

SESAC Ups Shannan Hatch To SVP, Head Of Nashville Creative



SESAC Performing Rights has promoted **Shannan Hatch** to SVP, Head of Nashville Creative.

Rising from Vice President, Creative Services in the Nashville office, Hatch's new role will maintain leadership of the Nashville-based Creative Services team in supporting SESAC-affiliated songwriters and publishers. Reporting to Chief Creative Officer **Sam Kling**, she will work closely with senior management to support creator-focused initiatives.

"Shannan is a staple in the Nashville songwriting community," says Kling. "Her commitment to our affiliates is unparalleled and I am thrilled to announce this well-deserved new role."

Hatch and her team are responsible for the recruitment, signing and nurturing of songwriters and publishers as well as the retention of existing SESAC-affiliated writers and publishers. During her more than 20 years at SESAC, Hatch has worked closely with affiliates **Lee Brice, Jamey Johnson, Runaway June, Craig Campbell, Matt McGinn, Josh Hoge, Jesse Lee, Richard Leigh, Jaron Boyer, Cary Barlowe, Lance Miller, Monty Powell** and **Michael Tyler**, along with Americana tunesmiths **Hayes Carll, Jim Lauderdale** and **Allison Moorer**, among many others.

She is instrumental in the production of SESAC-sponsored songwriter events including Tin Pan South, SESAC Presents at the Bluebird, CMA Showcases, Pensacola Songwriters Festival, SESAC Nashville Music Awards as well as many charitable events in and around Music City. **MR**

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THIS WEEK'S HEADLINES

SESAC Ups Shannan Hatch To SVP, Head Of Nashville Creative

Storme Warren Exits SiriusXM The Highway

Reba McEntire To Join *The Voice* As Coach

Luke Bryan & Peyton Manning To Host CMA Awards

Why&How Partners With Red Light Management

Corey Kent Lands First No. 1 With 'Wild As Her'

Tape Room Music Signs Songwriter/Producer Andy Sheridan

Matt Schuster Aligns With WME & Extended Play

Parker McCollum Stays True To Himself On New Album *Never Enough* [Interview]

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Storme Warren Exits SiriusXM The Highway



After nearly two decades, SiriusXM The Highway morning show host **Storme Warren** has left the company. Friday (May 12) was his last day.

Warren is a 26-year Nashville industry veteran, celebrating his 36th year in broadcasting this year. As SiriusXM The Highway's morning show host, he has been responsible for the Hot 30 Countdown and conducting Prime Country interview specials.

In addition to hosting numerous events for BMI and their affiliates, Warren has hosted several high-profile events in Music City and around the world, including Nashville's annual Independence Day and New Year's Eve celebrations as well as music festivals all over North America, the Caribbean and Australia. His television credits as host and contributing talent include TNN's TNN Country News, CNN's Showbiz Today and GAC & CMC's Country Music Across America and Headline Country.

Additionally, Warren runs Stone Beaver Productions, a full-service video production company, which has created numerous live and recorded television concert events, DVDs and specials, including Charlie Daniels' Band CDB DVD Live and Vince Gill: Live at the Ryman.

"We are grateful for Storme's contributions over the years in helping build The Highway on SiriusXM into the leading destination for today's country music. We wish Storme all the best and look forward to continuing the tradition of presenting our listeners with the next generation of new country superstars," says SiriusXM The Highway SVP/GM, Music Programming **Steve Blatter**.

Warren's co-host, **Macie Banks**, will continue on as the sole host on an interim basis. **Johnny Chiang**, who joined Pandora as Senior Director of Country Programming in August of 2022, has expanded his role to also oversee country music programming at SiriusXM. **MR**

Reba McEntire To Join *The Voice* As Coach



Reba McEntire. Photo: Tyler Golden/NBC

Reba McEntire will bring her decades of experience from her iconic career to NBC's *The Voice*, stepping in as a coach for season 24.

McEntire previously served as the Mega Mentor for season 23 of the singing competition show. For the coming season, she joins veteran coach **John Legend** and returning coaches **Niall Horan** and **Gwen Stefani**. She fills a seat left empty by **Blake Shelton**, who ends his tenure with *The Voice* this season after 23 seasons.

In addition to her new coaching gig, McEntire is getting ready to release her new lifestyle book, *Not That Fancy: Simple Lessons on Living, Loving, Eating, and Dusting Off Your Boots*. The book is a collection of funny, poignant and deeply personal stories, photos, lifestyle tips and recipes. It will go on sale Oct. 10.

She is also releasing an accompanying album also titled *Not That Fancy*. Teaming with Grammy-winning producer Dave Cobb, the 14-track album includes stripped-down versions of some of McEntire's most iconic songs as well as a brand new single, "Seven Minutes In Heaven." The album is set to release Oct. 6. **MR**

JORDYN SHELLHART



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Luke Bryan & Peyton Manning To Host CMA Awards



Luke Bryan and Peyton Manning hosting the 56th Annual CMA Awards. Photo: Courtesy of CMA

Two-time CMA Entertainer of the Year **Luke Bryan** and NFL star **Peyton Manning** will return as hosts for the 57th Annual CMA Awards, which is set to air live from Nashville's Bridgestone Arena on Wednesday, Nov. 8 at 8 p.m. ET/7 p.m. CT on ABC.

