

Dan + Shay Become First Coaching Duo On *The Voice* Season 25



Dan + Shay at Nissan Stadium during CMA Fest 2023 in downtown Nashville.

NBC's *The Voice* announced Thursday (June 22) that Grammy winners **Dan + Shay** will be the show's first coaching duo for Season 25, set to air in spring 2024.

In the ten years since they formed, Dan + Shay have garnered more than 10 billion global career streams, earned 46 total RIAA certifications and achieved nine No. 1 singles at country radio.

The duo has won three Grammy Awards, multiple CMA, ACM, AMA and BBMA Awards, plus an iHeart Titanium Award, signifying one billion audience spins for their 7x Platinum global smash "Tequila."

After serving as **Blake Shelton**'s Battle Advisors during Season 20, the duo will have their red double chair alongside **Reba McEntire** and **John Legend**, who return for back-to-back cycles. **Chance the Rapper** is also returning following his Season 23 debut.

The coaching panel for this fall's season 24 including McEntire, Legend, **Niall Horan** and **Gwen Stefani**. *MR*

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THIS WEEK'S HEADLINES

Dan + Shay Become First Coaching Duo On *The Voice*

CAA's Chad Kudelka: A Texas Troubadour Making Waves In Nashville [Interview]

Megan Moroney Hits No. 1 With 'Tennessee Orange'

Underscore Works Hires Jamie Ernst & Jordin Wentworth

Peermusic Acquires Entire Earl Scruggs Song Catalog

CAA Promotes Karen Schillinger, 5 Others To Agent

Capitol Music Group & CCMG Relaunch Tamla Records

Kyle Clark Builds Team With Daschent, WME & Stem

Dylan Wolfe Signs With Riser House Publishing & Lyric Music Publishing

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#33
IN TOTAL
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IN TOTAL
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BMLG
RECORDS

CAA's Chad Kudelka: A Texas Troubadour Making Waves In Nashville [Interview]



Chad Kudelka. Photo: Courtesy of CAA

Last spring, veteran Texas music agent **Chad Kudelka** joined CAA as an Agent in the company's Music Touring department.

Kudelka came to CAA from Red 11 Music, the Nashville and Austin-based agency he co-founded. Now, with a roster that includes **Cody Johnson, Koe Wetzel, Wade Bowen, Kolby Cooper, Pecos & The Rooftops, Randall King, Roger Creager** and **Ray Wylie Hubbard**, Kudelka is a leader in both markets.

Growing up in Texas, Kudelka was born for the role. His career inadvertently started with his relationship with his childhood best friend, now prominent singer-songwriter Wade Bowen.

"We grew up together. We went to school together from our first day of school to high school. He's like family to me," Kudelka tells *MusicRow*.

When Bowen started college at Texas Tech University in Lubbock, Kudelka found himself in Austin and the University of Texas. When Bowen's music career started taking off his

sophomore year of college, he called his best friend for advice.

"He said, 'Hey, I need some help getting off the ground. I know you love music. I need someone to help me get organized for a few months while I figure this out.'"

Kudelka agreed and the rest is history. "Here I am still doing this," he says. "He's one of my best friends. We lean on each other. I blame and thank him every day for asking that question and bringing me into the music business."

When they were starting out, Kudelka and Bowen learned the music business as they went, all while they were completing their college educations.

"We just started trying to pick up shows where we could and follow the tracks of some other [artists] that were doing it in clubs. We were begging for opportunities and trying to do the best job we could," Kudelka says. "Every day, every week and every month we were learning, connecting and networking from the ground up."

Eventually, Kudelka started independently representing several other artists.

"When I graduated, I was booking around half-dozen artists, along with Wade," Kudelka says. "After two years of doing it, I settled on the fact that I had a roster, I was enjoying it and it was working. I knew I was going to give it a shot."

He eventually went to work at regional/boutique agency Austin Universal Entertainment in 2002. He was intrigued by the company's history, as its founder **Greg Henry** had a similar path to the music business that he grew from beginning his career working with Texas maverick **Pat Green**.

"They had a pretty extensive roster at the time and were doing well regionally," Kudelka says. "Mutual friends got us connected and it allowed me to take what I was doing by myself and expand with an agency that had a staff to learn from."

FROM ACCLAIMED PRODUCER MICHAEL KNOX

MICHAEL RAY

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INCLUDING "GET HER BACK," "WORKIN' ON IT," &
"SPIRITS AND DEMONS [FEAT. MEGHAN PATRICK]"

COUNTRY MUSIC COMES TO LIFE. JUST LISTEN...

After some time with AUE, Kudelka co-founded Red 11 Music in 2009 with **Jon Folk**. Serving as a Co-Owner/Partner, he helped to develop the agency over a 13-year span.

