

## MusicRow Announces 2023 Rising Women On The Row Honorees



MusicRow is proud to reveal the honorees for its 10th annual Rising Women on the Row celebration. This year's ceremony will honor six female executives who are making a significant impact on Nashville's country music industry.

**City National Bank and Loeb & Loeb are Presenting Sponsors for the 2023 Rising Women on the Row**, which will take place at the Omni Nashville Hotel on the morning of March 23.

This year's honorees include SVP of Promotion at Big Loud Records, **Stacy Blythe**; Owner and Manager at Neon Coast, **Martha Earls**; Agent at WME, **Beth Hamilton**; SVP of Artist and Industry Relations at the RIAA, **Jackie Jones**; Head of Nashville Label Partnerships and Music Strategy at Spotify, **Brittany Schaffer**; and VP of A&R at Sony Music Publishing, **Anna Weisband**.

These six women will be honored at MusicRow's annual breakfast on March 23. [Read more about the honorees here.](#)

Additional details about the event will be announced soon. [Tickets are available for purchase here.](#) **MR**

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Hit Songwriter Pat Bunch Passes

Jimmie Allen, Liz Rose Music & Warner Chappell Partner To Sign Cameron Bedell

Marv Green Inks With Warner Chappell & Red Door Music

Big Machine Records Adds Jay Cruze

Shawn Parr To Debut New Radio Show This Month

DISCLAIMER Single Reviews

And much more...

# CHASE RICE

I HATE COWBOYS & ALL DOGS GO TO HELL



MY DAD WAS ONE OF THOSE GOOD GUYS YOU READ ABOUT - TOUGH, HARD WORKING, ALWAYS HELPING OTHER PEOPLE OUT. I TRY TO LIVE MY LIFE IN A WAY THAT WOULD MAKE HIM PROUD. I HAVEN'T ALWAYS MEASURED UP TO THAT, BUT I GET CLOSER TO THAT MAN I WANT TO BE AND THE MAN HE'D BE PROUD OF EVERY SINGLE DAY. MAKING THIS ALBUM WAS A BIG STEP TOWARDS THAT MUSICALLY, TOO - NOT ONLY IS IT THE MOST TRUE TO MYSELF I'VE EVER BEEN, IT'S ALSO A SOUND HE'D ENJOY LISTENING TO. I'VE ALWAYS WANTED TO HONOR HIM BY USING THIS PHOTO AS AN ALBUM COVER, AND I FINALLY FEEL LIKE I HAVE THE SONGS THAT DESERVE TO HAVE HIS PICTURE ON THEM.

I CAN'T WAIT FOR Y'ALL TO HEAR IT.

Handwritten signature of Chase Rice.

## Nashville Talents Shine Bright At 65th Annual Grammy Awards

At the 65th annual Grammy Awards on Sunday night (Feb. 5), talented Nashville musicians made the most of their time on screen via a handful of performances.

**Brandi Carlile** earned a rousing standing ovation when she kicked the night off with “Broken Horses,” the tune that won her both Best Rock Performance and Best Rock Song earlier in the evening.

**Luke Combs** made his debut as a performer on the Grammy stage with his newest, rising hit, “Going, Going, Gone.” Combs sounded great with an orchestra accompaniment. Combs was introduced by **Justin Davis**, his former boss from his time as a bouncer at a bar in Boone, North Carolina. Davis admitted that Combs wasn’t a great bouncer because he was too nice.



Another country music moment came when **Chris Stapleton** joined **Smokey Robinson** and **Stevie Wonder** on “Higher Ground.” The country star held his own with the legends in an epic moment of the night.

A standout moment for Nashville talent was **Kacey Musgraves’** gorgeous tribute to the late **Loretta Lynn**. With Lynn’s guitar in hand that the family loaned her, Musgraves sang “Coal Miner’s Daughter.” Barefoot, sitting on a stool amongst a bed of flowers, Musgraves’ simple performance of the country standard started the official In Memoriam segment of the night. Among those remembered were **Naomi Judd, Mickey Gilley, Jerry Lee Lewis, Olivia Newton-John, Dr. Paul Kwami, Peter Cooper, Jeff Cook** and more.

**Maverick City Music**, who were big winners of the day, joined **Quavo** to honor **Migos** member **Takeoff** in another portion of the In Memoriam tribute before **Sheryl Crow, Bonnie Raitt** and **Mick Fleetwood** joined together to finish it off.

The only televised country award went to **Willie Nelson** for his *A Beautiful Time*, which won Best Country Album. **Shania Twain** presented the award and accepted it on Nelson’s behalf, as he was not in attendance.

In the pre-televised portion of the Grammys, **Carly Pearce** and **Ashley McBryde** made history as the first female pairing to win Best Country Duo/Group Performance. With “Never Wanted To Be That Girl,” Pearce and McBryde won their first Grammys.

During their acceptance speech, Pearce shared, “We wrote this song together and it has just transcended so many of my wildest dreams. We won a Grammy!”

“Til You Can’t,” recorded by **Cody Johnson**, won Best Country Song in the pre-televised awards. Songwriter **Ben Stennis** accepted the award. His co-writer **Matt Rogers** couldn’t be there as his daughter was sick.

“Dear Lord, this is crazy,” Stennis shared before thanking his publisher, his family and the Recording Academy. He also asked for prayers for Rogers’ daughter.

