

CTM Outlander Acquires Shane McAnally Catalog Alongside Other SMACKSongs Works



Pictured (L-R): Thomas Deelder, Creative Director, CTM Publishing; Les Ware, CEO, Outlander Capital; Shane McAnally; Mike McKool, President, Outlander Capital; André de Raaff, CEO, CTM Outlander; Robert Carlton, President, SMACK; Jeff Chown, COO, Outlander Capital; Jason Turner, Counsel, McAnally & SMACK. Photo: Emilio Madrid

CTM Outlander has acquired Grammy-winning songwriter and producer **Shane McAnally's** catalog, alongside other works of SMACKSongs' **Matt McGinn, Josh Osborne, Matthew Ramsey** and **Trevor Rosen**.

The deal also includes certain elements of McAnally's royalties from his catalog of more than 200 master recordings as a producer as well as an exclusive four-year go-forward co-publishing deal. It is also inclusive of non-dramatic rights to certain songs featured in the nine-time Tony-nominated Broadway musical *Shucked*.

As a part of the new agreement, McAnally's publishing companies SMACKSongs and SMACKBlue—including works by **Walker Hayes, Kylie Morgan, Josh Jenkins** and others—will now be administered on a global basis by CTM Outlander.

CTM Outlander is a partnership between the Dallas, Texas-based Outlander Capital, led by **Les Ware** and **Mike McKool**, and the Dutch-based leading independent music entertainment company CTM, led by industry veteran **André de Raaff**. Since launching two years ago, CTM Outlander has invested over a billion U.S. dollars in acquiring music publishing and master rights with notable moves, including the acquisition of TEN Music's publishing assets in 2021 and the catalogs of **Natalie Hemby, Ben Burgess** and **Michael Tyler** in 2022. **MR**

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THIS WEEK'S HEADLINES

CTM Outlander Acquires Shane McAnally Catalog

Leadership Music Announces Class Of 2024

UMG Nashville Taps Ami Brown As VP Of International Marketing

Rachel Fontenot Exits Position At Leo33

Jonas Group Entertainment Opens Office On Music Row

Jeff Skaggs Named Head Of Milk & Honey Nashville

Lindsay Ell Signs With Concord Music Publishing

Anne Wilson & Capitol Christian Music Group Partner With UMG Nashville

Sony Music Nashville Signs David J

My Music Row Story: Endurance Music Group's Michael Martin

And much more...

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6. STAY



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“JAW-DROPPING VOCAL CONTROL AND CLEAR SOUND” THAT’S “DESTINED TO CATAPULT HIM TO STARDOM”



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My Music Row Story: Endurance Music Group's Michael Martin



The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

This edition of "My Music Row Story" is sponsored by



Publishing veteran **Michael Martin** joined Endurance as President at its inception in 2019. Under his leadership, EMG has built a roster of 14 successful songwriters and closed over \$150 million in acquisitions. The company claims over 75 chart-topping country singles and dozens of BMI, ASCAP and SESAC Country and Pop Airplay awards. Martin takes an active role in the management and development of EMG's hit songwriters and artists, and he oversees a robust Administration team which has processed millions in artist and writer royalties on behalf of independent administration clients.

Previously, Martin was Vice President of Membership at ASCAP, where he led the PRO to major country music market share growth. He managed the organization's relationships with high-profile songwriters and was recognized as a *Billboard* Country Power Player. His career includes stops at FAME Music, Moraine Music Group and Extreme Writers Group, which he co-founded.

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Member FDIC

MusicRow: Where did you grow up?

I grew up in Texas in a little town outside of Fort Worth called Mineral Wells. There was this music teacher there that was a big part of my life. I would not be doing what I'm doing if it wasn't for her. Her name was **Vickie Carden**.

How did she impact your life?

I was in the choral department from sixth grade all the way through high school. I was very shy and did not want to have any attention at all. We were doing a little musical called *You're a Good Man, Charlie Brown*. I was Pig-Pen and I was really happy about being Pig-Pen because he didn't have to do anything but sit there and be dirty. [Before the musical] I got the flu and had to stay home for two weeks. Vickie knocked on the door one day and said, "Linus dropped out and I want you to learn the part while you're home sick." So I ended up doing it and it was a big life-changing moment for me. I got more into music and acting.

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Where did you go to college?

I started at Weatherford College for two years, which was just outside of Mineral Wells where I grew up. Then I transferred to the University of Texas at Arlington. I had a really small scholarship to sing on the chorus there to help buy books. I started waiting tables to help me get through school and then me and my buddy started a landscaping business my junior year of college. That became a little mom and pop when I graduated.

How did you get to Nashville?

The landscaping thing really evolved and grew. There was a client that was from Nashville and he was moving to Fort Worth. Me and my buddy were working at this five-acre estate pulling weeds in the front yard. This guy drives up a long driveway and gets out of a Porsche and says, "Hey, I just bought this house. Give me your card and I'll call you in eight months."



Pictured (L-R): Mark Bright, Kerri Edwards, Michael Martin, Mike Sistad

He called and we ended up getting all of his business and all of the business from the executives that transferred. We did so much work for him that we became pretty good friends. He invited me to come visit Nashville one early May. I loved it. Over a period of a couple of visits, he bought a property in Thompson Station and he said, "If you want to do something different, why don't you move out here for six months? You can work with the landscape architect and the builder." I ended up taking that shot and it was overwhelming. I remember driving through Memphis crying because I knew I was on my journey.

