

Copyright Royalty Board Upholds 15.1% Rate Increase, Reduces Some Protections



The Copyright Royalty Board reached a determination of the appeal of the Phonorecords III proceedings on July 1. The CRB decided to uphold the 15.1% headline rate increase that was determined in 2018, while returning the Total Content Cost (TCC) and bundle definitions to the Phonorecords II levels.

In 2019, Spotify, Amazon, Google and Pandora appealed the rate increase won in 2018 by NMPA and NSAI, which raised mechanical streaming rates from 10.5% to 15.1% over years 2018 – 2022. Due to this appeal, copyright owners received the lower rate while the remand was pending. The trial for CRB IV, which determines rates for 2023-2027, begins later this year.

Of the news, NSAI Executive Director, **Bart Herbison**, says, “This verdict represents mixed news. The good news is songwriters received the 15.1% headline rate we won four-and-a-half years ago. The bad news is that the definition of ‘bundled services’ and of total content costs, one of the streaming rate tiers, were not what we wished. We will return our focus to the next CRB proceeding which is already underway. Along with the National Music Publisher’s Association (NMPA) we are asking for further increases going forward.

“The original 15.1% rate set by the CRB was to go into effect in 2018, but an appeal by streaming services delayed that. The retroactive increase for American songwriters, is supposed to be paid within six months of the verdict being finalized, but the streaming giants have asked for that time period to be extended, which we strongly oppose. Until the U.S. Copyright Office makes that determination, it is still unknown when songwriters will receive their payments. It is unbelievable that these tech companies who pay a myriad of rates across the globe have not figured this out when they realized four-and-a-half years ago they would have to,” Herbison says.

“More and more songwriters continue to leave the business. Some may have been able to hold on had the streaming companies not appealed. We do not want to see anyone else leave because arrearage payments cannot get to them in time. A few thousand dollars might make that kind of difference to a writer. We thank the NMPA and the songwriters who testified during CRB III, NSAI Board Members **Steve Bogard**, **Lee Miller** and **Liz Rose**. Without them there may have been no increase in royalties.” *MR*

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THIS WEEK’S HEADLINES

Copyright Royalty Board Upholds 15.1% Rate Increase

Warner Chappell Inks Publishing Deal With Warren Zeiders

UMPG Nashville Signs Marc Scibilia

Dailey & Vincent Partner With BMG For Upcoming Album

The Class Of 2022 Inducted Into The Country Radio Hall Of Fame

Sam Palladio Signs With Red Light Management

Society Of Composers & Lyricists Announces Inaugural Nashville Steering Committee

My Music Row Story: Warner Chappell’s Ben Vaughn

DISCLAIMER Single Reviews

And much more...

NASHVILLE'S DEFINITIVE SPORTS INDUSTRY PUBLICATION

the
sports
CREDENTIAL



My Music Row Story: Warner Chappell's Ben Vaughn



The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Ben Vaughn is President & CEO of Warner Chappell Music Nashville, where he has spent the last decade overseeing all creative and commercial activities across A&R, administration, business development, finance, and human resources. Vaughn also works with staff songwriters, while actively engaging in songwriter advocacy and rights protection initiatives. The company has been named Country Publisher of the Year at ASCAP eight times, BMI four times and SESAC twice. In 2019, Warner Chappell won the coveted Triple Crown for the first time, sweeping the ASCAP, BMI, and SESAC Awards.



Vaughn was the youngest executive to ever head a major publisher in Nashville when he became EVP and GM of EMI Music Publishing. During his career, he has worked with songwriters who have been honored by the CMA, ACM, Grammy and PROs, collectively winning Songwriter of the Year 19 times and Song of the Year 32 times. His industry honors include being named *Billboard's* 2020 Nashville Executive of the Year, multiple times listed in 40 under 40, *Country Aircheck's* Power 31, and receiving Belmont University's Music Milestone Award.

MusicRow: Where did you grow up?

I grew up in a map dot town in Kentucky called Sullivan. It's about 500 people. It was an awesome place to grow up. My father was a coal miner and a mechanic. My family is very blue collar.

How did you get into music?

When I was 16, I wanted to get a job. I liked country music, so I just went to the local radio station. They played country music, ran all of the high school football and basketball games, and played the St. Louis Cardinals' baseball games. It was called WMSK.

That's where I got my love and deep knowledge of country music. That place was like a library. At the time, CDs would come in every couple of weeks from Nashville on a service called CDX. I would just devour that. I would look at who wrote the songs, who published the songs, the record label names, the producers... I was fascinated by all of it.

How did you end up moving to Nashville?

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

- Country On**/Luke Bryan/Capitol — 45
- You Proof**/Morgan Wallen/Big Loud Records — 74
- Strange**/Miranda Lambert/Vanner Records/RCA Records — 75
- Longneck Way To Go**/Midland feat. Jon Pardi/Big Machine Records — 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Country On**/Luke Bryan/Capitol — 399
- The Kind Of Love We Make**/Luke Combs/River House Artists/Columbia Nashville — 382
- She Had Me At Heads Carolina**/Cole Swindell/Warner Music Nashville — 208
- Water Under The Bridge**/Sam Hunt/MCA Nashville — 124
- 5 Foot 9**/Tyler Hubbard/EMI Records Nashville — 124
- Strange**/Miranda Lambert/Vanner Records/RCA Records — 86