[Click here for a list of Nashville-related Grammy winners.](#) **MR**



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## Warner Music Nashville Introduces Artist Jordyn Shellhart With Showcase



Warner Music Nashville introduced artist **Jordyn Shellhart** with a special industry showcase at The Electric Jane on Wednesday evening (Feb. 8).

Shellhart performed a collection of self-written songs that will be featured on her full-length Warner debut, set for release this spring. The project's first track "Who Are you Mad At" is out now. Her musical influences range from Emmylou Harris and Kris Kristofferson to Taylor Swift and Kacey Musgraves.

Born in Wyoming, Shellhart came to Nashville at the age of 10. By the age of 16, she had signed both a record and publishing deal, made her Grand Ole Opry debut and planned a country-wide tour. After taking a break from the stage, she found herself singing again and racking up credits as a songwriter, including Little Big Town's Grammy-nominated "Sugar Coat" as well as songs recorded by Kelsea Ballerini, Cody Johnson, Don Williams and more.

Now, Shellhart is ready to share her music through her own voice with more original work coming this year. **MR**

## Zach Bryan Inks Global Publishing Deal With Warner Chappell Music



Breakout star **Zach Bryan** has signed a global publishing deal with Warner Chappell Music.

An Oklahoma native and Navy veteran, Bryan rose to prominence in 2019 when a video of him singing his soulful song "Heading South" went viral. The Platinum track has since amassed more than 19 million views. Later that year, Bryan released his debut album *DeAnn*, followed by his second album, *Elisabeth* in 2020. He signed with Warner Records in 2021, and released his major label debut, *American Heartbreak*, in May of 2022, and embarked on a massive U.S. tour.

Following his record-breaking debut, Bryan released the EP *Summertime Blues*, which debuted in the top 10 on *Billboard's* Top Country Albums chart. He closed out 2022 by dropping a surprise 24-track live album, *All My Homies Hate Ticketmaster* on Christmas Day, which was recorded just seven weeks earlier at Colorado's Red Rocks Amphitheater and topped the Apple Music Country chart. He also appeared on the fifth season of Kevin Costner's blockbuster *Yellowstone* series.

"I'd like to personally thank David and the team over at Warner Chappell," says Bryan. "I was just a confused kid in the Navy four years ago and they were the first people I talked to in the industry, literally. They never pushed a four-man writing team on me, they never asked me to do anything I didn't want to do, they just believed in me. I owe them more than just support, I owe them back the faith they had in me as a barely 23-year-old Oklahoma kid walking around New York like a sore thumb." **MR**

# FLOWER SHOPS

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## Hit Songwriter Pat Bunch Passes

Award-winning lyricist **Pat Bunch** died last week at age 83.

She is best known for co-writing such hits as “I’ll Still Be Loving You” by Restless Heart (1987), “Safe in the Arms of Love” by Martina McBride (1995) and “Wild One” by Faith Hill (1993). More than 100 other artists have recorded her songs.

Patricia Karen Bunch Price was a native of Zanesville, Ohio. She began her songwriting career in Nashville in the 1970s when she was approaching her 40th birthday.

Bunch’s first single as a writer was with Lynn Anderson, who released “Last Love of My Life” in 1978. Connie Smith and David Houston charted with Bunch co-written songs in 1979. Later that year, the songwriter scored her first top 10 hit via “Holding the Bag,” recorded by Moe Bandy and Joe Stampley.

Her top 10 hits of the 1980s included Crystal Gayle’s “Me Against the Night” in 1984 plus Janie Fricke’s “The First Word in Memory Is Me” and “Somebody Else’s Fire,” both in 1985. “I’ll Still Be Loving You” topped the country charts and crossed over to become an A/C and pop hit as well. The 1987 hit won awards from both BMI and ASCAP and was nominated for a Grammy.

Ty Herndon had huge successes with her “I Want My Goodbye Back” in 1995 and “Living in a Moment” in 1996. McBride’s 1995 hit “Safe in the Arms of Love” was recorded by eight other artists. Similarly, “Wild One” (sometimes listed as “She’s a Wild One”) had six cover versions.

Among those scoring top 40 country hits with Bunch’s lyrics were Baillie & The Boys (1987’s “He’s Letting Go”), Collin Raye (1995’s “What If Jesus Comes Back Like That”), Terri Clark (2005’s “She Didn’t Have Time”), and Steve Holy (2006’s “Come On Rain”). Others who did so included Herndon (1997’s “I Have to Surrender”), BlackHawk (2000’s “I Need You All the Time”) and Chris Janson (2013’s “Better I Don’t”).

Other notable cuts included Suzy Bogguss’ single of “You Wouldn’t Say That to a Stranger,” Carlene Carter’s version of “Love Like That,” the John Michael Montgomery treatment of “Even Then,” Keith Harling’s holiday release “Santa’s Got a Semi” and Kenny Rogers’ performance of “Slow Dance More.”

Early in her career, Bunch’s most frequent songwriting collaborators were Pam Rose and Mary Ann Kennedy. These two recorded songs co-written with Bunch during their stints as members of the bands Calamity Jane and Kennedy Rose. Later, Bunch often collaborated with Doug Johnson. Other songwriting partners included Shane Teeters, Nicole Witt, Dan Mitchell and Buck Moore.

Her lyrics were particularly favored by female country artists. Patty Loveless, Reba McEntire, Tammy Wynette, Juice Newton, The Forester Sisters, Lacy J. Dalton, Judy Rodman, Barbara Mandrell, Michelle Wright, Dottie West, Pam Tillis, Shelby Lynne, Sylvia, Lauren Alaina and Mary Chapin Carpenter are among those who recorded her songs. Bunch’s male-country song clients included Don Williams, Billy Dean, Lee Greenwood, Charley Pride, Gene Watson, Mark Wills, The Gatlins, George Strait, Sammy Kershaw, Clay Walker and The Oak Ridge Boys.