This will mark the second year that Bryan and Manning take on hosting duties.

Last year's show totaled 9.7 million viewers and earned a 1.79 rating among adults 18-49, after seven days of viewing across linear and digital platforms.

The eligibility period for this year's CMA Awards runs from July 1, 2022 to June 30, 2023. CMA members will receive the first nomination ballot and submission instructions on Wednesday, July 5. For more details regarding this year's ballot timeline, [click here](#). **MR**

Why&How Partners With Red Light Management



Why&How, the artist management home to **Breland, Kaleo, Whiskey Myers, Danielle Bradbery, Chase Rice** and more, has partnered with Red Light Management. Effective immediately, the new partnership aims to allow Why&How to collaborate across all areas of the music business and provide enhanced resources for its roster of clients.

Why&How was founded by industry veteran **Bruce Kalmick** in 2020. Now, the company boasts over 20 staff members across marketing, creative, brand endorsements and more, who will all join Red Light Management's robust operations.

"With our new partnership, Why&How is gaining the opportunity to learn from one of the most influential executives in the music business, **Coran Capshaw**," Kalmick shares. "We can't wait to get started on this exciting new chapter."

"We're excited about our new partnership with Why&How," Capshaw adds. "Bruce has put together a great group of artists as well as a very talented management team. We look forward to working alongside them to help enhance all aspects of their business." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 61
 Make You Mine/MaRynn Taylor/Black River Records - 66
 If I Die Young Pt. 2/Kimberly Perry/RECORDS Nashville/Columbia Records - 67
 Different 'Round Here/Riley Green (feat. Luke Combs)/BMLG - 69
 Rest In Peace/Taylor Austin Dye/LMG - 77
 Smoke With An Old Flame/Danny Kensy/Rad Records - 78
 Tonight's On You/Nathan Merovich/Nathan Merovich - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Fast Car/Luke Combs/River House Artists/Columbia Nashville - 250
 Last Night/Morgan Wallen/Big Loud/Mercury/Republic - 209
 But I Got A Beer In My Hand/Luke Bryan/Capitol Nashville - 189
 Love You Anyway/Luke Combs/River House Artists/Columbia Nashville - 176
 Different 'Round Here/Riley Green (feat. Luke Combs)/BMLG - 146

Most Added

song/artist/label—No. of Adds

But I Got A Beer In My Hand/Luke Bryan/Capitol Nashville - 14
 Different 'Round Here/Riley Green (feat. Luke Combs)/BMLG - 11
 Watermelon Moonshine/Lainey Wilson/Broken Bow Records - 11
 Fast Car/Luke Combs/River House Artists/Columbia Nashville - 9

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Truck Bed/HARDY/Big Loud Records - 99
 Hold Whatcha Got/Perley Curtis featuring Rhonda Vincent - 98
 Why Didn't I Call You/Andrew Salgado/Synapse Publishing & Entertainment - 96
 Wind Up/Josh Mirenda/Average Joes - 94
 Take Me Out To The Bar/Grant Gilbert/River House Artists - 91

NO. 1 SONG



In just 11 weeks since entering the chart, **Morgan Wallen's** "Last Night" is the No. 1 song on the *MusicRow* CountryBreakout Radio Chart.

The tune was written by **John Byron, Ashley Gorley, Jacob Kasher Hindlin** and **Ryan Vojtesak**, and appears on Wallen's third studio album *One Thing At A Time*.

