christina Bosch Joins King Publicity



Christina Bosch has joined [King Publicity](#) as a publicist.

Bosch's prior stops include time at Country Swag, where she served as an On-Air Personality/Host as well as Managing Editor, helping to grow the brand for country fans in New York City. She most recently served as Vice President at The Nash News, where she built up the brand and community of growing fans.

"I'm absolutely thrilled to welcome Christina to my team. Her media background adds an exciting dimension to our client endeavors, and I have no doubt that she brings a fresh perspective on how we can further enhance our services for our artists," shares **Avery King**, President of King Publicity. "With Christina based in New York, we not only expand our outreach but also maintain our boutique and personalized approach, solidifying our commitment to delivering exceptional support to our clients."

"I have known and respected Avery as a friend and colleague for almost a decade so when she came to me with this opportunity, I couldn't say yes fast enough," shares Bosch. "I am honored to be her first hire and to be trusted to learn from her and to help elevate her already successful approach to publicity in the country music space and beyond." **MR**

Courtney Johanson Exits The GreenRoom PR, Joins Red Light Management



Courtney Johanson has left her position at The GreenRoom PR after more than a decade with the company. She will now fulfill a management role for **Kip Moore, Caylee Hammack and Tucker Beathard** at Red Light Management.

As a Senior Publicist at The GreenRoom, Johanson was involved in press campaigns for clients including Moore, Beathard, Hammack, **Brooks & Dunn, Garth Brooks, Rascal Flatts, Elvie Shane, Travis Denning**, all of Live Nation's Country Festivals and more.

She secured national television, print and online coverage and has had a hand in building critically-acclaimed album launches as well as gaining national press attention for Live Nation's Country Festivals. Johanson has a BA in music industry management from Canterbury ChristChurch University in the United Kingdom.

"I'm saying a bittersweet goodbye to The GreenRoom PR. Having started at The GreenRoom as an intern for **Mary Hilliard** in 2012, I can honestly say there's nowhere else I would have chosen to spend the last decade. I'm so thankful to **Tyne [Parrish]** and **Kristie [Sloan]** for not only being the best mentors and leaders, but also friends," Johanson shares. **MR**

First Round Of Performers Announced For Sixth Annual Nashville Songwriter Awards



The Nashville Songwriters Association International (NSAI) and presenting partner City National Bank have announced the round of artist and songwriters set to perform at the sixth annual Nashville Songwriter Awards on Sept. 26 at the historic Ryman Auditorium.

The lineup includes **Trannie Anderson, Renee Blair, Ben Johnson, Tracy Lawrence, Megan Moroney, Hunter Phelps, Emily Shackelton, Blake Shelton, Cole Swindell, Dallas Wilson** and more.

The two-hour, music-filled ceremony will be dedicated to the amazing minds behind the hit songs fans love and those who contribute to the success of the songwriting profession. The Songwriter and Songwriter-Artist of the Year will be revealed, as well as the peer-voted Song of the Year and the '10 Songs I Wish I'd

Written' awards, one of the most cherished honors in the songwriting industry.

The evening will also include special segments for [previously announced](#) honorees **Bobby Braddock, Tim McGraw** and **David Israelite**. Braddock will receive the **Kris Kristofferson** Lifetime Achievement Award, McGraw will be recognized with the NSAI President's Keystone Award and Israelite will be honored with the NSAI Advocacy Award.

"City National Bank has a long history of supporting the music industry, especially songwriters," says **Lori Badgett** and **Diane Pearson**, Heads of Entertainment Banking for City National in Nashville, in a joint statement. "We are proud to support the Nashville Songwriter Awards again this year and to celebrate the talent and contributions of these amazing songwriters who mean so much to our industry." **MR**

Warner Chappell, The Core & Bailey Zimmerman Sign Brandon Wisham

Singer-songwriter **Brandon Wisham** has signed a worldwide global publishing deal with Warner Chappell Music, The Core Entertainment and **Bailey Zimmerman**.

A Savannah, Georgia native, Wisham spent his childhood in Williamston, South Carolina as the youngest of seven kids. Influenced by **Luke Combs, Justin Bieber, Hardy** and the **Jonas Brothers**, Wisham describes his sound as "country with an R&B kick."