The songwriter was not limited to the country scene. Among the non-country artists who recorded her works were Glenn Frey, Jill Sobule, Art Garfunkel, Percy Sledge, Joan Baez, Soul Sistas and Petula Clark.

Pat Bunch died on Jan. 30 at her home in Cross Plains, Tennessee. She is survived by her husband of 45 years, James Price, as well as by sons Randy Archer, Robin Archer and Rusty Archer, plus nine grandchildren.

There are no services or visitation planned. Arrangements are entrusted to Austin & Bell, 533 Highway 76 White House, Tennessee, 37188, (615- 672-5000, austinandbell.com). **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

**Revival**/Shenandoah 8 Track Entertainment/Fame Records — 72

**Can I Call**/Alannah McCready — 76

**Sunday Chapel**/Dave Herrera/Brokerade, Inc — 77

**I Miss America**/Colton James/RedSunset Entertainment — 79

**Starts In A Bar**/Casey Donahew/Almost Country Records — 80

### Greatest Spin Increase

song/artist/label—Spin Increase

**Drinkaby**/Cole Swindell/Warner Music Nashville — 199

**Angels**/Thomas Rhett/Valory — 164

**Memory Lane**/Old Dominion/Arista Nashville — 95

**Handle On You**/Parker McCollum/MCA Nashville — 81

### Most Added

song/artist/label—No. of Adds

**Drinkaby**/Cole Swindell/Warner Music Nashville - 13

**Angels**/Thomas Rhett/Valory — 9

**Revival**/Shenandoah 8 Track Entertainment/Fame Records — 7

**Sounds Like Something I'd Do**/Drake Milligan/Stoney Creek Records — 5

**Next Thing You Know**/Jordan Davis/MCA Nashville — 5

**You, Me, & Whiskey**/Justin Moore & Priscilla Block/Valory — 5

**Fearless**/Jackson Dean/Big Machine — 5

**Memory Lane**/Old Dominion/Arista Nashville — 5

**Looking For You**/Chris Young/RCA Nashville — 5

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

**Next Thing You Know**/Jordan Davis/MCA Nashville — 75

**Why God Made Small Towns**/Paige King Johnson/PCG Records — 74

**If Country Was A Town**/Rob Fitzgerald/Riverbend Recordings — 74

**A Special Place**/Danielle Bradbery/Big Machine Records — 71

**Not In This Heartbreak**/Morgan White/NashTown Entertainment — 66

## NO. 1 SONG

Thought you should know

- Morgan

**Morgan Wallen** makes his way back to the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart this week with "Thought You Should Know." The single first peaked on the *MusicRow* chart in January.

"Thought You Should Know" was co-written by Wallen alongside **Miranda Lambert** and **Nicolle Galyon**, and appears on Wallen's upcoming 36-track album, *One Thing At A Time*, which is due out on March 3 via Big Loud/Mercury/Republic Records. The project follows Wallen's *Dangerous: The Double Album*, which remains *Billboard's* longest running Top 10 album in history for a solo artist with more than 105 total weeks spent in the Top 10.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
 WXFL Florence, AL  
 KQUS Hot Springs, AR  
 KDXY Jonesboro, AR  
 KBOD Mountain Home, AR  
 KWCK Searcy, AR  
 KRAZ Santa Barbara, CA  
 WCTY Norwich, CT  
 WUBB Savannah, GA  
 KXIA Marshalltown, IA  
 KIAI Mason City, IA  
 KBOE Oskaloosa, IA  
 KTHK Idaho Falls, ID

KKMV Rupert, ID  
 WOOZ Cartersville, IL  
 WAAG Galesburg, IL  
 WMCI Mattoon, IL  
 WYOT Rochelle, IL  
 WRTB Rockford, IL  
 WIFE Connersville, IN  
 KAIR Atchison, KS  
 KQZQ Pratt, KS  
 WKDZ Cadiz, KY  
 WDHR Pikeville, KY  
 KRRV Alexandria, LA  
 WKPE Hyannis, MA

WTCM Traverse City, MI  
 KYSM Mankato, MN  
 KZPK St. Cloud, MN  
 KFAV Warrenton, MO  
 WBBN Laurel, MS  
 WFAY Fayetteville, NC  
 KZZY Devils Lake, ND  
 KYCK Thompson, ND  
 KRVN Lexington, NE  
 KFGE Lincoln, NE  
 KQBA Santa Fe, NM  
 WDNB Monticello, NY  
 WCJW Warsaw, NY

KITX Hugo, OK  
 KWEY Weatherford, OK  
 KWOX Woodward, OK  
 KRKT Albany, OR  
 KRWQ Medford, OR  
 WVNW Lewistown, PA  
 WNBT Mansfield, PA  
 WCFT Selinsgrove, PA  
 WFGE State College, PA  
 KMOM Aberdeen, SD  
 KZZI Spearfish, SD  
 WUCZ Carthage, TN  
 WDKN Dickson, TN

WLLX Lawrenceburg, TN  
 KFTX Corpus Christi, TX  
 KYKX Longview, TX  
 KLLL Lubbock, TX  
 KXOX Sweetwater, TX  
 WAKG Danville, VA  
 WAXX Altoona, WI  
 WJVL Janesville, WI  
 WGLR Platteville, WI  
 WQPC Prairie du Chien, WI  
 WCOW Sparta, WI  
 WDBG Huntington, WV



# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	2	1	<b>Thought You Should Know / Morgan Wallen / Big Loud Records</b>	1890/53	1	25
15	1	2	<b>Going, Going, Gone / Luke Combs / River House Artists/Columbia Nashville</b>	1851/54	-4	-85
24	4	3	<b>Handle On You / Parker McCollum / MCA Nashville</b>	1825/61	5	81
20	3	4	<b>Thank God / Kane Brown with Katelyn Brown / RCA Nashville</b>	1674/48	-6	-102
14	6	5	<b>Rock And A Hard Place / Bailey Zimmerman / Elektra/Warner Music Nashville</b>	1615/60	4	65
29	8	6	<b>Brown Eyes Baby / Keith Urban / Capitol</b>	1458/59	2	25
23	9	7	<b>No Body / Blake Shelton / Warner Music Nashville</b>	1419/53	3	47
23	10	8	<b>Wild As Her / Corey Kent / Combustion Music/RCA Records</b>	1397/55	6	73
20	12	9	<b>It Matters To Her / Scotty McCreery / Triple Tigers Records</b>	1324/59	6	77
31	11	10	<b>Everything She Ain't / Hailey Whitters / Pigasus/S&amp;D/Big Loud</b>	1268/60	1	8
18	13	11	<b>How It Oughta Be / Shane Profitt / BMLG</b>	1246/55	3	41
31	15	12	<b>Water Under The Bridge / Sam Hunt / MCA Nashville</b>	1215/49	6	71
37	14	13	<b>Human / Cody Johnson / CoJo Music/Warner Music Nashville</b>	1203/51	2	29
8	16	14	<b>Dancin' In The Country / Tyler Hubbard / EMI Nashville</b>	1051/55	5	46
13	17	15	<b>Hate My Heart / Carrie Underwood / Capitol</b>	1016/51	8	76
60	18	16	<b>You Didn't / Brett Young / BMLG</b>	913/35	1	6
17	20	17	<b>Your Heart Or Mine / Jon Pardi / Capitol</b>	906/49	3	23
46	19	18	<b>Note To Self / Randy Houser / Magnolia Music Group</b>	887/44	-1	-7
26	23	19	<b>You / Dan + Shay / Warner Music Nashville</b>	873/42	9	75
33	21	20	<b>Doing Life With Me / Eric Church / EMI Records Nashville</b>	868/44	1	5
15	22	21	<b>You, Me, &amp; Whiskey / Justin Moore &amp; Priscilla Block / Valory</b>	844/49	3	26
5	28	22	<b>Memory Lane / Old Dominion / Arista Nashville</b>	822/51	13	95
19	25	23	<b>Up There Down Here / Jake Owen / Big Loud Records</b>	789/42	3	21
28	24	24	<b>Something In The Orange / Zach Bryan / Belting Bronco/Warner Records</b>	789/41	2	17
11	26	25	<b>Heaven By Then / Brantley Gilbert &amp; Blake Shelton feat. Vince Gill / Valory</b>	785/46	3	25
18	29	26	<b>Girl In Mine / Parmalee / Stoney Creek Records</b>	755/40	5	37
21	27	27	<b>Can't Have Mine / Dylan Scott / Curb</b>	731/46	-1	-11
52	30	28	<b>Good Day For Living / Joe Nichols / Quartz Hill Records</b>	715/36	0	-1
15	31	29	<b>All Trucks Go To Heaven / BoomTown Saints / 8 Track Entertainment</b>	648/41	5	30
13	32	30	<b>Cheaper Than The Truth / Smith &amp; Wesley / Dream Walkin' Records/BDF Audium</b>	627/42	4	23
18	33	31	<b>All Hat, No Cattle / Sweet Tea Trio / Top Dog Records</b>	612/36	4	23
6	35	32	<b>Tennessee Orange / Megan Moroney / Megan Moroney</b>	565/35	13	67
17	34	33	<b>Back / Jacob Johnson / AJG Music Group/Bow To Stern Records</b>	516/31	3	13
18	36	34	<b>Me On You / Muscadine Bloodline / Stancaster Music, LLC</b>	467/34	-2	-10
2	54	35	<b>Drinkaby / Cole Swindell / Warner Music Nashville</b>	449/33	80	199
60	37	36	<b>Son Of A / Dillon Carmichael / Riser House</b>	441/27	-4	-18
3	51	37	<b>Angels / Thomas Rhett / Valory</b>	429/28	62	164
25	38	38	<b>Y'all Life / Walker Hayes / Monument Records</b>	411/25	3	11
21	39	39	<b>Country Can / Hannah Ellis / Curb</b>	393/24	8	30
25	40	40	<b>Man Made / Matt Stell / RECORDS</b>	364/23	3	9



