

Eric Church To Open 6-Story Lower Broadway Spot, Chief's



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Safford Motley PLC Hires Alyssa Johnson

Sophie Hopkins Tapped As Director Of Sync For Warner Chappell Nashville

Kenny Chesney Commemorates 34th No. 1 'Knowing You' With Industry Celebration

DISCLAIMER Singles Reviews

And much more...

Eric Church will be the next country artist with a spot on Nashville's lower Broadway.

The multi-Platinum superstar will open Chief's in a six-story property at the corner of 2nd Avenue and Broadway, which was formerly The Cotton Eyed Joe.

Partnering with real estate and hospitality entrepreneur **Ben Weprin**, the co-owners have plans to begin renovating the food, beverage and live entertainment space this year.

"I remember driving through downtown Nashville over 20 years ago with a pawn shop guitar, riding shotgun in a beat-to-hell truck just trying to chase a dream," shares Church. "Chief's is the culmination of catching that dream. Like everything else we do in our career, I wouldn't even attempt a project like this if I didn't think it would be the best, so that's what Chief's will be: the best."

The North Carolina native plans to tap into his roots when it comes to the cuisine at Chief's, with renowned Charleston pitmaster and James Beard Award winner **Rodney Scott** bringing his Whole Hog BBQ to Music City.

"I am partnering with my closest friend and, in my opinion, the greatest hotel entrepreneur on earth, Ben Weprin, and the greatest barbecue chef in the world, Rodney Scott," continues Church. "Together we will create an experience unique to Nashville and absolutely unparalleled in the world of music, food, fellowship and entertainment. This is my hometown. This is personal. This matters. Every detail of Chief's will feel that way. I cannot wait to get started. See you in 2023." **MR**

FOR YOUR ACM CONSIDERATION

ENTERTAINER
OF THE YEAR

MALE ARTIST
OF THE YEAR

27 #1 SINGLES

13M ALBUMS SOLD

VIDEO

OF THE YEAR

"WAVES"

"BUY DIRT"

JORDAN DAVIS FT. LUKE BRYAN

MUSIC EVENT

OF THE YEAR

"BUY DIRT"

JORDAN DAVIS FT. LUKE BRYAN

SINGLE

OF THE YEAR

"BUY DIRT"

JORDAN DAVIS FT. LUKE BRYAN

SONG

OF THE YEAR

"BUY DIRT"

JORDAN DAVIS FT. LUKE BRYAN

LUKE BRYAN

NEW SINGLE "UP" CLIMBING THE CHARTS

Brown Sellers Brown Launches Stone Country Records, Signs Easton Corbin & Ben Gallaher



Pictured (L-R, top row): Ron Bradley & Gwen Foster; (L-R, bottom row): Matt Galvin & Traci Hite

Brown Sellers Brown, helmed by industry veterans **Benny Brown, Paul Brown and Jason Sellers** and home to Brown Sellers Brown (BSB) Management and Quartz Hill Records, has announced the launch of a second record label, Stone Country Records.

Country music entertainer **Easton Corbin** is the label's first artist signing. Known for No. 1 singles "A Little More Country Than That" and "Roll With It," Corbin's inaugural single for Stone Country Records will release in early 2022. Additionally, guitarist, songwriter, and artist **Ben Gallaher** also makes a shift from Quartz Hill Records to the new entity, with new music expected in early 2022.

In addition to signings, the label also announces a string of staff changes, hires, and promotions.

Quartz Hill Records National Director of Promotion & Marketing, **Matt Galvin**, has been elevated to VP of Promotion & Marketing for Stone Country Records. Prior to joining Quartz Hill in October 2020, he spent 15 years as the Director of RCA Promotion & Marketing for Sony Music Nashville where he worked to develop the careers of Kane Brown, Miranda Lambert, Old Dominion, Martina McBride, Chris Young and more. Galvin began his career in radio promotion with Sony Music Entertainment's Arista Records. He will report to Brown Sellers Brown Sr. VP of Promotion & Marketing, **April Rider**.

Ron Bradley has been named Director of Promotion for Stone Country Records. Bradley's career stops include Director of West Coast Promotion/Marketing for UMG/EMI Records Nashville where he was instrumental in the success of hit singles by Eric Church, Brothers Osborne, Eric Paslay and Alan Jackson. He also owned and operated independent record promotions company R. Bradley Artist & Project Development. Bradley most recently served as the Director of West Coast Promotions/Marketing for Show Dog Nashville.

BSB Management Director of Promotion & Marketing, **Gwen Foster**, has shifted to Director of Promotion for Stone Country Records. With over 25 years in the industry, Foster has worked with Luke Combs, Aaron Watson, Montgomery Gentry, Colt Ford, Don Henley and more. She previously served as the Director of West/Southwest Promotion for Big Label Records; the Director of Midwest Promotion for Thirty Tigers; and in West Coast Promotion for I.R.S./Capitol Records, Average Joe's Records and Treehouse Records. Foster began her career in country radio having worked in the Phoenix, Dallas and San Diego markets.

Radio promotion executive, **Traci Hite**, has been named Director of Promotion for Stone Country Records. She joins Stone Country from CurbIWord Entertainment where she most recently served as the Director of National Promotion. Her previous experience includes radio promotion at Capitol Christian Music Group. Hite also spent four years in radio as the Promotion Director at WAY-FM and KCBI-Dallas.

Bradley, Foster, and Hite report directly to Galvin.

As previously announced, BSB Management and Quartz Hill Records Promotion Coordinator, **Denise Miller**, also expands her duties to include Stone Country Records. **MR**

MADDIE & TAE

THROUGH THE MADNESS

VOL. 1

OUT NOW

“acclaimed harmonies paired with heartfelt lyrics”

— *E!*

“the duo continue to offer a sharply-written female perspective”

— *TASTE OF COUNTRY*

Jay DeMarcus Announces New Label, Red Street Country, Signs Ryan Griffin As Flagship Artist

Jay DeMarcus, a member of the hit country group **Rascal Flatts** and CEO of the Christian label Red Street Records, announced the launch of a new country division, Red Street Country.

“As Red Street’s Christian division has continued to grow, it felt like the natural next step was for us to move into the country music space,” shares DeMarcus. “I am one of the genre’s biggest fans, and it feels like the right time to really hone in on the next generation of country superstars. The team that has come together is beyond my wildest dreams, I can’t wait to get started.”