How did you get into the music business once you were in Nashville?

He decided to sell the house in Nashville and I ended up staying on the farm until it sold. It took about three years to do that. I started another landscaping business. Through that and going to church during that period of time, I met **Mark Bright**, who was the VP of Publishing at EMI and was also starting to produce. He befriended me and I got led into this whole other world. Through the landscaping thing, I started meeting all these people.

Mark introduced me to **Desmond Child**, who became a great friend. We all started hanging out. It was crazy being around everyone and learning so much. Desmond was a huge encourager for me during that time. He always included me in groups of creative people. We ended up working at ASCAP together [later on in my story] when he served on the ASCAP board.

Mark also introduced me to **Kerri Edwards**, who was an intern at EMI. We all started hanging out and she told this guy that worked at another publishing company, FAME Music, about me. They were looking for a catalog manager and a plugger. **Jason Houser** called me and we immediately connected. He said, "You've got to have an interview with **Rick Hall** in Muscle Shoals." I accepted the job for five dollars an hour. I was paying my landscape guys \$10 an hour so I could go do that.

Then you were in!

I did the landscaping business for a few more years. My wife **Amy** would help me on the weekends—she had a great job at Columbia. I was only at FAME for a short time when I got a call from **Greg Hill**, who was working at Moraine Music. They interviewed me and I accepted a job there as a song plugger.

That transition [into the music business] was life changing. Right before I left FAME, I got a call at the last minute to go to the ASCAP Awards. That was the year that FAME had "I Swear" as Song of the Year. I remember seeing **George Strait** that night.

What was next for you?

Moraine treated me like family. I came in as a plugger and they moved me up in a few years to Vice President. It was intimidating, but Jason always told me, "Find a couple songs that you love and don't make it too where it's overwhelming. Just get started pitching." There were two songs [that I was involved with early on] that were impactful for me: "There's Your Trouble" that **The Chicks** recorded and "The Preacher Won't Have to Lie" that **Lee Ann Womack** recorded. "There's Your Trouble" broke me as a plugger. I didn't know that you weren't supposed to have multiple holds on a song—I think I had five holds on "There's Your Trouble." [Laughs] Everyone was mad at me but it turned out good in the end.

Then you and Jason Houser started Extreme Writers Group. Tell me about that.

Jason was working at EMI Publishing. The company was restructuring and I told him that I was really thinking about starting my own publishing company. We talked about it and decided to do it together. That became the framework of us starting Extreme.

Tim DuBois heard that Jason and I were talking about starting a publishing company, so he called us and we met. It was intimidating because Arista Records was such a force and influence. He was going to leave Arista to run Gaylord Entertainment. He ended up asking us if we wanted to start the publishing division. While that was being put together, Jason and I didn't have any money, so we signed our first two writers on my credit card. I couldn't believe Amy was cool with that, but I had learned that if you couldn't act quickly and make a decision, the opportunity goes away.

Tim ended up leaving Gaylord and the deal fell apart, but Jason and I got stuck on the Gaylord island for a while. We learned a tremendous amount there.

What was next?

We were able to buy ourselves out of the Gaylord deal. Tim was still a big part of our lives, so we were able to talk about starting another deal. Tim introduced us to a lot of new people that year. **Gary Borman** was a huge influence for Jason and I. We flew out to Santa Monica to meet with him and he said to us, "What you two have is very special and unique. You need to honor and protect your partnership."

We were able to sign **Rodney Clawson** and take him with us into the next chapter. Eventually, we settled at Warner Chappell when **Tim Wiperman** was leading the company. Things started taking off for us. We had been working with **Matthew West** and we ended up helping Matthew get his record deal at Universal South.

Rodney was writing so much with **John Rich** and **Vicky McGehee**. **Michael Knox** was so passionate about **Jason Aldean** at the time. We would go to the showcases that Michael would always do on Thursdays with Jason and we would have five or six of the 10 or 11 songs that Jason was playing at the time. His first No. 1 was a song that we were part of called "Why." Then **Big & Rich** got a record deal and we got "Lost In This Moment." We weren't doing anything different, but it just started working.

We were on a run and then there was a big change with Warner Chappell. Wiperman left and so we had to go find funding again. A dear friend of ours, business manager **Michael Haggerty**, put a deal together that funded us for a few years. We had a song come out of that called "I Loved Her First."

Craig Wiseman was big fan of Rodney's, so he bought some of Rodney's back catalog which started this relationship with Big Loud. We signed **Clint Lagerberg** and the second song he turned into us was "Here Comes Goodbye." We went from having **Rascal Flatts'** first single on a brand-new record and then, a few months later, having, "I Saw God Today" as George Strait's 60th No. 1.

What a great run. You then transitioned to ASCAP and ended up becoming VP of the Nashville office. Tell me about that.



Pictured (L-R): Bradley Collins, Kos Weaver, Jason Houser, Michael Martin, Aldean, Michael Knox, Jody Williams, Rodney Clawson, Benny Brown, Jon Loba

Jason had started talking about moving back to Twin Falls, Idaho. I was going to take over the publishing company. Tim DuBois came to our Christmas party and he talked about taking over some of Jason's responsibilities.

After Christmas break, I went to see Tim. He said, "I got a call to go to ASCAP and help restructure it. There might be an opportunity for you to go with me." Another close friend, **Marc Driskill**, was back at ASCAP and he also thought ASCAP would be a great change and opportunity for me. I had no desire to go do that. I told Tim "No" like five times.