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
6	48	41	<b>Fearless / Jackson Dean / Big Machine</b>	356/26	25	71
22	42	42	<b>If He Wanted To He Would / Kylie Morgan / EMI Records Nashville</b>	352/23	2	8
7	43	43	<b>If You Go Down (I'm Goin' Down Too) / Kelsea Ballerini / Black River Entertainment</b>	345/24	1	3
33	44	44	<b>Never Til Now / Ashley Cooke &amp; Brett Young / Big Loud/BMLG Records</b>	342/23	1	3
17	41	45	<b>Take It Slow / Conner Smith / Valory</b>	337/23	-4	-14
11	45	46	<b>Excuses / Kolby Cooper / Wheelhouse Records</b>	330/23	3	9
6	46	47	<b>Jealous Of Myself / Tenille Arts / Dreamcatcher Artists</b>	323/30	3	9
17	57	48	<b>Sounds Like Something I'd Do / Drake Milligan / Stoney Creek Records</b>	317/23	33	78
3	53	49	<b>Looking For You / Chris Young / RCA Nashville</b>	311/26	23	58
3	55	50	<b>Need A Favor / Jelly Roll / Stoney Creek Records</b>	306/22	23	57
5	50	51	<b>Marlboros &amp; Avon / McBride &amp; The Ride / TMC Records/InGrooves</b>	302/26	12	33
9	49	52	<b>When God Made The South / Alex Miller / Billy Jam Records</b>	291/21	2	7
6	52	53	<b>We Got History / Mitchell Tenpenny / Riser House Records</b>	283/22	10	26
4	61	54	<b>Going Going / Donice Morace / Bad Jeu Jeu Records/CDX Records</b>	254/18	27	54
26	56	55	<b>Worth A Shot / Elle King feat. Dierks Bentley / RCA Records/Columbia Nashville</b>	253/21	5	11
5	59	56	<b>Stars Like Confetti / Dustin Lynch / Broken Bow Records</b>	232/17	10	22
9	60	57	<b>Over For You / Morgan Evans / Warner Music Nashville</b>	220/17	5	10
4	64	58	<b>Missin' You / Cam Allen / Goat Music Group</b>	217/15	12	24
5	65	59	<b>Beer Needs Drinkin' / Reed Foley / Studios Magnetic</b>	214/19	17	31
9	62	60	<b>Learning How To Forget / Andrew Salgado / Synapse Publishing &amp; Entertainment, LLC</b>	206/13	3	6
17	58	61	<b>I Can't Love You Anymore / Maren Morris / Columbia Nashville</b>	196/15	-9	-19
8	63	62	<b>Hour on the Hour / Mike and the Moonpies / Prairie Rose Records</b>	189/19	-4	-7
6	66	63	<b>Back Road / Chase Mitchell / CHYP</b>	186/15	16	26
4	68	64	<b>Walk A Mile / Coffey Anderson / Coffey Global LLC</b>	185/15	24	36
6	71	65	<b>Fast Car / Randy Rogers Band / Thirty Tigers</b>	182/15	31	43
3	70	66	<b>Marry That Girl / Easton Corbin / Stone Country Records</b>	160/13	13	19
4	69	67	<b>Girls Do / Cliff Dorsey / Black Sheep Records</b>	159/12	9	13
4	73	68	<b>Right Nows / Hurricane Highway / Kick Ass Music</b>	141/9	17	20
5	74	69	<b>God Gave Me A Girl / Russell Dickerson / Triple Tigers Records</b>	119/8	4	5
2	77	70	<b>23 / Chayce Beckham / BMG</b>	113/10	14	14
11	72	71	<b>Oklahoma Breakdown / Toby Keith / Show Dog Nashville</b>	107/8	-22	-30
1	124	72	<b>Revival / Shenandoah / 8 Track Entertainment/Fame Records</b>	106/10	127	80
2	78	73	<b>Just Me / Gillian Smith / Gillian Smith Records</b>	99/7	10	9
2	79	74	<b>Twinkle Twinkle / Charles J &amp; The Conquistadors / MetaMundo</b>	93/6	4	4
2	80	75	<b>Ain't Nothing Wrong With Being Right / Aaron Tanner / Aaron Tanner Music</b>	92/6	6	5
1	81	76	<b>Can I Call / Alannah McCreeady</b>	87/6	0	0
1	88	77	<b>Sunday Chapel / Dave Herrera / Brokerade, Inc</b>	81/6	21	14
3	75	78	<b>Diamond Country / Whitney Miller / Whitney Miller Music</b>	79/8	-30	-34
1	83	79	<b>I Miss America / Colton James / RedSunset Entertainment</b>	78/7	0	0
1	89	80	<b>Starts In A Bar / Casey Donahew / Almost Country Records</b>	77/5	15	10

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## Jimmie Allen, Liz Rose Music & Warner Chappell Partner To Sign Cameron Bedell



Pictured (L-R): Warner Chappell's Spencer Nohe, BJ Hill, Liz Rose, Jimmie Allen, Cameron Bedell, LRM's Kate Shirley, Scott Ponce, Dave Pacula and Chase Armstrong.

**Jimmie Allen, Liz Rose Music** and Warner Chappell Music have signed a new global publishing deal with **Cameron Bedell**, co-writer of Allen's most recent multi-week No. 1 "Down Home."

A native of Wichita, Kansas, Bedell moved to Nashville in 2010 to attend Belmont University. He first garnered attention in 2014 with his cover of The Weeknd's "Earned It," which has since earned over 20 million streams.

Bedell is currently producing Big Machine Label Group's Tiera Kennedy and has co-written several songs for the project, including the debut single "Found It In You." He also co-wrote Seaforth's popular tune "Breakups" as well as "Tough" for Dylan Scott's latest album *Livin' My Best Life*.