The first artist signed to Red Street Country is singer-songwriter **Ryan Griffin**. With millions of streams already under his belt, Griffin has opened for Kelsea Ballerini, Lady A and Old Dominion.

DeMarcus also announced the team members that will be heading up Red Street Country. As CEO and Co-Owner, DeMarcus will lead the new artistry-driven division with Chairman and Co-Owner **Dan Crockett**.

Joining DeMarcus and Crockett at Red Street Country is **Mark Lusk** as President, General Manager; **Alex Valentine** as Sr. VP of Radio Promotions and Artist Development; **Johnny Chiang** as VP of Radio Promotions and Artist Development; and **Kelly King** as Sr. Director of A&R.

Additionally, **Sally Allgeier** has been tapped as Director Field Promotion; **Mary Thorsby** as Executive Assistant & Project Manager; **Taylor Day** as Marketing & Distribution Manager; and **Cambria Mackey** as Social Media & Artist Development Manager.

Don Koch will continue to serve as VP of A&R and Publishing, Red Street Christian. **MR**

Karley Scott Collins Signs With Sony Music Nashville



Newcomer **Karley Scott Collins** has signed with Sony Music Nashville. Her debut single, “Heavenly,” is set for release Feb. 4.

The singer-songwriter and multi-instrumentalist moved from her hometown of Lake City, Florida, to Nashville three years ago, armed with lyrics and melodies a decade in the making. A multifaceted artist, Collins grew up listening to metal bands like Guns N’ Roses and Alice in Chains with her dad, idolizing Bob Dylan, and absorbing herself in novels by Cormac McCarthy. Her influences run the gamut from The Eagles and Stevie Nicks, to Leonard Cohen and Willie Nelson.

“I am so thrilled and excited to join the Sony Music Nashville Family,” shares the Warner Chappell Music writer. “From the second I met **Randy [Goodman]** and the entire team at Sony, they’ve supported me and my vision for my songs wholeheartedly. I couldn’t be more grateful for this new adventure with them or ask for a better team.” **MR**

AVAILABLE NOW



MORGAN WADE

MW

RECKLESS
DELUXE EDITION

2022

Spotify

**HOT COUNTRY
ARTISTS TO WATCH**

Amazon Music
ARTISTS TO WATCH

Pandora
ARTISTS TO WATCH

Sirius XM
ALL-GENRE FUTURE FIVE

ARISTA
NASHVILLE

"AN UNVARNISHED VOICE STRADDLING COUNTRY AND ROCK 'N' ROLL WITH
STORIES OF LIONHEARTED TRUTH."

- *Tennessean*

DEBUT SINGLE
"WILDER DAYS"
NAMED ONE OF YEAR'S BEST
by *Time*, *Rolling Stone*,
& more

RECKLESS
NAMED
BEST COUNTRY ALBUM
OF THE YEAR
by *Rolling Stone*

Sea Gayle Music Ups Brandon Gregg To Senior Director Of Operations, Artist Services



Sea Gayle Music has promoted **Brandon Gregg** to Senior Director of Operations, Artist Services. In this new role, he'll be working closely with CEO **Chris DuBois**, helping to oversee day-to-day operations and business affairs.

"I've had the privilege of working with tremendous talent and friends at Sea Gayle Music," says Gregg. "I look forward to stepping into this new role and accomplishing great things with our writers and staff."

A graduate of Middle Tennessee State University, Gregg has been with Sea Gayle Music for 19 years. He first joined the company as a Catalog Manager and most recently served as Director, Artist Services. He previously spent time at EMI Music Publishing before leaving in 2003.

"Brandon has been instrumental in the daily functions and growth of Sea Gayle over the past 19 years. I am thrilled to promote him to a new role," Dubois adds. "I would also like to thank former Executive Vice President/General Manager **Marc Driskill** for his hard work and leadership over the past nine years. Marc's contributions on both the creative and business sides have played a crucial role in the growth and success of our company. As difficult as it is to lose someone like Marc, his departure has created exciting new opportunities within the company."

Driskill exited his role at Sea Gayle earlier this year to join the team at FirstBank as Sr. VP. In his new role, he will be helping to further expand the bank's footprint in Nashville. **MR**

Fusion Music Ups Chris Ferren To Executive Level



Fusion Music has promoted **Chris Ferren** to Vice President, Artist & Business Development.

Formerly in the position of Manager, Ferren will continue running lead on management duties for country music icon **Martina McBride** and emerging pop artist **Jeffrey James**. In his new role, Ferren will also lead company operations and provide guidance for the artist management roster with emphasis on lifestyle business extensions and brand partnerships.

The Johnson City, Tennessee, native began his industry career as Fusion's first intern in 2014. Ferren was named as part of *MusicRow's* N.B.T. Industry Directory Class of 2022 late last year.

With the announcement, he also becomes the company's first promotion to an executive level.

"Chris' passion for music and compassion for artists have molded him into a very savvy strategist and marketer," says Managing Partner **Daniel Miller**. "Our team and artists have come to lean on him for guidance and inspiration. He has earned this new position all on his own and will be instrumental in leading us into our new endeavors ahead."

"I'm honored and humbled to have the opportunity to step into this new position," adds Ferren. "The team and culture that Daniel has built at Fusion Music is truly special and one of a kind. I'm excited to play a role in Fusion's continued growth and actively work to serve both our clients and our exceptional team." **MR**

carly pearce

for your ACM Consideration

up for 5 nominations

Female Artist of the year

Video of the year

*"Never Wanted To Be That Girl"
Carly Pearce & Ashley McBryde*

Music Event of the year

*"Never Wanted To Be That Girl"
Carly Pearce & Ashley McBryde*

Album of the year

29: Written in Stone

Single of the year

"Next Girl"



Safford Motley PLC Hires Associate Attorney Alyssa Johnson



Safford Motley PLC has announced the addition of Associate Attorney **Alyssa Johnson** to the firm.

Johnson brings her experience in the areas of transactional entertainment, intellectual property, and business law to the reputable firm that represents songwriters, recording artists, record labels, publishers, executives and more.

“Alyssa is an exceptionally bright young lawyer with the moxie to put her skills to use,” says **Scott Safford** of Safford Motley PLC. “We are fortunate that she chose to join our team as we expand to meet the growing needs of our clients.”

Prior to joining Safford Motley PLC, Johnson served as a Judicial Law Clerk for the 21st Judicial District of Tennessee (Williamson County). Her professional experience also includes internships with the Nashville Predators, the Tennessee Volunteer Lawyers and Professionals for the Arts, HarperCollins Publishers, and Music Farm Productions.