Most Added

song/artist/label—No. of Adds

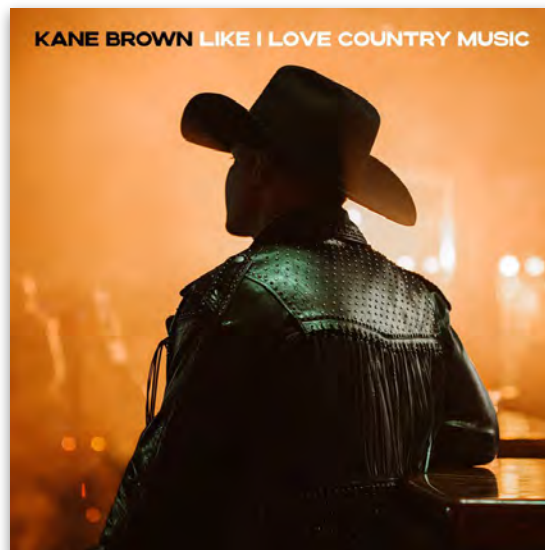
- Country On**/Luke Bryan/Capitol — 26
- The Kind Of Love We Make**/Luke Combs/River House Artists/Columbia Nashville — 9
- Strange**/Miranda Lambert/Vanner Records/RCA Records — 9
- Water Under The Bridge**/Sam Hunt/MCA Nashville — 8
- She Had Me At Heads Carolina**/Cole Swindell/Warner Music Nashville — 4
- Half Of Me**/Thomas Rhett/Valory — 4
- What My World Spins Around**/Jordan Davis/MCA Nashville — 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Open Road**/Ned LeDoux/Powder River/Thirty Tigers — 119
- Something In The Orange**/Zach Bryan/Belting Bronco/Warner Records — 117
- Famous Enough**/Paige King Johnson/PCG Records — 114

NO. 1 SONG



Kane Brown's "Like I Love Country Music" continues its reign on the MusicRow CountryBreakout Radio Chart earning an additional +20 spin bump this week.

"Like I Love Country Music" was written by Brown, **Matthew McGinn**, **Taylor Phillips**, and **Jordan Schmidt**. McGinn edged into No. 5 this week on the MusicRow Top Songwriter Chart. Phillips lands at No. 18, Schmidt at No. 39, and Brown at No. 40.

Brown will head across seas in September for his headlining international "The Drunk or Dreaming Tour," with Blanco Brown, Chris Lane, Jesse James Decker, and Restless Road on select dates.



Each songwriter and artist earning No. 1 credit on the MusicRow Chart receives a MusicRow Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WAAG Galesburg, IL	WKPE Hyannis, MA	WFRY Watertown, NY	KFTX Corpus Christi, TX
WXFL Florence, AL	WNCI Mattoon, IL	WTCM Traverse City, MI	KITX Hugo, OK	KYKX Longview, TX
KQUS Hot Springs, AR	WYOT Rochelle, IL	KYSM Mankato, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WRTB Rockford, IL	KZPK St. Cloud, MN	KWOX Woodward, OK	WAKG Danville, VA
KWCK Searcy, AR	WCCI Savanna, IL	KFAV Warrenton, MO	KRKT Albany, OR	WAXX Altoona, WI
KRAZ Santa Barbara, CA	WIFE Connersville, IN	WFAY Fayetteville, NC	WVNW Lewistown, PA	WJVL Janesville, WI
WPAP Panama City, FL	KAIR Atchison, KS	KZZY Devils Lake, ND	WNBT Mansfield, PA	WGLR Platteville, WI
WUBB Savannah, GA	KQZQ Pratt, KS	KYCK Thompson, ND	WCFT Selinsgrove, PA	WQPC Prairie du Chien, WI
KXIA Marshalltown, IA	WKDZ Cadiz, KY	KRVN Lexington, NE	WFGF State College, PA	WCOW Sparta, WI
KIAI Mason City, IA	WBKR Owensboro, KY	Jersey Shore Country	KMOM Aberdeen, SD	WDGG Huntington, WV
KBOE Oskaloosa, IA	WDHR Pikeville, KY	KQBA Santa Fe, NM	KZZI Spearfish, SD	
KTHK Idaho Falls, ID	KRRV Alexandria, LA	WDNB Monticello, NY	WUCZ Carthage, TN	
WOOZ Carterville, IL	WUUU Covington, LA	WCJW Warsaw, NY	WDKN Dickson, TN	

I was a good student in high school. I was at the top of my class, the newspaper editor and the school bank president. Most of my friends knew where they wanted to go to college and what they wanted to do, but I didn't. One night when I was working at the radio station, I was driving home really late because of a late St. Louis Cardinals baseball game. I remember this stretch of road in the back woods in Kentucky. I'm driving and have the windows down, blasting '90s country music. All of a sudden I just thought, "I want to do this. I love country music and I want to do something around country music." It wasn't more evolved than that, but that was my light bulb moment. I found out about Belmont University, which was also a light bulb moment. I was like, "Wow, you can actually go to college to study the music industry?" I had gotten some scholarship offers from some other schools, but I didn't even visit any other places. I was like, "I want to work in the music business and this is what I need to do. I'm going to go figure it out." So I moved to Nashville.

I didn't really know anybody when I moved to Nashville. I was in school for about two weeks and I was told by a professor, **Bob Malloy**, to look to your left and look to your right. He said, "You will end up working with some of your classmates," and he was completely right.