Someone had given me a book during Christmas break on **John Wooden**, the great basketball coach. The book says if you ever have a chance to work with someone who's been a leader, teacher, mentor or made an impact in your industry, it's not about the

money, it's about you being with that person. For me, that was Tim. I eventually accepted and started in June of 2010.

What was that time like?

We were tasked with carrying out the foundation that **Connie Bradley** had laid out, but in a different way because it was a different time. Tim was let go. **Randy Grimm** was our boss at the time and he asked **LeAnn Phelan** and I if we could co-manage the office together. We did that for a couple years and then she got hired to go work at Sea Gayle. I managed the office for four or five years on my own, which was not the plan, but I got tools for the tool chest that I didn't have [before]. I learned a lot about fighting battles for the right reasons. We had a great run. We got our market share up to a very healthy level and we were increasing the footprint of ASCAP and our events and awards.

Tell me about starting Endurance Music Group in 2019.

I was really wanting to get back into publishing. Tim Wipperman had introduced me to a guy named **Jeremy Tucker**. He was at Raven & Company, who was buying a lot of catalogs. We got to know each other over a period of time. When I was deciding what I was going to do, Jeremy started really pursuing me [to start a company with him] and it started making sense. I got the team at ASCAP together and let them know I was leaving. It was very emotional.

I jumped in. I met with Jeremy and [we discussed everything]. I knew I wanted to bring **Mark Ahlberg**, who had his own admin company. He was a dear friend and someone that I trusted immensely. I wanted him to have a platform that he could grow and have his own impact. Now, Mark and I are partners running Endurance. He's heavily on the acquisition side, oversees some of the day-to-day operations and also runs his admin company. I oversee the publishing side and we overlap with some of the acquisition opportunities and the different relationships. It's been crazy.

What an amazing story. What's some of the best advice you've ever gotten?

Be respectful, be a great listener and don't be reactive. Being in the Nashville music business, everyone is so close. Even if you don't agree with someone, or if you've been hurt by something, you still have to be respectful. The very situation that may have felt like it destroyed you could be the very thing that creates a new opportunity in a few months.

What would you say is something that people don't know about you?

I was born in Japan. My dad was in the Air Force and was overseas for seven or eight years. I was six months old when they came back to the States.

Tell me about a moment you've had that your kid self would look at and be impressed with.

I had some monumental moments at the ASCAP Awards with artists like **Garth Brooks**, **Alan Jackson** and **Reba**. There was a night that we were honoring **Trisha Yearwood**. Reba was going to come and honor Trisha and obviously Garth was there. President **Jimmy Carter** found out that Trisha was being honored and he wanted to come. I got a call from **Joe Fisher**, who is really close friends with **Justin Timberlake**, and he said Justin had recently hung out with Garth and Trisha at a Garth show and he wanted to come to the awards.



Pictured (L-R): Michael Martin, Justin Timberlake, Paul Williams, President Jimmy Carter, Trisha Yearwood

Fast forward to the awards, I'm backstage with President Carter and Justin Timberlake. The President goes out and we honor Trisha. I walked the President off of the stage. It felt like a mile-long walk. [Laughs] That's a moment I never thought would happen.

When you look back on your story, how do you feel?

I have been so blessed by great men and women that have poured into my journey. I have been surrounded by great song people and writers. Music is the backdrop to our lives. I've been a part of some magical moments. I've been able to meet and become friends with writers and artists that I listened to when I was living in Mineral Wells. How insane is that? **MR**

Leadership Music Announces Class Of 2024

Leadership Music has announced the 44 industry leaders from across the nation who will make up its Class of 2024.

Leadership Music is an annual program designed to create a forum in which music industry leaders can learn about all facets of the music business, explore current issues affecting the industry and enjoy once-in-a-lifetime experiences while building lasting relationships with their classmates.

Participants first attend an orientation, alumni welcome reception, and the two-day Opening Retreat in October, followed by six all-day sessions once a month, ending in May with graduation at the two-day Closing Retreat.

"It's not an exaggeration when I say my journey as a member of the Leadership Music Class of 2001 was a life-changing experience for me," says **Debbie Carroll**, Leadership Music President and Selection Committee Co-Chair. "As an alum, I know the 44 leaders in the Class of 2024 are about to embark on an amazing experience that will have a significant impact on their career. This is a special group of leaders, chosen after a great deal of deliberation by the selection committee from nearly 300 qualified candidates. The 30 alums who make up the selection committee don't take the responsibility of choosing a class lightly, which is why Leadership Music classes always include the best of the best."

[Click here to view the Class of 2023.](#) **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

See You Next Summer/Brian Kelley/Big Machine Records - 50

On The Boat Again/Jake Owen/Big Loud Records - 53

If I Was A Beer/Ken Domash/Thunder Mountain Records - 64

World On Fire/Nate Smith/Sony Music Nashville - 67

My Favorite/Glen Templeton/Coastal Cowboy Entertainment - 73

Should've Known Better/Erin Viancourt/Late August Records - 77

Glass Half Empty/Chris Clark/Tribe 615 - 78

Greatest Spin Increase

song/artist/label—Spin Increase

Fast Car/Luke Combs/River House Artists/Columbia Nashville - 283

Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 207

See You Next Summer/Brian Kelley/Big Machine Records - 159

Try That In A Small Town/Jason Aldean/Broken Bow - 150

On The Boat Again/Jake Owen/Big Loud Records - 123

Most Added

song/artist/label—No. of Adds

Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 12

See You Next Summer/Brian Kelley/Big Machine Records - 11

On The Boat Again/Jake Owen/Big Loud Records - 9

Fast Car/Luke Combs/River House Artists/Columbia Nashville - 7

Try That In A Small Town/Jason Aldean/Broken Bow - 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Mind On You/George Birge/RECORDS - 101

Honey!/Rayne Johnson/Mountain Road Records - 96

Brokenhearted/Joe Nichols/Quartz Hill Records - 95

Pair of Hearts/Ty Wilson/Red Dirt North - 95

Damn Love/Kip Moore/MCA Nashville - 89

NO. 1 SONG



Hailey Whitters tops the *MusicRow* CountryBreakout Radio Chart this week with "Everything She Ain't."

