

## Phil Guerini Joins Jonas Group Entertainment As CEO



Jonas Group Entertainment has announced that music industry power player **Phil Guerini** has joined the team as CEO, effective immediately.

Based in Nashville, Guerini will be at the helm of Jonas Group Entertainment. The company was founded in 2005 by **Kevin Jonas, Sr.**, who was managing his sons, Grammy-nominated, multi-Platinum selling group **Jonas Brothers**. Jonas Group Entertainment now houses entertainment, publishing, and marketing divisions, with offices in Nashville and Charlotte, North Carolina.

Guerini last oversaw music strategy for Disney Channels Worldwide networks, alongside all aspects of Radio Disney and Radio Disney Country. He played a vital role within three divisions and five businesses of The Walt Disney Company with highlights that include spearheading the development and launch of the annual Radio Disney Music Awards in 2013, and reimagining Radio Disney's highly-acclaimed artist development program Next Big Thing (NBT). Prior to that he spent time in roles at radio stations in Miami and Atlanta, in addition to record labels like MCA Records, A&M Records, Chrysalis Records, and East West Records. He launched his career as a staff writer for the *Miami Herald*.

"Life is truly an unpredictable blessing and every once in a while, we're lucky enough to experience a full circle moment. I've been extremely fortunate to have spent the last 28+ years of my career with the world's leader in family entertainment, The Walt Disney Company, and I plan to

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### THIS WEEK'S HEADLINES

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body language

featuring the hits "MINIMUM WAGE" and  
"HAPPY ANYWHERE (FEAT. GWEN STEFANI)"



bring that knowledge and experience to Jonas Group Entertainment,” Guerini says. “This dynamic organization is boldly redefining diversified management and the entertainment business model by integrating music, strategic partnerships, and content creation all done with a purpose. I had the honor of first meeting the Jonas family and working with Kevin, Joe, and Nick back in 2005, so it is extremely special that I now get to join forces with Kevin Jonas, Sr. to build something that I feel will be extraordinary. I want to thank Kevin Sr. and Jonas Group Entertainment for giving me this amazing opportunity. It feels like a homecoming and I’m very excited to begin this next chapter.”

“It is a great honor to have Phil Guerini join us as CEO of Jonas Group Entertainment. He has been an instrumental part of my family’s journey and was an early supporter of my sons before they experienced their tremendous success,” recalls Jonas, Sr., founder and chairman of Jonas Group Entertainment. “Phil is a force of nature; a true entertainment professional; a developer of talent and opportunities; a wealth of knowledge and experience; and a personal friend. Matching our current projects and talent with his tremendous leadership will assist in bringing Jonas Group Entertainment into its finest days. I am confident that we will move forward into incredible things with Phil leading the way.” **MR**

## RCA Records Partners With Sony Music Nashville To Support Elle King Country Projects

RCA Records and Sony Music Nashville have announced a new partnership in support of global entertainer **Elle King**.

King’s new intoxicating duet with Miranda Lambert, “Drunk (And I Don’t Wanna Go Home),” has already racked up over 40 million streams globally. The single debuted at No. 1 in early March on both *Billboard*’s Rock Digital Sales Chart and the Country Digital Song Sales Chart. Additionally, King is the first female artist in history to have scored four radio No. 1 singles on different formats including Adult Pop Songs, Adult Alternative Songs, Alternative Songs and Country Airplay charts.



King has enjoyed over 1.5 billion streams worldwide. Her debut album *Love Stuff* featured her breakthrough single “Ex’s & Oh’s,” which earned her two Grammy nominations and is certified 4x Platinum. Her single “Shame,” off her second studio album *Shake The Spirit*, marked King’s fourth radio No. 1 single. King released her latest EP, *Elle King: In Isolation*, in summer of 2020, a collection of raw demos and songs she recorded acoustically while quarantining at home.

“Drunk (And I Don’t Wanna Go Home)” officially impacts country radio on June 14. King will join Chris Stapleton’s All-American Road Show this summer. **MR**

## Blake Shelton To Hit The Road In August On New Friends And Heroes Tour



**Blake Shelton** has announced he's heading back out on the road this August on the Friends and Heroes 2021 tour. The trek will feature special guest **Lindsay Ell**, along with appearances by **Martina McBride**, **Tracy Byrd** and **Trace Adkins**.

"A little over a year ago when the world shut down and we had to postpone the tour, I was already in Omaha getting ready for the show that night," Shelton says. "I told you we would be back, and I'm thrilled to say we are kicking off the Friends and Heroes 2021 Tour in Omaha. I'm giving everybody in every city plenty of notice – you might as well tell your boss you're gonna be late to work the next day and pay that babysitter overtime, because we are going to play some country music for y'all until they turn on the lights. And that might not stop us! I'm excited to welcome Martina McBride, Tracy Byrd, Trace Adkins and my very special guest Lindsay Ell to the Friends and Heroes 2021 Tour... see you there!"

Shelton will visit 16 cities on the new tour, including a stop at Nashville's Bridgestone Arena and a two-night residency in Washington D.C. as well as shows in Denver, Tulsa, Philadelphia, St. Louis and more through Oct. 2. Rescheduled dates from the 2020 run will honor previously purchased tickets, and additional tickets are currently on sale. All new dates will go on sale Thursday, June 10 at 10 a.m. local time.

Shelton's latest album, *Body Language*, is out now. The 12-track studio album includes his 28th career No. 1 smash "Happy Anywhere" featuring Gwen Stefani and current Top 15 and climbing single "Minimum Wage."

[To view Shelton's Friends And Heroes Tour dates, click here.](#)

## Kelsea Ballerini To Join Jonas Brothers On 2021 Remember This Tour



Global superstar trio **Jonas Brothers** have announced the dates for their upcoming Remember This tour this summer with special guest, multi-Platinum selling country artist **Kelsea Ballerini**.