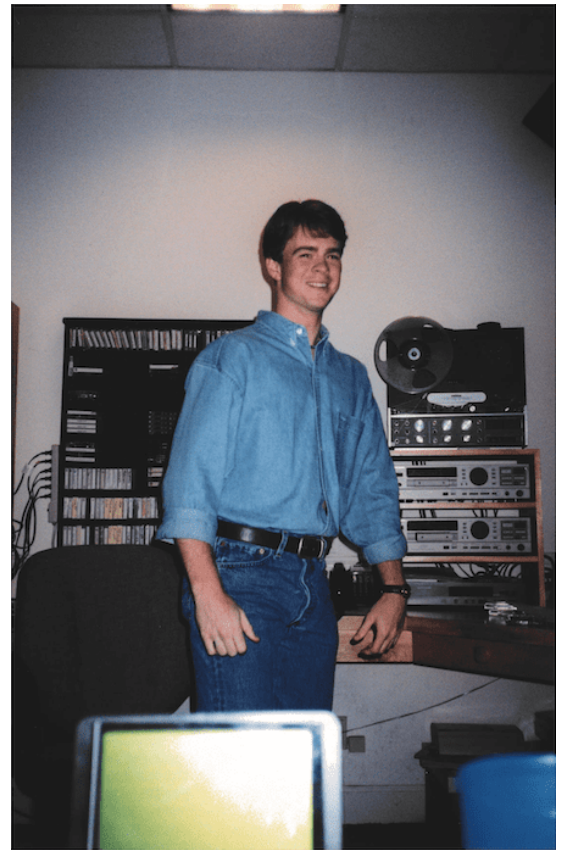
How did you get your career started while at Belmont?

There was a paper that you had to do at Belmont where you had to interview someone in the music industry. I found out that I had a middle school computer teacher who had moved to Nashville and had gotten a job as a staff songwriter at Warner Chappell. I called her out of the blue and asked her to help me find someone to interview. She said, "Let me bring you to my publisher." So she walked me around the Warner Chappell building—the same building we just re-opened this year. I remember meeting Josh Leo, who produced Alabama, and Jeff Stevens. I was totally fan-girling. I had an interview with Kurt Denny, who was one of the publishers there. I walked into the tape room and I just asked, "Can I intern here?" They were like, "Sure!" (Laughs) You're not supposed to intern as a freshman, so I had to get special permission from Bob, but I got an internship within two weeks of being in town.

Did you know from that point on that you wanted to be a publisher?



Vaughn (far right) attends a No. 1 party for Randy Travis



Vaughn as an intern at Warner Chappell in 1994

I just wanted to work in country music. I didn't know what that would mean at all. I feel like I got really lucky that my first experience was in music publishing, because what I've learned about myself is that I'm one of those left brain and right brain people. I equally love the creative part of publishing as I do the administrative and licensing side of it. They both are fascinating to me—the business side and the creative side. Publishing is where you can marry the two together, so it's always been really suited for my personality type because I can click in either and be really happy.

What followed your Warner Chappell internship?

I got this opportunity to go to a partner company of Warner Chappell's called Big Tractor Music. They



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JULY 8, 2022

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	1	1	Like I Love Country Music / Kane Brown / RCA Nashville	1779/55	1	20
16	3	2	Ghost Story / Carrie Underwood / Capitol	1750/60	5	82
23	2	3	Everyone She Knows / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1666/57	-1	-12
16	4	4	Don't Come Lookin' / Jackson Dean / Big Machine	1554/59	2	27
21	5	5	Party Mode / Dustin Lynch / Broken Bow	1532/60	2	37
40	6	6	At the End Of A Bar / Chris Young feat. Mitchell Tenpenny / RCA Nashville	1375/46	-2	-29
31	8	7	Soul / Lee Brice / Curb	1341/56	0	-1
28	7	8	No Hard Feelings / Old Dominion / RCA Nashville	1328/55	-5	-75
7	14	9	5 Foot 9 / Tyler Hubbard / EMI Records Nashville	1103/54	13	124
13	10	10	Heartfirst / Kelsea Ballerini / Black River Entertainment	1074/52	2	25
3	28	11	The Kind Of Love We Make / Luke Combs / River House Artists/Columbia Nashville	1059/50	56	382
19	11	12	Pick Me Up / Gabby Barrett / Warner Music Nashville	1056/55	1	14
5	16	13	Half Of Me / Thomas Rhett / Valory	980/52	7	64
7	22	14	She Had Me At Heads Carolina / Cole Swindell / Warner Music Nashville	973/48	27	208
12	15	15	Truth About You / Mitchell Tenpenny / Riser House/Columbia	968/41	1	7
15	13	16	Joy Of My Life / Chris Stapleton / Mercury Nashville	960/47	-2	-22
26	17	17	Out In The Middle / Zac Brown Band / Warner Music Nashville	952/43	4	36
16	12	18	Down Home / Jimmie Allen / Stoney Creek Records	922/47	-8	-78
22	18	19	My Bar / Priscilla Block / Mercury Nashville	920/46	1	7
31	19	20	You Didn't / Brett Young / BMLG	909/46	0	2
12	21	21	Son Of A Sinner / Jelly Roll / Broken Bow	838/45	2	15
20	9	22	Like A Hurricane / Cody Jinks / Late August Records	826/43	-27	-302
17	20	23	Note To Self / Randy Houser / Magnolia Music Group	790/44	-5	-40
20	25	24	Wishful Drinking / Ingrid Andress with Sam Hunt / Atlantic/Warner Music Nashville	759/36	4	32
15	24	25	Heart Of A Small Town / Tim Dugger / Curb Records	749/42	1	5
13	26	26	All I Can Think About Lately / CJ Solar / Raining Bacon	723/45	1	6
28	23	27	Country'd Look Good On You / Frank Ray / Stoney Creek Records	696/35	-8	-59
12	27	28	Hell Yeah / Little Big Town / Capitol	676/35	-2	-13
22	29	29	Love Talking / Eli Young Band / Valory	645/32	2	13
31	30	30	Learn From It / Conner Smith / Valory	589/36	-4	-26
16	32	31	Anything Like You Dance / Ray Fulcher / Black River Entertainment	520/33	4	18
23	31	32	Whatever It Takes / High Valley / Cage Free	515/27	-12	-68
8	34	33	Telling On My Heart / Casey Donahew / Almost Country Entertainment	509/32	12	54
11	35	34	Lovesick Drifting Cowboy / James Robert Webb / Bison Creek Records	477/33	5	23
4	38	35	Doing Life With Me / Eric Church / EMI Records Nashville	475/32	9	40
7	33	36	Heart Like A Truck / Lainey Wilson / Broken Bow	475/32	3	16
11	37	37	Songs About You / Brett Eldredge / Warner Music Nashville	468/26	7	32
8	39	38	Human / Cody Johnson / CoJo Music/Warner Music Nashville	444/28	8	32
31	40	39	Son Of A / Dillon Carmichael / Riser House	427/25	4	15
43	36	40	Wilder Days / Morgan Wade / Ladylike Records	423/24	-5	-24