The Kentucky native graduated magna cum laude from Belmont University College of Law with a J.D. and Certificate in Entertainment and Music Business Law. During law school, Johnson was a Submissions Editor for the Belmont Law Review. She earned her undergraduate degree in Sport and Entertainment Management from the University of South Carolina. **MR**

Sophie Hopkins Tapped As Director Of Sync For Warner Chappell Nashville

Warner Chappell Music Nashville has announced the hiring of **Sophie Hopkins** as the new Director of Synchronization.

In her new role, Hopkins will oversee and develop new business in the Nashville market with a focus on clients across the television and film industry in addition to the full digital media landscape.

Ben Vaughn, President & CEO, WCM Nashville says: “Sync is a vital part of our business—it opens up some incredible opportunities for our songwriters to be heard by entirely new audiences and we’re committed to growing and strengthening those efforts here in Nashville. Sophie’s extensive experience with creatives of all types makes her an excellent addition to the team and I know that she’ll put our songwriters first and always remain focused on their best interests.”



Hopkins joins Warner Chappell from Big Yellow Dog Music, where she spent the past four years in sync. Her previous career stops include time at Heavy Hitters Music in Los Angeles.

“I’ve spent the better part of my life obsessed with the perfect pairing of song and scene and can’t imagine a better place than Warner Chappell to continue my career doing so,” Hopkins shares. “I am over the moon to be working not only with this incredible catalog of songs, but to join a team that is so passionate about putting the songwriters first!”

MR

Jordan Davis

BUY DIRT

FEAT. LUKE BRYAN

TOO MANY TO NAME INDIVIDUALLY, BUT THANK YOU TO EVERY PERSON ON MY TEAM THAT HAS HELPED THIS SONG GET OUT INTO THE WORLD. THANK YOU TO MY FANS FOR SUPPORTING AND SINGING THIS SONG WITH ME EVERY NIGHT. CAN'T WAIT TO DO IT AGAIN SOON WITH IT HAVING THE TITLE OF A #1...LOVE Y'ALL AND THANK YOU, - JD!

**OVER 250M+
GLOBAL STREAMS**

#1 BILLBOARD HOT COUNTRY SONGS

**#10 MOST STREAMED SONG IN
COUNTRY SINCE ITS RELEASE**

PLATINUM CERTIFIED

"...DAVIS' MOST AUTHENTIC VISION OF HIS ARTISTRY, AND HE CREDITS MUCH OF THAT TO THE LATE SONGWRITER LEGEND [JOHN PRINE]."

American
songwriter
THE DIRT • 0310

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY



Kenny Chesney Commemorates 34th No. 1 'Knowing You' With Industry Celebration



Pictured (L-R): Kat Higgins, Kenny Chesney, Brett James, Adam James. Photo: Allister Ann

"Nobody's done country music better than **Kenny Chesney**. Period," said hit songwriter and publisher Brett James. That was the sentiment as the industry gathered to celebrate the country music titan's 34th No. 1 song, the wistful "Knowing You."

The tune was co-written by newly inducted Nashville Songwriters Hall of Famer **Brett James**, along with **Kat Higgins** and **Adam James**. It was Brett's 26th No. 1 country hit, and Kat and Adam's first.

BMI's **Clay Bradley** led the celebration.

He promised that BMI would catch up on all the No. 1 parties that were missed due to the pandemic.

Representatives from Warner Chappell, BMG, Kobalt, and 3 Ring Circus were on hand to gush about their songwriters.

Warner Chappell's **Ben Vaughn** spoke on Brett James, who has teamed with Kenny on many of his hits ("When The Sun Goes Down," "You Save Me," "Went Out Last Night").

Ben was also the first of many to recognize the hard work of the Warner Music Nashville promotion team, calling out **Kristen Williams** and **Shari Roth** for their leadership in getting "Knowing You," a country waltz, up the charts.

"From the minute this song was pitched, recorded, and discussed, there was nothing but love and belief for this song," Ben said, before plugging the song for the ACM's second-round ballot.

BMG's **Chris Oglesby**, who Ben referred to as 'the reverend,' doted on Kat Higgins. "I met Kat Higgins a long time ago through the legendary **Pat Higdon**. Her songs blew me away. They were filled with heart, color, and life," Chris said. "She approaches every day with wide-eyed wonder and excitement. I'm so proud to represent you."

Chris also recognized Cornman Music's **Nate Lowery**, "Knowing You" co-producer **Buddy Cannon**, the Warner team, and the creators of the music video—which he aptly plugged for ACM voters.

3 Ring Circus' **Jeffrey Steele** and **Casey Le'Vasseur** spoke about Adam James. They both highlighted Adam's originality and hard work, with Jeffrey saying his early tapes reminded him of songwriting great Roger Miller. Adam grasped his heart in shock at the compliment.

Warner Music Nashville head **John Esposito** brought the color to the celebration, as usual. He read off many of Kenny's impressive stats, recognized his scrappy promo team, and talked about how happy he was to be with industry friends in person.

Espo highlighted that Kenny Chesney is the "people's superstar," as dubbed by the *Los Angeles Times*.

The label head remembered the late night phone conversation that led to Kenny's joining Warner Music Nashville in 2018. "He said 'I'm gonna be a Warner Brothers record artist,'" Espo recalled. After grabbing a bottle of wine to celebrate, Espo ended the call with, "Kenny F*cking Chesney is going to be a Warner Brothers artist!"

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

No debut this week.