As one of the biggest female artists in country music, Ballerini has quickly gained a career total of eleven Gold and Platinum singles certifications and has accumulated total streams exceeding 3 billion to date. She has garnered two Grammy award nominations, won two ACM Awards, and has most recently received a 2021 ACM Award nomination for Female Artist of the Year and was also welcomed as the Grand Ole Opry's youngest current member.

In March of 2020, she debuted her self-titled third album *kelsea* via Black River Entertainment. The debut single from the album, "Homecoming Queen?," was certified Platinum, marking her fastest single to achieve this milestone yet. Her latest single from the release, "Half Of My Hometown" features a special guest vocal appearance from eight-time Entertainer of the Year and fellow East Tennessee songwriter and superstar Kenny Chesney.

Produced by Live Nation, the 44-date tour will kick off in Las Vegas, Nevada on August 20, stopping at major cities across the country including San Francisco, Chicago, New York, and Houston before wrapping up in Los Angeles at the Hollywood Bowl on Oct. 27.

[To view the Remember This Tour dates, click here.](#)

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

*song/artist/label—Chart Position*

- You Should Probably Leave**/Chris Stapleton/Mercury Nashville — 63
- I'll Get You Back Again**/The Ashley Sisters/GKM Records — 79
- Okay, Momma?**/Connor Jameson/615Nash Records — 80

### Greatest Spin Increase

*song/artist/label—Spin Increase*

- Country Again**/Thomas Rhett/Valory — 188
- Waves**/Luke Bryan/Capitol — 156
- Things A Man Oughta Know**/Lainey Wilson/Broken Bow — 138
- Like A Lady**/Lady A/BMLG — 130
- You Should Probably Leave**/Chris Stapleton/Mercury Nashville — 113
- I'm Not For Everyone**/Brothers Osborne/EMI Records Nashville — 98

### Most Added

*song/artist/label—No. of Adds*

- You Should Probably Leave**/Chris Stapleton/Mercury Nashville — 9
- Thinking 'Bout You**/Dustin Lynch feat. MacKenzie Porter/Broken Bow — 7
- I'm Not For Everyone**/Brothers Osborne/EMI Records Nashville — 7
- Half Of My Hometown**/Kelsea Ballerini/Black River Entertainment — 6
- Not Yet**/Brett Young/BMLG — 5

### On Deck—Soon To Be Charting

*song/artist/label—No. of Spins*

- Old School**/Lance Wade Thomas/Shady Grove Records — 144
- Lone Stars**/John PayCheck/HorseBite Entertainment — 135
- Bring Me Back That Feeling**/Shine/Manustix Music — 130
- If You Could Call It That**/Jeannie Seely/Curb — 130
- Good Life**/Kip Moore/MCA Nashville — 127

## NO. 1 SONG



“Blake It On You” by **Jason Aldean** is the No. 1 this week on the *MusicRow* CountryBreakout Radio Chart. Written by **Kurt Allison, John Edwards, Tully Kennedy, Michael Tyler, Brian White**, the single appears on Aldean’s latest album, *9*, released via Macon Music and Broken Bow Records.

Aldean recently announced his [Back in the Saddle Tour](#) kicking off on Aug. 5. Hardy and Lainey Wilson will serve as opening acts.

“It’s been emotional being back on stage with my band for the first time in a year this weekend,” says Aldean of the Bonnaroo shows. “It’s made us all even more ready to get back to life as we all know it. Being on the road makes all of us – the band, the crew, and me – happy and I haven’t felt this excited about going on tour in 15 years.”



**Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.**

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WMCI Mattoon, IL	KYSM Mankato, MN	KWEY Weatherford, OK	KMRK Odessa, TX
WXFL Florence, AL	WYOT Rochelle, IL	KZPK St. Cloud, MN	KWOX Woodward, OK	KYYK Palestine, TX
KQUS Hot Springs, AR	WRTB Rockford, IL	KWWR Mexico, MO	KRKT Albany, OR	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WCCI Savanna, IL	KFAV Warrenton, MO	WNBT Mansfield, PA	WAKG Danville, VA
KWCK Searcy, AR	WIFE Connerville, IN	KZZY Devils Lake, ND	WCFT Selinsgrove, PA	WAXX Altoona, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KRVN Lexington, NE	WFGE State College, PA	WJVL Janesville, WI
WPAP Panama City, FL	WKDZ Cadiz, KY	Jersey Shore Country	WMIR Myrtle Beach, SC	WGLR Platteville, WI
WUBB Savannah, GA	WBKR Owensboro, KY	KQBA Santa Fe, NM	KMOM Aberdeen, SD	WQPC Prairie du Chien, WI
KXIA Marshalltown, IA	WDHR Pikeville, KY	WDNB Monticello, NY	WUCZ Carthage, TN	WCOW Sparta, WI
KIAI Mason City, IA	KRRV Alexandria, LA	WOLF Syracuse, NY	WDKN Dickson, TN	WTNJ Beckley, WV
KBOE Oskaloosa, IA	WUUU Covington, LA	WCJW Warsaw, NY	WLLX Lawrenceburg, TN	WDGG Huntington, WV
KTHK Idaho Falls, ID	WKPE Hyannis, MA	WFRY Watertown, NY	KAYD Beaumont, TX	
WOOZ Cartersville, IL	WVMD Cumberland, MD	KWHW Altus, OK	KFTX Corpus Christi, TX	
WAAG Galesburg, IL	WTCM Traverse City, MI	KITX Hugo, OK	KYKX Longview, TX	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
26	2	1	<b>Blame It On You / Jason Aldean / Broken Bow</b>	1869/56	2	45
29	3	2	<b>We Didn't Have Much / Justin Moore / Valory</b>	1826/65	2	33
6	6	3	<b>Country Again / Thomas Rhett / Valory</b>	1644/63	13	188
15	7	4	<b>Glad You Exist / Dan + Shay / Warner Music Nashville/WAR</b>	1469/52	2	27
6	10	5	<b>Waves / Luke Bryan / Capitol</b>	1462/62	12	156
14	9	6	<b>Things A Man Oughta Know / Lainey Wilson / Broken Bow</b>	1446/54	11	138
32	1	7	<b>Next Girl / Carly Pearce / Big Machine</b>	1404/50	-24	-455
64	5	8	<b>Nobody / Dylan Scott / Curb</b>	1391/40	-6	-92
27	8	9	<b>Memory I Don't Mess With / Lee Brice / Curb</b>	1390/61	3	44
19	11	10	<b>Tequila Little Time / Jon Pardi / Capitol</b>	1326/61	5	68
10	12	11	<b>Like A Lady / Lady A / BMLG</b>	1310/61	11	130
12	13	12	<b>Knowing You / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1197/56	2	21
22	15	13	<b>Drinkin' Beer. Talkin' God. Amen. / Chase Rice feat. Florida Georgia Line / Broken Bow/Dack Janiels</b>	1174/52	8	90
38	14	14	<b>Single Saturday Night / Cole Swindell / Warner Music Nashville</b>	1157/44	0	-4
28	16	15	<b>Just About Over You / Priscilla Block / Mercury Nashville</b>	1090/52	2	22
19	18	16	<b>My Boy / Elvie Shane / Wheelhouse Records</b>	1062/50	4	39
19	20	17	<b>Give Heaven Some Hell / HARDY / Big Loud Records</b>	1051/52	4	40
30	19	18	<b>If It Wasn't For Trucks / Riley Green / BMLG</b>	1029/45	1	12
47	17	19	<b>Wine, Beer, Whiskey / Little Big Town / Capitol</b>	959/42	-7	-73
23	21	20	<b>Cold Beer Calling My Name / Jameson Rodgers feat. Luke Combs / River House Artists/ Columbia Nashville</b>	954/51	5	46
15	22	21	<b>Okfuskee Whiskey / James Robert Webb / Bison Creek Records</b>	840/49	4	30
17	23	22	<b>To Be Loved By You / Parker McCollum / MCA Nashville</b>	790/48	1	11
14	24	23	<b>Lonely Drum / Aaron Goodvin / Reviver Records/Warner Music Canada</b>	763/44	1	9
13	25	24	<b>Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville</b>	744/41	1	10
9	26	25	<b>My Masterpiece / Darius Rucker / Capitol</b>	666/35	4	27
5	35	26	<b>Half Of My Hometown / Kelsea Ballerini / Black River Entertainment</b>	661/41	17	98
12	29	27	<b>I Can't / Caitlyn Smith feat. Old Dominion / Monument Records</b>	650/40	7	45
8	30	28	<b>Chasing After You / Ryan Hurd w/ Maren Morris / Arista Nashville</b>	648/39	8	46
27	27	29	<b>You Time / Scotty McCreery / Triple Tigers Records</b>	639/35	4	25
16	28	30	<b>Freedom Was A Highway / Jimmie Allen &amp; Brad Paisley / Stoney Creek Records</b>	638/35	5	31
8	32	31	<b>Then A Girl Walks In / Shenandoah &amp; Blake Shelton / Foundry Records</b>	630/41	9	54
11	31	32	<b>Under It With You Tonight / Smith &amp; Wesley / Dream Walkin/Audium Nashville</b>	610/35	6	32
13	34	33	<b>Gettin' Her Over You / Bobby Wills / Willing</b>	591/35	3	19
8	33	34	<b>ABBY / Travis Denning / Mercury Nashville</b>	590/38	3	17
18	36	35	<b>Right Place Now / Hudson Valley / Hudson Valley</b>	531/26	5	23
7	37	36	<b>Might As Well Be Me / Dew Pendleton / HottieRedneckGospeLove/GrassRoots</b>	518/39	4	22
25	39	37	<b>Worship You / Kane Brown / RCA Nashville</b>	510/25	7	33
16	38	38	<b>Shallow / Garth Brooks and Trisha Yearwood / Pearl Records</b>	509/28	5	26
4	42	39	<b>Not Yet / Brett Young / BMLG</b>	442/35	20	74