"It just made sense at the time to start [Red 11] together and see where it went. I stayed in Austin and ran the office, he ran the Nashville branch and off we went," Kudelka says.

When asked what he is most proud of from his time at Red 11, Kudelka says it's developing artists.

"Building acts from the ground up," he says. "That's a lot of what we did [at Red 11] and what I've done for years. That's still what I have the desire to do. I love taking someone that is in the beginning of the career where there's a spark and building that artist to a high level—and growing with them."



Cody Johnson performs in Las Vegas. Photo: Jay Trevino

Kudelka joined CAA in 2022. Now he splits his time between Austin and CAA's Nashville office.

"It's been exciting. I've been thrilled with the transition and I'm really excited about what's to come," Kudelka says. "It's been a big change for me, coming from a very small agency to something this large, but it's been great."

Kudelka has been instrumental in Johnson's rise to success. He worked to strategize, book, negotiate and coordinate Johnson's recent headline run, resulting in him selling around 500,000 tickets in 2022 and being named one of the top Country Touring Acts of the year. Johnson ranked No. 70 among *Pollstar's* Top North American Tours for 2022 and No. 88 for Worldwide Tours in 2022, while being ranked No. 8 among the country artists in these charts.

"It's been incredible. It's been a lot of fun to be a part of," he says of working with Johnson. "When I committed to working with Cody and his manager, I had just seen him in Austin. There may have been 40 people in the crowd. To see that thing through from that point—growing him through clubs and larger rooms to now playing all the major arenas and some stadiums—it's been incredible."

"Cody, like a lot of my artists, has built his fanbase through hard tickets on the road. That was always a focus of his and his team," Kudelka says.

Wetzel, another one of Kudelka's clients, also had a big year in touring, selling more than 380,000 tickets on his recent run. Wetzel was ranked No. 121 on *Pollstar's* Top North American Tours list for 2022 and No. 157 on the 2022 Worldwide Tours list.

Additionally, Kudelka also works with Kolby Cooper, Pecos & The Rooftops and Randall King to center their careers around connecting with fans through touring, dedicating a massive amount of time and energy to being on the road. Through this strategy, they have all consistently been listed on the *Pollstar* Live 75 chart and Global Concert Pulse charts.

Though Kudelka spends a lot of time in Music City now, he is still very passionate about contributing to the thriving music business scene in Austin. He has been involved with organizations such as the Texas Chapter of the Recording Academy within their Grammy U Program and the Texas Heritage Songwriters Association within The Texas Songwriter U Program, as well as being a member of the Inaugural Class for ATX Leadership in 2018.

"Austin is still home," Kudelka says. "The Nashville office is my home team." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

We Don't Fight Anymore/Carly Pearce feat. Chris Stapleton/Big Machine - 48
Something Real/Dierks Bentley/Capitol Nashville - 62
Burn It Down/Parker McCollum/MCA Nashville - 65
Save Me/Jelly Roll (with Lainey Wilson)/Stoney Creek - 72
Brokenhearted/Joe Nichols/Quartz Hill Records - 75
When The Rodeo Is Over (Where Does The Cowboy Go?)/Tanya Tucker/Fantasy/Concord - 78

Greatest Spin Increase

song/artist/label—Spin Increase

We Don't Fight Anymore/Carly Pearce feat. Chris Stapleton/Big Machine - 240
Glory Days/Gabby Barrett/Warner Music Nashville - 186
Religiously/Bailey Zimmerman/Elektra/Warner Music Nashville - 181
Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 149
See You Next Summer/Brian Kelley/Big Machine Records - 120

Most Added

song/artist/label—No. of Adds

We Don't Fight Anymore/Carly Pearce feat. Chris Stapleton/Big Machine - 20
Glory Days/Gabby Barrett/Warner Music Nashville - 15
See You Next Summer/Brian Kelley/Big Machine Records - 6
Something Real/Dierks Bentley/Capitol Nashville - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Take Me Out To The Bar/Grant Gilbert/River House Artists - 122
Blaze A Trail/Ashley Barron/SSM Nashville - 121
Mind On You/George Birge/RECORDS - 120
Honey!/Rayne Johnson/Mountain Road Records - 112
Damn Love/Kip Moore/MCA Nashville

NO. 1 SONG



Luke Combs is at No. 1 on the *MusicRow* CountryBreakout Radio Chart this week with his explosive cover of **Tracy Chapman's** "Fast Car."

Written solely by Chapman, the singer-songwriter had a huge hit with "Fast Car" in 1989. The tune received three Grammy nominations that year, and won Best Female Pop Vocal Performance.

