

## MusicRow Awards Final Nominations by Sarah Skates



It's time again for the annual *MusicRow* Awards, where industry peers salute the very best among Nashville's thriving musical culture. Now in its 23rd year, this revered event is Nashville's longest-running industry trade awards show.

MusicRow's editorial team selects the nominees which are then voted on by magazine readers. Outside nominations are accepted only in the Breakthrough Songwriter category.

Leading this year's slate is **The Band Perry** and member **Kimberly Perry**. The sibling trio will compete for Breakthrough Artist of the Year, while Kimberly garnered additional nods for Breakthrough Songwriter and Song of the Year for her self-penned hit "If I Die Young."

MusicRow's Song of the Year Award is building a reputation as a key predictor for CMA Song of the Year. In 2010 MusicRow readers bestowed honors on "The House That Built Me," and in 2009 they chose "In Color," both of which went on to win the CMA trophy.

And almost every year since 2006, *MusicRow's*Breakthrough Artist winners also received the CMA
New Artist/Horizon Award later the same year.

After a 4-year hiatus, the prestigious Marketing Achievement Award will return for 2011. Given at the discretion of *MusicRow's* editorial team, the honor salutes an innovative and successful marketing strategy.

A highlight of the annual awards ceremony is honoring the Top Ten Album All-Star Musicians—a ranking of Nashville's current A-Team who played on the most top ten albums during the previous year. This award honors musicians strictly based on performance—each musician receives one credit for each top ten album her or she played on during the eligibility period (5/1/10 - 4/30/11). The musician with the most credits wins.

The 2011 *MusicRow* Awards will be hosted by ASCAP at the organization's offices on Tues., June 21 at 5:30 PM. All magazine readers are welcome.

Readers will receive ballots later today (5/9). Ballots must be returned before voting closes at the end of the day on Friday, May 13.





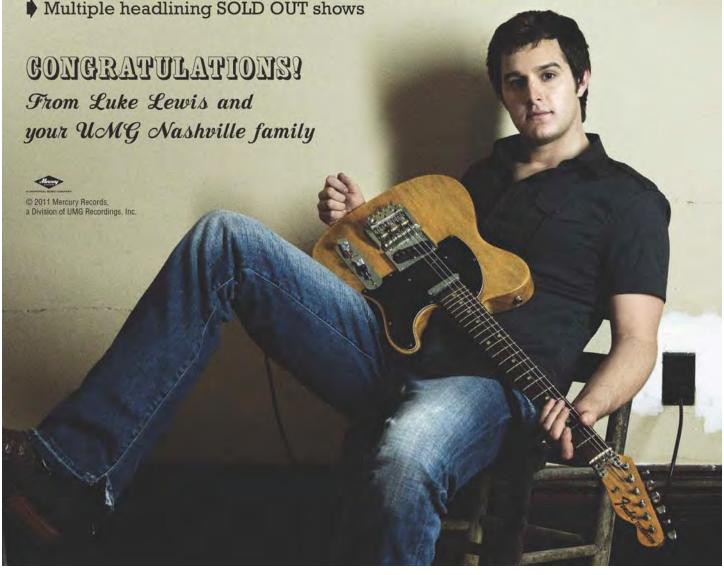
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# EASTON CORBIN

## **Breakthrough Artist Nominee**

- ▶ Best selling album from a new male artist in 2010
- ➡ Billboard's Top New Country Artist of 2010
- One of Country Aircheck's Top 10 most-heard artists of 2010
- iTunes Rewind 2010 Country Breakthrough Album of The Year
- First Country male artist in 17 years to have his first two singles reach #1



## MUSICROW AWARDS Final Nominations

#### And The Nominees Are...

Eligibility Period: May 1, 2010 - April 30, 2011











(clockwise): Easton Corbin, Jerrod Niemann, Steel Magnolia, Thompson Square and The Band Perry.

#### **Breakthrough Artist**

To honor an artist who achieved significant career progress for the first time.

- ► CLICK to visit artist website
- Easton Corbin (Mercury)
- Jerrod Niemann (Sea Gayle/Arista)
- Steel Magnolia (Big Machine Records Nashville)
- The Band Perry (Republic Nashville)
- Thompson Square (Stoney Creek)

#### Producer of the Year

To honor a producer's work on albums active during the awards time period. Can include, but not limited to single chart performance and album sales.

(pictured clockwise)

- Buddy Cannon (Ashton Shepherd, Kenny Chesney)
- Nathan Chapman (Taylor Swift, Jewel, The Band Perry, Sara Evans)
- Byron Gallimore (Sugarland, Brett Eldredge, Martina McBride, Tim McGraw and Gwyneth Paltrow-Country Strong)











- Michael Knox (Jason Aldean, Josh Thompson, Trace Adkins, Frankie Ballard, Chuck Wicks)
- Paul Worley (The Band Perry, Lady Antebellum, Stealing Angels)

#### Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

- ► CLICK the song titles to view videos on YouTube
- <u>"Back To December"</u>—Taylor Swift, Big Machine; written by Taylor Swift; published by Sony/ATV-Tree, Taylor Swift



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## MUSICROW AWARDS Final Nominations