Greatest Spin Increase

song/artist/label—Spin Increase

Trouble With A Heartbreak/Jason Aldean/Macon Music/

Broken Bow — 308

Flower Shops/ERNEST feat. Morgan Wallen/Big Loud Records — 192

Circles Around This Town/Maren Morris/Columbia Nashville — 188

Doin' This/Luke Combs/River House Artists/Columbia Nashville — 164

Never Say Never/Cole Swindell & Lainey Wilson/Warner Music

Nashville — 109

'Til You Can't/Cody Johnson/CoJo Music/Warner Music Nashville — 81

Wild Hearts/Keith Urban/Capitol — 62

Most Added

song/artist/label—No. of Adds

Trouble With A Heartbreak/Jason Aldean/Macon Music/

Broken Bow — 17

Flower Shops/ERNEST feat. Morgan Wallen/Big Loud Records — 12

Small Town Spotlights/Jacob Johnson/AJG Music Group/Bow To Stern Records — 5

No Hard Feelings/Old Dominion/RCA Nashville — 4

Renaissance Lady/Katie Linendoll 4

Out In The Middle/Zac Brown Band/Warner Music Nashville — 4

Circles Around This Town/Maren Morris/Columbia Nashville — 4

Where I Learned To Live/Ward Davis/Ward Davis Music/

Thirty Tigers — 4

Take My Name/Parmalee/Stoney Creek Records — 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Whatever It Takes/High Valley/Cage Free — 126

Bar Stool, Church Pew Town/Sam Riddle/SSM Entertainment — 122

American Crazy/Gavin Lee/GL Productions — 121

Slide Into My GM/Bryan Lanning/Metropolitan Groove Merchants — 119

Whisperin'/North To Nashville/Game Changer Records — 118

NO. 1 SONG



After 18 weeks climbing the *MusicRow* CountryBreakout Radio Chart, Sam Hunt's "23" moves to No. 1. The single is the first of new music for Hunt following his chart-topping album, *Southside*, which features three back-to-back No. 1s: "Breaking Up Was Easy in the 90's," "Kinfolks," and "Hard To Forget."

"23" was co-written by Hunt, Shane McAnally, Josh Osborne, and Chris LaCorte. LaCorte also produced the track.

Hunt played a stripped down version of "23" at the iconic Ocean Way Studios in Nashville. [Click here to watch the video.](#)



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. [Click here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KHBZ Harrison, AR
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WPAP Panama City, FL
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL

WAAG Galesburg, IL
WMCI Mattoon, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WCCI Savanna, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WBKR Owensboro, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WUUU Covington, LA
WKPE Hyannis, MA

WVMD Cumberland, MD
WTCM Traverse City, MI
KYSM Mankato, MN
KZPK St. Cloud, MN
KWWR Mexico, MO
KFAV Warrenton, MO
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KBRX O'Neill, NE
Jersey Shore Country
KQBA Santa Fe, NM
WDNB Monticello, NY

WOLF Syracuse, NY
WCJW Warsaw, NY
WFRY Watertown, NY
KITX Hugo, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WFGE State College, PA
KMOM Aberdeen, SD
KZZI Spearfish, SD
WUCZ Carthage, TN

WDKN Dickson, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|--|-----------------|--------------|-----------|
| 17 | 2 | 1 | 23 / Sam Hunt / MCA Nashville | 1835/59 | 2 | 38 |
| 16 | 1 | 2 | Never Wanted To Be That Girl / Carly Pearce and Ashley McBryde / Big Machine/WMN | 1820/62 | -2 | -45 |
| 23 | 4 | 3 | Beers On Me / Dierks Bentley feat. BRELAND & HARDY / Capitol | 1704/63 | 2 | 31 |
| 15 | 7 | 4 | 'Til You Can't / Cody Johnson / CoJo Music/Warner Music Nashville | 1632/61 | 5 | 81 |
| 20 | 6 | 5 | Wild Hearts / Keith Urban / Capitol | 1614/62 | 4 | 62 |
| 22 | 5 | 6 | Best Thing Since Backroads / Jake Owen / Big Loud Records | 1599/64 | 2 | 31 |
| 20 | 3 | 7 | One Mississippi / Kane Brown / RCA Nashville | 1582/44 | -8 | -138 |
| 38 | 8 | 8 | Half Of My Hometown / Kelsea Ballerini / Black River Entertainment | 1522/45 | 0 | 7 |
| 12 | 9 | 9 | If I Was A Cowboy / Miranda Lambert / Vanner Records/RCA Records | 1475/59 | 0 | -6 |
| 9 | 11 | 10 | Slow Down Summer / Thomas Rhett / Valory | 1387/61 | 4 | 57 |
| 14 | 10 | 11 | Up / Luke Bryan / Capitol | 1372/62 | 3 | 34 |
| 6 | 13 | 12 | Never Say Never / Cole Swindell & Lainey Wilson / Warner Music Nashville | 1326/59 | 9 | 109 |
| 24 | 14 | 13 | 7500 OBO / Tim McGraw / Big Machine | 1138/55 | 1 | 9 |
| 37 | 12 | 14 | It's Cause I Am / Callista Clark / Big Machine | 1131/44 | -11 | -135 |
| 5 | 21 | 15 | Doin' This / Luke Combs / River House Artists/Columbia Nashville | 1121/56 | 17 | 164 |
| 31 | 16 | 16 | Drunk (And I Don't Wanna Go Home) / Elle King & Miranda Lambert / RCA Nashville | 1061/41 | 1 | 8 |
| 19 | 17 | 17 | New Truck / Dylan Scott / Curb | 1034/53 | 3 | 29 |
| 11 | 19 | 18 | Damn Strait / Scotty McCreery / Triple Tigers Records | 1016/53 | 5 | 46 |
| 52 | 15 | 19 | Give Heaven Some Hell / HARDY / Big Loud Records | 1014/40 | -5 | -53 |
| 28 | 18 | 20 | Old School / Toby Keith / Show Dog Nashville | 1004/48 | 2 | 17 |
| 46 | 20 | 21 | Getting Over Him / Lauren Alaina feat. Jon Pardi / Mercury Nashville | 969/46 | 0 | -1 |
| 33 | 22 | 22 | Back Then, Right Now / Tenille Arts / 19th & Grand Records | 843/49 | -5 | -46 |
| 45 | 23 | 23 | Home Sweet / Russell Dickerson / Triple Tigers Records | 834/33 | 1 | 5 |
| 16 | 24 | 24 | All It Cost Me Was Everything / Cody Jinks / Late August Records | 823/47 | 1 | 9 |
| 37 | 25 | 25 | I'm Not For Everyone / Brothers Osborne / EMI Records Nashville | 795/42 | 0 | -3 |
| 2 | 33 | 26 | Circles Around This Town / Maren Morris / Columbia Nashville | 782/51 | 32 | 188 |
| 36 | 27 | 27 | Fill Them Boots / Chris Lane / Big Loud Records | 774/39 | -1 | -8 |
| 19 | 29 | 28 | Sunrise Tells The Story / Midland / Big Machine | 761/43 | 2 | 13 |
| 12 | 30 | 29 | With A Woman You Love / Justin Moore / Valory | 745/45 | 4 | 31 |
| 20 | 28 | 30 | Steal My Love / Dan + Shay / Warner Music Nashville | 737/40 | -2 | -12 |
| 19 | 31 | 31 | Broke It Down / Brian Callihan / Reviver Records | 713/42 | 6 | 38 |
| 1 | 49 | 32 | Trouble With A Heartbreak / Jason Aldean / Macon Music/Broken Bow | 672/43 | 85 | 308 |
| 18 | 32 | 33 | I Know A Girl / MaRynn Taylor / Black River Entertainment | 645/37 | 6 | 36 |
| 7 | 34 | 34 | Soul / Lee Brice / Curb | 601/38 | 3 | 19 |
| 4 | 35 | 35 | AA / Walker Hayes / Monument | 596/37 | 7 | 38 |
| 11 | 37 | 36 | Let Me Know / Smith & Wesley / Dream Walkin/Audium Nashville | 573/38 | 7 | 36 |
| 19 | 36 | 37 | They Don't Make 'Em Like That No More / Travis Tritt / Big Noise | 557/29 | 1 | 7 |
| 4 | 41 | 38 | No Hard Feelings / Old Dominion / RCA Nashville | 523/36 | 11 | 51 |
| 8 | 38 | 39 | I Bet You Think About Me / Taylor Swift feat. Chris Stapleton / MCA | 508/31 | -2 | -8 |
| 16 | 40 | 40 | At the End Of A Bar / Chris Young feat. Mitchell Tenpenny / RCA Nashville | 484/38 | 1 | 3 |

| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 21 | 39 | 41 | Record High / Randall King / Warner Music Nashville | 483/28 | -4 | -21 |
| 17 | 42 | 42 | Music Man / Shane Owens / AmeriMonte Records | 474/32 | 0 | 2 |
| 7 | 44 | 43 | You Didn't / Brett Young / BMLG | 438/31 | 3 | 13 |
| 9 | 45 | 44 | Baby Don't / Paige King Johnson / PCG Records | 435/36 | 10 | 38 |
| 8 | 46 | 45 | Quicksand / American Blonde / | 434/31 | 10 | 40 |
| 16 | 47 | 46 | Honky - Tonk / Josiah Siska / Black River Entertainment | 404/29 | 4 | 14 |
| 15 | 48 | 47 | Shuffle / Laci Kaye Booth / BMLG | 372/31 | -1 | -2 |
| 13 | 43 | 48 | Bye Mom / Chris Janson / Warner Music Nashville | 363/23 | -19 | -84 |
| 9 | 50 | 49 | Hypocrite / Ruthie Collins / MCC/Curb | 355/28 | 6 | 20 |
| 1 | 72 | 50 | Flower Shops / ERNEST feat. Morgan Wallen / Big Loud Records | 355/27 | 118 | 192 |
| 18 | 55 | 51 | Who Cares / Filmore / Curb | 340/19 | 15 | 44 |
| 10 | 52 | 52 | New Wings / Alyssa Bonagura / ABON MUSIC | 333/23 | 4 | 14 |
| 19 | 53 | 53 | Wilder Days / Morgan Wade / Ladylike Records | 326/22 | 3 | 10 |
| 14 | 54 | 54 | It's Gettin' There / Dave Wilbert / Wilbilly Records | 309/23 | 0 | -1 |
| 9 | 51 | 55 | If I Were Rock & Roll / Chase Rice / Dack Janiels/Broken Bow | 306/21 | -4 | -13 |
| 5 | 56 | 56 | Dyin' For A Livin' / Muscadine Bloodline / Stancaster Music, LLC | 294/22 | 18 | 44 |
| 11 | 57 | 57 | Think About Me / Maggie Baugh / | 286/18 | 19 | 46 |
| 2 | 62 | 58 | Out In The Middle / Zac Brown Band / Warner Music Nashville | 281/24 | 24 | 54 |
| 4 | 59 | 59 | When Love Comes Around / Wade Bowen / Bowen Sounds/Thirty Tigers | 259/20 | 10 | 24 |
| 6 | 60 | 60 | Hand Me Downs / Janelle Arthur feat. Dolly Parton / Black Sheep Records | 256/17 | 11 | 26 |
| 17 | 26 | 61 | Stealing Home / James Robert Webb / Bison Creek Records | 253/15 | -68 | -534 |
| 7 | 65 | 62 | Somebody Else's / Chloe Collins / Collins House Music | 245/22 | 13 | 28 |
| 7 | 64 | 63 | Learn From It / Conner Smith / Valory | 241/19 | 10 | 22 |
| 4 | 58 | 64 | Country'd Look Good On You / Frank Ray / Stoney Creek Records | 233/15 | -1 | -3 |
| 13 | 61 | 65 | Heart First / Jennifer Belle / JGSII Records | 229/17 | 0 | -1 |
| 2 | 70 | 66 | What A Song Can Do / Lady A / BMLG | 227/18 | 29 | 51 |
| 9 | 63 | 67 | Ain't Doing Something Right / After Midtown / The Core/10th St. | 221/17 | 0 | 0 |
| 2 | 71 | 68 | Take My Name / Parmalee / Stoney Creek Records | 221/16 | 28 | 49 |
| 8 | 66 | 69 | Barely Breathing / Jeremy Studdard / Owen Entertainment Group | 214/18 | 3 | 6 |
| 7 | 67 | 70 | Son Of A / Dillon Carmichael / Riser House | 209/16 | 6 | 11 |
| 6 | 69 | 71 | Better Life / Jason Byrd feat. George Jones / MayCourt Records | 208/13 | 18 | 31 |
| 1 | 77 | 72 | Small Town Spotlights / Jacob Johnson / AJG Music Group/Bow To Stern Records | 187/19 | 32 | 45 |
| 4 | 68 | 73 | Hangin' / Donny Lee / Donny Lee Music | 185/15 | 3 | 5 |
| 2 | 75 | 74 | Back Road Flyin' / Luke & Kaylee / Black Sheep Records | 159/13 | 7 | 10 |
| 3 | 73 | 75 | That Old Wind / Danny Kensy / Rad Records | 159/10 | 1 | 1 |
| 5 | 74 | 76 | Raining Hallelujah / Shannon LaBrie / Moraine Music Group | 154/15 | -1 | -1 |
| 2 | 78 | 77 | Drifting / Andrew Farriss / Broken Bow/BMG | 149/10 | 6 | 8 |
| 1 | 79 | 78 | About Love / Tiffany Woys / Tiffany Woys | 139/12 | 1 | 2 |
| 3 | 76 | 79 | Gave Him A Girl / Brei Carter / Brei Carter | 136/13 | -5 | -7 |
| 3 | 80 | 80 | Us / Hannah Ellis / Curb | 135/11 | 0 | 0 |

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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When it came time to hear from the songwriters, Kat Higgins stepped up to the mic first with her infectious energy.