Combs included his cover of "Fast Car" on his 2023 album *Gettin' Old* after years of playing it on the road. It was sent to U.S. Top 40 and Hot AC radio as the second single from the album, marking the first time that Combs has sent a song to contemporary hit radio.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KYKX Longview, TX
WXFL Florence, AL	WOOZ Cartersville, IL	KZPK St. Cloud, MN	WCJW Warsaw, NY	KLLL Lubbock, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KFAV Warrenton, MO	KWOX Woodward, OK	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRKT Albany, OR	WAKG Danville, VA
KBOD Mountain Home, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WAXX Altoona, WI
KWCK Searcy, AR	WIFE Connersville, IN	KZZY Devils Lake, ND	WVNW Lewistown, PA	WJVL Janesville, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WGLR Platteville, WI
WCTY Norwich, CT	KQZQ Pratt, KS	KRVN Lexington, NE	WCFT Selinsgrove, PA	WQPC Prairie du Chien, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	WCOW Sparta, WI
KXIA Marshalltown, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	WDGG Huntington, WV
KIAI Mason City, IA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WDKN Dickson, TN	
KBOE Oskaloosa, IA	WKPE Hyannis, MA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KYSM Mankato, MN	KITX Hugo, OK	KFTX Corpus Christi, TX	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
7	3	1	Fast Car / Luke Combs / River House Artists/Columbia Nashville	1719/54	7	110
24	2	2	Memory Lane / Old Dominion / Arista Nashville	1664/48	2	27
10	4	3	Love You Anyway / Luke Combs / River House Artists/Columbia Nashville	1640/55	3	49
22	7	4	Need A Favor / Jelly Roll / Stoney Creek Records	1630/50	7	111
19	5	5	Next Thing You Know / Jordan Davis / MCA Nashville	1609/44	1	22
21	6	6	Drinkaby / Cole Swindell / Warner Music Nashville	1575/58	1	18
22	1	7	Angels / Thomas Rhett / Valory	1442/51	-18	-324
14	8	8	Bury Me In Georgia / Kane Brown / RCA Nashville	1381/54	4	59
15	9	9	Standing Room Only / Tim McGraw / Big Machine Records	1361/59	3	42
22	10	10	Looking For You / Chris Young / RCA Nashville	1318/56	5	66
10	14	11	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	1216/54	17	181
37	12	12	Girl In Mine / Parmalee / Stoney Creek Records	1192/46	3	31
40	13	13	Can't Have Mine / Dylan Scott / Curb	1183/53	6	69
7	15	14	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	1076/51	4	41
6	19	15	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	991/54	18	149
17	16	16	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	985/50	4	40
19	17	17	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	942/48	4	32
30	18	18	Heaven By Then / Brantley Gilbert & Blake Shelton feat. Vince Gill / Valory	869/45	-1	-10
26	20	19	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	818/43	-1	-12
5	24	20	Try That In A Small Town / Jason Aldean / Broken Bow	814/47	10	72
25	22	21	Fearless / Jackson Dean / Big Machine	772/43	3	20
10	23	22	Nobody's Nobody / Brothers Osborne / EMI	764/41	2	18
24	25	23	Stars Like Confetti / Dustin Lynch / Broken Bow Records	756/43	4	31
12	26	24	Creek Will Rise / Conner Smith / Valory	731/43	4	27
12	27	25	Fires Don't Start Themselves / Darius Rucker / Capitol	696/38	0	-1
15	28	26	Buy A Bar / Tim Dugger / Curb Records	668/43	3	21
16	29	27	Save The Roses / Lee Brice / Curb	618/31	7	41
6	30	28	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	577/40	1	4
17	34	29	3 Tequila Floor / Josiah Siska / Black River	565/32	14	70
24	33	30	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	553/35	11	56
3	36	31	See You Next Summer / Brian Kelley / Big Machine Records	551/36	28	120
25	32	32	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	529/30	3	15
25	31	33	We Got History / Mitchell Tenpenny / Riser House Records	523/31	0	1
8	35	34	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	512/36	11	49
5	39	35	Truck Bed / HARDY / Big Loud Records	441/28	18	68
47	37	36	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	433/20	0	2
12	38	37	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	429/27	5	20
3	43	38	On The Boat Again / Jake Owen / Big Loud Records	415/31	21	71
4	44	39	Out Of That Truck / Carrie Underwood / Capitol Records	395/25	19	62