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**ARTIST ROSTER
THE 2022 REPORT**



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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	44	41	Shining Through My Window / Flat River Band / Early Bird Records	420/31	6	24
14	42	42	Prettiest Girl / Brian Callihan / Reviver Records	408/26	1	5
17	41	43	Every Single Summer / MaRynn Taylor / Black River Records	407/30	0	0
27	43	44	Us / Hannah Ellis / Curb	400/23	0	0
1	0	45	Country On / Luke Bryan / Capitol	399/26	0	399
5	46	46	What He Didn't Do / Carly Pearce / Big Machine	396/29	9	32
5	48	47	What My World Spins Around / Jordan Davis / MCA Nashville	378/32	14	45
10	45	48	She Likes It / Russell Dickerson feat. Jake Scott / Triple Tigers Records	372/26	1	5
8	50	49	Caught Up On My Drinkin' / Smith & Wesley / Dream Walkin' Records/BFD/Audium	348/24	9	28
5	49	50	Boy Like Me / Aaron Goodvin / Reviver Records	342/29	6	19
14	51	51	Holy Water / Michael Ray / Warner Music Nashville	324/19	3	9
2	67	52	Water Under The Bridge / Sam Hunt / MCA Nashville	323/25	62	124
7	52	53	Amen / Jacob Bryant / American Roots Records	314/22	4	13
21	47	54	Crazy One More Time / Kip Moore / MCA Nashville	306/18	-16	-57
7	53	55	Keys To The Country / Chris Janson / Warner Music Nashville	303/19	4	12
13	54	56	When It Rains / Chase Likens / On The Green Productions	277/18	-3	-9
14	56	57	Dates In Pickup Trucks / Kassi Ashton / MCA Nashville	266/20	2	5
9	60	58	The Wind / Ashley Barron / SSM Nashville	256/20	9	21
23	57	59	Good Day For Living / Joe Nichols / Quartz Hill Records	250/18	-1	-3
10	59	60	World's On Fire / The Woods / Big Shadow Glen Records	249/20	3	7
5	65	61	Fall In Love / Bailey Zimmerman / Hurricane Bailey	245/12	14	30
6	64	62	You Go Good / Shane Owens / AmeriMonte Records	240/17	11	24
11	55	63	Through With You / Alex Miller / Billy Jam Records	235/16	-13	-34
9	61	64	Gave It Back Broken / Callista Clark / Big Machine	232/20	2	4
4	62	65	Never Til Now / Ashley Cooke & Brett Young / Big Loud/BMLG Records	227/16	1	3
8	63	66	Shades / Dave Herrera / Brokerade, Inc	216/14	-1	-2
9	66	67	Beach Boys / LOCASH feat. Mike Love & Bruce Johnston / Wheelhouse Records	213/14	0	1
5	68	68	Cold As Your Heart / Will Reid / Jordash	201/13	3	6
16	58	69	Honky Tonk Boots / Sammy Kershaw / White Mustang Records	195/13	-23	-57
8	70	70	Orange Keychain / Jared Blake / Nashville Cartel	156/13	5	7
3	73	71	Come On Down / Josiah Siska / Black River Records	149/12	4	6
7	71	72	I Can't Decide / Easton Corbin / Stone Country Records	149/8	0	0
5	72	73	What If It All Goes Right / Amy Scruggs / Amy Scruggs Music	146/10	-1	-1
1	85	74	You Proof / Morgan Wallen / Big Loud Records	141/7	36	37
1	118	75	Strange / Miranda Lambert / Vanner Records/RCA Records	140/13	127	86
4	74	76	Humpty Dumpty Heart / The Isaacs / House of Isaacs	140/12	-2	-3
2	69	77	Everything She Ain't / Hailey Whitters / Pigasus/S&D/Big Loud	137/12	-8	-12
10	75	78	Good In A Small Town / Joe & Martina / Costa Gold Records	134/11	-1	-2
2	77	79	Long Live Cowgirls / Ian Munsick with Cody Johnson / Warner Music Nashville	130/13	7	9
1	88	80	Longneck Way To Go / Midland feat. Jon Pardi / Big Machine Records	125/10	25	25

No. 1 Song
Greatest Spin Increase
Highest Debut

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ROW FAX

asked me to come over and intern for them. I was getting ready to start my junior year and they were going to pay me \$5.50 an hour. It was a small office of just myself, another person that ran the office, and three writers. The person that was running the company ended up leaving. I had been there about six months and I'd been hustling. I had been pitching songs for the writers, I was driving around trying to find **Garth Brooks'** truck and put cassette tapes on the windshield—I got a cut out of that. (Laughs) I was doing anything possible to try to make something happen for those songwriters. [When the person running the company left], Warner Chappell was trying to figure out who they were going to hire for that position.