Co-written with **Bryan Simpson** and **Ryan Tyndell**, the tune appears on Whitters' Pigasus Records/Songs & Daughters/Big Loud Records album *Raised*. "Everything She Ain't" was certified Gold earlier this year, and Whitters took home the ACM New Female Artist of the Year in May.

Alongside Big Loud, "Everything She Ain't" was promoted by Jerry Duncan Promotions. It is the secondary promotion company's 95th No. 1 song.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KBOD Mountain Home, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WCTY Norwich, CT
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID

KKMV Rupert, ID
WOOZ Cartersville, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WKPE Hyannis, MA
KYSM Mankato, MN

WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK

KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WDKN Dickson, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX

KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
48	2	1	Everything She Ain't / Hailey Whitters / Pigasus/S&D/Big Loud	1671/60	3	55
20	4	2	Angels / Thomas Rhett / Valory	1625/61	4	60
22	5	3	Memory Lane / Old Dominion / Arista Nashville	1541/48	3	45
8	6	4	Love You Anyway / Luke Combs / River House Artists/Columbia Nashville	1535/55	5	72
17	3	5	Next Thing You Know / Jordan Davis / MCA Nashville	1507/45	-6	-97
19	7	6	Drinkaby / Cole Swindell / Warner Music Nashville	1458/58	3	39
34	1	7	Your Heart Or Mine / Jon Pardi / Capitol	1417/48	-15	-258
20	8	8	Need A Favor / Jelly Roll / Stoney Creek Records	1371/50	6	77
5	14	9	Fast Car / Luke Combs / River House Artists/Columbia Nashville	1328/51	27	283
13	10	10	Standing Room Only / Tim McGraw / Big Machine Records	1256/57	7	86
35	11	11	Girl In Mine / Parmalee / Stoney Creek Records	1156/48	2	21
12	13	12	Bury Me In Georgia / Kane Brown / RCA Nashville	1142/51	8	89
20	12	13	Looking For You / Chris Young / RCA Nashville	1116/55	3	30
38	15	14	Can't Have Mine / Dylan Scott / Curb	1019/53	5	51
15	16	15	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	951/51	2	19
28	17	16	Heaven By Then / Brantley Gilbert & Blake Shelton feat. Vince Gill / Valory	895/45	5	45
17	18	17	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	867/44	11	89
5	21	18	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	821/47	15	104
8	22	19	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	810/45	13	95
24	19	20	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	794/40	4	33
16	23	21	Only Need One / Ned LeDoux / Powder River/Thirty Tigers	789/35	11	80
23	20	22	Fearless / Jackson Dean / Big Machine	771/43	2	12
8	25	23	Nobody's Nobody / Brothers Osborne / EMI	720/39	5	35
10	24	24	Fires Don't Start Themselves / Darius Rucker / Capitol	710/39	2	16
10	26	25	Creek Will Rise / Conner Smith / Valory	681/43	9	55
22	27	26	Stars Like Confetti / Dustin Lynch / Broken Bow Records	646/40	4	26
4	37	27	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	636/41	48	207
13	29	28	Buy A Bar / Tim Dugger / Curb Records	625/41	10	59
21	31	29	Missin' You / Cam Allen / Goat Music Group	595/33	8	42
3	36	30	Try That In A Small Town / Jason Aldean / Broken Bow	580/38	35	150
14	30	31	Save The Roses / Lee Brice / Curb	561/30	0	-1
38	32	32	Country Can / Hannah Ellis / Curb	520/29	1	3
23	33	33	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	513/30	1	7
23	34	34	We Got History / Mitchell Tenpenny / Riser House Records	502/31	4	20
4	39	35	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	481/35	22	87
15	35	36	3 Tequila Floor / Josiah Siska / Black River	472/32	9	38
45	38	37	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	421/22	3	12
22	40	38	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	405/26	5	18
17	41	39	Honky Tonk Roll / Wade Bowen / Bowen Sounds	387/23	2	6