“Kenny, thank you for being the people’s superstar,” Kat said. “He cares about his fans, and them having that attachment with him, so he wants to deliver song after song for them....To have one in the many hits of yours is a dream for me.”

Adam James echoed Kat’s sentiment. He said that he had asked Kenny who his dream cut was when he moved to town, to which Kenny responded as George Strait.

“I still haven’t gotten it,” Kenny yelled up to the stage, to which Adam responded “I got some ideas if you want to get together.”

“You don’t need me to tell you this, but that’s who you are for so many people,” Adam said. “Kenny Chesney is it.”

The new Nashville Songwriters Hall of Famer, Brett James, gushed about his co-writers and song partner Kenny.

“Kenny has meant so much to me as a friend and as a partner. He’s meant the world to my career,” Brett said. He also recognized Kenny’s team, saying “You can’t find anybody that has anything bad to say about you or your organization.”

When it was time for the man of the hour to speak, he emerged from his place in the crowd. The humble star had been beaming up at the songwriters and executives for the majority of the celebration, letting them have their moment.

Kenny remembered his first No. 1 record, and commented on how excited he was for Kat and Adam. “I know how hard that is. I know the path you have to cut to get to sit up here. I’m so proud of you both,” he said.

“You don’t hear these kinds of songs, or I haven’t in a while. It was so simple and so real. So beautiful and melodic,” Kenny said. “The first time I heard it, there was a lot of people that came up for me: some had passed, some were not in my life anymore. That’s the genius of the song, it’s not very specific on either/or. I felt like a lot of people would really relate to if I did in both of those ways.”

After thanking his expansive team, the country giant summed: “I’m so thankful that I get to be the person who gets to get up on stage for the rest of his life and sing this kind of song...Thank you for being here.” **MR**



Pictured (L-R): Publisher Pat Higdon, BMG’s Chris Oglesby, Warner Chappell’s Ben Vaughn, Producer Buddy Cannon, Brett James, Kat Higgins, Kenny Chesney, Warner Music Nashville CEO John Esposito, Adam James, 3 Ring Circus’ Jeffrey Steele, Kobalt’s Kevin Lane, BMI Vice President of Creative Clay Bradley. Photo: Allister Ann

DISCLAIMER Single Reviews: Americana Releases Bring Warmth To Cold Nashville Winter



Keb' Mo'. Photo: Jeremy Cowart

The winter wind is chilling, but the sounds of Americana are warm indeed.

This week's overview of the genre's current music boasts the star power of Rodney Crowell & Lisa Morales, John Hiatt & Jerry Douglas, Old Crow Medicine Show and Jackson Browne.

Towering above 'em all is Disc of the Day winner Keb' Mo', an artist who never fails to impress.

The DISCOVERY Award this week goes to Sarah White of Richmond, Virginia.

[Read Robert K. Oermann's weekly single reviews column here.](#)

MORE TOP STORIES

[Keith Urban Takes Over Some Of Adele's Caesars Palace Dates For His Las Vegas Residency](#)

[MusicRow To Announce CountryBreakout Award Winners On Feb. 23](#)

[Lady A, Carly Pearce, More To Perform At BMLG Luncheon For CRS 2022](#)

[Tom Douglas Gives Fans A Letter Of Hope Through Paramount+ Film 'Love, Tom'](#)

[Big Machine Label Group Elevates Three In Royalty Department](#)

[Dolly Parton & Duncan Hines Team Up On New Line Of Southern-Style Desserts](#)

[CJ Solar Joins EMPIRE's Growing Country Roster](#)

[Former CMA Leader Janice Wendell Dies](#)

[Jason Aldean Named Country Radio Broadcasters 2022 Artist Humanitarian Award Recipient](#)

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[Tyler Rich Announces First Fan-Focused NFT](#)

[Nominees Revealed For 2022 ACM Radio Awards](#)

[Chris Janson Is 'All In' In 2022 With New Album Set For Spring](#)

[Anthem Entertainment Acquires Country Catalog From Hit Songwriter Kelly Archer](#)

[Reservoir Acquires Travis Tritt Publishing, Recorded Music Catalogs](#)

[CMT Reveals Next Women Of Country Class Of 2022](#)

Nashville Jazz Legend Beegie Adair Passes



Beegie Adair, a keystone of the Nashville jazz community, passed away on Sunday (Jan. 23) at age 84.

The pianist and vocalist was equally at home in a variety of musical settings. She recorded more than 35 albums, played on sessions for country and pop stars, composed ad jingles, headlined at Carnegie Hall and was a jazz educator.

Bobbe “Beegie” Long was raised in Cave City, Kentucky. After earning a music degree at Western Kentucky University in Bowling Green, she worked as a piano teacher. Migrating to Nashville, she landed a gig with the Hank Garland Quartet. She then spent a decade in the house band at WSMV-TV’s *The Waking Crew* and *Afternoon Show*.

This led to her becoming an in-demand session musician, playing on recordings or broadcasts by Dolly Parton, Chet Atkins, Vince Gill, Henry Mancini, Delbert McClinton, Dinah Shore, Ronnie Milsap, Ray Stevens, Boots Randolph, Peggy Lee, Hank Snow, Perry Como, Eddy Arnold, Jerry Reed J.J. Cale, Connie Francis, Mandy Barnett, Waylon Jennings, Neil Diamond and more.

She was in the bands of the TV programs *The Johnny Cash Show* and *The Ralph Emery Show*. Beegie Adair also performed on the soundtracks of such films as Clint Eastwood’s *Every Which Way But Loose* (1978), Burt Reynolds’ *Smokey and the Bandit* (1977) and Kevin Costner’s *Perfect World* (1993).

In the early 1970s, she performed in a 10-piece rock band called Sweet Thunder. This is where she met multi-instrumentalist Billy Adair (1947-2014), whom she married in 1975.

She and Billy formed a successful ad-jingle company. Among their clients were Purity Dairies, HCA, Allstate, United Airlines, Hamburger Helper, McDonald’s and Wrangler. A former touring musician, Billy Adair became the backbone of the jazz program at Vanderbilt’s Blair School of Music.