Vaughn (right) and Guy Clark

The writers were like, “Why don’t you get Ben a shot?” I had just turned 21, which is crazy. **Scott Hendricks** owned that company at the time and at that point in his career, he was running Capitol Records. He was a really successful producer and was busy, so he called me in his office and basically said, “Listen, the writers really like you. We’ll give you six months to take a shot at this, but if you quit school, I’ll fire you.” I was a junior in college at that moment, and it took me about six and a half years to finish college, but I did it.

Big Tractor was amazing. We became a really successful small publishing company. It afforded me the ability to learn a lot about the nuts and bolts of music publishing, not necessarily just on the creative side, but also on the deal making side, the administration side, and just how it all fits together.

Did you have people doubt you because you were so young?

All the time. I’m 46 now and I’ve had the opportunity to run major publishing companies for almost 14 years, which is crazy. For so long I was always the kid just trying to prove that I could actually be in a room and be heard, compete and contribute. Now it’s flipped where I’m viewed as the mentor, so that’s an interesting feeling.

Age is just a number. It’s really about how much heart and effort you put in it. No matter what it is. I was thrown into the lake and told to swim. I think it’s an awesome way to do it, personally. You can see pretty quickly if someone is going to be able to figure it out or not.

After your work at Big Tractor, you went to EMI Music Publishing where you eventually became the youngest executive to head a major publishing company in Nashville. Tell me about that transition.

I was at Big Tractor for about six years and we had a lot of success. I try to make a lot of my decisions based on education and what I can learn. I was definitely a self-taught publisher at that point. At the time, EMI was losing a couple of their vice presidents. **Gary Overton** ran EMI for a number of years very successfully. He was a very smart executive, and knew everything about the publishing business. They approached me about joining the company, so I decided to leave Big Tractor based on what I could learn and the platform of the company.

Gary was a wonderful mentor. He was very open and willing to share his knowledge of the business. For me at the time, it was absolutely perfect. I was there for 10 years and ran the creative department for seven of those years. When I was 34, I got the chance to run the company. I was the youngest person to do that, which is nuts. The executives at EMI gave me a lot of trust and I worked really hard to earn that. It was a great experience to be at that company. We helped a lot of songwriters break through that have gone on to become some of the biggest writers and artists in the format.

How did you wind up back at Warner Chappell, all those years later?



Vaughn (right) with Rhett Akins after Akins won his first BMI Songwriter of the Year award

There was a big acquisition with all of the EMI companies. The record labels when to Universal and the publishing company went to Sony. I learned a lot during that transition. You could argue that was the biggest seismic shift that has ever happened in this town, in terms of affecting the most amount of people. My part of that story was I wasn't able to stay with the EMI company. It was not a possibility. I had about six months of a sabbatical and was doing lunches, talking to people, and trying to figure out what I was going to do next. I had a few really good opportunities and options, but this Warner Chappell opportunity came up. [Working at Warner Chappell] has really been one of the best things I've ever gotten to do in my life. I got to go back to a company where I started as an intern. How cool is that? Some of our administrative folks were there when I was an intern. This year is my tenth year. We've grown a lot

in 10 years. We've been able to be a part of so many people's stories.

What are some of the best qualities about our industry?

The community, first and foremost. The real celebration of songwriting. That's so special and it's, in some ways, very unique to Nashville. I see it getting a little better in some places, but the songwriters here are really celebrated in so many ways and that's so wonderful.

If someone were to ask you how to be successful in this business, what would you say?

Do well in the little things. Always follow through. I feel like that is a skill that has gotten in short supply in so many ways. Be somebody that does what you say you're going to do and follow through. **MR**

Warner Chappell Inks Publishing Deal With Warren Zeiders

Warner Chappell Music (WCM) has signed a global publishing deal with rising Warner Records artist **Warren Zeiders**.

Zeiders has gone from collegiate athlete to Gold-selling artist with his hit single, "Ride The Lighting." His original, solo acoustic version of the track racked up over 657 million global views on TikTok alone before going RIAA-certified Gold.

Zeiders released his debut EP, *717 Tapes*, in October 2021, and followed it with *717 Tapes, Vol. 2*. Shortly after the release of *Vol. 2*, he sold out his debut Nashville show at Exit/In and hit the road for his "The 717 Tapes Tour," with dates running through September.

Hailing from Hershey, Pennsylvania, the 23-year-old singer-songwriter will make his Grand Ole Opry debut this Saturday (July 9). **MR**



UMPG Nashville Signs Marc Scibilia



Pictured (L-R): Troy Tomlinson (Chairman and CEO, UMPG Nashville), Marc Scibilia and Roxy King (Director A&R, UMPG Nashville). Photo: Courtesy of Universal Music Publishing Nashville

Universal Music Publishing Nashville has signed songwriter, artist and producer **Marc Scibilia** to an exclusive global publishing agreement.

Scibilia has co-written songs recorded by singer-songwriter **Ben Rector**, pop artist **Lennon Stella**, and rappers **Jim Jones** and **Rick Ross**. His chart-topping hit with DJ Robin Schulz, “Unforgettable,” has been certified Gold and is currently boasting more than 75 million streams on Spotify alone.