Wallen is currently on doctor-ordered vocal rest after suffering vocal fold trauma, forcing him to reschedule six weeks of shows. Although he was unable to attend, the country superstar was awarded the Male Artist of the Year trophy at last week's ACM Awards.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	KKMV Rupert, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KYKX Longview, TX
WXFL Florence, AL	WOOZ Cartersville, IL	KZPK St. Cloud, MN	WCJW Warsaw, NY	KLLL Lubbock, TX
KQUS Hot Springs, AR	WAAG Galesburg, IL	KFAV Warrenton, MO	KWOX Woodward, OK	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WYOT Rochelle, IL	WBBN Laurel, MS	KRKT Albany, OR	WAKG Danville, VA
KBOD Mountain Home, AR	WRTB Rockford, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WAXX Altoona, WI
KWCK Searcy, AR	WIFE Connersville, IN	KZZY Devils Lake, ND	WVNW Lewistown, PA	WJVL Janesville, WI
KRAZ Santa Barbara, CA	KAIR Atchison, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WGLR Platteville, WI
WCTY Norwich, CT	KQZQ Pratt, KS	KRVN Lexington, NE	WCFT Selinsgrove, PA	WQPC Prairie du Chien, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	WCOW Sparta, WI
KXIA Marshalltown, IA	WDHR Pikeville, KY	KBRX O'Neill, NE	WUCZ Carthage, TN	WDGG Huntington, WV
KIAI Mason City, IA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WDKN Dickson, TN	
KBOE Oskaloosa, IA	WKPE Hyannis, MA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KYSM Mankato, MN	KITX Hugo, OK	KFTX Corpus Christi, TX	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	6	1	Last Night / Morgan Wallen / Big Loud/Mercury/Republic	1691/50	14	209
22	2	2	Dancin' In The Country / Tyler Hubbard / EMI Nashville	1617/45	3	52
14	5	3	Next Thing You Know / Jordan Davis / MCA Nashville	1603/54	8	117
31	3	4	Your Heart Or Mine / Jon Pardi / Capitol	1584/57	2	37
45	4	5	Everything She Ain't / Hailey Whitters / Pigasus/S&D/Big Loud	1513/59	-1	-19
19	8	6	Memory Lane / Old Dominion / Arista Nashville	1482/48	1	20
17	7	7	Angels / Thomas Rhett / Valory	1452/61	-1	-19
16	12	8	Drinkaby / Cole Swindell / Warner Music Nashville	1316/57	2	24
40	11	9	You / Dan + Shay / Warner Music Nashville	1305/42	0	4
29	1	10	You, Me, & Whiskey / Justin Moore & Priscilla Block / Valory	1300/50	-17	-273
37	10	11	Wild As Her / Corey Kent / Combustion Music/RCA Records	1293/38	-11	-161
5	18	12	Love You Anyway / Luke Combs / River House Artists/Columbia Nashville	1148/49	18	176
10	16	13	Standing Room Only / Tim McGraw / Big Machine Records	1092/55	8	78
17	14	14	Need A Favor / Jelly Roll / Stoney Creek Records	1083/50	3	34
32	15	15	Girl In Mine / Parmalee / Stoney Creek Records	1075/47	5	52
27	17	16	Hate My Heart / Carrie Underwood / Capitol	1019/40	1	6
17	20	17	Looking For You / Chris Young / RCA Nashville	1000/53	9	85
35	21	18	Can't Have Mine / Dylan Scott / Curb	942/53	3	29
9	24	19	Bury Me In Georgia / Kane Brown / RCA Nashville	903/50	8	63
12	22	20	Light On In The Kitchen / Ashley McBryde / Warner Music Nashville	891/48	4	32
25	23	21	Heaven By Then / Brantley Gilbert & Blake Shelton feat. Vince Gill / Valory	854/45	0	0
21	25	22	If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment	769/40	2	18
20	26	23	Fearless / Jackson Dean / Big Machine	733/43	2	14
14	28	24	All I Need Is You / Chris Janson / BMLG/Harpeth 60 Records	729/40	11	75
66	27	25	Good Day For Living / Joe Nichols / Quartz Hill Records	701/31	0	1
13	30	26	Only Need One / Ned LeDoux / Powder River/Thirty Tigers	657/35	10	57
7	29	27	Fires Don't Start Themselves / Darius Rucker / Capitol	651/39	8	48
18	32	28	Going Going / Donice Morace / Bad Jeu Jeu Records/CDX Records	626/32	14	77
5	34	29	Nobody's Nobody / Brothers Osborne / EMI	612/37	15	79
2	49	30	Fast Car / Luke Combs / River House Artists/Columbia Nashville	599/26	72	250
19	31	31	Stars Like Confetti / Dustin Lynch / Broken Bow Records	598/35	1	4
7	33	32	Creek Will Rise / Conner Smith / Valory	583/40	8	44
18	35	33	Missin' You / Cam Allen / Goat Music Group	532/33	2	12
5	43	34	Religiously / Bailey Zimmerman / Elektra/Warner Music Nashville	512/34	25	104
20	38	35	Jealous Of Myself / Tenille Arts / Dreamcatcher Artists	512/33	0	2
11	37	36	Save The Roses / Lee Brice / Curb	512/30	0	0
35	36	37	Country Can / Hannah Ellis / Curb	506/29	-2	-8
19	39	38	Marlboros & Avon / McBride & The Ride / TMC Records/InGrooves	460/29	2	7
10	41	39	Buy A Bar / Tim Dugger / Curb Records	457/34	3	14