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
41	42	40	If He Wanted To He Would / Kylie Morgan / EMI Records Nashville	373/23	6	22
16	40	41	The Longer I Live / Aaron Goodvin & Ryan Kinder / Reviver Records/Sakamoto Music/Warner Music Canada	369/27	2	8
2	68	42	Glory Days / Gabby Barrett / Warner Music Nashville	328/27	127	186
6	46	43	Make You Mine / MaRynn Taylor / Black River Records	323/27	15	43
19	41	44	Honky Tonk Roll / Wade Bowen / Bowen Sounds	319/21	-12	-42
8	48	45	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	316/25	14	40
10	47	46	State You Left Me In / Jake Worthington / Big Loud	292/22	5	13
3	50	47	World On Fire / Nate Smith / Sony Music Nashville	273/22	10	25
1	0	48	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	240/20	0	240
7	53	49	Wings Of A White Dove / Flat River Band / Early Bird Records	222/19	6	13
22	51	50	Marry That Girl / Easton Corbin / Stone Country Records	222/14	0	0
17	54	51	Sunday Chapel / Dave Herrera / Brokerade, Inc	215/13	3	6
17	52	52	We Ride / Bryan Martin / Average Joes Entertainment	212/17	0	-1
3	63	53	Should've Known Better / Erin Viancourt / Late August Records	205/20	33	51
3	60	54	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	198/14	22	36
13	57	55	I Ain't Done Singin' Yet / Jon Brennan / CDX Records	196/13	3	5
11	55	56	Every Town's Got One / Ty Gregory	192/13	-4	-8
6	56	57	If I Die Young Pt. 2 / Kimberly Perry / RECORDS Nashville/Columbia Records	187/14	-4	-8
18	21	58	Only Need One / Ned LeDoux / Powder River/Thirty Tigers	187/12	-77	-610
8	58	59	Heartache Waiting To Happen / Cutter Elliott / Cutter Elliott Music	186/12	1	1
5	59	60	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	170/12	-2	-3
4	62	61	Seven Year Ache / Aaron Watson / BIG Label Records	168/14	8	13
1	109	62	Something Real / Dierks Bentley / Capitol Nashville	163/11	127	101
6	61	63	Rest In Peace / Taylor Austin Dye / LMG	152/12	-3	-4
11	65	64	Little Bit Of You / Brooke Moriber / Reviver Records	151/13	2	3
1	85	65	Burn It Down / Parker McCollum / MCA Nashville	150/12	39	42
8	64	66	Trouble / Rachel Stacy / CDX Records	149/8	-1	-2
11	71	67	Young Again / Dylan Gerard / SSM Nashville	145/9	6	8
4	67	68	Wind Up / Josh Mirenda / Average Joes	142/13	-2	-3
3	69	69	If I Was A Beer / Ken Domash / Thunder Mountain Records	141/14	0	0
7	70	70	Without You / Thompson Square / Quartz Hill	140/8	0	0
4	75	71	Could Really Use a Friend / Rebecca Moreland / Kino Mas Entertainment	139/11	15	18
1	89	72	Save Me / Jelly Roll (with Lainey Wilson) / Stoney Creek	136/10	32	33
5	74	73	Why Didn't I Call You / Andrew Salgado / Synapse Publishing & Entertainment, LLC	136/10	11	14
3	72	74	Glass Half Empty / Chris Clark / Tribe 615	134/8	3	4
1	81	75	Brokenhearted / Joe Nichols / Quartz Hill Records	133/9	20	22
3	87	76	Home Is Where The Heart Is / Lucie Tiger / 2120 Music	131/7	25	26
11	66	77	Shoot Tequila / Tigirlily Gold / Monument Records	131/11	-10	-15
1	95	78	When The Rodeo Is Over (Where Does The Cowboy Go?) / Tanya Tucker/ Fantasy/Concord	128/10	47	41
11	79	79	23 / Chayce Beckham / BMG	126/10	11	12
3	77	80	Live While You Got The Chance / Luke Kelly / General Records	123/8	5	6

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Megan Moroney Hits No. 1 With 'Tennessee Orange'



Megan Moroney. Photo: David McClister

Megan Moroney's debut hit single "Tennessee Orange" reached No. 1 this week on the *Country Aircheck*/Mediabase Country Airplay chart.

The first single from her debut album *Lucky*, the Platinum-certified track fueled Moroney's rise. Within just five days of its premiere, the viral sensation surpassed a million streams and catapulted the 25-year-old into the spotlight, paving the way for her to sign with Sony Music Nashville/Columbia Records.

First released last September, "Tennessee Orange" is the story of a love so strong it even defies loyalty to a beloved home team. Moroney won Breakthrough Female Video of the Year at the recent CMT Music Awards for the single, and made history as the fifth solo country female artist ever to hit No. 1 on *Billboard's* Emerging Artists chart.

Moroney will kick off "The Lucky Tour" with her New York City debut at The Bowery Ballroom on Sept. 20. **MR**

Underscore Works Hires Jamie Ernst & Jordin Wentworth



Jamie Ernst, Jordin Wentworth

Underscore Works has added two team members to its Nashville-based office. **Jamie Ernst** has come on board as Artist Manager / Director of Marketing and **Jordin Wentworth** as Associate Manager.