# Broken Bow Records & Stoney Creek Records...

**THANK YOU To Our Partners For An Amazing 4 Months!** 

#### **RADIO**

## **#1 AIRPLAY**

Jason Aldean/Kelly Clarkson - "Don't You Wanna Stay"
Thompson Square - "Are You Gonna Kiss Me Or Not"

#### RETAIL

### #1 Selling ALBUM of 2011

Jason Aldean - "My Kinda Party"

# #1 and #2 Selling SINGLES of 2011

Jason Aldean/Kelly Clarkson -"Don't You Wanna Stay"

Thompson Square -"Are You Gonna Kiss Me Or Not"

## #5 and #9 Selling RINGTONES of 2011 - ALL GENRES

Thompson Square - "Are You Gonna Kiss Me Or Not"

Jason Aldean/Kelly Clarkson "Don't You Wanna Stay"

#### VIDEO

#### **6 CMT Awards Nominations**

Jason Aldean - 4 Nominations Thompson Square - 2 Nominations

## CMT.com Top 50 Artists

Jason Aldean – TOP 5 Every Week This Year... AND #1 FOR SIX WEEKS

Thompson Square -TOP 5 The Last 13 Weeks... AND #1 THIS WEEK

#### It's Been An Amazing Start To 2011.

We Couldn't Do It Without Your Support & Belief!

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## MUSICROW AWARDS Final Nominations

- <u>"If I Die Young"</u>—The Band Perry; Republic Nashville; written by Kimberly Perry; published by Pearlfeather, Rio Bravo
- <u>"Boys of Fall"</u>
  —Kenny Chesney; BNA; written by Casey Beathard and Dave Turnbull; published by Sony/ATV Publishing, Six Ring Circus Songs, Circle C Songs, V Bulls Music
- <u>"Hello World"</u>—Lady Antebellum; Capitol; written by Tom Douglas, Tony Lane and David Lee; published by Sony/ATV, Tomdouglasmusic, Ed and Lucille, Universal-Careers



 "Voices"—Chris Young; RCA; written by Chris Tompkins, Craig Wiseman and Chris Young; published by Runnin' Behind, EMI April, Big Loud Songs, Big Loud Shirt, Big Loud Bucks

#### Breakthrough Songwriter

To honor a Nashville songwriter who for the first time wrote or co-wrote a Top 10 song.

- ► CLICK the song titles to view videos on YouTube
- Rachel Bradshaw <u>"What Do You Want,"</u> recorded by Jerrod Niemann
- The Henningsens (Aaron, Brian and Clara) <u>"You</u>
   Lie," recorded by The Band Perry
- Paul Jenkins <u>"Don't You Wanna Stay,"</u> recorded by Jason Aldean
- JT Harding and Shane McAnally <u>"Somewhere</u> <u>With You,"</u> recorded by Kenny Chesney
- Jamie Paulin <u>"Backwoods,"</u> recorded by Justin Moore
- Kimberly Perry <u>"If I Die Young,"</u> recorded by The Band Perry
- Jimmy Yeary <u>"Why Wait,"</u> recorded by Rascal Flatts

#### Marketing Achievement Award Resurfaces

"Country music marketing seemed to go on autopilot for a few years," says *MusicRow* Publisher **David Ross.** "We decided to suspend the Marketing Achievement Award because we just couldn't find projects that felt truly innovative. But recently



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## MUSICROW AWARDS Final Nominations

that has really changed. Country music marketers are breaking new ground in a variety of areas, experimenting with social networking plus digital and physical packaging. It seems like the rulebook has been tossed out and new chapters are being written. With all the excitement in the sector, it was clearly time for the Marketing Achievement Award to resurface."

Marketers wishing to earn industry honor and glory by entering this year's competition must have all materials submitted to *MusicRow* offices by May 17, 2011. A number of companies have already indicated they are preparing materials for this year's

PUBLISHING GROUP "HELLO WORLD" NOMINAT€D FOR MUSICROW Song Of THE YEAR! CONGRATULATIONS DAUID LEE,
TONY LANE AND TOM DOUGLAS THANK YOU LADY ANTEBELLUM, PAUL WORLEY AND CAPITOL RECORDS!

competition which promises to be loaded with some impressive projects.

Projects entered should have taken place during the eligibility period of May 1, 2010 to April 30, 2011. Entries should give an overview of the plan submitted being sure to include the artist, concept, implementation and a factual assessment of the plan's overall effectiveness in terms of sales and orders. Relevant marketing materials associated with the campaign should also be included.

The following is a list of some of the impressive Marketing Achievement Award Winners that have been previously honored.

2006: (tie) Lyric Street Records for Rascal Flatts

Me And My Gang; and Equity Music Group
for Little Big Town The Road To Here

2004: (tie) **DreamWorks** for Toby Keith; and **Sony Music** for Buddy Jewell

2003: Lyric Street Records for Rascal Flatts Melt

2001: Sony Nashville for Billy Gilman One Voice

2000: **Dreamcatcher Entertainment** for Kenny Rogers *She Rides Wild Horses* 

1999: (tie) **RCA** for Alabama *For The Record;* and **Monument** for the Dixie Chicks

1998: **Curb** for LeAnn Rimes "How Do I Live"

1997: RCA for Clint Black Greatest Hits

1996: MCA for Joe Ely Hour At Tower Train Tour

1995: **WB/Reprise** for "Redneck Stomp"

1994: MCA for "What It Is" campaign

1993: **Mercury** for Billy Ray Cyrus Dance Club

Promotion



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## Past MusicRow Awards Winners

Awards were selected by critics until 2008, when they became reader voted.