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2023
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
6	43	40	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	386/31	16	54
10	45	41	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	380/27	23	71
14	44	42	The Longer I Live / Aaron Goodvin & Ryan Kinder / Reviver Records/Sakamoto Music/Warner Music Canada	362/27	10	33
39	42	43	If He Wanted To He Would / Kylie Morgan / EMI Records Nashville	347/23	1	5
3	47	44	Truck Bed / HARDY / Big Loud Records	298/25	24	57
18	28	45	Revival / Shenandoah / 8 Track Entertainment/Fame Records	287/19	-52	-312
6	46	46	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	261/23	8	19
8	51	47	State You Left Me In / Jake Worthington / Big Loud	243/17	9	20
4	50	48	Make You Mine / MaRynn Taylor / Black River Records	243/22	6	14
2	58	49	Out Of That Truck / Carrie Underwood / Capitol Records	228/17	27	49
1	100	50	See You Next Summer / Brian Kelley / Big Machine Records	223/18	127	159
20	48	51	Marry That Girl / Easton Corbin / Stone Country Records	219/14	-8	-18
15	55	52	Sunday Chapel / Dave Herrera / Brokerade, Inc	207/12	5	9
1	92	53	On The Boat Again / Jake Owen / Big Loud Records	205/18	127	123
5	57	54	Wings Of A White Dove / Flat River Band / Early Bird Records	202/18	6	12
6	56	55	Heartache Waiting To Happen / Cutter Elliott / Cutter Elliott Music	201/13	4	8
9	61	56	Every Town's Got One / Ty Gregory	196/14	23	36
4	54	57	If I Die Young Pt. 2 / Kimberly Perry / RECORDS Nashville/Columbia Records	189/15	-5	-10
15	62	58	We Ride / Bryan Martin / Average Joes Entertainment	184/17	17	27
11	60	59	I Ain't Done Singin' Yet / Jon Brennan / CDX Records	172/11	2	3
9	59	60	Shoot Tequila / Tigirlily Gold / Monument Records	160/13	-5	-9
9	64	61	Little Bit Of You / Brooke Moriber / Reviver Records	149/13	9	12
3	68	62	Bad Day To Be A Cold Beer / Chase Rice / Dack Janiels/Broken Bow	147/10	19	23
6	66	63	Trouble / Rachel Stacy / CDX Records	147/8	10	13
1	96	64	If I Was A Beer / Ken Domash / Thunder Mountain Records	142/14	92	68
2	71	65	Wind Up / Josh Mirenda / Average Joes	139/13	19	22
5	65	66	Without You / Thompson Square / Quartz Hill	139/8	1	2
1	89	67	World On Fire / Nate Smith / Sony Music Nashville	138/12	64	54
9	67	68	Young Again / Dylan Gerard / SSM Nashville	135/10	2	3
4	63	69	Rest In Peace / Taylor Austin Dye / LMG	134/11	-13	-20
3	73	70	Why Didn't I Call You / Andrew Salgado / Synapse Publishing & Entertainment, LLC	125/10	12	13
2	78	71	Seven Year Ache / Aaron Watson / BIG Label Records	122/12	26	25
2	72	72	Could Really Use a Friend / Rebecca Moreland / Kino Mas Entertainment	122/11	8	9
1	82	73	My Favorite / Glen Templeton / Coastal Cowboy Entertainment	120/8	33	30
23	70	74	Fast Car / Randy Rogers Band / Thirty Tigers	120/8	-2	-2
2	75	75	Giving Up On That / Dalton Dover / Mercury Records	116/10	14	14
9	69	76	Be The One / Josh Kinney / Birmingham Entertainment	114/9	-8	-10
1	90	77	Should've Known Better / Erin Viancourt / Late August Records	112/10	37	30
1	84	78	Glass Half Empty / Chris Clark / Tribe 615	111/8	28	24
2	76	79	Home Is Where The Heart Is / Lucie Tiger / 2120 Music	104/7	3	3
4	74	80	Tonight's On You / Nathan Merovich / Nathan Merovich	103/8	0	0

No. 1 Song
Greatest Spin Increase
Highest Debut

ROW FAX

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UMG Nashville Taps Ami Brown As VP Of International Marketing



Universal Music Group Nashville has hired **Ami Brown** as its Vice President of International Marketing.

Brown joins UMG Nashville following several years as Senior Director of Partner & Label Relations with UMG's Global Marketing team. In her new role, Brown will spearhead international strategy, creative connection and outreach for all artists on the label group consisting of Capitol Records Nashville, EMI Records Nashville, MCA Nashville and Mercury Nashville.

"Ami has been an integral part of our International team for several years and we are thrilled to now have her expertise across our entire roster," says UMG's EVP of Marketing, **Lori Christian**. "Never before have we had more artists impacting and touring internationally. With Ami's leadership and her passion for the music and the storytelling, there are no boundaries for our artists."

Brown began her UMG career as a college rep and has held several positions over the past 15+ years with the company including Admin., Artist Development (Interscope Geffen A&M DreamWorks), Account Management (Apple and Starbucks), and International Label Relations for Disney Music Group and Roc Nation, among others. Brown also held positions at PlayStation in Brand Partnerships and Strategic Alliances. The Minneapolis native has degrees from Dean College and Ithaca College. **MR**

Rachel Fontenot Exits Position At Leo33



Industry veteran **Rachel Fontenot** has exited her post at the recently launched Leo33, an independent record label based in Nashville.

She exits the Marketing and Operations co-leading position to pursue new opportunities.

Fontenot began her career with BMG Nashville—later Sony Music Nashville— where she held several roles within the company including production, sales, artist development and international.

She later served as Director of Marketing & Artist Development at Sony. Fontenot launched her own artist consulting firm in 2017, with a focus on marketing strategy and artist development.

Prior to Leo33, she most recently served as VP of Marketing & Artist Development at UMG Nashville.