Ernst joins Underscore Works from Average Joes Entertainment, where she held various positions over the past 13 years, including day-to-day management responsibilities for **Colt Ford**, **Josh Gracin**, **Brantley Gilbert** and others, as well as marketing efforts for the Average Joes' label roster. She is a Nashville native and a graduate of the University of Tennessee, Knoxville.

Ernst brings her long-time client **Sister Hazel** to Underscore Works' roster, which also includes **Priscilla Block**, **Dalton Dover**, **Warren Zeiders**, **Logan Mize** and **Dipper**.

Wentworth, a New York native, joins the company after holding prior positions as an Office Manager for attorney **Bruce Phillips** and Project Manager at Clearbox Rights, where she primarily worked with the catalog of music publisher Mojo Music and Media. She is a graduate of the University at Buffalo.

"Jamie and Jordin have hit the ground running, providing a great level of service to the Underscore Works roster," says **Charly Salvatore**, Founder of Underscore Works. "As the company's first employees, they have set the bar high and helped define a team-first culture." **MR**

Peermusic Acquires Entire Earl Scruggs Song Catalog, Majority Of Gary Scruggs Catalog



Pictured (L-R): Kara Blankinship, Director, Clearance & Catalog Management, Peermusic; Patrick Smith, Manager, Legal and Business Affairs; Jesse Scruggs; Jaime Scruggs; Kathy Spanberger, President & Chief Operating Officer, Peermusic; Michael Knox, President, Peermusic Nashville

Peermusic has acquired the entire music publishing catalog of bluegrass legend **Earl Scruggs**, as well as the majority of his son **Gary Scruggs**' song catalog.

During his lifetime, Earl was a collaborator with Peermusic founder **Ralph S. Peer**. The company has served as the publishers of the Earl Scruggs song catalog from the time the songs were written. Through this deal, Peermusic acquires the U.S. rights it was previously administering for Earl, as well as some of the songs that were previously controlled by the Scruggs estate.

The deal also includes the acquisition of the majority of the song catalog of the late Gary Scruggs, a Grammy award-winning songwriter, musician and eldest son of Earl and **Louise Scruggs**.

"It's a rare opportunity to acquire these incredible catalogs of songs in this competitive music rights landscape, but what makes this most meaningful to us is the decades-long relationship that Peermusic has enjoyed with Earl Scruggs and Gary Scruggs," says **Kathy Spanberger**, President & COO of Peermusic Anglo American Region. "This deal really exemplifies everything a relationship between a songwriter and a publisher should be. Earl and Peermusic worked together successfully for decades to share his music with the world, and Peermusic continues that tradition with the songs of Gary Scruggs. We thank Jesse, Jaime, and the Scruggs family for this opportunity—the entire team at Peermusic is honored to continue championing and protecting Earl and Gary's incredible legacy of music so that these songs can be enjoyed for generations to come."

"The Scruggs are multi-generational music royalty who have worked with the Peers, a multi-generational family of music publishers since Day 1. The history here is incredible. There are few artists that have defined an entire genre the way that Earl Scruggs and Gary Scruggs have with bluegrass or that so popularized a single instrument across genres as Earl did with the banjo—we're delighted to continue our work with the Scruggs family and to represent their interest in some of country music's most beloved songs," adds **Michael Knox**, President, Peermusic Nashville.

"We are now the third generation of the Scruggs family to be working alongside the team at Peermusic. Our grandfather trusted Peermusic as his music publisher from the beginning of his career and the team at Peermusic has been like a family to us throughout these many years. Keeping these song catalogs with Peermusic is an easy decision for us because we know how much they have done to support The Scruggs family—and they know these song catalogs inside and out. We're thrilled to have these songs looked after by Kathy, Knox and the Peermusic team," share **Jesse and Jaime Scruggs**, the grandsons of Earl Scruggs and the sons of Gary Scruggs, in a joint statement. **MR**

CAA Promotes Karen Schillinger & 5 Others To Agent



Karen Schillinger

CAA has promoted Nashville-based **Karen Schillinger** to Agent in the Music Touring department. The agency has also elevated five others within various departments.

Schillinger joined CAA as an assistant in 2017 and was promoted to Booking Professional in 2022. She joined the Elevate program, the agency's next-generation training and practical development curriculum, in 2023. Schillinger graduated from Cornell University, where she received a degree in policy analysis and management.

Additionally, **Yasi Agahnia** has been promoted to Agent in the Music Touring area's Private Events division and **Abe Coelho** has been promoted to Agent in the Media Finance department in CAA's Los Angeles office. **Logan Binstock** has been elevated to Agent as well. **Erik Toral** has also been promoted in the Los Angeles office to Agent and Executive in Global Client Strategy along with **Ryan Quint**, who has risen to Agent in the Comedy Touring department.