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	42	40	Revival / Shenandoah / 8 Track Entertainment/Fame Records	449/31	3	12
20	45	41	We Got History / Mitchell Tenpenny / Riser House Records	434/29	7	28
42	40	42	Something In The Orange / Zach Bryan / Belting Bronco/Warner Records	425/24	-4	-19
2	55	43	But I Got A Beer In My Hand / Luke Bryan / Capitol Nashville	423/31	81	189
12	44	44	3 Tequila Floor / Josiah Siska / Black River	410/30	0	2
14	47	45	Why God Made Small Towns / Paige King Johnson / PCG Records	390/28	1	2
14	46	46	Honky Tonk Roll / Wade Bowen / Bowen Sounds	387/24	-2	-6
19	48	47	God Gave Me A Girl / Russell Dickerson / Triple Tigers Records	369/24	1	4
11	50	48	The Longer I Live / Aaron Goodvin & Ryan Kinder / Reviver Records/Sakamoto Music/Warner Music Canada	314/26	0	1
36	51	49	If He Wanted To He Would / Kylie Morgan / EMI Records Nashville	300/20	-2	-7
12	54	50	Let's Take Tonight / Corey Layne / Corey Layne	297/17	26	62
7	53	51	Dents On A Chevy / Ty Herndon, Terri Clark / Pivotal Records	270/23	4	10
17	52	52	Marry That Girl / Easton Corbin / Stone Country Records	258/17	-4	-11
3	56	53	Blacktop Don't / BoomTown Saints / 8 Track Entertainment	242/23	18	37
5	58	54	State You Left Me In / Jake Worthington / Big Loud	211/16	9	17
12	57	55	A Special Place / Danielle Bradbery / Big Machine Records	210/14	3	7
3	68	56	Blue Suede Boots / Coffey Anderson / Coffey Global LLC	209/19	38	57
12	59	57	Sunday Chapel / Dave Herrera / Brokerade, Inc	197/12	3	6
12	62	58	Not In This Heartbreak / Morgan White / NashTown Entertainment	179/11	0	0
15	63	59	I Miss America / Colton James / RedSunset Entertainment	175/12	3	5
20	64	60	Fast Car / Randy Rogers Band / Thirty Tigers	174/12	3	5
1	118	61	Watermelon Moonshine / Lainey Wilson / Broken Bow Records	173/15	127	125
12	69	62	We Ride / Bryan Martin / Average Joes Entertainment	168/15	11	16
6	65	63	Shoot Tequila / Tigirlily Gold / Monument Records	163/13	-1	-2
8	67	64	I Ain't Done Singin' Yet / Jon Brennan / CDX Records	161/10	1	2
3	70	65	Heartache Waiting To Happen / Cutter Elliott / Cutter Elliott Music	158/10	7	11
1	84	66	Make You Mine / MaRynn Taylor / Black River Records	156/16	58	57
1	87	67	If I Die Young Pt. 2 / Kimberly Perry / RECORDS Nashville/Columbia Records	151/12	68	61
2	76	68	Wings Of A White Dove / Flat River Band / Early Bird Records	151/13	20	25
1	0	69	Different 'Round Here / Riley Green (feat. Luke Combs) / BMLG	146/11	0	146
6	74	70	Every Town's Got One / Ty Gregory	144/10	11	14
6	71	71	Be The One / Josh Kinney / Birmingham Entertainment	141/11	0	0
40	60	72	Worth A Shot / Elle King feat. Dierks Bentley / RCA Records/Columbia Nashville	141/9	-25	-47
6	75	73	Young Again / Dylan Gerard / SSM Nashville	137/10	8	10
6	72	74	Little Bit Of You / Brooke Moriber / Reviver Records	135/11	0	0
2	77	75	Without You / Thompson Square / Quartz Hill	133/9	11	13
3	78	76	Trouble / Rachel Stacy / CDX Records	122/7	2	2
1	81	77	Rest In Peace / Taylor Austin Dye / LMG	119/8	10	11
1	89	78	Smoke With An Old Flame / Danny Kensy / Rad Records	117/5	33	29
4	66	79	Be Alright / Jimmie Allen / Stoney Creek Records	108/9	-34	-55
1	85	80	Tonight's On You / Nathan Merovich / Nathan Merovich	105/8	11	10

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Parker McCollum Stays True To Himself On New Album 'Never Enough' [Interview]



For his new album *Never Enough*, which released via MCA Nashville on Friday (May 12), **Parker McCollum** dialed in on the sound that differentiates him from the rest.

The 15-song project once again finds **Jon Randall** at the helm of production, polishing up the specific McCollum sound that first turned fans on to the Texas native with his critically acclaimed 2015 album *The Limestone Kid*. After making a hit album with 2021's *Gold Chain Cowboy*, which included popular songs "Pretty Heart" and "To Be Loved by You," McCollum and Randall have doubled down with *Never Enough*, which McCollum says was a welcomed challenge.

"I was bored of what I've always done and the style I've always cranked out. I didn't reinvent it, but I tried to be fresh and almost entertain myself with the songs I was writing and the direction I was going this time," he tells *MusicRow*.

McCollum's songwriting skills have sharpened in the two years since *Gold Chain Cowboy*. Enlisting Music Row hitmakers **Ashley Gorley, Hillary Lindsey, Brett James, Lori McKenna, Lee Miller, Monty Criswell** and **Liz Rose**—as well as Texas mavericks and frequent collaborators Randall, **Wade Bowen** and **Randy Rogers**—*Never Enough* finds McCollum at the top of his game as a songwriter.

"[The writers on this record] are some of my favorite writers in town," McCollum says. "They're the best songwriters in the world and now they're my good friends. They just come over to my house and write songs on my couch, so it's a different opportunity. I didn't have access to that before, so I've really enjoyed that."

A songwriting highlight on the project is "Tails I Lose." The tune, co-written with Bowen alongside **Brad and Brett Warren**, finds the subject drinking away his heartbreak at bar, toying with a quarter that he says decides his fate. McCollum wails, "*Jukebox quarter up, I've done everything I can. It don't matter where it lands, Ain't a damn thing I can do. It's heads you win, tails I lose.*"

"I was kicking around this melody and I had written some other stuff to it. I really loved the melody but I knew that nothing I had rambled off to it was very strong," McCollum says. "Somebody had the line 'heads you win, tails I lose,' which I had heard before but never in a song. So as any typical songwriter, we decided we had to write that before somebody else does."

Another highlight, "Have Your Heart Again," was several years in the making.