Throughout her career Fontenot has been involved in many artist projects including **Carrie Underwood, Kenny Chesney, Sara Evans, Martina McBride, Maren Morris, Eric Church, Vince Gill, Reba McEntire, Jon Pardi** and more. **MR**

Jonas Group Entertainment Opens Office On Music Row



Pictured (L-R): Kevin Jonas, Sr., Founder JGE; Denise Jonas; Leslie DiPiero, President, JGP; Phil Guerini, CEO, JGE; George Kreis, President Jonas Group Holdings; Emily Peacock, JGP, Rachel Inglesino, JGE

Those of us on Music Row have a new neighbor. Jonas Group Entertainment officially opened its doors at 1600 17th Avenue South this week, and welcomed industry friends and partners to take a peak inside at an open house.

The historic bungalow home will be a space for creativity and community, with its writer rooms, sitting rooms, kitchen and studio.

The opening is another step towards Jonas Group Entertainment's further integration into the Nashville community. The company's founder, **Kevin Jonas, Sr.**, established the firm while managing his sons, the multi-Platinum selling **Jonas Brothers**.

Now, JGE is led by Chief Executive Officer, **Phil Guerini**, who has amassed more than 25 years of experience across three divisions and five businesses at The Walt Disney Company,

multiple major market radio stations and record labels. In April JGE announced the hiring of Music Row veteran **Leslie DiPiero**, who now serves as President of Jonas Group Publishing.

Housing entertainment management, artist brand development, film and television and music publishing, JGE works with artists such as **Darby, Franklin Jonas, Harper Grace, Hayley Orrantia, Hello Sister, Levi Hummon, LIVVIA, MaRynn Taylor, Mallory Hope, Mandy Harvey** and **The Band Light**. *MR*

MORE TOP STORIES

[Thomas Rhett Commemorates Seven No. 1 Songs, Adding To 20 Total](#)

[Brock Berryhill Signs With Warner Chappell Music & Madfun Entertainment](#)

[Randy Travis Helps Midwest Communications Launch Y'all 106.7 Country](#)

[Josh Abbott Band Signs With Make Wake Artists & Deep Roots Management](#)

[Rodney Atkins Inks JV With Curb I Word Music Publishing, Signs Daniel Ethridge](#)

[Bailey Zimmerman & Crew Celebrate First Two No. 1 Hits](#)

[Trisha Yearwood, Mickey Guyton & CMT's Leslie Fram Honored At 'Hometown to Hometown' Event](#)

[Ronnie Milsap To Play Final Nashville Show This Fall](#)

[Tony-Nominated 'Shucked' To Open On London's West End In 2024](#)

[58th ACM Awards Sees Significant Year-Over-Year Audience Growth](#)

Jeff Skaggs Appointed As Head Of Milk & Honey Nashville [Exclusive]



Milk & Honey Music + Sports (M&H) has appointed Nashville-based industry veteran **Jeff Skaggs** as its new Head of Milk & Honey South.

Skaggs is charged with signing talent and working closely with Milk & Honey's songwriter and producer roster as well as the company's other offices like Los Angeles and London. He reports to the company's CEO & Founder, **Lucas Keller**, GM and M&H Partner **Nic Warner** and M&H's Partner and multi-Platinum, Grammy-winning songwriter and producer **David Hodges**. Skaggs will also be focused on running Top 5 Music publishing, a joint-venture between M&H and Hodges.

Since M&H's inception, its clients have had hits with **Carrie Underwood**, **Dan + Shay**, **Keith Urban**, **Kane Brown**, **Kelsea Ballerina**, **Lady A**, **Maren Morris**, **Morgan Wallen**, **Rascal Flatts**, **Vince Gill** and more. Today nearly 100 songwriter, producer and artist clients call Milk & Honey home.

Skaggs comes to M&H after working as VP of Creative at Creative Nation, where he oversaw the company's creative team, managing and developing the songwriting careers of proven hitmakers, producers and artists such as **Luke Laird**, **Barry Dean**, **Lori McKenna**, **Tyler Johnson** and more.

Prior to Creative Nation, Skaggs was instrumental in starting and building the Kobalt Nashville office alongside **Whitney Daane**, who he had worked with at her independent publishing company, Mighty Isis Music. His other career stops include time at DreamWorks Records and UMG. Skaggs is also a graduation of Middle Tennessee State University's Music Business program. **MR**

Lindsay Ell Signs With Concord Music Publishing



Pictured (L-R, top row): Garrett Stephenson (Concord), Matt Turner (Concord), Claire Buchanan (Concord), Courtney Allen (Concord), Jen Hubbard (Concord); (L-R, bottom row): Melissa Spillman (Concord), Lindsay Ell, Brad Kennard (Concord). Photo: Audrey Spillman

Lindsay Ell has signed a worldwide publishing agreement with Concord Music Publishing.

Born in Calgary and influenced by the blues and her love of playing the guitar, Ell started writing songs at age 10. She met guitarist **Randy Bachman** at age 13, who quickly became her mentor and produced her first album, *Consider This*, which was released in 2006 when Ell was just 17.

During the next decade, Ell released numerous Top 20 country singles as well as the EP *Worth the Wait* and the albums *Alone* (2009) and *The Project* (2017), which reached No. 4 on *Billboard's* country charts. She has a Platinum No. 1 single "What Happens In A Small Town" featuring **Brantley Gilbert**, as well as two Canadian No. 1s under her belt, "Criminal" and "Want Me Back." In August 2020, Ell released her solo album *Heart Theory*, a concept LP about the seven stages of grief, which reached No. 5 in Canada.