**PRINCESS**  
Dallas Remington



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Doc Gonzales

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	40	40	<b>Treasure / Mary Heather Hickman / Rolling River Records</b>	427/27	11	44
4	48	41	<b>I'm Not For Everyone / Brothers Osborne / EMI Records Nashville</b>	416/28	31	98
12	41	42	<b>It's All Yours / Dave Wilbert / Wilbilly Records</b>	383/24	0	1
12	43	43	<b>Home Sweet / Russell Dickerson / Triple Tigers Records</b>	360/21	1	2
9	44	44	<b>God Save The World / Jeff Carson feat. Lisa Brokop / MCC/Curb</b>	357/20	0	0
17	47	45	<b>Can't Stop / Chloe Collins / Collins House Music</b>	353/19	7	23
6	56	46	<b>Show Off / Queeva / CMD Music</b>	350/27	22	63
10	46	47	<b>Homesick / Veronika / Whattaguy Music</b>	350/27	5	18
18	45	48	<b>I Do Thing / Kylie Frey / Deep Frey'd Music Group</b>	347/22	-3	-9
3	49	49	<b>Fill Them Boots / Chris Lane / Big Loud Records</b>	342/32	9	29
2	57	50	<b>Tip Jar / Jackson Michelson / Curb</b>	321/27	19	51
8	53	51	<b>Old School's In / Heath Sanders / Valory</b>	312/20	6	17
12	52	52	<b>Gotta Go Rodeo / Darlinghurst / Helium</b>	310/21	4	13
22	58	53	<b>Whiskey And Rain / Michael Ray / Warner Music Nashville</b>	309/18	14	39
7	50	54	<b>Villain / Lily Rose / Big Loud Records</b>	307/22	0	-1
16	51	55	<b>Head Over Wheels / Joe Hanson /</b>	304/18	0	0
12	55	56	<b>Same Dirt Road / Eric Lee / Blue Hill Records</b>	302/23	5	14
4	63	57	<b>It's Cause I Am / Callista Clark / Big Machine</b>	276/22	25	56
4	59	58	<b>That Ain't Me No More / Matt Stell / RECORDS/Arista Nashville</b>	276/20	6	15
3	62	59	<b>Woman You Got / Maddie &amp; Tae / Mercury</b>	265/21	16	36
7	60	60	<b>Lonely Girl / Danny Kensity / Rad Records</b>	256/16	6	15
7	61	61	<b>It Goes So Fast / Dwain Messer / N Crowd Music</b>	250/15	4	9
11	54	62	<b>Good Day / Brett Eldredge / Warner Music Nashville</b>	233/17	-20	-60
1	89	63	<b>You Should Probably Leave / Chris Stapleton / Mercury Nashville</b>	231/18	96	113
6	65	64	<b>Anybody But Me / Hannah Belle / Cherry Picker Music South/Freedom Entertainment</b>	229/15	9	18
2	80	65	<b>Thinking 'Bout You / Dustin Lynch feat. MacKenzie Porter / Broken Bow</b>	226/20	61	86
7	67	66	<b>Why Can't It Be Tonight / Mercy Shine / CCB Nashville</b>	210/13	6	11
9	66	67	<b>Camp Jackson / Michael B. Whit /</b>	209/13	3	6
8	64	68	<b>Lady Like / Ingrid Andress / Warner Music Nashville</b>	207/15	-2	-5
4	69	69	<b>Found My Home / Lucie Tiger / 2120 Music</b>	205/17	12	22
5	68	70	<b>Quittin' You / Frankie Justin / SMG Records</b>	194/13	3	5
3	71	71	<b>Is It Me And You / Lisa Brokop / Amersong</b>	192/16	14	24
4	72	72	<b>Got Me This Far / Donny Lee / Donny Lee Music</b>	181/15	10	16
4	73	73	<b>Hot Beer / Dillon Carmichael / Riser House Records</b>	176/14	7	11
2	77	74	<b>Don't Get Better Than That / Tim Thurman / Tim Thurman Band</b>	171/13	10	15
6	70	75	<b>You Weren't Made For Me / Royal South / Circle S Records</b>	170/11	0	0
3	74	76	<b>Moonlight / Kevin McCoy Band / Honky Tonk Hippie</b>	166/12	2	3
32	76	77	<b>Waitin' On 5 / Chris Janson / Warner Music Nashville</b>	165/12	5	8
2	75	78	<b>Pretend He's You / Ashley Barron / SSM Nashville</b>	163/17	4	6
1	85	79	<b>I'll Get You Back Again / The Ashley Sisters / GKM Records</b>	144/11	12	15
1	84	80	<b>Okay, Momma? / Connor Jameson / 615Nash Records</b>	144/10	5	7

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  Highest Debut

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## Canadian Group James Barker Band Signs To Villa 40/Sony Music Nashville



Sony Music Nashville and Villa 40 have announced that Platinum-selling group, the **James Barker Band**, has signed with Villa 40/Sony Music Nashville.

“It’s not every day you start working with an act that already has an engaged, global fan base,” says Villa 40 Co-Founder **Brad Margolis**. “We look forward to collaborating with our partners at Sony Music Nashville in continuing to build the band’s success in Canada and making them a household name in the U.S.”

Originally from Ontario, Canada, the band is celebrating the new record deal signing by releasing “Over All Over Again,” their first release through the label.

“We’re so excited to be putting new music out and starting this new chapter in the U.S.,” adds frontman **James Barker**. “They’ve been so great at allowing us to chase down different creative avenues while staying true to our sound.”

Building off the success and fan base the band has built in Canada, their signing with Sony Music Nashville and Villa 40 will contribute further their international success story. **MR**

## Logan Turner Inks With Universal Music Publishing Nashville

**Logan Turner**, part of the rising country duo **Bexar**, has signed an exclusive, worldwide publishing deal with Universal Music Publishing Nashville.

Logan provides vocals, guitar, and banjo in Bexar alongside vocalist Chris Ryan. The band, whose name comes from Ryan’s hometown Bexar County, Texas, is signed to Warner Music Nashville and recently released their new single “One Day,” the follow-up to their multi-million streaming debut, “Again.”

“Logan is the complete package as a songwriter, artist, musician, and producer,” says **Missy Roberts**, Senior Director A&R, UMPG Nashville. “I’m constantly blown away by his work ethic and versatility. He transitions seamlessly from writing for Bexar, to a 100% song for other artists, to a hit pop song for his brother, Mills Turner. He’s a creative machine and we couldn’t be more proud to welcome him to the UMPG family.”

“I feel so blessed and excited to be a part of the Universal family,” says Turner. “I’m looking forward to beginning this next chapter of my career and couldn’t ask for a better team than Missy, **Troy Tomlinson** and the rest of UMPG.” **MR**



## Jason Aldean's Back In The Saddle Tour Kicks Off In August



**Jason Aldean** thrilled fans during his sold out set at the Bonnaroo Farm last weekend with news that he will be returning to the road on the Back in the Saddle Tour beginning this August.