Scibilia has also made a name for himself in the sync community. Some of his successes include a **Woody Guthrie** cover of “This Land Is Your Land,” which was used in Jeep’s 2015 Super Bowl Commercial and became the most Shazamed moment of the Super Bowl. “How Bad We Need Each Other” was featured on Samsung’s “Stay Together, Stay Apart” global campaign in response to the COVID-19 pandemic. “On The Way” was synced on the “Summer of Jeep” campaign, which also featured Scibilia himself in the ad.

Of the deal, **Roxy King**, Director of A&R at UMPG Nashville, shares, “Marc has put in the work to create music and relationships that are unparalleled. I’m confident that Marc’s talent, coupled with UMPG’s hands-on, global approach, will cause big waves throughout Nashville and the music industry at-large.” **MR**

Dailey & Vincent Partner With BMG For Upcoming Album



Highly decorated bluegrass duo **Dailey & Vincent** have signed with BMG for the release of their upcoming album, slated for later this year.

Comprised of **Jamie Dailey** and **Darrin Vincent**, the pair are Grand Ole Opry members, and have played across the globe from the Ryman Auditorium to Carnegie Hall. Among their many accolades are 5 individual Grammy awards; 3 collective Grammys; 4 Dove awards; and an impressive 35 IBMA Awards, including as 3-time IBMA Entertainer of the Year Award winners and 3-Time Vocal Group of the Year Award winners.

“Throughout our career, we’ve been blessed to work with some incredibly talented people, whether it be on stage, on recordings, on the radio, or on television,” says Dailey. “When we first met with the team at BMG I knew right away we were going to be in good hands. I’m thankful they are on board to help us launch our next record. We are stoked about our new relationship with one heck of a great and creative team!”

“It’s a huge honor to be in the family of BMG. Our manager, **Zac Koffler**—APEX Entertainment Management, and our lawyer, **David Crow**, have worked tirelessly to partner and position Dailey & Vincent with a powerhouse platform,” adds Vincent. **MR**

The Class Of 2022 Inducted Into The Country Radio Hall Of Fame

The Country Radio Hall of Fame Class of 2022 was inducted last Thursday (June 30) at a dinner and awards ceremony at the Virgin Hotel in Nashville.

The special evening was packed with honoree presentations, acceptance speeches, video segments, and a performance by **Lauren Alaina**. Honorees praised their mentors and shared some of their most cherished moments of their career during the annual event.

The off-air honorees were **Becky Brenner** and **Barry Mardit**, along with 2021 honoree **Bob Call**, who was unable to attend last year's event. On-air honorees were **Whitney Allen**, **Debbie Conner**, **Cathy Martindale**, and **Rachael & Grunwald**.

CRB/CRS Board President **Kurt Johnson** presented Chairman & CEO of Warner Music Nashville, **John Esposito**, with the 2022 CRB President's Award, and CRB Executive Director **RJ Curtis** presented **Trisha Yearwood** with the 2022 CRB Artist Achievement Award. A musical tribute featuring Lauren Alaina was held during the evening in honor of Yearwood.

Among the sold-out audience were past inductees, including **Jaye Albright**, **Beverlee Brannigan**, **Charlie Chase**, **Charlie Cook**, **Lorianne Crook**, **RJ Curtis**, **Jonathan Fricke**, **Jeff Garrison**, **Dan Halyburton**, **Mike Hammond**, **Lon Helton**, **Gregg Lindahl**, **Mike O'Malley**, **Joel Raab**, **Tim Roberts**, and **Ed Salamon**. The evening also paid tribute to honorees lost over the past year, who were **Ralph Emery** (Class of 1989), **Eddie Edwards** (Class of 2013), and **Bob Robbins** (Class of 2008).

The Country Radio Hall of Fame was made available for viewing worldwide through the PickleJar app and Facebook Livestream.

Founded in 1974, The Country Radio Hall of Fame is dedicated to the recognition of those individuals who have made significant contributions to the radio industry over a 20-year period, 15 of which must be in the country format. **MR**



Pictured (L-R, front row): Barry Mardit, Steve Grunwald, CRB/CRS Executive Director RJ Curtis, Bob Call; (L-R, back row): Cathy Martindale, Rachael Hunter, Debbie Conner, Whitney Allen, Becky Brenner. Photo: Caitlin Harris



Pictured (L-R): Kurt Johnson, Lauren Alaina, Trisha Yearwood, RJ Curtis. Photo: Caitlin Harris



John Esposito, Kurt Johnson. Photo: Caitlin Harris

DISCLAIMER Single Reviews: Thompson Square Brings The Romance On Newest Single



Why must hip-hop invade every genre of music?

The style is omnipresent in R&B, pop and even Latin, and it certainly has its entertainment space. You'll find it in today's new "country" tracks by Brantley Gilbert & Jelly Roll, by Filmore & Pitbull and by Ya' Boyz.