"I had that melody for about six years. It was one of my favorite melodies I've come up with and I didn't want to take a chance at missing. I played it for Ashley and Lee one night at Ashley's house and they were into it, so we sat around and wrote a piano heartbreak ballad," McCollum remembers. "I was going to cut it for *Gold Chain Cowboy*, but it just didn't feel like it fit. I'm not sure it fits on this record either, but I've never done a piano ballad, so it was chance to do something different."

Never Enough has already yielded a hit, with the Criswell co-written "Handle On You" topping the charts a few weeks ago. McCollum says that that song set the bar for the rest of the album.

"That song was what I was trying to go for more than anything else. Monty and I wrote that and I said, 'Man, that's what I would like to lean into more,'" McCollum shares. "But like I said, I get bored real quick, so I'll write 'Handle On

You,’ ‘Tails I Lose’ and ‘Lessons From An Old Man,’ and then I’m bored of it and want to go write something like ‘Burn It Down’ that’s big and rocking. Then I’ll go write ‘Wheel,’ which is this waving goodbye song that ends the record on an upbeat note, not such a sad and terrible note like everything else.”

When it comes to “sad and terrible,” McCollum does it well. His hits often find him heartbroken, such as the self-loathing “Pretty Heart,” the downtrodden “Young Man’s Blues,” the agonizing “To Be Loved By You” and the regretful “Hell Of A Year.” The 30-year-old says he feels at home writing sad songs, and his new album has quite a few.

“Those are my favorite kinds,” he says. “Those seem to get the most attention from me.”

But *Never Enough* has more than sad songs. Tracks “Stoned” and “Speed” find McCollum on the rocking side of the tracks. “Burn It Down,” which is sure to be a hit, was written by McCollum with **The Love Junkies** (Lindsey, McKenna and Rose), and has earned some early attention from fans.

Though *Never Enough* finds McCollum leveling up in songwriting and zeroing in on his sound, he credits staying true to himself as the key to his success.

“Staying super authentic to what you are, what you like and what you think is good is how you sleep the best at night. You have to be able to stand behind whatever you do, regardless if the general public accepts it and embraces it or doesn’t,” McCollum says. “For lack of a better term, I never really gave a shit. I did not think country radio would embrace my songs like they have. I never dreamed any of my songs of be on country radio, go double Platinum or do all this crazy stuff. I think my biggest strength is that I just stuck to what I did best and tried to do it as well as I could.”

He credits his label, UMG Nashville, for allowing him to make the music he wants to make.

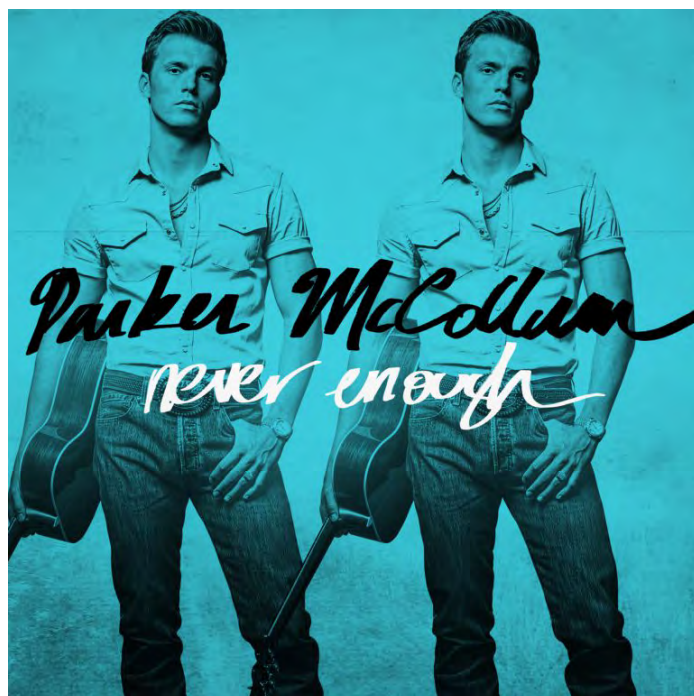
“When I signed my record deal, my biggest thing was creative control. I passed on all the advance money and all that because I was already selling tickets and touring, so I didn’t really need the cash advance like a lot of artists do when they sign a deal. I really just tried to leverage that and get as much creative control as I could.

“Luckily I got all of it,” McCollum says. “It starts and stops with me on what songs are written, what songs are cut and what songs aren’t cut. They can send whatever songs to radio that they want—they know more about what can be a hit than I do. Shout out to Universal Records because they’ve totally kept their word.”

When asked what he hopes his fans take away from *Never Enough*, McCollum says he hopes they see his authenticity in its 15 songs.

“I just hope they believe it,” he sums. “All of these songs come from a super authentic, genuine and real place. My favorite songs in the world hit me so hard every time I listen to them. I love to get lost in a song, so I really hope they get lost in these and it does something for them.”

Listen to McCollum’s new album *Never Enough*, out now. **MR**



Corey Kent Lands First Chart-Topper With 'Wild As Her'



Corey Kent has scored his first No. 1 with his debut Platinum single "Wild As Her." The song reaches the top spot at country radio this week, moving from No. 4 to No. 1 on the Mediabase chart.