Kicking off Aug. 5 in Virginia Beach, the tour will visit Pittsburgh, Atlanta, Dallas, Houston, Portland, Denver, Tampa, and more through Oct. 30. The trek will feature special guests **Hardy** and **Lainey Wilson** and will host back-to-back nights in Orange Beach, Alabama.

"It's been emotional being back on stage with my band for the first time in a year this weekend," says Aldean of the Bonnaroo shows. "It's made us all even more ready to get back to life as we all know it. Being on the road makes all of us – the band, the crew, and me – happy and I haven't felt this excited about going on tour in 15 years."

Citi is the official credit card of the tour and Citi cardmembers will have access to purchase pre-sale tickets beginning Tuesday, May 18 at 12 p.m. local time through Citi Entertainment. Tickets go on sale to the general public beginning Friday, May 21 at 10 a.m. local time.

[To view Aldean's Back In The Saddle Tour dates, click here.](#)

## Lady A To Launch What A Song Can Do Tour In July



**Lady A** have revealed details about their upcoming Lady A: What A Song Can Do Tour, which launches July 29 in Uncasville, Connecticut with special guests **Carly Pearce**, **Niko Moon** and **Tenille Arts**.

The trio announced the tour during their appearance on *The Ellen DeGeneres Show* and surprised audience members with tickets to the amphitheater run. The 34-city trek crosses the country with stops in Albuquerque, Phoenix, Syracuse, Salt Lake City, Boston, Jacksonville, and more through Oct. 10.

"This tour is really going to be about letting our fans know how much they mean to us and what music has done for all of us over the last year... which is the essence of the tour name. We started writing a song called 'What A Song Can Do' and it turned into a love-letter to our fans," Lady A's **Charles Kelley** says. "We are gonna soak up these moments on stage more than we ever have before. It's gonna be hard to wipe the smiles off our faces and I'm sure the tears off Hillary's. We were lucky enough to still release new music this past year but there are songs like 'Champagne Night' and 'What If I Never Get Over You' that we haven't been able to play live much so we know those will make for some really special moments."

A portion of the ticket sales will go towards LadyAID, the group's fund which supports initiatives around the world ranging from helping vulnerable children, societal and cultural issues, as well as natural disaster aid and recovery.

[To view Lady A's What A Song Can Do Tour dates, click here.](#)

## On The Row: Walker Montgomery Counts '40s Crooners & '90s Country As Influences



Despite his country music pedigree, Play It Again Entertainment's flagship artist **Walker Montgomery** had a pretty normal childhood.

He's the son of **John Michael Montgomery**, and the nephew of **Montgomery Gentry's Eddie Montgomery**, but he grew up away from the spotlight in Nicholasville, Kentucky. Between the two of them, brothers John Michael and Eddie have earned around 20 No. 1 songs, multiple Gold and Platinum records, and numerous awards, however Montgomery says the country music business isn't a big topic of discussion at family reunions.

"Our relationship isn't really music driven and to be honest, we hardly ever really talk about it. I guess that's

a positive in my life because, obviously they are musical mentors in a way, but they're just Dad and Uncle Eddie. I think that is special and maybe something that people wouldn't expect. When we're together we just talk about hunting, fishing or Kentucky football."

A big fan of the wildcats, the 21-year-old was discovered performing at a University of Kentucky game after he won a fan-voting contest on Twitter.

"I'm a football guy and my Granddad and I had season tickets starting in 2007 and until 2017—really until I started doing a bunch of shows. That whole time we missed three home games," Montgomery says. "It was the perfect storm in a way, and the fact that it was a Kroger Field in Lexington makes it all the more special for me."

Since then Montgomery has released "Wouldn't Be A Country Boy," the 2.7 million+ streamed "She Don't Know," "Bad Day To Be A Beer," and his two PIA Entertainment debuts "Saving For A Rainy Night" and "Like My Daddy Done It."

Produced by **The Peach Pickers (Rhett Akins, Dallas Davidson and Ben Hayslip)**, Montgomery channels '90s country influences and Luke Bryan-esque southern songwriting. However, a surprising favorite genre of Montgomery's is '40s crooners and big band music, a taste he got from his mom.

"Mom would always take my sister and I to school and she always would put on The Forties Junction and Seriously Sinatra on SiriusXM. So, along with the Tracy Lawrence's and John Michael Montgomery's, I grew up listening to the Benny Goodman's of the world, Artie Shaw, Frank Sinatra, and Bing Crosby is my mom's favorite so I love him by association.

"Once I get a solid base, don't be surprised if I try to convince [Play It Again Music Group CEO **Ryan Dokke**] to let me put out a standards record," Montgomery jokes.

On May 14 Montgomery released "Out of Nowhere," a song about being brought up in the country. The song, written by Corey Crowder, Joey Hyde, Jared Mullins, and Morgan Wallen, will be included an upcoming collection of new music expected this year. **MR**

## Jacob Durrett Inks Co-Pub Deal With Big Loud And Warner Chappell

**Jacob Durrett** has signed a co-venture publishing deal with Big Loud Publishing and Warner Chappell Music.

Durrett has racked up a long list of cuts from a wide range of notable artists including Zayn, Diplo, Bren Joy, Nelly, Tyler Rich, ERNEST, Mackenzie Porter and Devin Dawson and has been making his mark on Music City since inking his first publishing deal in 2015 as a student at Belmont University. The Orangevale, California native co-wrote Chris Lane's No. 1 hit "Big, Big Plans," and he also co-wrote and co-produced several tracks on Morgan Wallen's record-breaking album, *Dangerous: The Double Album*.