"Cam is one of the most talented hard-working guys I've ever met," says Allen. "His view on life and his approach to songwriting are two of many reasons why I'm honored to call him a friend. He has a unique writing style and sound of his own. I'm honored to be working with him, Liz Rose Music and Warner Chappell. The future is bright for Cam and I'm excited to see all the artists he continues to write singles for. On the artist side, I guess I better get in line to snag me one of those Cam Bedell songs." **MR**

## Marv Green Inks With Warner Chappell Music & Red Door Music Group



Pictured (L-R): Warner Chappell's Bryce Sherlow, Warner Chappell's Ben Vaughn, Marv Green, Red Door's Abbey Adams and Warner Chappell's Ryan Beuschel

**Marv Green** has signed a global publishing deal with Warner Chappell Music and Red Door Music Group.

Green penned the smash BMI Song of the Year, "Amazed" by Lonestar, which reached No. 1 on *Billboard's* Hot Country Songs chart and Hot 100 chart and was also covered by R&B super group, Boyz II Men. Other cuts by Green include "Creepin" by Eric Church, "I Called Mama" and "Shotgun Rider" by Tim McGraw, "Let's Make Love" by McGraw and Faith Hill, "Wasted" by Carrie Underwood, "Who I Am With You," by Chris Young and "Proud of the House We Built" by Brooks & Dunn.

He has also had cuts with Morgan Wallen, Jake Owen, Jon Pardi, Midland, Lee Brice, Jackson Dean and LoCash.

"I couldn't be more thrilled to join forces with **Abbey Adams**, Red Door Music Group and the amazing Warner Chappell staff," says Green. "I'm looking forward to this next chapter of my songwriting career." **MR**

## Big Machine Records Adds Jay Cruze As Director, Southeast Promotion & Marketing



Big Machine Label Group has added **Jay Cruze** as Director, Southeast Promotion & Marketing for their Big Machine Records imprint, effective immediately. Cruze succeeds **Jeff Davis**, following his retirement last year, and will promote the imprint's roster consisting of **Tim McGraw, Carly Pearce, Midland, Jackson Dean, Danielle Bradbery, The Cadillac Three** and more.

"Jeff Davis left some big shoes to fill, but I'm beyond excited to get out and see old friends and make new ones in the Southeast," shares Cruze. "I'm still pinching myself that I get to work with such a talented group of people and artists at the house **Scott Borchetta** built. This isn't a joke, right? I can't believe I actually get to work here."

An industry veteran, Cruze most recently helped architect and execute the national programming of country platforms for iHeartMedia. He also brings radio and record promotions experience from his time with Average Joe's Entertainment and Bigger Picture Group.

"Through all of our combined experiences and meeting executives across our industry, I always take note of those certain execs that just seem to have that extra spark and that extra degree of passion," says BMLG's Chairman & CEO Scott Borchetta. "Jay has always been one of those for me and I'm thrilled to have him join the Machine!" **MR**

## Shawn Parr To Debut New Radio Show This Month

Radio personality **Shawn Parr** is debuting a new country radio show, Shawn Parr's Backstage Country, on over 70 affiliates across the U.S. on Feb. 27.

The new program extends the syndication partnership of Beasley Media Group and Key Networks, and merges two syndicated country shows, Backstage Country and Shawn Parr's Across the Country, into a freshly-produced alchemy featuring the best of both shows.

Shawn Parr's Backstage Country offers access to Nashville's biggest country stars and new artists, and features Parr's trademark warmth, wit, and love for country music. Fans will also be able to get the latest news, interviews, music and more on-air and through the new backstagecountry.net website.

Parr is one of country's best-known personalities with over 35 years in radio, including 13 years as a nationally syndicated on-air host. Based in Nashville, he is widely known for his work as the voice of The Academy of Country Music Awards, The Golden Globes, American Music Awards, and many other national TV specials.

"We have built an amazing team with Beasley Media Group, Key Networks, and Shawn Parr Productions and there will be no stopping this train once it leaves the station," shares Parr. "Having backstage access to country's incredible list of stars is such a big bonus to the quality and fun we put on the air daily. I could not be more excited!" **MR**



## Mitchell Tenpenny Sells Out The Ryman With Back-To-Back Shows



**Mitchell Tenpenny** took over the Ryman stage this past weekend for two sold-out nights.

Friday night's show featured Tenpenny owning his lane in the sub-genre he affectionately calls "Farm Emo." Armed with a drum set featuring a bird finger flashing the crowd and plenty of loud guitar moments, he thrilled the crowd with his fusion of country and punk on songs such as "Good Place," "Happy and I Hate It," "We Got History" and "Good And Gone."

The Nashville native was joined by several surprise guests throughout both evenings.

On Friday night, **Steven Curtis Chapman** made a surprise appearance and joined him on stage to perform their new version of the Christian music icon's hit, "Don't Lose Heart." The song, about never giving up and not losing hope, has special meaning to Tenpenny, as his mother is currently battling breast cancer. The tune is set for release on Feb. 17.

Tenpenny's wife, singer-songwriter **Meghan Patrick**, made guest appearances during the two shows to sing "Long As You Let Me." **Alana Springsteen** was also in attendance both nights to perform soon-to-be-released track featuring Tenpenny, "Goodbye Looks Good On You," that the two co-wrote.

Tenpenny was also joined by opener **Tyler Braden** to perform **Seaforth's** parts on their 2019 collaboration, "Anything She Says." Braden served as the perfect act to get the crowd ready for Tenpenny, rocking hard throughout his rousing set.

In addition to some tracks from his recently released album *This Is The Heavy*, Tenpenny made sure to play his hits. The Ryman crowd sang along loudly to "Bucket List," "At the End of a Bar," "Alcohol You Later," "Truth About You" and his breakout smash, "Drunk Me."