Holding up the more melodic and romantic side of things this week are The Kentucky Gentlemen, Cody Belew and our Disc of the Day winners, Thompson Square.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Mark Your Calendar—July 2022](#)

[Reba & Melissa Peterman Reunite For New Lifetime Movie 'The Hammer'](#)

[New Book Explores Legacy Of Outlaw Country Pioneer Billy Joe Shaver](#)

[Michael Steele Joins Visionary Media Group As VP, Streaming & Digital](#)

[Jim Lauderdale Slates New Album 'Game Changer' For August](#)

[BoomTown Saints Sign Recording Deal With 8 Track Entertainment](#)

[Parker McCollum Makes History At Whitewater Amphitheater With Record-Breaking Ticket Sales](#)

[Songwriters Hall of Fame Debuts New Traveling Exhibit](#)

[Nashville's 4th Of July Bash Featuring Old Dominion Draws Nearly 300,000](#)

[Weekly Register: Luke Combs Commands Country Charts With Newest Release](#)

[Oh Boy Records To Celebrate John Prine With Vinyl Pressings, More](#)

[Beloved Producer/Engineer Bil VornDick Passes](#)

[City Of Cleveland Declares July 6 'Steve Popovich/Cleveland International Records Day'](#)

[New Everly Brothers Compilation Of Gems & Deep Cuts Out Now](#)

[Andrew Hall Joins 3rd And Lindsley As Talent Buyer](#)

[Country Music Hall Of Fame And Museum Opens Chris Stapleton Exhibit](#)

Sam Palladio Signs With Red Light Management



Sam Palladio has signed with Red Light Management for worldwide representation. He is co-managed by **Chip Dorsch** in the company's Nashville office, and **Jessica Lord** in London.

The actor/musician grew up in Cornwall England, but it was in Music City that Palladio got his big break playing the role of Gunnar Scott on ABC's hit TV drama *Nashville*. Palladio has performed on many of the world's most iconic stages including the Ryman Auditorium, Red Rocks, The Royal Albert Hall, The Roundhouse, and The O2 Arena. In 2018 he opened for **Biffy Clyro** on their European tour.

Palladio spent the past two years collaborating with acclaimed British songwriters such as **Ed Harcourt**, **Jonny Lattimer** and **Nick Hodgson**. At the start of 2021, he teamed with **Soren Hansen** (of New Politics), **Paul DeVincenzo** and Grammy-winning producer **Dave Sardy** to record songs for his upcoming debut album.

"I've been blessed with an acting career that has allowed me to wear many hats and tell many stories," shares Palladio. "Music has always been my passion and a driving force for my creativity—from guitar lessons at 5 to garage bands in my teens. I dedicated this last couple of years to songwriting and trying to find my own unique voice. Drawing back the curtain, letting people in on family relationships, tragedies and telling my own story—that's something that I've never done before until now. I'm incredibly excited about this next chapter and to be building the team that will help me share my music with the world." **MR**

Society Of Composers & Lyricists Announces Inaugural Nashville Steering Committee



The Society of Composers & Lyricists has announced its inaugural Nashville Steering Committee, which is comprised of talent from Music City's film, TV, gaming, production music, arranging, songwriting and performance communities.

Committee members include **Keith Mason** (Coordinator of Commercial Music and Music Technology, Belmont University), **Pat McMakin** (Studio Manager, Ocean Way Studios) and **Steve Schnur** (Worldwide Executive and President of Music, Electronic Arts). The chapter will be chaired by veteran film and television composer **Jay Weigel**.

"For more than half a century, Nashville has been known as 'Music City USA.' But within the past decade, this birthplace of country music has become one of the world's top 3 destinations to record scores for films, television, and games of every genre, and is first or second home to more songwriters, composers and orchestrators than anywhere on earth," Schnur explains. "With the arrival of the SCL, Nashville is now officially 'Music City Global.'"

"With so many of our members traveling to Nashville to record these days, it became obvious to us that there was an opportunity to bring the SCL's experience, education, advocacy and other resources to a community that will hopefully reap the benefits as it expands," SCL President **Ashley Irwin** notes. "And building on the long-standing alliances we already share with the major PROs (ASCAP, BMI and SESAC), we see a very bright future for all things SCL in Nashville." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ernest Keith Smith	Wasted On You You Proof Flower Shops Son Of A Sinner	Morgan Wallen Morgan Wallen Ernest ft. Morgan Wallen Jelly Roll
2	2	Ashley Gorley	You Didn't Holy Water You Proof Take My Name She Had Me At Heads Carolina New Truck What He Didn't Do	Brett Young Michael Ray Morgan Wallen Parmalee Cole Swindell Dylan Scott Carly Pearce
3	3	Ben Johnson	Holy Water Take My Name New Truck Best Thing Since Backroads	Michael Ray Parmalee Dylan Scott Jake Owen
4	4	Morgan Wallen	Wasted On You You Proof Thought You Should Know Wild As Her	Morgan Wallen Morgan Wallen Morgan Wallen Corey Kent
5	6	Matt McGinn	Like I Love Country Music 7500 OBO Party Mode	Kane Brown Tim McGraw Dustin Lynch
6	5	Shane McAnally	Water Under The Bridge AA No Hard Feelings Everyone She Knows	Sam Hunt Walker Hayes Old Dominion Kenny Chesney
7	7	J. Collins	Damn Strait	Scotty McCreery
8	8	Trent Tomlinson	Damn Strait	Scotty McCreery
9	9	Zachary Lane Bryan	Something In The Orange	Zach Bryan
10	10	Mitchell Tenpenny	Truth About You At The End Of A Bar	Mitchell Tenpenny Chris Young & Mitchell Tenpenny
11	13	Ryan Vojtesak	Wasted On You You Proof	Morgan Wallen Morgan Wallen
12	11	Chase McGill	5 Foot 9 With A Woman You Love Don't Think Jesus	Tyler Hubbard Justin Moore Morgan Wallen
13	12	Hunter Phelps	Holy Water New Truck Best Thing Since Backroads	Michael Ray Dylan Scott Jake Owen
14	35	Luke Combs	Out In The Middle The Kind of Love We Make Tomorrow Me	Zac Brown Band Luke Combs Luke Combs
15	14	John Fogerty	Joy Of My Life	Chris Stapleton
16	15	Ross Copperman	Pick Me Up Everyone She Knows	Gabby Barrett Kenny Chesney
17	19	Josh Thompson	Half Of Me Wasted On You	Thomas Rhett feat. Riley Green Morgan Wallen
18	21	Taylor Phillips	Country'd Look Good On You Like I Love Country Music	Frank Ray Kane Brown
19	20	Mark Holman	Flower Shops Don't Think Jesus	Ernest ft. Morgan Wallen Morgan Wallen
20	24	Luke Dick	Don't Come Lookin' Actin' Up	Jackson Dean Miranda Lambert
21	25	Jackson Dean	Don't Come Lookin'	Jackson Dean
22	23	Bailey Zimmerman	Fall In Love Rock and A Hard Place	Bailey Zimmerman Bailey Zimmerman