Ell has 18 CCMA Awards, and in 2022, stepped into the role of host of *Canada's Got Talent*, where she's recently been nominated for a 2023 Canadian Screen Award for Best Host or Presenter. Ell is currently touring in select U.S. and Canadian markets with *Shania Twain* on the "Queen of Me" tour, running through June. She returns as host later this year for season two of *Canada's Got Talent*, and will also release new music. **MR**

Anne Wilson & Capitol Christian Music Group Partner With UMG Nashville



Pictured (L-R): Matthew West (Story House Collective), Cindy Mabe (Chair & CEO, UMG Nashville), Anne Wilson, Brad O'Donnell (Co-President, Capitol CMG) and Hudson Plachy (Co-President, Capitol CMG). Photo: Danielle Piazza

UMG Nashville and Capitol Christian Music Group have teamed up for the release of new music from award-winning artist **Anne Wilson**.

Wilson took the world by storm with her debut album *My Jesus*, which led her to tally more than 600 million global streams, win two Dove Awards and earn a Grammy nomination. With her new music, she plans to mix the heart of contemporary Christian with the sound of country music.

"Anne Wilson is a boundary-pushing artist who belongs in both Christian and country music formats and cultures," shares **Cindy Mabe**, UMG Nashville Chair & CEO. "She's here to take her story and the power of her music to new audiences, while continuing to be an ambassador of faith in youth culture and beyond within the Christian music audience. She's unique and dynamic in sound, purpose and spirit and getting to partner with her, her team at Story

House Collective, and **Hudson Plachy** and **Brad O'Donnell** and their team at Capitol Christian Music Group is a great privilege."

Additionally, Wilson has signed on with boutique talent agency The Neal Agency. **MR**

Sony Music Nashville Partners With Ryan Tedder's Runner Music To Sign David J

Sony Music Nashville has signed 19-year-old, multi-instrumentalist **David J. Runner** Music and its founder, multi-Platinum singer-songwriter-producer **Ryan Tedder**, are joining in partnership with the label, as Tedder is an avid supporter of the country-pop artist.

A native of upstate New York, David J has earned 75 million career on-demand streams on independent releases including "Lost My Heartbreak," "Before You" and "Stay," which appear on his 2022 EP *Lost My Heartbreak*. David J has supported **Blake Shelton**, **Mitchell Tenpenny**, **Chase Rice**, **Drake White** and more on the road and is gearing up for upcoming dates with **Lauren Alaina** as well as an appearance at CMA Fest on Saturday, June 10 on the Maui Jim Reverb Stage.



He is managed by Grey Area Music—operated by **Joe Putnam**, **Sean Pace** and **Collin McMillan**—and represented by **Sabrina Butera** at CAA for booking.