At one point during the Friday night show, Sony Music Nashville Head **Randy Goodman** and some select staff joined Tenpenny on stage to present an RIAA Platinum certification plaque for his No. 1 song "Truth About You."

Tenpenny will continue his "This Is The Heavy Tour" on Feb. 10 in Columbus, Ohio before wrapping with another sold-out show in Atlanta at the end of the month. **MR**



## DISCLAIMER Single Reviews: Kane & Katelyn Brown Get Us 'Giddy' With Love



We have a lovely group of fresh faces today in Disclaimer.

Let me direct your attention to Kentucky singer-songwriter Brit Taylor. She's the best neo-traditionalist to come along in ages. Then there's Aliyah Good, whose songwriting prowess is way beyond her young years. Finally, take a listen to Kelsey Hart. He's country to the core and our DisCOVERY Award winner.

The Disc of the Day belongs to the sweet singing of Kane & Katelyn Brown.

[Click here to read Robert K. Oermann's single reviews of the week.](#) **MR**

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### MORE TOP STORIES

[Dolly Record Of The Month Subscription Coming To Vinyl Me, Please](#)

[Weekly Register: Tyler Hubbard Scores Top Debut On Country Albums Chart](#)

[Marty Stuart Announces First New Album In Six Years, 'Altitude,' Out May 19](#)

[Penny Gattis Named Chair Of 2023 Music Row Habitat For Humanity Build](#)

[Concord President Bob Valentine To Rise To CEO In July](#)

[2nd Annual 'Breland & Friends' Benefit For Oasis Center Set For April 4](#)

[CRS Announces Day 2 & 3 Agenda Details](#)

[Applications For MusicRow's 2023 InCharge Print Directory Now Open](#)

[Grand Ole Opry Debuts New Stage](#)

[Joe Baldridge Joins Ocean Way Nashville As Director Of Studio Operations](#)

[Why&How Celebrates Company Values & Rising Stars At Retreat](#)

[Matt Mulhare Signs With Sony Music Publishing & Red Creative Group](#)

[Drew Kennedy Extends Global Deal With BMG Publishing](#)