#### **Producer Honor Role**

Producer scoring the most Top 20 singles and Top-10 albums for each year.

1982-89: Jimmy Bowen 1990: Tony Brown

1991-92: Allen Reynolds

1993: Tony Brown 1994: James Stroud 1995: Allen Reynolds 1996: Tony Brown 1997: Wilbur C. Rimes 1998: No Award presented

Becomes Producer of the Year in 1999

#### Producer of the Year

To honor a producer's work on albums active during the awards time period, can include, but is not limited to, single chart performance and album sales.

1999: Byron Gallimore 2000: Byron Gallimore 2001: Mark Wright 2002: Keith Stegall 2003: James Stroud 2004: Buddy Cannon 2005: Frank Rogers 2006: Dann Huff

2007: Byron Gallimore2008: Frank Rogers2009: Frank Rogers

2010: Frank Liddell & Mike Wrucke



#### **Top Songwriters**

Songwriter scoring the most Top 20 singles for each year.

1985: Troy Seals 1986: Dave Loggins 1987-90: Don Schlitz 1991: Pat Alger 1992: Garth Brooks 1993: Clint Black 1994: Gary Burr 1995: Tom Shapiro 1996: Mark D. Sanders 1997: Craig Wiseman

#### Breakthrough Songwriter

To honor a Nashville songwriter(s) who, for the first time in their career, wrote or co-wrote a Top 10 song.

1996: Jim Lauderdale

1997: Cathy Majeski, Sunny Russ, Stephony Smith

1998: Harley Allen 1999: Phil Vassar

2000: Carolyn Dawn Johnson

2001: Troy Verges2002: Anthony Smith2003: Lee Thomas Miller2004: Jim Brown/Don Rollins2005: Vicky McGehee

2005: Vicky McGenee 2006: Jason Matthews

2007: Chris Tompkins and Josh Kear

2008: Luke Bryan 2009: James Otto 2010: Chris Young

#### Critics' Pick/New Artist

To recognize an outstanding new artist who released their first single in the awards year.

2000: Eric Heatherly 2001: Mark McGuinn 2002: Blake Shelton 2003: Joe Nichols 2004: Buddy Jewell 2005: Miranda Lambert 2006: Carrie Underwood

2007: Taylor Swift

#### **Breakthrough Artist**

Voted by readers to honor an artist who achieved significant career progress for the first time.

2008: Lady Antebellum 2009: Jamey Johnson 2010: Zac Brown Band



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#### Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

- 1996: **"What Mattered Most,"** written by Vince Melamed, Gary Burr; published by MCA Music, Patrick Joseph Music
- 1997: **"Friends,"** written by Jerry Holland; published by That's A Smash Publishing, Mike Curb Music
- 1998: **"Something That We Do,"** written by Clint Black, Skip Ewing; published by Blackened Music, Opryland Music Group
- 1999: "Don't Laugh At Me," written by Allen Shamblin, Steve Seskin; published by Built On Rock Music, David Aaron Music, Love This Town Music
- 2000: **"He Didn't Have To Be,"** written by Brad Paisley, Kelley Lovelace; published by EMI April Music, Sea Gayle Music, Love Ranch Music
- 2001: "There Is No Arizona," written by Jamie O'Neal, Shaye Smith, Lisa Drew; published by EMI Music, Zomba Music
- 2002: "Where Were You (When The World Stopped Turning)," written by Alan Jackson; published by EMI Music Publishing

- 2003: "Red Ragtop," written by Jason White; published by Sony/ATV Music
- 2004: "Almost Home," written by Craig Morgan, Kerry Kurt Phillips; published by Magic Mustang Music Inc., Sufferin' Succotash Songs
- 2005: **"Whiskey Lullaby,"** written by Bill Anderson, Jon Randall; published by Sony/ATV-Tree, Mr. Bubba, Reynsong, Who Ya Say, Wrensong
- 2006: **"What Hurts The Most,"** written by Jeffrey Steele, Steve Robson; published by Songs of Windswept Pacific, Almo Music Corp.
- 2007: **"Stealing Kisses,"** written by Lori McKenna; published by Melanie Howard Music, Inc.
- 2008: "Letter To Me," written by Brad Paisley; published by EMI April Music, New Sea Gayle Music
- 2009: "In Color," written by Jamey Johnson, James Otto, Lee Thomas Miller; published by New Songs of Sea Gayle, EMI Blackwood, Warner Tamerlane, Eldorotto Music
- 2010: "The House That Built Me," written by Allen Shamblin, Tom Douglas; published by Sony/ATV-Tree Publishing Co., Tomdouglasmusic, Built On Rock Music