MR

Capitol Music Group & Capitol Christian Music Group Relaunch Tamla Records



EJ Gaines

Capitol Music Group and Capitol Christian Music Group have relaunched the iconic label Tamla Records as a mainstream imprint focusing on positive hip-hop and R&B. **EJ Gaines**, current SVP of Marketing for Capitol CMG, has been named to oversee the label.

Music visionary **Berry Gordy** first founded Tamla Records nearly 65 years ago before changing the startup label's name to the now-iconic Motown Records. A bridge from faith music to the mainstream since its inception, the first release on the label was the 1959 single "Come to Me," from gospel-singer-turned-R&B-artist **Marv Johnson**. Tamla's artist roster went on to include legends such as **Stevie Wonder**, **Marvin Gaye** and **Smokey Robinson & The Miracles**.

"Tamla has always been home to incredible music that has shifted culture," says Gaines. "I'm excited to continue its rich legacy with groundbreaking, mainstream music that is faith-formed and culture-forward. I'm grateful to Hudson, **Brad**, and **Michelle** for trusting me with this honor."

The Tamla roster of artists will be further supported by parent company Capitol Records, demonstrating the company's ongoing commitment to innovation across all genres, as well as addressing inequities for BIPOC creatives and executives in the music industry. The first partner announced under the revived imprint is Quality Control's longtime mix engineer and collaborator, **Thomas "Tillie" Mann** (Lil Baby, Lil Yachty, Drake, Migos) and his label, Encouragement Music. **MR**

Kyle Clark Builds Team With Daschent, WME & Stem



Pictured (L-R): Jake Moss (Daschent), Christine Iyoha (STEM), Dane Schmidt (Daschent), Kyle Clark, Morgan Kenney (WME), Jeff Tobias (STEM)

Rising singer-songwriter **Kyle Clark** has signed with Daschent for management, WME for booking and Stem for distribution. The news comes on the heels of his sophomore EP release, *I Hope It's Hot Out... Again*.

Clark, a Georgia native, moved to Nashville in 2019 and has since garnered cuts from **Jon Pardi**, **Lily Rose**, **Mitchell Tenpenny**, **Restless Road** and **Filmore**. Despite the difficulties of starting his music career during the pandemic, Clark found viral success with "Hope It's Hot Out" in 2022. The track has amassed nearly 30 million collective streams since its release.

Clark ended 2022 on tour with **Matt Stell** and **Cooper Alan**, and kicked off 2023 on the road with **Tyler Farr**, **Spencer Crandall** and **Tyler Braden**.

"I am so excited to announce my partnership with Daschent, STEM, and WME," says Clark of the signings. "It's an incredible feeling to know I'm working with people who believe in what I'm building. In this industry, it's not just about making great music, it's also about surrounding yourself with great people too. I truly feel like I am surrounding myself with the right pieces that will help continue the growth of my career." **MR**

Dylan Wolfe Signs Publishing Deal With Riser House & Lyric Music Publishing



Pictured (L-R, back row): Michael Ransom, Kirby Smith, Lauren Spahn, Brandon Perdue; (L-R, front row): Jennifer Johnson, Dylan Wolfe, Drew Baldridge. Photo: Shannon Bradley

Riser House and **Drew Baldridge's** Lyric Music Publishing have partnered to sign singer-songwriter **Dylan Wolfe** to an exclusive publishing agreement.

Wolfe is an independent country-rock artist from Illinois. He has garnered over 10 million streams on his recent singles such as "Wasting My Time" and "Something To Talk About." Wolfe also co-wrote **Bailey Zimmerman's** "From The Fall" from his 2022 *Leave The Light On* EP.

"For 7 years I've been playing music, writing songs, working a job, traveling back and forth to Nashville from Illinois and I always prayed that someone would hear my stuff, see my hard work and be willing to take a chance with me," says Wolfe. "That has finally happened and I couldn't be more blessed! I'm so excited to be a part of the Riser House family and to have my mentor Drew as part of the team as well. My career has only just begun and the expectations are high for the future!"

Established in 2023, Wolfe is the first artist to sign to Baldridge's Lyric Music Publishing roster.

"I've watched Dylan since day 1 cut his teeth playing in the same dive bars that I started playing in back in southern IL," says Baldridge. "His work ethic is unmatched and he continues to grow everyday in his artistry and songwriting. I'm so excited to be partnering with **Jennifer Johnson** and her incredible team at Riser House to give Dylan's music the light it deserves!" **MR**

DISCLAIMER Single Reviews: Brad Paisley 'RAWKS'



Brad Paisley. Photo: Jeff Lipsky

Yesterday was the first day of summer, and the country artists are celebrating.