"Wild As Her" has already racked up over 260 million streams to date and counting, while the song's video garnered Kent a nomination for Breakthrough Male Video of the Year at the 2023 CMT Awards.

In celebration of the chart-topping achievement, Kent has released a special live version of the **Kelly Archer**, **Brett Tyler** and **Morgan Wallen**-penned tune from his show at Cain's Ballroom in Tulsa, Oklahoma.

"It's been a hell of a ride to wind up here," Kent says. "You couldn't write a crazier script: Getting dropped, moving to Texas, working in motorcycle shops and pavement companies to provide, playing a regular gig performing in a Mexican restaurant, praying for opportunity, touring relentlessly, & trying to defy all the odds... Today is bigger than my first No. 1. Today, I get to wave the pirate flag for all of us relentless dreamers from the mountain top, as an example that no matter how hard it gets, there is always hope. I'll never forget this one."

"Wild As Her" will be featured on Kent's upcoming major label debut album, *Blacktop*, set for release on June 2 via RCA Nashville/Sony Music Nashville. Kent is gearing up for his album release show on June 2 in Nashville at Brooklyn Bowl, and will end release week with a performance at CMA Fest. **MR**

Tape Room Music Signs Songwriter/Producer Andy Sheridan



Pictured (L-R, back row): Tape Room's Kelly Bolton, Blain Rhodes and Caroline Hodson; (L-R, front row): Ashley Gorley and Andy Sheridan. Photo: Courtesy of Tape Room Music

Tape Room Music, the publishing and artist development company founded by **Ashley Gorley**, has signed songwriter and producer **Andy Sheridan** to a joint venture with Red Light Management. Sheridan will work with Tape Room's creative staff to cultivate and expand his network of co-writers while continuing to work with long-time collaborators.

"We are excited to welcome Andy to the Tape Room family," shares **Blain Rhodes**, Tape Room Music President. "We've been big fans for a long time and look forward to sharing many hits together."

Sheridan has played with artists **Phil Vassar**, **Hunter Hayes** and **Ben Rector**. He recently earned his first No. 1 on SiriusXM with **Avery Anna**'s viral hit "Narcissist" and has landed other cuts by **Dustin Lynch**, **Sam Riggs** and **Tyler Farr**. He has also produced "Warmer" by **Rascal Flatts** and the music for Skipstone Pictures' *God's Country Song*, a Pure Flix Original

"I am absolutely jazzed to be at Tape Room Music," shares Sheridan. "Ashley, Blain, **Kelly [Bolton]** and **Caroline [Hodson]** are pros and veterans in this business and I'm honored to be a part of the family. Excited to get to work!" **MR**

Matt Schuster Aligns With WME & Extended Play



Pictured (L-R): WME's Nate Towne, WME's Braeden Rountree, Matt Schuster, WME's Morgan Kenney and Extended Play's Eric Parker. Photo: Courtesy of WME

Rising country singer-songwriter **Matt Schuster** has added to his team, signing with WME for global booking representation and Extended Play for management.

Schuster, an Illinois native, moved to Nashville less than a year ago and has since grown an impressive fanbase. Averaging 10 million monthly streams, four of Schuster's songs have landed on the Spotify Country Global Top 200 Chart and garnered over 75 million streams.

"When I first heard Matt's music, I knew that I needed to work with him, and meeting him solidified that even more," shares **Morgan Kenney**, WME Agent. "He's an incredibly talented artist with a heart of gold. I consider it an honor to be able to book his tour so others can see what I see. Matt Schuster is a name for those to remember."

Schuster, who also recently signed a publishing deal with UMPG, just celebrated his first major label cut with **Bailey Zimmerman** recording "Chase Her" for his *Religiously. The Album*.

"I'm thrilled to have the opportunity to work with such an amazing team," says Schuster. "Their passion for music is contagious and I'm excited to see them play a pivotal role in bringing my live shows to life." **MR**

Emily Falvey Inks With Warner Chappell Music & SMACKSongs



Pictured (L-R): Robert Carlton (SMACK), Ben Vaughn (WCM), Carly Sater (SMACK), Jeremy Groves (SMACK), Emily Falvey, Lee Krabel (SMACK), Robin Palmer (SMACK), Phil May (WCM), Christina Wiltshire (WCM), Sam Sarno (SMACK)

Singer-songwriter **Emily Falvey** has signed a global publishing deal with Warner Chappell Music and SMACKSongs.

Starting her career at Belmont University, Falvey fought her way into the competitive songwriting major, which then led to her landing internships at Warner Chappell Music and SMACKSongs. Through the internships, Falvey introduced her demos to SMACK executives and landed her first publishing deal before she graduated.

With a catalog of over 70 songs recorded over the past five years, Falvey's genre-bending style has led to recent cuts and collaborations with a cross section of artists, from country artists **Walker Hayes** and **Callista Clark**, to leading dance music acts **Le Youth** and **Sick Individuals**.