"Jacob is a real talent," said Big Loud Publishing's **Mike Giangreco**. "He has proven his ability to write and produce big records across multiple genres, and we are beyond excited to have his metal energy in the building!"

"It's been thrilling to see Jacob's growth as a writer and producer," said Warner Chappell's **Ben Vaughn**. "Everyone is excited for Jacob's present and future, as he is absolutely one of the biggest up-and-coming talents in Nashville."

"Warner Chappell have been my champions for five years now, and I couldn't think of a better addition to my camp than the amazing people at Big Loud," Durrett said. "These two together are truly a dream team." **MR**

### More Tour Dates Announcements:

[George Strait Reveals Rescheduled Dates For Upcoming 'Strait To Vegas' Series](#)

[Old Dominion Unveils Dates For Ballpark Tour Kicking Off In July](#)

[Ashley McBryde Announces 35+ Date Tour To Hit The Road In June](#)

[Scotty McCreery Announces Headlining You Time Tour For This Summer](#)

[The Cadillac Three Celebrates Their Decade-Long Career With Anniversary Tour](#)

[Blackberry Smoke Confirms Spirit Of The South Tour: A Celebration Of Southern Rock N' Roll](#)

[Kings Of Leon Announce 2021 When You See Yourself Tour](#)

[Nashville-Based Band Moon Taxi Announces Silver Dream Tour](#)

[RaeLynn Takes Up Residency In Nashville's Ole Red This Summer](#)

## DISCLAIMER Single Reviews: Cody Johnson & Willie Nelson, Dustin Lynch & Chris Lane



Willie Nelson, Cody Johnson

Collaborations are on the menu today in DisClaimer.

Sometimes they are between country acts (Dustin Lynch & Chris Lane, Willie & Cody Johnson) and sometimes they are cross-genre efforts (Needtobreathe & Carrie, Maren & Joy Oladokun). But in every case, they are all worthwhile.

The Disc of the Day award goes to my man Cody Johnson for his revival (with Willie) of Willie's song "Sad Songs and Waltzes." If you must have tempo, you can't do better than the Lynch/Lane collab "Tequila on a Boat" or the Nashvillains' bopping "Who Don't."

Give the James Barker Band this week's DisDiscovery Award.

[Click here to read Robert K. Oermann's weekly single reviews.](#)

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### MORE TOP STORIES

[Ronnie Bowman Extends Publishing Deal With Eclipse Music Group](#)

[Cameron Jaymes Signs With Sheltered Music Publishing & Dann Huff](#)

[Needtobreathe Announce New Album, Release Carrie Underwood Collab](#)

[A2IM Announce More Keynote Speakers, Mavis Staples To Receive Icon Award](#)

[CRS360's May Webinar Series Tackles Return To The Road Post-Pandemic](#)

[Jimmie Allen's Inaugural Bettie James Fest Slated For August](#)

[Houston Rodeo Announces 2022 Dates, George Strait Performance](#)

[Weekly Register: Gabby Barrett Takes No. 1 Country Song Spot For Third Consecutive Week](#)

[Jim Lauderdale To Release 34th Album 'Hope' In July](#)

[Chris Stapleton, Miranda Lambert, Luke Combs, More To Perform At CMT Music Awards](#)

[Maverick City Music, for King & Country, TobyMac, Zach Williams Lead K-LOVE Fan Awards Noms](#)

[Visionary Media Group Announces Cowboy Jack Clement Biopic, New Music](#)

[Joy Oladokun Signs Record Deal, Releases Maren Morris Collab](#)

[Music Biz And Reeperbahn Join Forces To Amplify Nashville's Diverse Music Business](#)

[Andrew Jannakos Announces Debut EP 'Gone Too Soon'](#)

[Flatland Cavalry To Drop New Album 'Welcome To Countryland' On July 2](#)

## Cassadee Pope Finds Herself And New Sound In Upcoming Project [Interview]

Singer-songwriter **Cassadee Pope** is back with new music that speaks to her musical past, present and future. Her brand new single “What The Stars See” serves as a sneak peek into her new project due out later this fall, distributed through The Orchard.

In the turbulent year of 2020, Pope used the time to think about what kind of music she wanted to pursue and who she wanted to be as an artist going forward. Like a lot of other people, she also used the time to reflect on her career up to this point.

“COVID forced everyone to just be still, think and reflect. Obviously, when you’re reflecting you think of your past, and my past is all pop-punk and touring and Hey Monday,” says Pope.

Before her win with Team Blake on season three of NBC’s *The Voice*, Pope was the frontwoman for the pop-punk band **Hey Monday**. Formed in 2008, Pope and her fellow bandmates toured around the world with the likes of We The Kings, The All-American Rejects, The Cab, All Time Low, and others before the group’s hiatus in 2011. However, after coming into town with a new record deal, Pope explains that she had initially shied away from her pop-punk roots.

“I already had a lot of proving to do to show everyone that I’m an artist. I’m a songwriter—I didn’t just sing covers on a reality singing competition show,” Pope shares. “The show really highlighted my story about being in Hey Monday, so people didn’t realize that I sang country as a kid... It was almost like I had to prove to people that I’m a country artist.” Pope continues, “There was a lot of pressure to fit a mold and I became kind of lost a few times in my career because of that.”

Over the last few years, Pope has started becoming comfortable in her own skin and learning to love the things that make her different from what is traditionally associated with country music. Through working on her mental health, Pope thinks that she has finally hit the sweet spot in combining her two musical worlds: country and pop-punk.

However, there isn’t a one size fits all when it comes to this new dynamic sound. “Pop-punk has a lot of different versions and so does country,” Pope explains. “I love bands like Blink-182 but I also love bands like Foo Fighters, and they are not the same. I love artists like Little Big Town but I also love Maren Morris, and they aren’t the same.”