Jameson Rodgers, Brian Kelley and Brad Paisley all have new singles saluting the season. The rocking effort by Brad Paisley takes home the Disc of the Day award.

The DISCOVERY Award goes to Tanner Adell, one of three Black female acts in today's playlist. The others are the equally listenable O.N.E. The Duo and Black Opry alumna Roberta Lea.

Three seems to be today's magic number. Big Machine is on fire this week, with three of our contenders. David Garcia is having a moment, since he's also involved in

three of this week's releases. And that bring us back to summertime, which is the topic of three DISCLAIMER sounds. Here's hoping yours is a sunshine-and-flowers season.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

MORE TOP STORIES

[Dane Schmidt Talks His Journey Leading To One Year Of Daschent \[Interview\]](#)

[Warner Chappell Partners With Space Colonel Publishing. Signs Beau Bedford](#)

[BMI 2023 Christian Music Awards Honors Top Creators](#)

[Blake Chaffin Signs With Round Hill Music](#)

[NSAI Relaunches House Songwriters Caucus](#)

[CMT Reveals Lineup For 'Next Women Of Country' Showcase](#)

[Mackenzie Carpenter Makes Grand Ole Opry Debut](#)

[Alabama's June Jam Makes Triumphant Return To Fort Payne](#)

[Dolly Scores Second Straight Rock Chart-Topper With 'Bygones'](#)

[In This Issue: MusicRow's Artist Roster Issue Highlights Strategic Executives](#)

[Eric Church Is Country Music Hall Of Fame's Latest Artist-In-Residence](#)

[Ashley Cooke To Take A 'Shot In The Dark' On July 21](#)

[Scott & Julie De Vos To Receive The 2023 CRB President's Award](#)

[Ian Munsick's 'The Buffalo Roams' Tour Set For Fall](#)

[Emily Shackelton Testifies On Behalf Of NSAI](#)

[Triston Marez Signs With Erv Woolsey Co.](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	All I Need Is You Cowgirls Everything I Love Girl In Mine God Gave Me A Girl Last Night One Thing At A Time Thinkin' Bout Me Truck Bed You Proof	Chris Janson Morgan Wallen (feat. ERNEST) Morgan Wallen Parmalee Russell Dickerson Morgan Wallen Morgan Wallen Morgan Wallen Hardy Morgan Wallen
2	2	Tracy Chapman	Fast Car	Luke Combs
3	3	Zachary Lane Bryan	Dawns Something In The Orange	Zach Bryan feat. Maggie Rogers Zach Bryan
4	4	Ryan Vojtesak	Cowgirls Everything I Love Last Night One Thing At A Time Thinkin' Bout Me You Proof	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
5	6	John Byron	'98 Braves Last Night Sunrise Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
6	5	Chase McGill	5 Leaf Clover Ain't That Some But I Got A Beer In My Hand Creek Will Rise God Gave Me A Girl Next Thing You Know	Luke Combs Morgan Wallen Luke Bryan Conner Smith Russell Dickerson Jordan Davis
7	11	Jordan Schmidt	Bury Me In Georgia Drinkaby Watermelon Moonshine We Got History	Kane Brown Cole Swindell Lainey Wilson Mitchell Tenpenny
8	7	Morgan Wallen	Everything I Love I Wrote The Book One Thing At A Time You Proof	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
9	8	Ernest Keith Smith	Cowgirls Everything I Love One Thing At A Time You Proof	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen
10	26	Jason DeFord	Halfway To Hell Need A Favor Save Me	Jelly Roll Jelly Roll Jelly Roll with Lainey Wilson
11	13	Jessi Alexander	5 Leaf Clover Light On In The Kitchen You, Me, And Whiskey	Luke Combs Ashley McBryde Justin Moore & Priscilla Block
12	12	Michael Hardy	Drinkaby Heaven By Then I Wrote The Book See You Next Summer Truck Bed	Cole Swindell Brantley Gilbert & Blake Shleton feat. Vince Gill Morgan Wallen Brian Kelley Hardy
13	14	David Fanning	Girl In Mine Tennessee Orange	Parmalee Megan Moroney
14	15	Jet Harvey	Rock and A Hard Place	Bailey Zimmerman
15	16	Jacob Hackworth	Rock and A Hard Place	Bailey Zimmerman
16	17	Heath Warren	Rock and A Hard Place	Bailey Zimmerman