[CMHOF Announces 2023 Troubadour Advisory Council Members & Leadership Team](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Zachary Lane Bryan</b>	Burn, Burn, Burn Sun To Me The Good I'll Do From Austin Something In The Orange	Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan
2	2	<b>Morgan Wallen</b>	Wasted On You One Thing At A Time Tennessee Fan You Proof Thought You Should Know Wild As Her Brown Eyes Baby	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Corey Kent Keith Urban
3	3	<b>Ashley Gorley</b>	One Thing At A Time Tennessee Fan Truck Bed Beer You Proof She Had Me At Heads Carolina What He Didn't Do You Didn't Gold Girl In Mine	Morgan Wallen Morgan Wallen Hardy Hardy Morgan Wallen Cole Swindell Carly Pearce Brett Young Dierks Bentley Parmalee
4	12	<b>Michael Hardy</b>	Tennessee Fan Truck Bed Radio Song .30-.06 Beer Drink One For Me Red Wait In The Truck Hate My Heart Heaven By Then	Morgan Wallen Hardy Hardy feat. Jeremy McKinnon Hardy Hardy Hardy Hardy feat. Morgan Wallen Hardy feat. Lainey Wilson Carrie Underwood Brantley Gilbert & Blake Shelton feat. Vince Gill
5	5	<b>Ross Copperman</b>	Pick Me Up Gold Dancin' In The Country Note To Self Worth A Shot	Gabby Barrett Dierks Bentley Tyler Hubbard Randy Houser Elle King feat. Dierks Bentley
6	6	<b>Jon Nite</b>	Pick Me Up You Didn't Dancin' In The Country	Gabby Barrett Brett Young Tyler Hubbard
7	4	<b>Ernest Keith Smith</b>	Wasted On You One Thing At A Time You Proof	Morgan Wallen Morgan Wallen Morgan Wallen
8	7	<b>Ryan Vojtesak</b>	Wasted On You One Thing At A Time You Proof	Morgan Wallen Morgan Wallen Morgan Wallen
9	8	<b>Luke Combs</b>	The Kind of Love We Make Going, Going, Gone	Luke Combs Luke Combs
10	9	<b>Parker McCollum</b>	Handle On You	Parker McCollum
11	10	<b>Monty Criswell</b>	Handle On You	Parker McCollum
12	14	<b>Rodney Clawson</b>	Brown Eyes Baby No Body	Keith Urban Blake Shelton
13	17	<b>Nate Smith</b>	Wreckage Whiskey On You	Nate Smith Nate Smith
14	13	<b>James McNair</b>	Going, Going, Gone Looking For You	Luke Combs Chris Young
15	23	<b>T. Lane</b>	Human	Cody Johnson
16	24	<b>Travis Meadows</b>	Human	Cody Johnson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
17	16	<b>Dallas Wilson</b>	Heart Like A Truck Can't Have Mine	Lainey Wilson Dylan Scott
18	38	<b>Hunter Phelps</b>	Truck Bed .30-.06 Beer Drink One For Me Wait In The Truck Heaven By Then	Hardy Hardy Hardy Hardy Hardy feat. Lainey Wilson Brantley Gilbert & Blake Shelton feat. Vince Gill
19	25	<b>Russell Sutton</b>	Whiskey On You	Nate Smith
20	26	<b>Lindsay Rimes</b>	Whiskey On You	Nate Smith
21	20	<b>Miranda Lambert</b>	Thought You Should Know	Morgan Wallen
22	21	<b>Nicolle Galyon</b>	Thought You Should Know	Morgan Wallen
23	22	<b>Ray Fulcher</b>	Going, Going, Gone	Luke Combs
24	29	<b>Jet Harvey</b>	Rock and A Hard Place	Bailey Zimmerman
25	30	<b>Jacob Hackworth</b>	Rock and A Hard Place	Bailey Zimmerman
26	31	<b>Heath Warren</b>	Rock and A Hard Place	Bailey Zimmerman
27	27	<b>Trannie Anderson</b>	Heart Like A Truck	Lainey Wilson
28	28	<b>Lainey Wilson</b>	Heart Like A Truck	Lainey Wilson
29	33	<b>Brett Tyler</b>	Wild As Her Excuses	Corey Kent Kolby Cooper
30	34	<b>Jordan M. Schmidt</b>	Wait In The Truck We Got History	Hardy feat. Lainey Wilson Mitchell Tenpenny
31	35	<b>Carly Pearce</b>	What He Didn't Do	Carly Pearce
32	36	<b>E. Shackelton</b>	What He Didn't Do	Carly Pearce
33	11	<b>Jordan Davis</b>	Next Thing You Know What My World Spins Around	Jordan Davis Jordan Davis
34	43	<b>Rhett Akins</b>	Red It Matters To Her	Hardy feat. Morgan Wallen Scotty McCreery
35	15	<b>Josh Thompson</b>	Wasted On You Brown Eyes Baby	Morgan Wallen Keith Urban
36	37	<b>Kelly Archer</b>	Wild As Her	Corey Kent
37	40	<b>Josh Osborne</b>	Next Thing You Know Water Under The Bridge Worth A Shot	Jordan Davis Sam Hunt Elle King feat. Dierks Bentley
38	41	<b>Renee Blair</b>	Wait In The Truck	Hardy feat. Lainey Wilson
39	44	<b>Christian Davis</b>	Thank God	Kane Brown with Katelyn Brown
40	45	<b>Jaxson Free</b>	Thank God	Kane Brown with Katelyn Brown
41	46	<b>Kyle Fishman</b>	Thank God	Kane Brown with Katelyn Brown
42	47	<b>Jared Mullins</b>	Thank God	Kane Brown with Katelyn Brown
43	48	<b>Josh Hoge</b>	Thank God	Kane Brown with Katelyn Brown
44	49	<b>Josh Kear</b>	No Body	Blake Shelton
45	50	<b>Chris Tompkins</b>	No Body	Blake Shelton
46	51	<b>John Morgan</b>	That's What Tequila Does	Jason Aldean
47	52	<b>John Edwards</b>	That's What Tequila Does	Jason Aldean
48	53	<b>Kurt Allison</b>	That's What Tequila Does	Jason Aldean
49	54	<b>Tully Kennedy</b>	That's What Tequila Does	Jason Aldean
50	55	<b>D. Fanning</b>	Girl In Mine Tennessee Orange	Parmalee Megan Moroney
51	56	<b>Brett Young</b>	You Didn't	Brett Young
52	57	<b>Jimmy Robbins</b>	You Didn't	Brett Young
53	60	<b>Shane McAnally</b>	Water Under The Bridge Worth A Shot If You Go Down (I'm Going Down Too)	Sam Hunt Elle King feat. Dierks Bentley Kelsea Ballerini
54	18	<b>Ryan Hurd</b>	What My World Spins Around	Jordan Davis



This Week	Last Week	Songwriter's Name	Song(s)	Artist
55	19	<b>Matt Dragstrem</b>	What My World Spins Around	Jordan Davis
56	59	<b>C. Beathard</b>	Note To Self Son Of A Doing Life With Me	Randy Houser Dillon Carmichael Eric Church
57	73	<b>Scotty McCreery</b>	It Matters To Her	Scotty McCreery
58	74	<b>Lee Thomas Miller</b>	It Matters To Her	Scotty McCreery
59	32	<b>Gabby Barrett</b>	Pick Me Up	Gabby Barrett
60	61	<b>Bryan Simpson</b>	Everything She Ain't	Hailey Whitters

## CALENDAR

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### Single/Track Releases

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#### February 10

**BoomTown Saints**/Dive Bar Heart/8 Track Entertainment

**Ethan Payne**/What Grandpa's Are For

**Teddy Robb**/Stay Single

#### February 13

**Jelly Roll**/Need A Favor/Stoney Creek Records

**Easton Corbin**/Marry That Girl/Stone Country Records

**Paige King Johnson**/Why God Made Small Towns/PCG Records

**Thomas Kavanagh feat. Kirstie Kraus**/Who Am I Gonna Love/Sentric Music

#### February 14

**HALIE**/Heart Of A Man

**Johnny Day**/Better Part

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### Album/EP Releases

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#### February 10

**Ernest**/*Flower Shops (The Album): Two Dozen Roses*/Big Loud Records

**Priscilla Block**/*Welcome to the Block Party Deluxe Album*/UMG

**Walker County**/*No Smoke And Mirrors*/Warner Music Nashville

**Cort Carpenter**/*All In*/Triple C Records

#### February 16

**Mae Estes**/*Before the Record*

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### Industry Events

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#### February 28

**MusicRow CountryBreakout Awards (online)**

#### March 1

**CMA Triple Play Awards**

#### March 10 – 12

**Country to Country (C2C) Festival**

#### March 13 – 15

**CRS**