In order to figure out this new direction without losing her country sensibilities when it comes to songwriting, Pope began to write with artists and peers from her past, including Kevin Bard from Stereo Skyline, Paul DiGiovanni from Boys Like Girls, and Holiday Parade’s Andy Albert. Pope also teamed up with The All-American Rejects lead guitarist **Nick Wheeler** to help produce the project.

“I’ve known Nick for like 10 years now, maybe even more. We wrote a few times and every demo that came back sounded like I could release it the next day,” says Pope. “I was convinced he was the guy and thought it was just meant to be. So I asked him if he would produce and he said yes!”





Accompanying Wheeler, in a surprisingly stunning marriage of music, is Little Big Town's **Karen Fairchild**. As one of Pope's mentors and musical inspirations, the country powerhouse serves as co-producer on the upcoming project and even lends her voice as a feature on the album's lead single.

"Having Nick who is a huge part of my past and where I come from on that pop-punk side, mixed with Karen who's been a part of my more recent history and a mentor for me here in Nashville... blending those worlds just feels so right and so fun," she shares.

Pope has given fans a glimpse into this next era of music with "What The Stars See," available

everywhere now. Teaming up with co-writers Jake Rose and Lindsey Rimes, the trio brought to life Pope's wish of wanting to see what her exes were doing the night they broke up from the perspective of the stars.

The new track mixes a vulnerable, revealing lyric with a high-energy rock flare that is reminiscent of her Hey Monday days. Accompanied by fellow singer-songwriter Lindsey Ell lending her signature guitar riffs and Fairchild's complimentary vocals, the new single delivers a striking preview of what to expect from Pope in the months to come as she takes off on her most honest project yet.

She also debuted the music video for the track, directed by **Ed Pryor** and produced by **Wes Edwards**, which is a colorful take on the famed sci-fi action movie *Blade Runner*.

Pope is excited to be making the music that feels most authentic to her. "It has been the best experience ever in the studio; it has been the most fun I've ever had," she gushes. "I've just been so focused on staying authentic and doing what makes me happy. It's definitely opened up all these different doors in my brain when it comes to creativity and songwriting.

"I think the project as a whole, the way it's shaping, is an album that really confronts things from my past that I've shied away from writing about until now and letting myself feel sad about it," Pope admits. "The songs that came out of just that acceptance... I mean, they're the most powerful songs I've ever written, so I think the gist of the album is just letting yourself feel whatever those feelings are and not just surviving but thriving from those experiences." **MR**

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	3	<b>Ashley Gorley</b>	Country Again Give Heaven Some Hell Sand In My Boots Single Saturday Night Warning What's Your Country Song You Should Probably Leave	Thomas Rhett HARDY Morgan Wallen Cole Swindell Morgan Wallen Thomas Rhett Chris Stapleton
2	1	<b>Jesse Frasure</b>	Almost Maybes Minimum Wage What's Your Country Song Whiskey And Rain	Jordan Davis Blake Shelton Thomas Rhett Michael Ray
3	4	<b>Corey Crowder</b>	Drinkin' Beer. Talkin' God. Amen Famous Friends Minimum Wage	Chase Rice feat. Florida Georgia Line Chris Young + Kane Brown Blake Shelton
4	6	<b>Zach Crowell</b>	Breaking Up Was Easy In The 90's Country Again Waves	Sam Hunt Thomas Rhett Luke Bryan
5	2	<b>Josh Osborne</b>	Breaking Up Was Easy In The 90's How They Remember You Next Girl Sand In My Boots	Sam Hunt Rascal Flatts Carly Pearce Morgan Wallen
6	5	<b>Nicolle Galyon</b>	Gone Half Of My Hometown Minimum Wage	Dierks Bentley Kelsea Ballerini feat. Kenny Chesney Blake Shelton
7	7	<b>Luke Combs</b>	Better Together Forever After All	Luke Combs Luke Combs
8	9	<b>Tyler Hubbard</b>	Lil Bit Undivided	Nelly & Florida Georgia Line Tim McGraw & Tyler Hubbard
9	10	<b>Thomas Rhett</b>	Country Again What's Your Country Song	Thomas Rhett Thomas Rhett
10	20	<b>Michael Hardy</b>	Give Heaven Some Hell Sand In My Boots Single Saturday Night That Ain't Me No More	HARDY Morgan Wallen Cole Swindell Matt Stell
11	11	<b>Randy Montana</b>	Better Together We Didn't Have Much	Luke Combs Justin Moore
12	12	<b>Neil Medley</b>	Made For You	Jake Owen
13	13	<b>Benjy Davis</b>	Made For You	Jake Owen
14	14	<b>Joey Hyde</b>	Made For You	Jake Owen
15	18	<b>Drew Parker</b>	Forever After All	Luke Combs
16	19	<b>Robert Williford</b>	Forever After All	Luke Combs
17	15	<b>Eric Church</b>	Hell Of A View	Eric Church
18	16	<b>Monty Criswell</b>	Hell Of A View	Eric Church
19	17	<b>C. Beathard</b>	Hell Of A View	Eric Church
20	22	<b>Chris Loocke</b>	Undivided	Tim McGraw & Tyler Hubbard
21	21	<b>Ernest Keith Smith</b>	Breaking Up Was Easy In The 90's Dangerous Warning Wasted On You	Sam Hunt Morgan Wallen Morgan Wallen Morgan Wallen
22	31	<b>Ben Johnson</b>	Give Heaven Some Hell Gone	HARDY Dierks Bentley
23	26	<b>Rhett Akins</b>	Beers To Catch Up On Tequila Little Time To Be Loved By You What's Your Country Song	LOCASH Jon Pardi Parker McCollum Thomas Rhett
24	23	<b>Luke Dick</b>	Settling Down	Miranda Lambert