This Week	Last Week	Songwriter's Name	Song(s)	Artist
17	18	Luke Combs	5 Leaf Clover Growin' Up and Gettin' Old Love You Anyway	Luke Combs Luke Combs Luke Combs
18	19	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
19	20	Rhett Akins	It Matters To Her	Scotty McCreery
20	21	Scotty McCreery	It Matters To Her	Scotty McCreery
21	22	Lee Thomas Miller	It Matters To Her	Scotty McCreery
22	23	Brock Berryhill	Heaven By Then You, Me, And Whiskey	Brantley Gilbert & Blake Shleton feat. Vince Gill Justin Moore & Priscilla Block
23	29	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi
24	28	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block
25	24	Jacob Kasher	Last Night	Morgan Wallen
26	52	Jessie Jo Dillon	Halfway To Hell Memory Lane	Jelly Roll Old Dominion
27	25	Ray Fulcher	Love You Anyway	Luke Combs
28	38	Justin Ebach	Your Heart Or Mine	Jon Pardi
29	39	Bart Butler	Your Heart Or Mine	Jon Pardi
30	40	Josh Osborne	Next Thing You Know Outskirts	Jordan Davis Sam Hunt
31	31	Ross Copperman	Dancin' In The Country	Tyler Hubbard
32	32	Jon Nite	Dancin' In The Country	Tyler Hubbard
33	33	Keith Urban	Dancin' In The Country	Tyler Hubbard
34	34	Tyler Hubbard	Dancin' In The Country	Tyler Hubbard
35	43	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
36	51	Hunter Phelps	Drinkaby Heaven By Then Truck Bed	Cole Swindell Brantley Gilbert & Blake Shleton feat. Vince Gill Hardy
37	41	Jordan Davis	Next Thing You Know	Jordan Davis
38	42	Greylan James	Next Thing You Know	Jordan Davis
39	48	Rob Ragosta	Need A Favor	Jelly Roll
40	49	Joe Ragosta	Need A Favor	Jelly Roll
41	50	Austin Nivarel	Need A Favor	Jelly Roll
42	27	Blake Pendergrass	Ain't That Some On The Boat Again Sunrise	Morgan Wallen Jake Owen Morgan Wallen
43	45	Megan Moroney	Tennessee Orange	Megan Moroney
44	46	Ben Williams	Tennessee Orange	Megan Moroney
45	47	Paul Jenkins	Tennessee Orange	Megan Moroney
46	53	Brad Tursi	Memory Lane	Old Dominion
47	54	Trevor Rosen	Memory Lane	Old Dominion
48	55	Matthew Ramsey	Memory Lane	Old Dominion
49	44	Josh Thompson	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
50	56	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
51	57	Travis Wood	'98 Braves Drive You Out Of My Mind Girl In Mine	Morgan Wallen Kassi Ashton Parmalee
52	58	Bryan Simpson	Everything She Ain't	Hailey Whitters
53	59	Ryan Tyndell	Everything She Ain't	Hailey Whitters
54	60	Hailey Whitters	Everything She Ain't	Hailey Whitters
55	30	Josh Hoge	Bury Me In Georgia	Kane Brown

This Week	Last Week	Songwriter's Name	Song(s)	Artist
56	63	Matt McGinn	Bury Me In Georgia	Kane Brown
57	64	Kane Brown	Bury Me In Georgia	Kane Brown
58	62	Mitch Oglesby	All I Need Is You How It Oughta Be	Chris Janson Shane Profitt
59	106	Chayce Beckham	23	Chayce Beckham
60	133	David Ray Stevens	Save Me	Jelly Roll with Lainey Wilson

CALENDAR

Single/Track Releases

June 23

Ashley Cooke/Tastes Like/Big Loud Records
Ashley Cooke/Mean Girl (feat. Colbie Caillat)/Big Loud Records
Ashley Cooke/Shot in the Dark/Big Loud Records
Charles Esten/In A Bar Somewhere
Jennifer Mlott/Showdown/MC1 Nashville
Erin Kelly/So Far Away/MC1 Nashville
Chris Colston/Tell it to the Whiskey/The Orchard/AMG Records
Savannah Rae/Dust Settles/Ablaze Entertainment
Jillian Cardarelli/Walking in Memphis/JC Music

June 26

Brett Young/Dance with You/BMLG Records
Randy Rogers Band/Know That By Now/Thirty Tigers
Hurricane Highway/Baby I Do/Kick Ass Music
Ben Calhoun/Daddy's Home/General Records
Mike Ryan/Loser

Album/EP Releases

June 23

Jake Owen/*Loose Cannon*/Big Loud Records
Old Dominion/*Memory Lane*/Columbia Nashville
Michael Ray/*Dive Bars & Broken Hearts*/Warner Music Nashville
Tigirlily Gold/*Blonde*/Monument Records
Dan Tyminski/*God Fearing Heathen*/8 Track Entertainment
Various Artists/*Growin' Up Country Vol. 1*/Platoon
Brooke Moriber/*Brooke Moriber*/Reviver Records

Industry Events

July 10

Country Radio Hall of Fame Induction and Dinner

August 14

Music Row Ladies Golf Tournament