He recently started sharing his original songs on social media, and the posts caught the ear of rising country superstar Zimmerman. The pair quickly formed a friendship that led to Wisham moving to Nashville to begin his professional music journey. Upon arriving in Music City, he began collaborating with Zimmerman, who cut Wisham's song "Pain Won't Last" for his debut album *Religiously. The Album*.

"From the first listen of the songs that Brandon had written we knew he had a head-turning voice and we wanted to join his team," says **Ben Vaughn**, President & CEO, Warner Chappell Music Nashville. "We're extremely proud to be partnering with Bailey and the team at The Core as we welcome Brandon into the Warner Chappell family." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	All I Need Is You Last Night You Proof Thinkin' Bout Me Everything I Love Cowgirls Truck Bed Girl In Mine World On Fire God Gave Me A Girl	Chris Janson Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST) Hardy Parmalee Nate Smith Russell Dickerson
2	2	Tracy Chapman	Fast Car	Luke Combs
3	3	Zachary Lane Bryan	Something In The Orange	Zach Bryan
4	6	Ryan Vojtesak	Last Night You Proof Thinkin' Bout Me Everything I Love Cowgirls	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST)
5	5	Chase McGill	Creek Will Rise Next Thing You Know Ain't That Some But I Got A Beer In My Hand God Gave Me A Girl 5 Leaf Clover	Conner Smith Jordan Davis Morgan Wallen Luke Bryan Russell Dickerson Luke Combs
6	4	Jordan Schmidt	We Got History Bury Me In Georgia Watermelon Moonshine Drinkaby	Mitchell Tenpenny Kane Brown Lainey Wilson Cole Swindell
7	7	John Byron	Last Night Thinkin' Bout Me '98 Braves Sunrise	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Michael Hardy	Heaven By Then See You Next Summer Truck Bed Drinkaby I Wrote The Book	Brantley Gilbert & Blake Shleton feat. Vince Gill Brian Kelley Hardy Cole Swindell Morgan Wallen
9	9	Jason DeFord	Need A Favor Save Me	Jelly Roll Jelly Roll with Lainey Wilson
10	10	Jessi Alexander	Light On In The Kitchen You, Me, And Whiskey 5 Leaf Clover	Ashley McBryde Justin Moore & Priscilla Block Luke Combs
11	11	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
12	15	Morgan Wallen	You Proof Everything I Love I Wrote The Book	Morgan Wallen Morgan Wallen Morgan Wallen
13	12	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
14	18	Hunter Phelps	Heaven By Then Truck Bed Drinkaby	Brantley Gilbert & Blake Shleton feat. Vince Gill Hardy Cole Swindell
15	20	Ernest Keith Smith	You Proof Everything I Love Cowgirls	Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST)
16	13	Luke Combs	Love You Anyway Growin' Up and Gettin' Old 5 Leaf Clover	Luke Combs Luke Combs Luke Combs
17	14	Chayce Beckham	23	Chayce Beckham