In 1982, Beegie Adair formed the Adair-Solee Quartet with saxophonist Denis Solee. This evolved into the Be-Bop Co-Op, a jazz sextet. She has also performed in The Nashville Jazz Machine, Orchestra Twelve, The Andrew Goodrich Quintet and The Jazz Corporation.

She is best known for her Beegie Adair Trio, which showcased her keyboard virtuosity backed by bass and percussion. The group debuted on disc with 1991’s *Escape to New York* with Bob Crenshaw (bass) and Greg Hutchinson (drums) as her partners.

The trio eventually solidified with Roger Spencer (bass) and Chris Brown (drums) as her rhythm section. Among the many recordings by this lineup of the Beegie Adair Trio were *The Nat King Cole Collection* (1998), *Jazz Piano Christmas* (1999), *Dream Dancing: Songs of Cole Porter* (2000), *Love, Elvis* (2000), *Jazz on Broadway* (2005), *Sentimental Journey* (2006) and *Too Marvelous for Words* (2015). The trio’s *Frank Sinatra Collection* won the 1998 Nashville Music Award as Jazz Album of the Year.

Her most ambitious work was the six-CD, boxed-set collection *Centennial Composers*. Released in 2002 on Nashville's Green Hill label, its 75 songs were drawn from the catalogs of Great American Songbook composers George Gershwin, Richard Rodgers, Duke Ellington, Hoagy Carmichael, Jerome Kern and Irving Berlin.

Adair also hosted her own radio series, *Improvised Thoughts*. This was an NPR talk/music show of the early 1990s where she chatted and shared music with Tony Bennett, Marian McPartland, Joe Williams, Nancy Wilson, Helen Merrill and others.

In 2002 Beegie Adair was honored by being named a Steinway Artist. This put her in the company of Harry Connick Jr., Billy Joel, Diana Krall, Sergei Rachmaninoff, Michel Legrand and Arthur Rubinstein. Her solo concerts at Steinway & Sons galleries throughout the U.S. attracted sell-out crowds.

Beginning in 2011, she began making annual appearances at the legendary Birdland Jazz Club in New York City. Adair also showcased at other Manhattan jazz venues, often with vocalist Monica Ramey. During this time, several of Adair's albums became best sellers on the national jazz-music charts. She was also a top seller in Japan.

On Oct. 7, 2016, The Beegie Adair Trio sold out Carnegie Hall. This was a first for a Nashville jazz act. She repeated the feat in 2017, and returned to the hallowed Hall for several years thereafter.

Adair was an adjunct professor of jazz at Vanderbilt. She taught vocal jazz at the Nashville Jazz Workshop for several years. The Trio had a residency there, and she was a board member emeritus.

Beegie Adair died at her home in Franklin. Her burial will be at Williamson Memorial Gardens. Contributions in her name can be made to The Nashville Jazz Workshop, to the Billy Adair Scholarship Fund at Vanderbilt (giving.vanderbilt.edu), to the Williamson County Animal Center or to the St. Joseph Indian School.

A Celebration of Life will be conducted at a later date. **MR**



TOP SONGWRITER CHART

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|-----------|-----------|---------------------------|---|---|
| 1 | 2 | Jesse Frasure | One Mississippi Whiskey And Rain If I Was A Cowboy Slow Down Summer | Kane Brown Michael Ray Miranda Lambert Thomas Rhett |
| 2 | 1 | Ashley Gorley | New Truck You Should Probably Leave Sand In My Boots Give Heaven Some Hell Slow Down Summer Take My Name Steal My Love Beers On Me | Dylan Scott Chris Stapleton Morgan Wallen HARDY Thomas Rhett Parmalee Dan + Shay Dierks Bentley feat. Breland, Hardy |
| 3 | 5 | Eric Church | Heart On Fire | Eric Church |
| 4 | 6 | Shane McAnally | Half Of My Hometown 23 AA Never Wanted To Be That Girl | Kelsea Ballerini feat. Kenny Chesney Sam Hunt Walker Hayes Carly Pearce & Ashley McBryde |
| 5 | 7 | Josh Thompson | Whiskey And Rain Come Back As A Country Boy | Michael Ray Blake Shelton |
| 6 | 4 | Michael Hardy | New Truck Sand In My Boots Come Back As A Country Boy Give Heaven Some Hell Beers On Me | Dylan Scott Morgan Wallen Blake Shelton HARDY Dierks Bentley feat. Breland, Hardy |
| 7 | 8 | Matt Rogers | Freedom Was A Highway 'Til You Can't | Jimmie Allen & Brad Paisley Cody Johnson |
| 8 | 3 | Rhett Akins | Tequila Little Time To Be Loved By You Slow Down Summer | Jon Pardi Parker McCollum Thomas Rhett |
| 9 | 9 | Hunter Phelps | New Truck Thinking 'Bout You Give Heaven Some Hell Best Thing Since Backroads | Dylan Scott Dustin Lynch feat. MacKenzie Porter HARDY Jake Owen |
| 10 | 10 | Josh Osborne | Sand In My Boots 23 | Morgan Wallen Sam Hunt |
| 11 | 13 | Parker McCollum | To Be Loved By You | Parker McCollum |
| 12 | 11 | Taylor Swift | All Too Well I Bet You Think About Me Nothing New | Taylor Swift Taylor Swift ft. Chris Stapleton Taylor Swift feat. Phoebe Bridgers |
| 13 | 18 | Ben Stennis | 'Til You Can't | Cody Johnson |
| 14 | 14 | Josh Jenkins | Fancy Like Buy Dirt | Walker Hayes Jordan Davis feat. Luke Bryan |
| 15 | 15 | Elle King | Drunk (And I Don't Wanna Go Home) | Elle King and Miranda Lambert |
| 16 | 16 | Martin Johnson | Drunk (And I Don't Wanna Go Home) | Elle King and Miranda Lambert |
| 17 | 19 | Ernest Keith Smith | Fill Them Boots One Mississippi Flower Shops | Chris Lane Kane Brown Ernest ft. Morgan Wallen |
| 18 | 17 | Walker Hayes | Fancy Like AA U Gurl | Walker Hayes Walker Hayes Walker Hayes |
| 19 | 21 | Chris Stapleton | You Should Probably Leave Cold | Chris Stapleton Chris Stapleton |
| 20 | 22 | Ben Johnson | New Truck Give Heaven Some Hell Take My Name Best Thing Since Backroads Beers On Me | Dylan Scott HARDY Parmalee Jake Owen Dierks Bentley feat. Breland, Hardy |