"I'm honored and excited to have the opportunity to continue to build on an extraordinary working relationship with SMACK & bring on a powerhouse partner in Warner Chappell Music," says Falvey. "I interned with both of these companies in my Belmont years, so it's special and full circle for me. Thank you to Christian Barker for your wise legal counsel, to **Robert Carlton**, **Robin Palmer** and **Lee Krabel** for your continued belief, to **Ben Vaughn** and **Phil May** for your leadership and vision, and to **Jeremy Groves** and **Christina Wiltshire** for being fierce day-to-day champions. Overwhelmed with gratitude for this next chapter!" **MR**

DISClaimer Single Reviews: Lee Brice Honors Late Collaborator, Kyle Jacobs



We're mixing it up with hard country, pop country, blues, rock and folk-pop in this edition of DISClaimer.

For real meat-and-potatoes country music, I prescribe Brennen Leigh, Thompson Square, Chase Matthew and Colby Acuff.

We have two excellent entries by Black country stylists this week. One is from a previous favorite, O.N.E. The Duo. The other comes from our DISCOVERY Award winner, Tae Lewis.

Towering above everybody else is the sublime single by Lee Brice, which earns the Disc of the Day prize.

[Click here to read Robert K. Oermann's single reviews.](#)

MORE TOP STORIES

[Bobby Karl Works The Room: Dolly Tosses A Rock & Roll Party](#)

[BMI Hosts Priscilla Block & Chayce Beckham For 'Rooftop On The Row' Series](#)

[Variety Attractions Founder George Moffett Passes](#)

[Chris Janson, Brian Kelley, More To Headline Friday Concert At Big Machine Music City Grand Prix](#)

[Music Business Association Names 2023 Bizzy Award Winners](#)

[Date Set For 16th Academy Of Country Music Honors](#)

[BMG Nashville Signs Hunter Metts](#)

[Shane McAnally To Receive Spirit Of Music Award From T.J. Martell Foundation](#)

[CRB Announces 2023-2024 CRS Agenda Committee](#)

[Renowned Nashville Music Exec. Richard Landis Passes](#)

[KBFM Hires Joe Davis & Merges With BootstrapTax](#)

[Song Suffragettes To Launch New York Residency In June](#)

[Dalton Mauldin Signs Joint Publishing Deal With Big Machine Music, King Henry](#)

[Phil Wickham Leads K-LOVE Fan Awards Nominations](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	All I Need Is You Cowgirls Everything I Love Girl In Mine God Gave Me A Girl Gold Last Night Me + All Your Reasons One Thing At A Time Thinkin' Bout Me Truck Bed Whiskey Friends World On Fire You Proof	Chris Janson Morgan Wallen (feat. ERNEST) Morgan Wallen Parmalee Russell Dickerson Dierks Bentley Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Hardy Morgan Wallen Nate Smith Morgan Wallen
2	2	Morgan Wallen	Born With A Beer In My Hand Brown Eyes Baby Everything I Love I Wrote The Book Me + All Your Reasons Neon Star (Country Boy Lullaby) One Thing At A Time Thought You Should Know Whiskey Friends Wild As Her You Proof	Morgan Wallen Keith Urban Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Corey Kent Morgan Wallen
3	3	Ryan Vojtesak	Cowgirls Everything I Love Last Night Me + All Your Reasons Neon Star (Country Boy Lullaby) One Thing At A Time Thinkin' Bout Me Whiskey Friends You Proof	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
4	4	Zachary Lane Bryan	Dawns Something In The Orange	Zach Bryan feat. Maggie Rogers Zach Bryan
5	6	Tracy Chapman	Fast Car	Luke Combs
6	5	John Byron	'98 Braves I Deserve A Drink Last Night Sunrise Thinkin' Bout Me	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
7	7	Ernest Keith Smith	Cowgirls Everything I Love Me + All Your Reasons Neon Star (Country Boy Lullaby) One Thing At A Time Whiskey Friends You Proof	Morgan Wallen (feat. ERNEST) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	9	Parker McCollum	Handle On You	Parker McCollum
9	10	Monty Criswell	Handle On You	Parker McCollum
10	11	Chase McGill	5 Leaf Clover Ain't That Some Creek Will Rise God Gave Me A Girl Next Thing You Know	Luke Combs Morgan Wallen Conner Smith Russell Dickerson Jordan Davis
11	15	Tony Lane	Human	Cody Johnson
12	16	Travis Meadows	Human	Cody Johnson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
13	13	Josh Thompson	Angels Don't Always Have Wings Brown Eyes Baby Dying Man Neon Star (Country Boy Lullaby) Stars Like Confetti Whiskey Friends	Thomas Rhett Keith Urban Morgan Wallen Morgan Wallen Dustin Lynch Morgan Wallen
14	8	Ross Copperman	Dancin' In The Country Gold Worth A Shot	Tyler Hubbard Dierks Bentley Elle King feat. Dierks Bentley
15	17	Luke Combs	5 Leaf Clover Growin' Up and Gettin' Old Love You Anyway	Luke Combs Luke Combs Luke Combs
16	14	Brett Tyler	Man Made A Bar Wild As Her	Morgan Wallen (Feat. Eric Church) Corey Kent
17	21	Jessi Alexander	5 Leaf Clover Light On In The Kitchen You, Me, And Whiskey	Luke Combs Ashley McBryde Justin Moore & Priscilla Block
18	18	Jet Harvey	Rock and A Hard Place	Bailey Zimmerman
19	19	Jacob Hackworth	Rock and A Hard Place	Bailey Zimmerman
20	20	Heath Warren	Rock and A Hard Place	Bailey Zimmerman
21	24	David Fanning	Girl In Mine Tennessee Orange	Parmalee Megan Moroney
22	23	Kelly Archer	Wild As Her	Corey Kent
23	12	Michael Hardy	Born With A Beer In My Hand Drinkaby Hate My Heart Heaven By Then I Wrote The Book Truck Bed	Morgan Wallen Cole Swindell Carrie Underwood Brantley Gilbert & Blake Shleton feat. Vince Gill Morgan Wallen Hardy
24	25	Dan Isbell	Fires Don't Start Themselves Love You Anyway	Darius Rucker Luke Combs
25	27	Jacob Kasher	Last Night	Morgan Wallen
26	26	Blake Pendergrass	Ain't That Some Dying Man Sunrise	Morgan Wallen Morgan Wallen Morgan Wallen
27	32	Rhett Akins	It Matters To Her	Scotty McCreery
28	33	Scotty McCreery	It Matters To Her	Scotty McCreery
29	34	Lee Thomas Miller	It Matters To Her	Scotty McCreery
30	35	Ray Fulcher	Love You Anyway	Luke Combs
31	29	Jon Nite	Dancin' In The Country	Tyler Hubbard
32	30	Keith Urban	Dancin' In The Country	Tyler Hubbard
33	31	Tyler Hubbard	Dancin' In The Country	Tyler Hubbard
34	36	Josh Osborne	Next Thing You Know Worth A Shot	Jordan Davis Elle King feat. Dierks Bentley
35	39	Jordan Reynolds	You	Dan + Shay
36	40	Dave Barnes	You	Dan + Shay
37	41	Dan Smyers	You	Dan + Shay
38	38	Brock Berryhill	Heaven By Then You, Me, And Whiskey	Brantley Gilbert & Blake Shleton feat. Vince Gill Justin Moore & Priscilla Block
39	49	John Pierce	Giving Up On That Your Heart Or Mine	Dalton Dover Jon Pardi
40	22	Jordan Schmidt	Bury Me In Georgia Drinkaby We Got History	Kane Brown Cole Swindell Mitchell Tenpenny
41	42	Megan Moroney	Tennessee Orange	Megan Moroney
42	43	Ben Williams	Tennessee Orange	Megan Moroney
43	44	Paul Jenkins	Tennessee Orange	Megan Moroney
44	46	Jordan Davis	Next Thing You Know	Jordan Davis