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	25	Josh Thompson	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
19	26	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
20	16	Brock Berryhill	Heaven By Then You, Me, And Whiskey	Brantley Gilbert & Blake Shleton feat. Vince Gill Justin Moore & Priscilla Block
21	17	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi
22	19	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block
23	23	Justin Ebach	Your Heart Or Mine	Jon Pardi
24	24	Bart Butler	Your Heart Or Mine	Jon Pardi
25	38	Zach Crowell	Outskirts God Gave Me A Girl Stars Like Confetti	Sam Hunt Russell Dickerson Dustin Lynch
26	21	Ray Fulcher	Love You Anyway	Luke Combs
27	22	Josh Osborne	Next Thing You Know Outskirts	Jordan Davis Sam Hunt
28	27	Jacob Kasher	Last Night	Morgan Wallen
29	30	Rob Ragosta	Need A Favor	Jelly Roll
30	31	Joe Ragosta	Need A Favor	Jelly Roll
31	32	Austin Nivarel	Need A Favor	Jelly Roll
32	28	Jordan Davis	Next Thing You Know	Jordan Davis
33	29	Greylan James	Next Thing You Know	Jordan Davis
34	34	Jessie Jo Dillon	Memory Lane	Old Dominion
35	35	Brad Tursi	Memory Lane	Old Dominion
36	36	Trevor Rosen	Memory Lane	Old Dominion
37	37	Matthew Ramsey	Memory Lane	Old Dominion
38	33	Travis Wood	Drive You Out Of My Mind Girl In Mine '98 Braves	Kassi Ashton Parmalee Morgan Wallen
39	39	Ross Copperman	Dancin' In The Country	Tyler Hubbard
40	40	Jon Nite	Dancin' In The Country	Tyler Hubbard
41	41	Keith Urban	Dancin' In The Country	Tyler Hubbard
42	42	Tyler Hubbard	Dancin' In The Country	Tyler Hubbard
43	43	Lainey Wilson	Watermelon Moonshine	Lainey Wilson
44	44	Josh Kear	Watermelon Moonshine	Lainey Wilson
45	58	James McNair	Looking For You Glory Days	Chris Young Gabby Barrett
46	59	Emily Weisband	Looking For You Glory Days	Chris Young Gabby Barrett
47	61	Shane McAnally	We Don't Fight Anymore If You Go Down (I'm Going Down Too)	Carly Pearce feat. Chris Stapleton Kelsea Ballerini
48	49	Josh Hoge	Bury Me In Georgia	Kane Brown
49	50	Matt McGinn	Bury Me In Georgia	Kane Brown
50	51	Kane Brown	Bury Me In Georgia	Kane Brown
51	53	Taylor Phillips	Heaven By Then Thinkin' Bout Me World On Fire	Brantley Gilbert & Blake Shleton feat. Vince Gill Morgan Wallen Nate Smith
52	52	Geoff Warburton	Over For You But I Got A Beer In My Hand	Morgan Evans Luke Bryan
53	54	Bryan Simpson	Everything She Ain't	Hailey Whitters
54	55	Ryan Tyndell	Everything She Ain't	Hailey Whitters
55	56	Hailey Whitters	Everything She Ain't	Hailey Whitters
56	45	Patrick Murphy	Standing Room Only	Tim McGraw
57	46	Tommy Cecil	Standing Room Only	Tim McGraw

This Week	Last Week	Songwriter's Name	Song(s)	Artist
58	47	Craig Wiseman	Standing Room Only	Tim McGraw
59	60	Matt Dragstrem	But I Got A Beer In My Hand	Luke Bryan
60	48	Blake Pendergrass	On The Boat Again Ain't That Some Sunrise	Jake Owen Morgan Wallen Morgan Wallen

CALENDAR

Single/Track Releases

July 21

Chris Young/*Young Love & Saturday Nights*/Sony Music Nashville

Becca Bowen/*If I'm Being Honest*

Jenna DeVries/*Rhinestone Cowgirl*

July 24

Dylan Schneider/*Ain't Missin' You*/Wheelhouse Records

Ryne Brashear/*Better With A Buzz*/LIR Records

Jennifer Mlott/*Showdown*/MC1 Nashville

Brooke Woods/*Hear You In A Whisper* (feat. Clayton Q)/Nashville Record Co.

July 27

Corey Davis/*Beer and the Bible*

Album/EP Releases

July 21

Lori McKenna/*1988*/CN Records/Thirty Tigers

Ashley Cooke/*Shot in the Dark*/Big Loud Records

Molly Tuttle & Golden Highway/*City of Gold*/Nonesuch Records

July 28

Hailey Whitters/*I'm In Love*/Pigasus/Songs & Daughters/Big Loud Records

Lewis Brice/*Product Of*

Dennis Quaid/*Fallen: A Gospel Record for Sinners*/Gaither Music Group

Liddy Clark/*Made Me Deluxe Album*

J.D. Shelburne/*Neon Hallelujahs*

Industry Events

July 10

Country Radio Hall of Fame Induction and Dinner

August 14

Music Row Ladies Golf Tournament

August 23

ACM Honors