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|-----------|-----------|--------------------------|--|--|
| 21 | 20 | Andy Albert | Thinking 'Bout You Steal My Love | Dustin Lynch feat. MacKenzie Porter Dan + Shay |
| 22 | 23 | Chris DuBois | You Should Probably Leave | Chris Stapleton |
| 23 | 39 | Jimmy Robbins | Circles Around This Town Half Of My Hometown | Maren Morris Kelsea Ballerini feat. Kenny Chesney |
| 24 | 36 | John Morgan | Trouble With A Heartbreak If I Didn't Love You | Jason Aldean Jason Aldean & Carrie Underwood |
| 25 | 37 | Kurt Allison | Trouble With A Heartbreak If I Didn't Love You | Jason Aldean Jason Aldean & Carrie Underwood |
| 26 | 38 | Tully Kennedy | Trouble With A Heartbreak If I Didn't Love You | Jason Aldean Jason Aldean & Carrie Underwood |
| 27 | 12 | Luke Laird | Tequila Little Time AA | Jon Pardi Walker Hayes |
| 28 | 25 | Jimmie Allen | Freedom Was A Highway | Jimmie Allen & Brad Paisley |
| 29 | 26 | Ash Bowers | Freedom Was A Highway | Jimmie Allen & Brad Paisley |
| 30 | 28 | Miranda Lambert | If I Was A Cowboy | Miranda Lambert |
| 31 | 29 | Jacob Davis | Buy Dirt | Jordan Davis feat. Luke Bryan |
| 32 | 31 | Jordan Davis | Buy Dirt | Jordan Davis feat. Luke Bryan |
| 33 | 33 | Matt Jenkins | Buy Dirt | Jordan Davis feat. Luke Bryan |
| 34 | 34 | Kane Brown | One Mississippi Blessed And Free | Kane Brown Kane Brown & H.E.R. |
| 35 | 30 | Dustin Lynch | Thinking 'Bout You | Dustin Lynch feat. MacKenzie Porter |
| 36 | 32 | Will Weatherly | Thinking 'Bout You | Dustin Lynch feat. MacKenzie Porter |
| 37 | 35 | Lydia Vaughan | If I Didn't Love You | Jason Aldean & Carrie Underwood |
| 38 | 24 | Ross Copperman | Half Of My Hometown Pick Me Up Beers On Me | Kelsea Ballerini feat. Kenny Chesney Gabby Barrett Dierks Bentley feat. Breland, Hardy |
| 39 | 43 | Levon Gray | One Mississippi | Kane Brown |
| 40 | 40 | Casey Brown | Home Sweet | Russell Dickerson |
| 41 | 41 | Russell Dickerson | Home Sweet | Russell Dickerson |
| 42 | 42 | Charles Kelley | Home Sweet | Russell Dickerson |
| 43 | 45 | Drew Parker | While You're Gone Doin' This | Drew Parker Luke Combs |
| 44 | 46 | Ashley McBryde | Never Wanted To Be That Girl | Carly Pearce & Ashley McBryde |
| 45 | 47 | Carly Pearce | Never Wanted To Be That Girl | Carly Pearce & Ashley McBryde |
| 46 | 48 | Chase McGill | With A Woman You Love Never Say Never Small Town Small | Justin Moore Cole Swindell & Lainey Wilson Jason Aldean |
| 47 | 44 | Jordan M. Schmidt | Come Back As A Country Boy | Blake Shelton |
| 48 | 50 | Cole Swindell | Never Say Never | Cole Swindell & Lainey Wilson |
| 49 | 51 | Jessi Alexander | Never Say Never | Cole Swindell & Lainey Wilson |
| 50 | 49 | Liz Rose | All Too Well | Taylor Swift |
| 51 | 53 | Chris LaCorte | 23 | Sam Hunt |
| 52 | 54 | Sam Hunt | 23 | Sam Hunt |
| 53 | 55 | Robert Williford | Doin' This | Luke Combs |
| 54 | 56 | Luke Combs | Doin' This | Luke Combs |
| 55 | 81 | Ryan Hurd | Old School Circles Around This Town | Toby Keith Maren Morris |
| 56 | 82 | Maren Morris | Old School Circles Around This Town | Toby Keith Maren Morris |
| 57 | 52 | Lori McKenna | I Bet You Think About Me | Taylor Swift ft. Chris Stapleton |
| 58 | 57 | Kelsea Ballerini | Half Of My Hometown | Kelsea Ballerini feat. Kenny Chesney |
| 59 | 58 | Nicolle Galyon | Half Of My Hometown Beers On Me | Kelsea Ballerini feat. Kenny Chesney Dierks Bentley feat. Breland, Hardy |
| 60 | 60 | Cameron Jaymes | It's 'Cause I Am | Callista Clark |

CALENDAR

Single/Track Releases

January 28

Ian Munsick feat. Cody Johnson/Long Live Cowgirls/Warner Music Nashville

Becca Bowen/Glitter/Sincerely Music Group

Joe & Martina/Amarillo's In The Rearview

Emma White/Cowboy

Macartney Reinhardt/Where Nobody Knows

January 31

Lady A/What A Song Can Do/BMLG Records

Joe Nichols/Good Day For Living/Quartz Hill Records

Priscilla Block/My Bar/Mercury Nashville

Lauren Teel/City Girl/Lauren Teel

Album/EP Releases

January 28

Tracy Lawrence/*Hindsight 2020, Volume 3: Angelina*

Maddie & Tae/*Through the Madness, Vol. 1*/Mercury

Rod + Rose/*Rod + Rose*/Curb Records

Brent Cobb/*And Now, Let's Turn To Page.../Ol' Buddy* Records

Aaron Lewis/*Frayed At Both Ends*/Valory Music Co.

Morgan Wade/*Reckless* (Deluxe Version)/Arista Nashville

Adam Shoenfeld/*All the Birds Sing*/Lozen Entertainment Group/Copperline

Jordan Fletcher/*True Stories*/Triple Tigers

Styles Haury/*One Life Ain't Enough*

February 4

B.J. Thomas/*In Remembrance – Love Songs & Lost Treasures*/Real Gone Music

Muscadine Bloodline/*Dispatch To 16th Ave*

EmiSunshine/*Diamonds*/Little Blackbird Records

Industry Events

February 23

MusicRow's 20th annual CountryBreakout Awards (virtual)

February 23 – 25

Country Radio Seminar