This Week	Last Week	Songwriter's Name	Song(s)	Artist
23	22	Ryan Hurd	Circles Around This Town What My World Spins Around	Maren Morris Jordan Davis
24	26	Jennifer Schott	7500 OBO	Tim McGraw
25	27	Nathan Spicer	7500 OBO	Tim McGraw
26	32	Dylan Marlowe	Last Night Lonely	Jon Pardi
27	33	Joe Fox	Last Night Lonely	Jon Pardi
28	34	Jimi Bell	Last Night Lonely	Jon Pardi
29	18	D. Fanning	Take My Name	Parmalee
30	31	Matt Thomas	Take My Name	Parmalee
31	28	David Garcia	Ghost Story Praise The Lord	Carrie Underwood Breland ft. Thomas Rhett
32	29	Hillary Lindsey	Ghost Story	Carrie Underwood
33	30	Josh Kear	Ghost Story	Carrie Underwood
34	40	Ben Burgess	Flower Shops	Ernest ft. Morgan Wallen
35	36	John Morgan	Trouble With A Heartbreak	Jason Aldean
36	37	Kurt Allison	Trouble With A Heartbreak	Jason Aldean
37	38	Tully Kennedy	Trouble With A Heartbreak	Jason Aldean
38	39	Brett Beavers	Trouble With A Heartbreak	Jason Aldean
39	54	Jordan M. Schmidt	Like I Love Country Music	Kane Brown
40	55	Kane Brown	Like I Love Country Music	Kane Brown
41	42	Jimmy Robbins	You Didn't Circles Around This Town	Brett Young Maren Morris
42	99	Reid Isbell	The Kind of Love We Make	Luke Combs
43	100	Jamie Davis	The Kind of Love We Make	Luke Combs
44	101	Dan Isbell	The Kind of Love We Make	Luke Combs
45	66	Josh Osborne	Water Under The Bridge Everyone She Knows	Sam Hunt Kenny Chesney
46	44	Matt Rogers	Til You Can't	Cody Johnson
47	45	Ben Stennis	Til You Can't	Cody Johnson
48	48	Chris Young	At The End Of A Bar	Chris Young & Mitchell Tenpenny
49	49	Chris DeStefano	At The End Of A Bar	Chris Young & Mitchell Tenpenny
50	41	Jordan Minton	Best Thing Since Backroads Growing Old With You	Jake Owen Restless Road
51	43	Michael Hardy	Holy Water New Truck Praise The Lord	Michael Ray Dylan Scott Breland ft. Thomas Rhett
52	46	Tony Ferrari	Soul	Lee Brice
53	47	Kevin Kadish	Soul	Lee Brice
54	51	Russell Dickerson	She Likes It	Russell Dickerson Feat. Jake Scott
55	52	Jake Scott	She Likes It	Russell Dickerson Feat. Jake Scott
56	53	Josh Kerr	She Likes It	Russell Dickerson Feat. Jake Scott
57	50	Jon Nite	You Didn't Pick Me Up	Brett Young Gabby Barrett
58	56	Tyler Hubbard	5 Foot 9	Tyler Hubbard
59	57	Jaren Johnston	5 Foot 9	Tyler Hubbard
60	58	Matt Alderman	Truth About You	Mitchell Tenpenny

CALENDAR

Single/Track Releases

July 8

Keith Urban/Brown Eyes Baby/Capitol Records Nashville
Jordan James/Truckin' Around/AMG Records/The Orchard
Matt Jordan/Your Town
Grant Gilbert/God and Everybody

July 11

Wade Bowen/Everything Has Your Memory/Thirty Tigers
Bailey Zimmerman/Fall In Love/Warner
Jordan Fletcher/Death And Taxes/Triple Tigers
Donny Lee/Another Round Of You/Donny Lee Music
Three Days Dirty/Cowboys Never Cry
Baylee Littrell/Change Your Mind

July 12

Macy Tabor/Tryin To Be Me/MC1 Nashville
Mark Blomsteel/Tennessee/MC1 Nashville
Matt Bailie/Better Believe It/MC1 Nashville

Album/EP Releases

July 8

Kimberly Kelly/*I'll Tell You What's Gonna Happen*/Show Dog Nashville/Thirty Tigers

July 15

Ty Herndon/*Jacob*/Pivotal Records
Alana Springsteen/*History of Breaking Up (Part Two)*

Industry Events

August 15

Music Row Ladies Golf Tournament

August 23

ACM Party for a Cause
SOURCE Awards

August 24

ACM Honors