"I can't wait to see what happens in this next chapter with Sony and Runner," says David J. "When I was in my bedroom studio in New York and releasing my own music, I always dreamt of being on a major label and working with Ryan Tedder. I actually got his masterclass for Christmas 2 years ago during Covid. The day I walked into Sony it felt like home and I'm so excited for our future together!" **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	Everything I Love Whiskey Friends Cowgirls You Proof Last Night One Thing At A Time Girl In Mine God Gave Me A Girl All I Need Is You Truck Bed Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Parmalee Russell Dickerson Chris Janson Hardy Morgan Wallen
2	2	Zachary Lane Bryan	Dawns Sun To Me Something In The Orange	Zach Bryan feat. Maggie Rogers Zach Bryan Zach Bryan
3	4	Tracy Chapman	Fast Car	Luke Combs
4	3	Ryan Vojtesak	Everything I Love Whiskey Friends Cowgirls Neon Star (Country Boy Lullaby) You Proof Last Night One Thing At A Time Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
5	5	Morgan Wallen	I Wrote The Book Everything I Love Whiskey Friends Neon Star (Country Boy Lullaby) You Proof Wild As Her One Thing At A Time Brown Eyes Baby	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Corey Kent Morgan Wallen Keith Urban
6	6	John Byron	'98 Braves Sunrise I Deserve A Drink Last Night Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
7	7	Chase McGill	Ain't That Some 5 Leaf Clover Next Thing You Know But I Got A Beer In My Hand God Gave Me A Girl Creek Will Rise	Morgan Wallen Luke Combs Jordan Davis Luke Bryan Russell Dickerson Conner Smith
8	8	Ernest Keith Smith	Everything I Love Whiskey Friends Cowgirls Neon Star (Country Boy Lullaby) You Proof One Thing At A Time	Morgan Wallen Morgan Wallen Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen
9	9	Tony Lane	Human	Cody Johnson
10	10	Travis Meadows	Human	Cody Johnson
11	13	Jessi Alexander	5 Leaf Clover You, Me, And Whiskey Light On In The Kitchen	Luke Combs Justin Moore & Priscilla Block Ashley McBryde
12	11	Luke Combs	5 Leaf Clover Growin' Up and Gettin' Old Love You Anyway	Luke Combs Luke Combs Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
13	12	Josh Thompson	Whiskey Friends Dying Man Neon Star (Country Boy Lullaby) Brown Eyes Baby Angels Don't Always Have Wings Stars Like Confetti	Morgan Wallen Morgan Wallen Morgan Wallen Keith Urban Thomas Rhett Dustin Lynch
14	14	Jet Harvey	Rock and A Hard Place	Bailey Zimmerman
15	15	Jacob Hackworth	Rock and A Hard Place	Bailey Zimmerman
16	16	Heath Warren	Rock and A Hard Place	Bailey Zimmerman
17	17	David Fanning	Tennessee Orange Girl In Mine	Megan Moroney Parmalee
18	18	Dan Isbell	Love You Anyway Fires Don't Start Themselves	Luke Combs Darius Rucker
19	19	Jordan Schmidt	Drinkaby Bury Me In Georgia We Got History	Cole Swindell Kane Brown Mitchell Tenpenny
20	23	Michael Hardy	I Wrote The Book Drinkaby Heaven By Then Truck Bed	Morgan Wallen Cole Swindell Brantley Gilbert & Blake Shleton feat. Vince Gill Hardy
21	20	Rhett Akins	It Matters To Her	Scotty McCreery
22	21	Scotty McCreery	It Matters To Her	Scotty McCreery
23	22	Lee Thomas Miller	It Matters To Her	Scotty McCreery
24	36	Jordan Reynolds	You	Dan + Shay
25	37	Dave Barnes	You	Dan + Shay
26	38	Dan Smyers	You	Dan + Shay
27	33	Brock Berryhill	You, Me, And Whiskey Heaven By Then	Justin Moore & Priscilla Block Brantley Gilbert & Blake Shleton feat. Vince Gill
28	24	Jacob Kasher	Last Night	Morgan Wallen
29	25	Ray Fulcher	Love You Anyway	Luke Combs
30	26	Blake Pendergrass	Ain't That Some Sunrise Dying Man	Morgan Wallen Morgan Wallen Morgan Wallen
31	29	Ross Copperman	Dancin' In The Country	Tyler Hubbard
32	30	Jon Nite	Dancin' In The Country	Tyler Hubbard
33	31	Keith Urban	Dancin' In The Country	Tyler Hubbard
34	32	Tyler Hubbard	Dancin' In The Country	Tyler Hubbard
35	40	Cole Taylor	You, Me, And Whiskey	Justin Moore & Priscilla Block
36	39	John Pierce	Your Heart Or Mine Giving Up On That	Jon Pardi Dalton Dover
37	34	Josh Hoge	Thank God Bury Me In Georgia	Kane Brown with Katelyn Brown Kane Brown
38	42	Justin Ebach	Your Heart Or Mine	Jon Pardi
39	43	Bart Butler	Your Heart Or Mine	Jon Pardi
40	27	Megan Moroney	I'm Not Pretty Tennessee Orange	Megan Moroney Megan Moroney
41	28	Ben Williams	I'm Not Pretty Tennessee Orange	Megan Moroney Megan Moroney
42	44	Josh Osborne	Next Thing You Know	Jordan Davis
43	45	Jordan Davis	Next Thing You Know	Jordan Davis
44	46	Greylan James	Next Thing You Know	Jordan Davis
45	41	Paul Jenkins	Tennessee Orange	Megan Moroney
46	47	Jessie Jo Dillon	Memory Lane	Old Dominion
47	48	Brad Tursi	Memory Lane	Old Dominion
48	49	Trevor Rosen	Memory Lane	Old Dominion

This Week	Last Week	Songwriter's Name	Song(s)	Artist
49	50	Matthew Ramsey	Memory Lane	Old Dominion
50	54	Rob Ragosta	Need A Favor	Jelly Roll
51	55	Joe Ragosta	Need A Favor	Jelly Roll
52	56	Austin Nivarel	Need A Favor	Jelly Roll
53	57	Jason DeFord	Need A Favor	Jelly Roll
54	58	Julian Bunetta	Angels Don't Always Have Wings If You Go Down (I'm Going Down Too)	Thomas Rhett Kelsea Ballerini
55	60	Travis Wood	'98 Braves Girl In Mine Drive You Out Of My Mind	Morgan Wallen Parmalee Kassi Ashton
56	63	Hunter Phelps	Drinkaby Heaven By Then Truck Bed	Cole Swindell Brantley Gilbert & Blake Shelton feat. Vince Gill Hardy
57	59	Thomas Rhett	Angels Don't Always Have Wings Stars Like Confetti	Thomas Rhett Dustin Lynch
58	51	Bryan Simpson	Everything She Ain't	Hailey Whitters
59	52	Ryan Tyndell	Everything She Ain't	Hailey Whitters
60	53	Hailey Whitters	Everything She Ain't	Hailey Whitters

CALENDAR

Single/Track Releases

June 9

Ashley Jordan/*Angels and Demons*/ABlaze Entertainment

Brei Carter/*Straight Up Country Crazy*/Brown Lee Entertainment/The Orchard

June 12

Ashley Jordan/*Blaze A Trail*/SSM Nashville

Album/EP Releases

June 9

Jason Isbell and the 400 Unit/*Weathervanes*/Southeastern Records/Thirty Tigers

Chase Matthew/*Come Get Your Memory*/Warner Music Nashville

Kimberly Perry/*Bloom*/Records Nashville/Columbia Records

Lauren Alaina/*Unlocked*/Big Loud Records

Brooke Eden/*Outlaw Love*/BBR Music Group

Colby Acuff/*Western White Pines*/Sony Music Nashville

Mike Kuster/*Country So Fresh You Have To Check Your Boots*

June 16

Willie Jones/*Something To Dance To*/Sony Music Nashville/The Penthouse

Chris Janson/*The Outlaw Side of Me*/BMLG Records

Roman Alexander/*Downtime*

Industry Events

June 8 – 11

CMA Fest

June 20

BMI Christian Awards

July 10

Country Radio Hall of Fame Induction and Dinner