This Week	Last Week	Songwriter's Name	Song(s)	Artist
45	47	Greylan James	Next Thing You Know	Jordan Davis
46	50	Justin Ebach	Your Heart Or Mine	Jon Pardi
47	51	Bart Butler	Your Heart Or Mine	Jon Pardi
48	48	Cole Taylor	You, Me, & Whiskey	Justin Moore & Priscilla Block
49	74	Taylor Phillips	Heaven By Then Thinkin' Bout Me World On Fire	Brantley Gilbert & Blake Shleton feat. Vince Gill Morgan Wallen Nate Smith
50	58	Rob Ragosta	Need A Favor	Jelly Roll
51	59	Joe Ragosta	Need A Favor	Jelly Roll
52	60	Austin Nivarel	Need A Favor	Jelly Roll
53	61	Jason DeFord	Need A Favor	Jelly Roll
54	52	Jessie Jo Dillon	Memory Lane	Old Dominion
55	53	Brad Tursi	Memory Lane	Old Dominion
56	54	Trevor Rosen	Memory Lane	Old Dominion
57	55	Matthew Ramsey	Memory Lane	Old Dominion
58	109	Sam Barber	Straight And Narrow	Sam Barber
59	62	Josh Hoge	Bury Me In Georgia Thank God	Kane Brown Kane Brown with Katelyn Brown
60	56	Travis Wood	'98 Braves Girl In Mine	Morgan Wallen Parmalee

CALENDAR

Single/Track Releases

May 19

Runaway June/*Make Me Wanna Smoke*/Quartz Hill Records

Morgan Wade/*Psychopath*/Sony Music Nashville

Harper O'Neill/*Guilty*

Erin Kirby/*Boys These Days*

Marie Wise-Hawkins/*Find Me On A Beach*

Liddy Clark/*We Both Know (Unplugged Version)*

Johnny Day/*Better Part (Wedding Version)*

Album/EP Releases

May 19

Marty Stuart/*Altitude*/Snakefarm

Josh Turner/*Long Black Train Vinyl Release*/MCA Nashville

Brandy Clark/*Brandy Clark*/Warner Records

Jordyn Shellhart/*Primrose*/Warner Music Nashville

Ella Langley/*Excuse The Mess*/Columbia Records/Sony Music Nashville

Chapel Hart/*Glory Days*

Colt Ford/*Must Be The Country*/Average Joes Entertainment

The Milk Carton Kids/*I Only See The Moon*/Far Cry Records/Thirty Tigers

Adam Mac/*Disco Cowboy*

Johnny Dailey/*Love Every Minute*

Industry Events

May 15 – 18

Music Biz Conference

June 8 – 11

CMA Fest