This Week	Last Week	Songwriter's Name	Song(s)	Artist
25	24	<b>Miranda Lambert</b>	Settling Down	Miranda Lambert
26	25	<b>Natalie Hemby</b>	Settling Down	Miranda Lambert
27	8	<b>Taylor Swift</b>	Love Story Mr. Perfectly Fine	Taylor Swift Taylor Swift
28	27	<b>Dallas Wilson</b>	Nobody	Dylan Scott
29	28	<b>Dylan Scott</b>	Nobody	Dylan Scott
30	29	<b>Matt Alderman</b>	Nobody	Dylan Scott
31	30	<b>Niko Moon</b>	Gone	Dierks Bentley
32	37	<b>Cary Barlowe</b>	Famous Friends	Chris Young + Kane Brown
33	38	<b>Chris Young</b>	Famous Friends	Chris Young + Kane Brown
34	52	<b>Hunter Phelps</b>	Cold Beer Calling My Name Drinkin' Beer. Talkin' God. Amen Give Heaven Some Hell That Ain't Me No More Thinking 'Bout You	Jameson Rodgers feat. Luke Combs Chase Rice feat. Florida Georgia Line HARDY Matt Stell Dustin Lynch feat. Lauren Alaina
35	43	<b>Hillary Lindsey</b>	Almost Maybes	Jordan Davis
36	44	<b>Jordan Davis</b>	Almost Maybes	Jordan Davis
37	39	<b>Gabby Barrett</b>	The Good Ones	Gabby Barrett
38	40	<b>Zachary Kale</b>	The Good Ones	Gabby Barrett
39	41	<b>Emily Landis</b>	The Good Ones	Gabby Barrett
40	42	<b>J. McCormick</b>	The Good Ones	Gabby Barrett
41	45	<b>Chris Stapleton</b>	Starting Over You Should Probably Leave	Chris Stapleton Chris Stapleton
42	50	<b>Mark Holman</b>	Single Saturday Night	Cole Swindell
43	46	<b>J. Flowers</b>	Chasing After You	Ryan Hurd with Maren Morris
44	47	<b>Brinley Addington</b>	Chasing After You	Ryan Hurd with Maren Morris
45	49	<b>Paul DiGiovanni</b>	Beers To Catch Up On Getting Over Him We Didn't Have Much	LOCASH Lauren Alaina with Jon Pardi Justin Moore
46	48	<b>Mike Henderson</b>	Starting Over	Chris Stapleton
47	51	<b>Jeremy Stover</b>	Beers To Catch Up On We Didn't Have Much	LOCASH Justin Moore
48	53	<b>Martin Johnson</b>	Drunk (And I Don't Wanna Go Home) Like A Lady	Elle King and Miranda Lambert Lady A
49	60	<b>Jonathan Singleton</b>	Things A Man Oughta Know	Lainey Wilson
50	61	<b>Lainey Wilson</b>	Things A Man Oughta Know	Lainey Wilson
51	62	<b>Jason Nix</b>	Things A Man Oughta Know	Lainey Wilson
52	58	<b>Shane McAnally</b>	Half Of My Hometown Next Girl	Kelsea Ballerini feat. Kenny Chesney Carly Pearce
53	57	<b>Ryan Vojtesak</b>	Warning Wasted On You Worship You	Morgan Wallen Morgan Wallen Kane Brown
54	54	<b>Chris LaCorte</b>	Breaking Up Was Easy In The 90's	Sam Hunt
55	55	<b>Sam Hunt</b>	Breaking Up Was Easy In The 90's	Sam Hunt
56	56	<b>Parker Welling</b>	What's Your Country Song	Thomas Rhett
57	64	<b>Carly Pearce</b>	Next Girl	Carly Pearce
58	84	<b>Ryan Hurd</b>	Waves	Luke Bryan
59	85	<b>Chase McGill</b>	Waves	Luke Bryan
60	63	<b>Elle King</b>	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert

## CALENDAR

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### Singles

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#### May 21

**Craig Campbell**/Never Mine/Grindstone Records

**Onoleigh**/Ghost Stories/Land Called Onoleigh Records

**Lauren Davidson**/Thinking About You

**Manny Blu**/Might As Well Lead

**Faith Schueler**/Getting Over You

#### May 24

**Drew Parker**/While You're Gone/WMN

**Tenille Arts**/Back Then, Right Now/19th & Grand Records

**Dallas Remington**/Princess/Road Warrior Records

**Myranda Christi**/Pure/MC1 Nashville/Brandy Records Canada

### Albums

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#### May 21

**Blake Shelton**/*Body Language*/Warner Music Nashville

**Gary Levox**/*One On One*/Big Machine Records

**Jordan Davis**/*Buy Dirt*/MCA Records

**Ross Copperman**/*Somewhere There's a Light On* EP/Photo Finish Records

**Alexander Ludwig**/*Alexander Ludwig*/BBR Music Group/BMG

**John Hiatt with The Jerry Douglas Band**/*Leftover Feelings*/New West Records

**Meredith Andrews**/*Ábrenos Los Cielos*/Curb|Word Entertainment

#### May 28

**Chase Rice**/*The Album*/Broken Bow Records

**Southerland**/*Boot Up*/River House Artists/Sony Music Nashville

**Blackberry Smoke**/*You Hear Georgia*/Thirty Tigers

**Spencer Crandall**/*Lost In The Wild* EP

**Rhonda Vincent**/*Music Is What I See*/Rounder Records

### Industry Events

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#### May 23

**2021 Billboard Music Awards**